

Spend Awhile ON THE Nile

THE MIGHTY ANCIENT HERO CRUISE



CREATED BY
CHRISTY SEMSEN

ARRANGED BY
DANIEL SEMSEN

Spend **ONLY**
Awhile **ON**
ON THE Nile

THE MIGHTY ANCIENT HERO CRUISE

FOR PRIVATE

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Approximate Performance Time: 35 minutes

COMPANION MATERIALS

Choral Book	0 80689 45517 9
Compact Disc	0 80689 82522 4
CD Trax (Split)	0 80689 86012 6
Teacher Resource Kit	0 80689 34897 6
Bulk CDs (10 pak)*	0 80689 75072 4
Instructional DVD	0 80689 46809 4

*This package of 10 Compact Discs provides an inexpensive way for your choir members to have their own copy of the recording.

Edited by Paul Nelson and Sarah Huffman

Art Design by Funny Pages

Music Transcribed and Engraved by Brent Roberts

Title Design and Art Production by The Digital Easel



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

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FOREWORD

It was an honor to be given the privilege of writing my second children's musical for Word Music: "Spend Awhile on the Nile." As we travel along the Nile River on an entertainment cruise, we will see Mr. Cruise, his daughter Liza, and his performing troupe retell Bible stories that occurred long ago, with a twist: they get the Bible stories wrong. Watch and see what happens as the kids from Ocean View Church help Mr. Cruise and his crew understand the truth about God's enduring love and faithfulness to His people.

I hope you will take the time to talk with your choirs about what Mr. Cruise *thought* the Bible Story was, and then talk about what the *real* Bible Story is, and what it shows us about God's love for His people. Hopefully, there will be a good chance for dialogue with our kids about these well-known Bible stories. I have also purposefully included a few Bible verses within the songs, to be memorized and recited by ALL the kids, with the belief that hiding God's word in these kids' hearts is one of the most valuable things we can do. Since music often makes that process easier, I am thrilled to utilize it. This will mean, however, that you will want to rehearse those verses many times during rehearsals in the months leading up to the show, so you aren't surprised in the dress rehearsal with a bunch of kids who haven't learned it yet. ☺ (I have found that can happen in my own choir, and am trying to fix that by adding motions to the verses, which definitely helps! Those will be included in the Teachers Resource Kit Motions DVD.)

I hope and pray that as you "spend awhile on the Nile" with us, your choir will come away with a deeper assurance of God's love for each of His children. As we look at different hero stories, we will see that there is a thread of God's love and faithfulness for his people throughout the Old Testament. But these stories do not remain in the past- they remind us that just as God established a covenant with His people long ago, He also remembers his children today! As you sing these songs, perform the drama, and memorize the scriptures that are interspersed throughout the show, my prayer is that God's love will abound more and more in your lives.

- Christy Semsen

P.S. I always love to hear from you and hear the great stories of what God is doing in your choirs! Feel free to email me at csemsen@gmail.com.

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Complete Production Notes have been written by the creator, Christy Sensen, and can be found online at wordmusic.com.

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FOR PREVIEW ONLY

(music begins to "Spend Awhile on the Nile")

(During beginning intro, choir on risers are frozen in Egyptian poses, faces backwards in a silhouette. When music gets faster, begin Egyptian dancing.)

MR. CRUISE: **Attention everyone! Nile Hero Cruises is now boarding. All aboard for an adventure through the mysteries of historic Egypt on the Nile River!**

RUTHIE: **I think this is it, guys! Let's get on the boat!**

Spend Awhile on the Nile

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Middle Eastern pop ♩ = 126

1

N.C.

5

8

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MR. CRUISE: "Attention everyone! Nile..."

11 G(no3) Ab(no3) G(no3) Ab(no3) G(no3)

13 Bb(no3) F(no3)

15 G(no3) Ab(no3) G(no3) Ab(no3) G(no3)

17 RUTHIE: "...on the boat!" Bb(no3) F(no3) SOLO 1 mf

We're

19

off to take a cruise,

CHOIR

see God's mir - a - cles_ in his - to - ry;

G(no3)

21

SOLO 2

knowl - edge we can use

CHOIR

of God's might - y pow'r_ and mys - ter - y.

23

(CHOIR)

He - roes of our faith we're gon - na see;

F

G(no3)

25 Eb F G(no3)

ser-vants of the King, like you and me. Let's

27 Cm F G(no3)

sail down E - gypt's riv - er and hear how

29 3 Dsus Esus f F

God is al - ways near. Spend a - while on the

32 G2 A(no3)

Nile, the Nile. Spend a day in His pres-ence, see His



34 F

might - y works with rev - er - ence; a - while on the

36 G A(no3)

Ni - i - ile. Spend some time re - dis - cov - er - ing, God's

38 F G2 N.C.

faith - ful - ness un - cov - er - ing; a - while on the Nile.

LIZA:

(Ever the entertainer) We are so glad you have chosen Nile Hero Cruises—the most popular cruise on the exciting Nile River!

MR. CRUISE:

(dramatically) Now, if you will all sit back in your seats, keep your arms and legs inside the boat, we are ready to cast off on the adventure of a lifetime! *(all cheer)*

LIZA: "We are so . . ."

41 G(no3) A \flat (no3) G(no3) A \flat (no3) G(no3)

mf

N.C.

43 B \flat (no3) F(no3)

45 G(no3) A \flat (no3) G(no3) A \flat (no3) G(no3)

47 5 MR. CRUISE: "... of a lifetime!"

