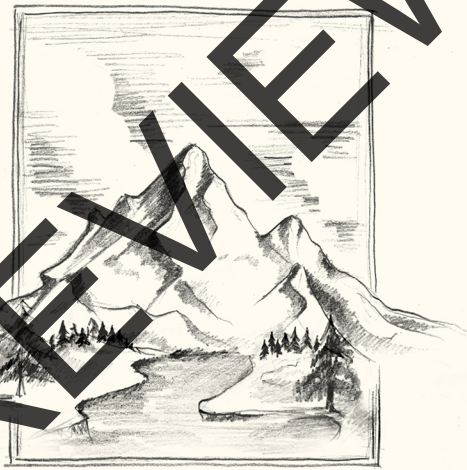


BROOKLYN TABERNACLE CHOIR

SPIRIT FALL DOWN

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM I WILL NOT BE MOVED



I WILL NOT BE MOVED
THE BROOKLYN TABERNACLE CHOIR

Words & Music by MELVIN R. BARNES

Arranged by CAROL CYMBALA Orchestrated by J. DANIEL SMITH

/StowTown
WORSHIP

BT

Spirit, Fall Down

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
MELVIN R. BARNES

Arranged by Carol Joy Cymbala

1 With fervency (♩ = 58)

Chords: $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}\text{m}$ $\text{D}^{\flat}/\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{B}^{\flat}\text{m}^7$ $\text{A}^{\flat}\text{m}^7$

3 $\text{B}^{\flat}\text{m}^7$ $\text{F}^{\flat}\text{maj.}^9$ $\text{Fm}11$

mf *f*

2

5 *SOLO*
mp

We're all gath - ered here -

Chords: $\text{B}^{\flat}\text{sus}^{13}$ $\text{Gaug}^7(\sharp 9)$ $\text{Gaug}^7(\flat 9)$ Cm^9

mp

7

in Your pres-ence, Lord, with our hearts o - pen

Chords: $\text{E}^{\flat}/\text{G}$ $\text{E}^{\flat}/\text{G}$ $\text{A}^{\flat}\text{maj.}^9$

9

wide. With lift - ed hands

E^b
 B^b $Gaug^7(\sharp 9)$ $Gaug^7(b9)$ Cm^9

11

and with o - pen hearts, we wel-come You to a -

E^b
 G E^b9 $A^b maj.9$

13

bide. O Lord, we need Your

WOMEN *f* *CHOIR* *f*

E^b
 B^b $A^b m^6$
 C^b $Gaug^7(\sharp 9)$ Cm^9 E^b Fm E^b
 G

SOLOIST sings with and around Choir with ad libs

15

Spir - it, Your Ho - ly Spir - it, right

mf

$A^b\text{maj.}^9$ A^b6 $C7(b9)$ Fm^{11} A^b/B^b

17

now. O Lord, give us Your

E^b2 Fm/D $Gaug7(\sharp9)$ Cm^9 E^b/G Fm E^b

19

Spir - it, Your Ho - ly Spir - it, right

$A^b\text{maj.}^9$ A^b6 $C7(b9)$ Fm^{11} A^b/B^b

SOLO
mf

5

21

4

(CHOIR)

now.

We can do noth - ing

E^b2 *Fm* *Gaug7(♯9)* *Daug7* *Gaug7(♯9)* *Cm9*

D

23

un - til You come, dear Lord, for we are so un - wor - thy

E^b2 *G* *E^b9* *A^bmaj.9*

mp

25

to e - ven call on Your name. So, please,

E^b *B^b* *Gaug7(♯9)* *Gaug7(♭9)* *Cm9*

(b)

6

27

5

please hear our _____ prayer _____ and don't let our com-ing be in

E^b
G E^b9 $A^b\text{maj.}9$

29

vain. _____

WOMEN
f

CHOIR
f

O _____ Lord, we need Your

E^b $A^b\text{m}6$ $G\text{aug}7$ E^b $F\text{m}$ E^b
 B^b C^b $C\text{m}9$ G B^b

SOLOIST sings with and around Choir with ad libs

31

Spir - it, Your Ho - ly Spir - it, right

$A^b\text{maj.}9$ A^b6 $C7(b9)$ $F\text{m}11$ A^b
 B^b

mf

33

now. O Lord, give us Your

E^b2 Fm D $Gaug7(\#9)$ $Cm9$ E^b Fm E^b

G

35

Spir - it, Your Ho - ly Spir it, right

$A^b maj.9$ A^b6 $C7(b9)$ $Fm11$ A^b/B^b

37

6

now. Spir - it,

E^b2 A^b $Gm7$ $Fm7$ A^b/B^b E^b $E^b sus$ F

f

8

39

Spir - it, fall fresh on me.

E^b_2 G E^b G B^bm G A^b E^b B^b B^b A^b B^b

42

Spir - it, Spir - it, fall fresh on

E^b E^b E^bsus E^b_2 E^b F G E^b G B^bm G A^b

45

7

me. Fall down, fall down,

E^b B^b E^b E^bsus E^b_2 E^b F G E^b E^b_9

f

48

fall fresh on me. Fall down,

A^b E^b B^b B^b A^b B^b E^b Fm E^b E^b E^bsus F

51

fall down, fall fresh on me.

E^b2 G E^b E^b9 A^b E^b B^b B $Bsus$ B A $G\#$ $F\#$

54

Fall down, fall down,

E N.C. E E^{sus} $F\#$ E^2 $G\#$ N.C. E^2

SOLOIST continues to ad lib to the end

10

56

fall fresh on me. Fall down,

A E B A E N.C. E Esus F#

59

fall down, fall fresh on me.

E² G# N.C. E A E B B A

62

Fall down, fall down,

E G# BN.C. E B BN.C.

64

fall fresh on me. Fall down,

67

fall down, fall fresh on

69

me. O Lord, we need Your

11

Chords: F#m, A, F#m, C#, E, B, A, B, E, E, Esus, F#

Chords: E2, G#, E, G#, E9, A

Chords: E, B, Am6, C, G#aug7(#9), C#m9, E, F#m, E, G#

12

71

Spir - it, Your Ho - ly Spir - it, right now. O

Amaj.⁹ A6 C#7(b9)³ F#m11 A B E² F#m D# G#aug7(#9)

f

74

Lord, give us Your Spir it, Your Ho - ly

C#m⁹ C#m⁷ F#m⁷ E A G# Amaj.⁹ F# F#m⁷ C#7(b9)³

76

Spir it, right now!

Dmaj.⁹ F#m B E²

rall.

8vb