

StowTown  
WORSHIP

**Words and Music by**  
**MELVIN R. BARNES**  
*Arranged by Carol Joy Cymbala*  
*Orchestrated by J. Daniel Smith*

[illegible]

**SCORE**

**Spirit, Fall Down - 2 of 16**

Fl. 1, 2

Ob.  
(Sop Sx)

B $\flat$  Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sx 1)

Hn. 2, 3  
(A Sx 2, 3)

Tbn. 1, 2  
(T Sx/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rfx:

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

5

6

7

8

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhty.

Vln. I

Vln. II

Vla.

Vc.

D.B.

wide. With lift-ed hands and with o - pen hearts, we wel-come You to a - bide.

WOMEN *f*  
O

*E♭*  
*B♭* *Gaug7(♯9)* *Gaug7(♭9)* *Cm9* *E♭*  
*G* *E♭9* *A♭maj.9* *E♭* *A♭m6*  
*B♭* *C♭* *Gaug7(♯9)*

*mp*

**Spirit, Fall Down - 4 of 16**

Fl. 1, 2

Ob.  
(Sop Sax)

B $\flat$  Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhty.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

15

16

17

18

**Spirit, Fall Down - 5 of 16**

FOR REVIEW ONLY

Picc / Flute

Fl. 1, 2

mf

f

Ob.  
(Sop Sax)

mf

f

B $\flat$  Cl. 1, 2

mf

f

E. Hn.

mf

f

Tpt. 1

f

Tpt. 2, 3

f

Hn. 1  
(A Sax 1)

f

Hn. 2, 3  
(A Sax 2, 3)

f

Tbn. 1, 2  
(T Sax/Bari TC)

f

Tbn. 3  
(Tuba)

f

Perc.

Sus Cym

f

Mal.

Timp.

f

Hp.

f

mp

Solo

SOLO *mf*

We can do noth - ing un - til You come, dear \_ Lord,

Choir

Spir - it, four Ho - ly Spir - it, right now.

RHY.

A $\flat$ mj.<sup>9</sup> A $\flat$ 6 C7(9) Fm11 A $\flat$  B $\flat$  E $\flat$ 2 Fm D $\flat$  Gaug7(9) Daug 7 Gaug7(9) Cm<sup>9</sup> E $\flat$ 2 G E $\flat$ 9

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

19 20 21 22 23

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

for we are so un-wor-thy to even call on Your name. So, please, please hear our prayer and don't let our coming be in

A♭maj.9 E♭ B♭ Gaug7(♯9) Gaug7(♯9) Cm9 E♭ G Es9 A♭maj.9

24

25

26

27

28

Flutes

Fl. 1, 2

mp

mf

mf

Ob.  
(Sop Sax)

mp

mf

mf

B♭ Cl. 1, 2

mp

mf

mf

E. Hn.

mp

mf

Tpt. 1

mf

mf

Tpt. 2, 3

mf

mf

Hn. 1  
(A Sax 1)

mp

mf

Hn. 2, 3  
(A Sax 2, 3)

mp

mf

Tbn. 1, 2  
(T Sax/Bari TC)

mf

mf

Tbn. 3  
(Tuba)

mp

mf

Perc.

Sus Cym

mf

mf

Mal.

Timp.

Hp.

E♭ Scale

mf

Solo

vain.  
WOMEN *f*

CHOIR *f*

SOLOIST sings with and around Choir with ad libs

O Lord, we need Your Spir - it, Your Ho - ly Spir - it, right now. O

Rhty.

E♭  
B♭

A♭m<sup>6</sup>  
C<sup>7</sup> Gaug 7

Cm<sup>9</sup>

E♭  
G

Fm E♭

A♭maj<sup>9</sup> A♭<sup>6</sup> C7(♭9)

Fm11

A♭  
B♭

E♭<sup>2</sup>

Fm<sup>11</sup>  
D Gaug 7(♯9)

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

29

30

31

32

33

**Spirit, Fall Down - 8 of 16**

Fl. 1, 2

Ob.  
(Sop Sax)

B<sup>b</sup> Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Harp

Solo

Choir

Piano

Lord, give us Your Spir - it, Your Ho - ly Spir - it, right now. Spir - it,

34 35 36 37 38

Flutes

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*E♭ Solo*

*f*

*ff*

*ff*

Spir - it, fall fresh on me. Spir - it, Spir - it, fall fresh on

$E\flat^2$   
G

$E\flat$   
G

$B\flat m$   
G

A♭

$E\flat$   
 $B\flat$

B♭

A♭  
 $B\flat$

$E\flat$

$E\flat$   $E\flat sus$   
F

$E\flat^2$   
G

$E\flat$   
G

$B\flat m$   
G

A♭

**Spirit, Fall Down - 10 of 16**

[illegible]

Flutes

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Piatti

Mal.

Timp.

E Scale

Hp.

Solo

Choir

Rhythm

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fall down, fall down, fall fresh on me.

E♭ E♭sus F E♭<sup>2</sup> G E♭ G E♭<sup>9</sup> A♭ E♭ B♭ B A B♭sus G♯ B F♯

**Spirit, Fall Down - 12 of 16**

Fl. 1, 2

Ob.  
(Sop Sx)

B<sup>b</sup> Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sx 1)

Hn. 2, 3  
(A Sx 2, 3)

Tbn. 1, 2  
(T Sx/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

55

56

57

58

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Sus Cym*

*Piatti*

*E Scale*

*ff*

fall down, fall fresh on me. Fall down, fall down, fall fresh on me.

E<sup>2</sup> G<sup>#</sup> E A E/B B B A E<sup>2</sup> G<sup>#</sup> E/B E/B E<sup>2</sup> A E<sup>2</sup> A E<sup>2</sup> C<sup>#</sup>

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

me.

Fall down,

fall down,

fall fresh on me.

O

E B B A B E E Esus F# E<sup>2</sup> G# E G# E<sup>9</sup> A E B Am<sup>6</sup> C G#aug7(#9)

Fl. 1, 2

Ob.  
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1  
(A Sax 1)

Hn. 2, 3  
(A Sax 2, 3)

Tbn. 1, 2  
(T Sax/Bari TC)

Tbn. 3  
(Tuba)

Perc.  
*Sus Cym*

Mal.

Timp.

Hp.  
*E Scale*

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lord, we need Your Spir - it, Your Ho - ly Spir - it, right now. O Lord, give us Your

C♯m<sup>9</sup> E F♯m E<sup>♯</sup>G<sup>♯</sup> Amaj.<sup>9</sup> A6 C♯7(♭9) F♯m11 A<sup>♯</sup>B E<sup>2</sup> E♯m D<sup>♯</sup> G♯aug7(♯9) C♯m<sup>9</sup> C♯m<sup>7</sup> E♯m A E<sup>♯</sup>G<sup>♯</sup>

*f*

70 71 72 73 74

**SCORE**

**Spirit, Fall Down - 16 of 16**

75