SOLO 1 *mf*

So

B \flat (no3) F(no3)

49

SOLO 2

sit back and re - lax, *CHOIR* *mf* the

and wait for what's in store;

G(no3)

51

mys - t'ry of His faith - ful - ness

God's mir - a - cles, and more!

53

(CHOIR) C#m F G(no3)

He - roes of our faith we're gon - na see;

55 Eb F G(no3)

ser - vants of the King, like you and me. Let's

57 Cm F G(no3)

sail down E - gypt's riv - er and hear how

59 6 Dsus Esus *f*

God is al - ways near. Spend a -

F G2

while on the Nile, the Nile. Spend a

63 A(no3)

day in His pres-ence, see His might - y works with rev - er - ence; a -

65 F

G

while on the Ni - i - le. Spend some

67 A(no3)

time re - dis - cov - er - ing, God's faith - ful - ness un - cov - er - ing; a -

69 F

G2 N.C.

while on the Nile.

CHOIR (hushed intensity)

71 *mp* N.C.

Mir - a - cles have hap-pened, muh - mir - a - cles have hap-pened. Oh!

mp

73

SOLO mf

God

(CHOIR)

Mir - a - cles have hap - pened on the Nile.

75

heard His peo - ple cry - ing, heard His peo - ple cry - ing. God

mf growing

Mir - a - cles have hap-pened, muh - mir - a - cles have hap-pened. Oh!

F G2

mf growing

77

GIRLS *f*

heard His peo - ple cry - ing, heard His peo - ple cry - ing. God

Mir - a - cles have hap - pened on the Nile.

Am

79

heard His peo - ple cry - ing, heard His peo - ple cry - ing. God

f BOYS

God re - mem - bered His peo - ple by the Nile.

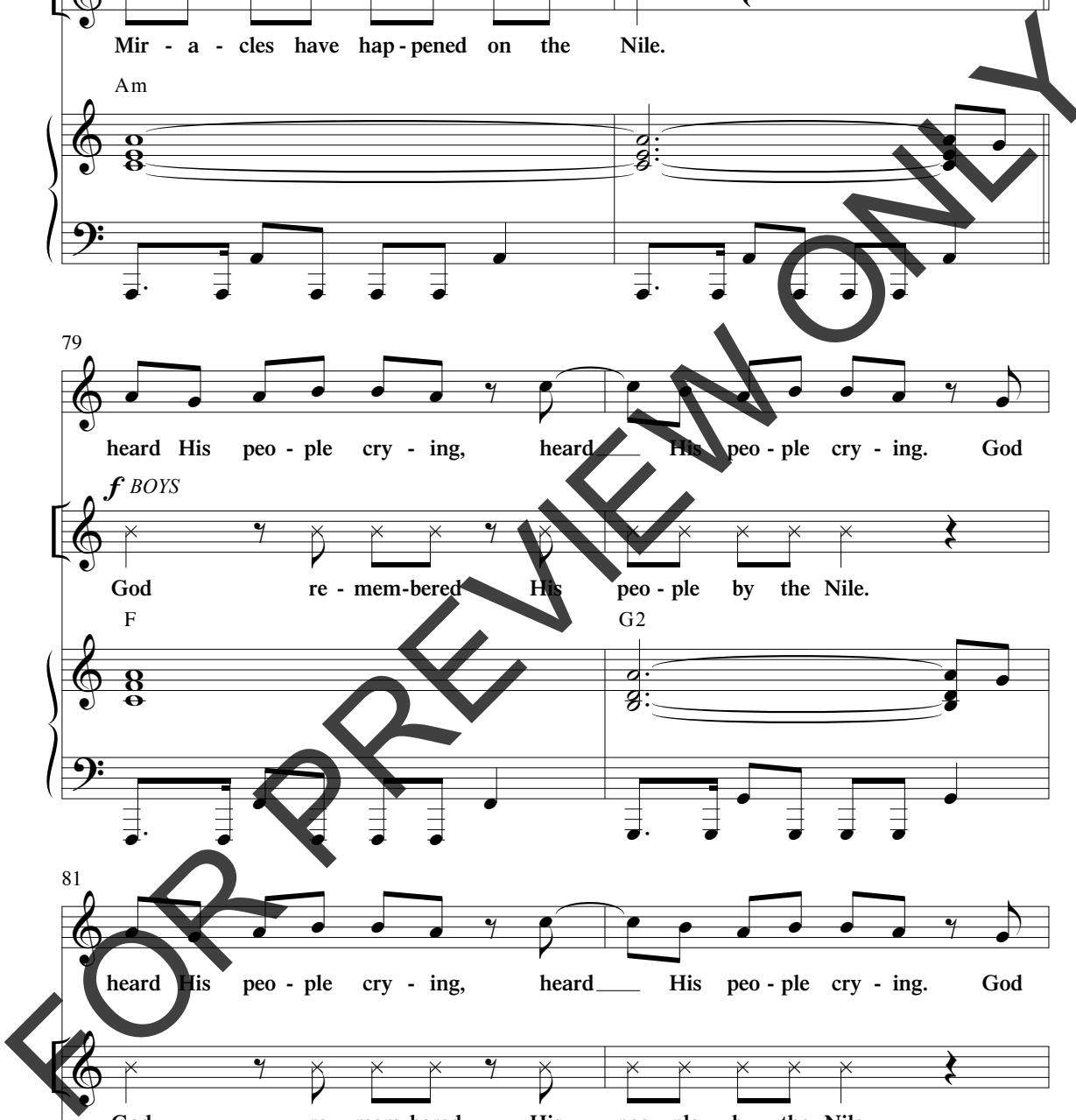
F
G2

81

heard His peo - ple cry - ing, heard His peo - ple cry - ing. God

God re - mem - bered His peo - ple by the Nile.

Am



83

heard His peo - ple cry - ing, heard His peo - ple cry - ing. God

God re - mem - bered His peo - ple by the Nile.

F G2

85

8

heard His peo - ple cry - ing, heard His peo - ple cry - ing. Spend a -

God re - mem - bered His peo - ple by the Nile. Spend a -

Am

87

(ALL)

while on the Nile, the Nile. Spend a

f G2

89 A(no3)

day in His pres-ence, see His might - y works with rev - er - ence; a -

91 F

G

while on the Ni - i - le. Spend some

93 A(no3)

F

time re - dis - cov - er - ing, God's faith - ful - ness un - cov - er - ing; a - while

96 G

A

Bb7

A

on the Nile.

- LIZA: **We hope you are enjoying your Nile Cruise so far . . .**
- MR. CRUISE: *(with bravado)* **The only Nile cruise where you can purchase genuine, somewhat authentic Nile commemorative artifacts for a very reasonable price, while experiencing excellent entertainment.**
- LIZA: **Now, where are you folks from today?**
- GRACE: **We're from Ocean View Church. We're on a mission trip.**
- MR. CRUISE: *(grandly)* **A mission trip? Well, isn't that nice. *(cheesy and missing the point)* You look like you have a lot of mission!**
- RUTHIE: **Oh, well . . . uh . . .**
- LIZA: *(rolling eyes, but still missing the point)* **They're on a trip with a mission, Dad!**
- JOSHUA: **Actually, we're taking a day to sightsee and we were hoping to hear about *(accessing his pamphlet)* "The most wild and courageous heroes ever to live by the glorious and majestic Nile River." *(as he reads, Mr. Cruise mouths the words along with him; he wrote them)***
- MR. CRUISE: **Well, have YOU come to the right place! You will be entertained, dazzled, and mystified by the stories we will tell you on the Nile. You will have three options for the entertainment portion of the cruise. Liza?**
- LIZA: **That's right! You may choose between:**
- ACTOR 1: *(Performance announcer voice)* **Crazy Animal Heroes of the Nile,**
- ACTOR 3: *(Joining Actor 1 in pose)* **Nile Lifestyles of the Rich**
- ACTOR 2: *(joining in)* **and Famous!**
- LIZA: **Or . . . *(posing)* Ancient Heroes of the Nile. *(big Broadway freeze)***
- JOSHUA: *(excited)* **We'll take Ancient Heroes of the Nile, please!**
- MR. CRUISE: **An excellent choice! You have chosen the entertainment option that is in my favorite genre: *(choking up with happiness)* Show Tunes!**

KIDS: *(enthusiastically)* **Ooooh!**

(music begins to “The Joseph Story”)

MR. CRUISE: **Let’s begin the entertainment portion of our cruise. Now sit back, get comfortable, and enjoy “The Story of Joseph.”**

JOSHUA: **Oh, I think I know this story!**

The Story of Joseph

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

9 Classic “Broadway” feel $\text{♩} = 123$
D

MR. CRUISE: “Let’s begin the . . .”

5

JOSHUA: “. . . know this story!”

A7

9

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SOLO (Mr. Cruise)

13 *mf* D

A

Jo - seph was a shep-herd boy;— his fa - ther loved him

16

Em

so, and he gave his son a spec-ial coat. But his

19 A7

D

sis - ters— they knew he'd have to go.

22

JOSHUA: Sisters? MR. CRUISE: (*offhandedly*) Yes, sisters. May I continue?

25 **10** JOSHUA: Yes, sorry.

(Mr. Cruise continues)
mf D

God gave Jo - seph

28 B
dreams that one day would come true.

31 G E G# D B Em A7
Jo - seph wanted to fol - low God and asked Him what to

11
34 LIZA & MR. CRUISE: *(dramatically/comically)* One night, Joseph had a dream:
do.

37 *SOLO (Joseph)* D Em

We all had bun - dles of grain, my

40 Am D Eb

sis - ters and me, when all of a sud - den,

43 D Eb D Cm7 E/B E# A G N.C.

mine rose up, and yours all bowed to me!

ff

*JOSEPH: "Sorry!"...
(Sisters pout, with arms crossed)*

JOSEPH: *(shrugs, playful)* Sorry!

JOSHUA: Excuse me! I'm pretty sure Joseph in the Bible had *brothers*.

MR. CRUISE: *(comically condescending)* Oh, I'm **PRETTY** sure it was sisters.

LIZA: *(reassuring him)* Absolutely!

JOSHUA: I don't **THINK** so . . .

RUTHIE: It's right here in Genesis. Chapter 37, verse 5: "Joseph had

a dream, and when he told it to his BROTHERS, they hated him!”

MR. CRUISE: *(exasperated sigh)* Oh, all right—you’re the customer! *(yelling to cast)* Sisters are now brothers! Fix it, people! *(girls scramble and put on fake beards)* Let’s try it again.

LIZA and

MR. CRUISE: *(dramatically/comically)* One night, Joseph had a dream:

JOSHUA: “Excuse me! I’m pretty . . .”

46 D

mp

49

52

55

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RUTHIE: "Chapter 37, verse 5: 'Joseph had a dream, . . .'"

Clarinet SOLO ^D

58

mf

61

B

MR. CRUISE: "Oh, all right . . ."

64

G E G# D A B Em A7

67 D

“... Fix it, people! ...”

N.C.

12

“Let’s try it again.” MR. CRUISE and LIZA: “One night, Joseph ...”

74 D

78 D SOLO (Joseph) Em

81

Am

grain, my broth - ers and me, when

84

D Eb D Eb D Cmaj7 F#m A

all of a sud - den mine rose up, and yours all bowed to

13

87

G SISTERS: (making a menacing gesture) Grrr! JOSEPH: (comically

me!

90

A jumping back) Augh! DUET (Mr. Cruise & Liza) D

God gave Jo - seph dreams that

93 B G E/G#

one day would come true. Jo - seph want-ed to

96 D/A B Em A7 D

fol - low God_ and asked Him what to do

99 14 A G/B G#B# A7/C# A7

102 *f* CHOIR D D C# C B

God gave Jo - seph dreams that one day would come

105

G E G# D B
G# A

true. Jo - seph want-ed to fol - low God_ and

108

Em A7 D SOLO (Mr. Cruise) *mf*

asked Him what to do. Those

111

Em Am

broth - ers, they were not a-mused; and then there was that

114

D Eb D Eb

coat. Their fa - ther clear - ly loved him best; that

117 D Cmaj7 $\frac{F}{B}$ $\frac{E\#}{A}$ G *CHOIR f* D Eb

real - ly got their goat! Their fa - ther clear - ly

120 D Eb D Cmaj7 $\frac{F}{B}$ $\frac{E\#}{A}$ G

loved him best; that real - ly got their goat!

MR. CRUISE: Wait 'til you hear what happened next:

SOLO (Mr. Cruise)

123 N.C. Slower $\text{♩} = 80$ 16 *mp* D

One day Jo - seph

126 A7

went to see his broth - ers and their flocks, with

129

Em

A

no i - dea their re - la - tion - ship was real - ly on the

132

D N.C.

D (freely)

E \flat

D

E \flat

rocks. They saw him at a dis - tance and their

135

D

E \flat

D

mf $\frac{G6}{A}$

minds start - ed to spin. "Hey, here comes that

138

dream - er; let's get rid of him!"

Tempo I $\text{♩} = 123$

SISTERS (singing in girl voices, maybe dancing)

(Joseph looks at them oddly)

141

Hey, here comes that dream-er; let's get rid of him!

Tempo I

f

MR. CRUISE: (singsong whisper) Remember, you're brothers now... SISTERS: Oh, sorry!
N.C.

145

146

SISTERS (in exaggerated boy voices)

MR. CRUISE: Much better!

Let's get rid of him!

f

149 17 B \flat $\frac{A\mathbb{b}}{B\mathbb{b}}$ B \flat $\frac{A\mathbb{b}}{B\mathbb{b}}$ B \flat $\frac{Cm}{B\mathbb{b}}$ $\frac{A\mathbb{b}}{B\mathbb{b}}$ B \flat *SOLO (Mr. Cruise)* *f* E \mathbb{b}

They tricked their father,

mf *f*

154 B \flat

Ja - cob, and told him Jos - eph was gone. And they

155 Fm *Slowing* $\text{♩} = 105$

sold him to the Ish - mael - ites, _ which brings us to the

Slowing

MR. CRUISE: "Kickline!"

160

Fm Fm Fm Bb Bb Bb Bb7
G A^b C D^b D

Broadening; swing! **ff**

end of this song. The

Broadening; swing!

163

Slower $\text{♩} = 90$
Eb7

her-oes were the broth-ers.

Slower

166

D7 D^b7 C7

Yes, they real-ly saved the day.

SOLO (Mr. Cruise) with CHOIR

169

C
D

C7
E

Fm
Ab

Sing it with me! _____ The he - roes _____

172

F
A

E♭
B♭

C

were those broth - ers, who

175

Fm

B♭7

made that Jo -

Suddenly Faster $\text{♩} = 133$
(Mr. Cruise only sings top notes)

178 *ff* E^\flat C7 A^\flat $\frac{\text{F}}{\text{A}}$

seph
pay! (CHOIR sings full-size notes)

ff Suddenly faster

181 N.C. E^\flat

f *ff*

The musical score consists of three systems. The first system (measures 178-180) features a vocal line for 'seph' with lyrics 'pay!' and a piano accompaniment. The piano part includes a 'ff' dynamic and the instruction 'Suddenly faster'. Chords are indicated as E-flat, C7, A-flat, and F/A. The second system (measures 181-182) starts with 'N.C.' (No Chords) and continues with piano accompaniment. Dynamics include 'f' and 'ff'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

JOSHUA: Wait! What? That's not how the story ends!

MR. CRUISE: Huh! No applause? Tough boat . . . Now, young man, I think I know how the hero story ends . . .

RUTHIE: He's right! What about the rest of the story? The brothers aren't the heroes!

BROTHERS: (brothers look shocked) Gasp!

GRACE: Do you mind if we take it from here? Come here, Joseph, brothers. (Whispering instructions as little kid puts on a Pharaoh headdress) Here's what happens . . .

MR. CRUISE: Oh, sure. Now *everyone's* a performer . . .

(music begins to "The Joseph Story [Part II]")

The Story of Joseph (Part II)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Classic "Broadway" feel $\text{♩} = 125$

18

E

mp (sim.)

SOLO (Grace)
mp F#m

4

Let's get back to E - gypt;

7

Bm E F

Jo - seph was in jail, but God had not for -

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10 E F E D6 G C# G# B A N.C. *f*

got - ten him, had not for - got - ten him.

GRACE: "This time it..."

13 E *sub. mp* (sim.)

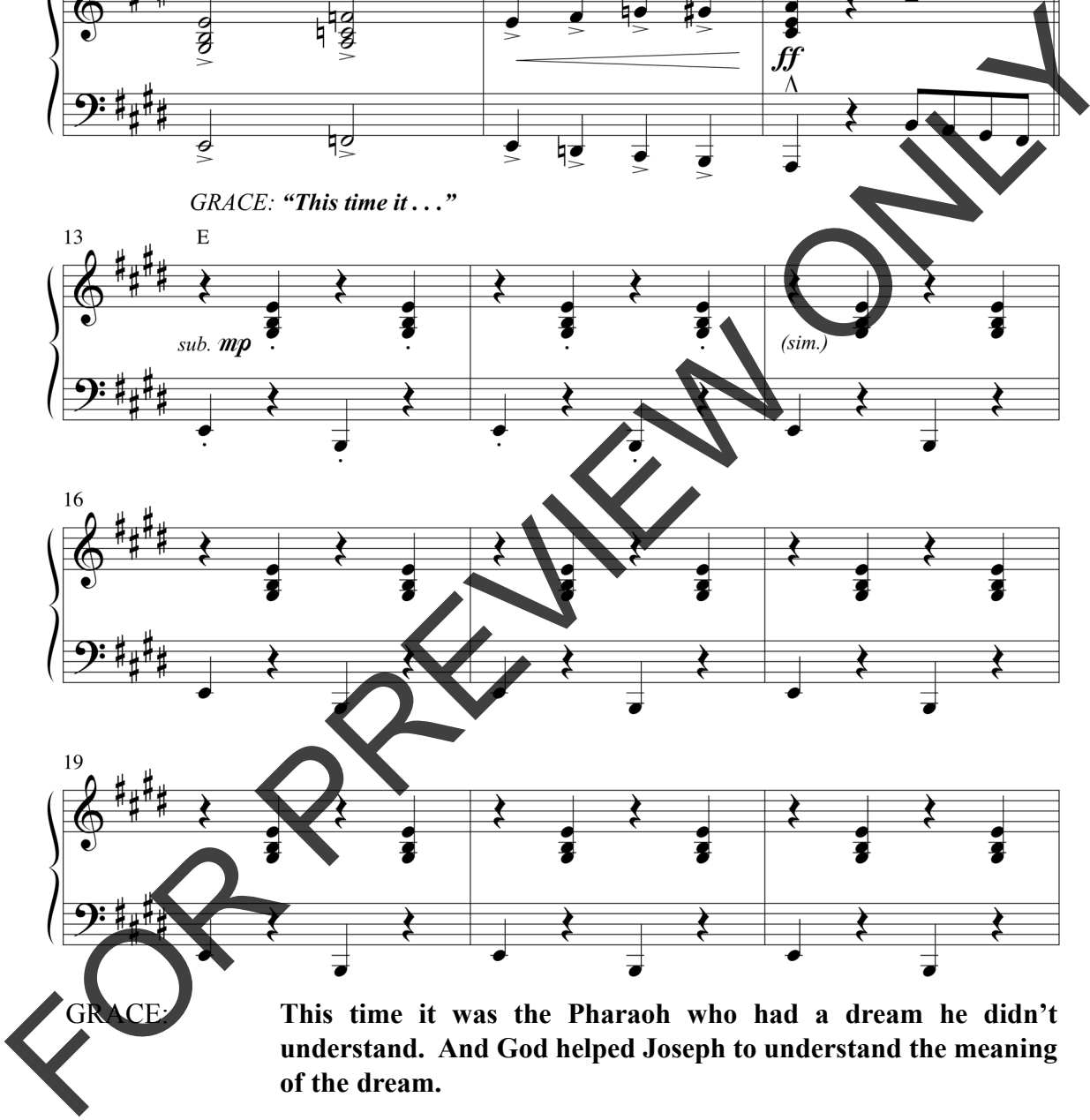
16

19

GRACE: This time it was the Pharaoh who had a dream he didn't understand. And God helped Joseph to understand the meaning of the dream.

RUTHIE: There was going to be a great famine, and Egypt would need to save lots and lots of food. Then Pharaoh said to Joseph...

LITTLE KID: (in Pharaoh headdress and Pharaoh voice) "Since God has made all this known to you, I hereby put you in charge of the whole land of Egypt."



22

RUTHIE: "Then Pharaoh said . . ."
 Clarinet SOLO

25

28

31

" . . . land of Egypt."

34

Musical notation for measures 34-36. Treble clef, key signature of three sharps (F#, C#, G#). Chord E is indicated above the first measure.

37

CHOIR
mf

Musical notation for measures 37-39. Treble clef, key signature of three sharps. Chords E and C# are indicated above the first and fifth measures respectively. Lyrics: "Phar - aoh had a dream that one day would come".

40

Musical notation for measures 40-42. Treble clef, key signature of three sharps. Chords A, F# A#, E/B, and C#7 are indicated above the first, second, third, and fourth measures respectively. Lyrics: "true. God helped Jo - seph un - der - stand_ and".

43

F#m B7 E B7 **20**

Musical notation for measures 43-45. Treble clef, key signature of three sharps. Chords F#m, B7, E, and B7 are indicated above the first, second, third, and fourth measures respectively. Lyrics: "tell him what to do." Measure 45 contains a circled page number 20.

CHOIR

E

46

Jo - seph rose to pow - er; saved

49

B

F#m

food for sev - en years. The lead - er of the

52

B7

ho - ur who helped to save, helped to save the

55

E

21
C

Bb
D

B
D#

C7
E

C7

land.

58 *f* F F E E \flat D
 Phar - aoh had a dream that one day would come

f

61 B \flat G/B F/C D7
 true. God helped Jo - seph un - der - stand and

64 Gm C7 F Csus 22
 tell him what to do.

67 C F
 The broth - ers now were forced to go to

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70 C Gm

E - gypt to be saved, not rec - og - niz - ing

73 C

Jo - seph, whom they'd sold to be, sold to be a

76 F

GRACE: "But wait! . . . Could it be?"

Mysterioso $\text{♩} = 125$ ($\text{♩} = \text{♩}$)
Dmaj7

slave.

legato
p

GRACE: **But wait! The Egyptian looked familiar. Could it be?**

RUTHIE: *(music resumes at m. 78)* **Once the brothers realized that the Egyptian was actually their brother, Joseph, they were terrified! But Joseph said . . .**

79

Musical notation for measures 79-81. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand plays a simple bass line with dotted half notes.

82 Bm9

mf

Musical notation for measures 82-84. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with dotted half notes. A dynamic marking of "mf" is present.

85 Dmaj7

Musical notation for measures 85-87. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with dotted half notes. A dynamic marking of "p" is present.

88

24

mf

“... But Joseph said ...”

Bm9

Musical notation for measures 88-90. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with dotted half notes. A dynamic marking of "mf" is present. A rehearsal mark "24" is in a square box. The text "“... But Joseph said ...”" is written below the staff.

91

Musical notation for measures 91-93. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with dotted half notes.

SOLO (Joseph)

94 Dmaj7

Do not be a - fraid;

97 B2

what you in - tend ed for

100 Gmaj7

e - vil, God in -

103 Dmaj7

tend - ed to save

106

Em9

Dmaj7

His peo - ple.

109

112

CHOIR

f Dmaj7

Do not be a - fraid,

115

B2

what they in - tend - ed for

118 Gmaj7

e - vil, God in -

121 Dmaj7

tend - ed to save

124 Em9 Dmaj7

His peo - ple.

127

130 *ff* GROUP 1 (with JOSEPH)

Musical staff for Group 1, measures 130-132. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

ff Do not be a - fraid,

ff GROUP 2

Musical staff for Group 2, measures 130-132. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

God gave Jo - seph dreams

Dmaj7

Piano accompaniment for measures 130-132. The right hand plays a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a bass line in bass clef with a key signature of two sharps (F# and C#). The notes are: D3 (half), F#3 (half), C#4 (half), D4 (half).

133

Musical staff for Group 1, measures 133-135. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

what they in - tend - ed for

Musical staff for Group 2, measures 133-135. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

that one day would come

B9

Piano accompaniment for measures 133-135. The right hand plays a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a bass line in bass clef with a key signature of two sharps (F# and C#). The notes are: D3 (half), F#3 (half), C#4 (half), D4 (half).

136

Musical staff for Group 1, measures 136-138. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

- vil, God in -

Musical staff for Group 2, measures 136-138. The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

true. Jo - seph

Gmaj7

Piano accompaniment for measures 136-138. The right hand plays a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a bass line in bass clef with a key signature of two sharps (F# and C#). The notes are: D3 (half), F#3 (half), C#4 (half), D4 (half).

139

tend - ed to save
want - ed to fol - low God and

Dmaj7

FOR PREVIEW ONLY

142

His peo - ple.
asked Him what to do.

Em9 Dmaj7

27

FOR PREVIEW ONLY

145

FOR PREVIEW ONLY

JOSHUA: "Joseph said to . . ."

148 Dmaj7 *p*

152 Bm9 *mf*

156 Dmaj7 *p*

159 Bm9 *mf* "... here, but God."

162 D *p*

JOSHUA: *(in playoff music)* Joseph said to his brothers,

JOSEPH: "Do not be angry with yourselves for selling me here, because it was to save lives that God sent me ahead of you. It was not *you* who sent me here, but God." *(music ends)*

MR. CRUISE: *(clearing throat)* Uh, very nice. I guess that works, too. So . . . I guess I could not interest you in some "Hero Sisters of Joseph" key chains or posters? No? Okay. *(Changing the subject)* Liza,

why don't you introduce the next act?

LIZA:

With pleasure! Our next hero was raised in Egypt in the house of the Pharaoh, so he obviously was raised to be a hero from birth. We present, (with a flourish) the story of Moses! (She backs away dramatically while Sisters take positions as "the bush" with pom-poms. During song, Mr. Cruise can alternately "direct" the singing, then snap to the beat, very pleased with his show.)

(music begins to "I Am the Lord")

I Am the Lord

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

28 Pop rock feel ♩ = 134
Dm

(Drum fill) *mf*

4 SOLO (Liza) *mf*

The Is - rael - ites were groan - ing and

6 Gm

moan - ing in slav - 'ry, and Phar - aoh had them sigh - ing and

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8

Dm

cry - ing. And all the while the peo - ple were a - pray - ing and

10

CHOIR *mf*

wait - ing and hop - ing that

e - ho - vah God would

A

12

Gm

F

save___ them,___ de - liv - er___ them___ from E - gypt's hand;___ Je -

15 A Gm

ho - vah God would save them, de - liv - er them

18 B \flat N.C. Dm

from E - gypt a - land.

21 *mf* SOLO (Liza) N.C. 30

Mo-ses took a walk with his flock in the de-sert when a bush be-gan to talk,

24

say - ing his name.

CHOIR mf

It was a burn - in' bush, but it

Dm

26

did - n't burn up; a burn - in', burn - in' bush. Mo - ses

Gm

28

turned to see just what was up. Then, from the bush, there

Dm

30 A

came a voice that said Je - ho - vah God would

32 Gm F

save them, de - liv - er them from E - gypt's hand. Je -

35 A Gm

ho - vah God would save them, de - liv - er them

38 Bb N.C. *Moses: "Wow! A talking ..."*

from E - gypt a - land.

mp

41

MR. CRUISE: *“Wonderful story, Liza, Moses, bush!”* //

(Sisters bring out and shake pom-poms in front of themselves to create a burning bush)

MOSES: *(m. 39) Wow! A talking bush? Have you ever thought about going into showbiz? Let's go! (Bush and Moses walk offstage to side of boat)*

MR. CRUISE: *(clapping) Wonderful story, Liza, Moses, Bush! (Bush, Liza and Moses join hands and bow with a flourish) (music stops at m. 43.) What a team Moses and that bush turned out to be!*

GRACE: *Liza? (whispering) Uhm, that's not what happened.*

LIZA: *Sure it is. Right? Right? (realizing her Dad taught her the wrong ending) Dad!*

MR. CRUISE: *Well, honey, I did change the story a bit. But it's more exciting this way: Moses and the bush take a world tour performing . . . (Mr. Cruise does some comic Broadway move) show tunes!*

(music resumes at m. 44)

JOSHUA: *Again with the show tunes? Uh, that never happened.*

MR. CRUISE: *I suppose you would like to tell us YOUR version . . .*

RUTHIE: *Well, here's what the Bible says: (Bush and Moses scramble back to position and Ruthie whispers in Moses' ear during next choir part)*

JOSHUA: "Again with the . . ."

Dm

44 31

Drum fill

f

47

" . . . the Bible says:"

CHOIR *mf*

Dm

50

It was a burn in' bush, _ but it did - n't burn up, a

mf

53

Gm

burn - in', burn - in' bush. Mo - ses turned to see just what was up.

55 Dm

Then, from the bush there came a voice that said, "Take

57 A Gm

off your san-dals, take off your shoes; this ground is ho-ly,

60 F A

ho-ly, ho-ly ho-ly. I will send you, Mo-ses, down to

62 Gm

E-gypt land, to save my peo-ple

64

Bb

N.C.

Dm

32

from Phar - aoh's hand."

66

SOLO (Moses)
mf N.C.

Here I am, but I

33

68

(to audience) Does it seem to anyone else like this

think I need to lie down.

70

bush is talking? (Bush shakes)

CHOIR mf

A

"Take off your san - dals, take

72 Gm

off your shoes;_ this ground is___ ho - ly,

74 F A

ho - ly, ho - ly, ho - ly. I will send you, Mo - ses, down to

76 34 Gm

E - gypt land,___ to save my___ peo - ple

78 *SOLO (Moses)*

What if they don't lis - ten? What if

(CHOIR)

from Phar - aoh's_ hand."

B \flat Dm N.C.

80 (35)

they don't care? I am just a com - mon man. What if

B \flat *RUTHIE: "Moses was actually..."*

82

they just stare: _

Drum fill *mf much more flowing*

RUTHIE:

Moses was actually really scared of what God was asking him to do. He didn't want to go tell Pharaoh to let God's people go, but God reminded him of something really important! (lighting change, as kids are now singing the Words of God)

85

G \flat

D \flat

36

88

A \flat

“... something really important!”

CHOIR *f*

“I am the

91

B \flat m

Lord;

I have heard you call - ing.

I am your

f with more of a beat

93

G \flat

D \flat

God;

I have seen your — tears.

I AM,

96 A \flat

I AM. Soon all will

99 B \flat m

see My glo - ry through your weak - ness; soon all will

101 G \flat

know My name through-out the land. I

103 D \flat 37
A \flat

AM, I AM.

106 *ff* Bbm

I am the Lord; I have heard you

108 Gb

call - ing. I am your God; I have seen your

110 D#

— tears. AM, I

113 Ab Bbm

AM. Soon all will see My glo-ry through your

116 G \flat

weak - ness; soon all will know My name through - out the__

118 D \flat

__ land. I AM, I

121 *fff* B \flat m

AM. I am the Lord!"

fff

MR. CRUISE: *(hiding a poster of Moses and the bush on tour)* **Just let me put something away . . .**

GRACE: **Is that a poster of Moses and a bush, wearing top hats?**

MR. CRUISE: **Never mind that. You are all turning out to be a very difficult audience.**

RUTHIE: **But we're having a great time! Do you have another hero story?**

MR. CRUISE: *(pouting)* **I don't want to tell you.**

KIDS: *(convincing)* **Please, come on! Tell us another!**

MR. CRUISE: **Well, will you promise to let me tell the **WHOLE** story? Without interrupting?**

RUTHIE: **We promise! We won't say a word.**

MR. CRUISE: *(snapping for Actor 3 to come to front as Pharaoh, Ensemble girls form blues band around him, pretending to play bass and guitar)* **Places, everyone! I present, The Story of Pharaoh and the Plagues . . .**

(music begins to "Poor, Poor Pharaoh")*

PHARAOH: **This is a song dedicated to my slaves, the Israelites. They've been with me for a long time, and I . . . well, no matter how much they get on my nerves, I just can't let 'em go.**

**(During song, Mr. Cruise may take turns comically pantomiming playing instruments with the sisters—he loves the blues.)*

Poor, Poor Pharaoh

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

38 Blues feel ♩. = 86 PHARAOH: "This is a song . . ."
 Dm

mf

PHARAOH: "... let 'em go."

3

5 Dm *SOLO (Pharaoh)*
mf

The Nile turned red; soon all the fish were dead. And

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7

all the riv-er's mud_ was changed to dirt and blood.

CHOIR
G

9

Poor, poor Phar - aoh;_ it's been a bad bad_ day..

11

D7

13

A

A^b7 G7 N.C.

Poor, poor Phar - aoh;_ a real-ly bad, bad_ day.

Drum fill

15 39 D A7

There were

17 Dm

boils on our skin and the itch - ing set in; and

19

then a plague of hail; soon all the crops would fail.

21 C

Poor, poor Phar - aoh; it's been a bad, bad day

23 D

25 A7 Ab7 G7 N.C.

Poor, poor Phar - aoh; _____ a real-ly bad, bad _____ day..

Drum fill

27 40 SOLO (Pharoah)

You

D7 A7

(SOLO)
G

29

can - not be - lieve__ all the tri - als I've been through:__ too

31 Dm

D D# F# G G#dm

man - y to men - tion.__ PHARAOH: Just remembering But I makes me blue.

33 G

E7
G#

need to for - give,__ I need to stay strong,__ though my

41

35

ff

pa - tience is thin;__ they've been with me for so long!

Dm (Pharaoh takes out a harmonica and pantomimes playing the blues)

37

sub. *mf*

40

G

42

D

44

A7

Ab7

46

G7 N.C.

42

D

(ad lib)

48 $B\flat 7$ *CHOIR* f $E\flat m$

A swarm of bugs so black you

50

could - n't see at all. But af - ter the bug at tack came the

52 $A\flat$

worst things of all! Poor, poor Phar - aoh;—

54 $E\flat m$

it's been a bad, bad day.

Bb7

A7

56

Poor, poor Phar - aoh; _____

58

Ab7 N.C.

Eb

a real-ly bad, bad day. _____

Drum fill

PHARAOH: Wait! Slaves! Where are you

60

Bb7

Ebm

62

going? Why do you have suitcases? Please, don't leave!

64 **We can work this out!** B \flat 7 B \flat 7 A7

Poor, poor Phar - aoh; ___

66 A \flat 7 N.C. PHARAOH: I'll miss you! Promise me you'll

a real-ly bad, bad day. ___

Drum fill

at least write! (to audience) It's been a very bad day.

68 B \flat 7 A \flat 7 E \flat 9

MR. CRUISE: *(dramatically)* **And . . . Scene! Well?** (43) *soundtrack crickets chirping while kids stare at him awkwardly)* *(Confidently)* **Tell me you didn't like the Pharaoh hero story.**

RUTHIE: *(not wanting to hurt his feelings)* **Well . . . it was very entertaining . . .**

GRACE: *(hesitantly)* **But, you know, the Bible says that Pharaoh's heart was hardened and no matter what God did, Pharaoh refused to let God's people go.**

MR. CRUISE: **That's what I said!** *(his crew agrees.)*

(That's what he said. That's what I heard! etc.)

JOSHUA: **Pharaoh wasn't a hero; he was a bad guy! He and his army chased the Israelites and tried to kill them!**

MR. CRUISE: *(comically emotional)* **Now that's it! You all have been a very poor audience and I need some time to center** *(some acting funny phrase, pouting)* **I'm docking this boat, and leaving.** *(He steers over to the dock, collects his things and walks out)*

LIZA: **Wait, Dad, don't leave! You're the only one that can drive the boat!**

MR. CRUISE: *(as he is leaving)* **Well, maybe you will appreciate me more when I am gone. The show is cancelled!**

(Kids react. Oh no! Please don't leave! That's too bad, etc.)

LIZA: *(freaking out; talking to herself)* **Must stay in control! The show must go on! The show must go on!** *(pause)* **Awh, who am I kidding? We've been trying to stay in business for so long, but without our hero stories, I'm afraid we won't have any customers. It's over.**

GRACE: **Well, we could tell you some stories. And they're true!**

LIZA: *(skeptical)* **Are they hero stories?**

GRACE: **Well, really, in all the stories, God is actually the hero, but He uses ordinary people like you and me.**

JOSHUA: **Remember Moses? Well, he was chosen to demonstrate God's mighty power to the Pharaoh, and to God's people, by leading**

them out of Egypt.

RUTHIE: **And God used Joseph to save His people from a great famine!**

LIZA: **We already told those stories.**

RUTHIE: **That's right, but did you know that hundreds of years before that, God made a promise to someone else named Abraham? God said,**

KID A: **"I will surely bless you and make your descendants as numerous** *(music begins to "I Will Bless You")* **as the stars in the sky and as the sand on the seashore . . . and through your offspring, all nations on earth will be blessed, because you have obeyed me."**
Genesis 22:17-18

(During song, optional addition of little ones/preschool, kindergarten or 1st graders wearing sparkly star costumes and dancing)

FOR PREVIEW ONLY

I Will Bless You

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

44

Ballad ♩ = 145

E

A2

Drum (hi-hat) lead-in *mf*

E

7 C#m B(add4) *CHOIR mp* E

Look at the stars; _____

mp

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10

SOLO

who can count them?

A2

13

SOLO

who can count them?

CHOIR

Look at the grains of sand;

E C#m B(add4)

16

All peo - ple on earth will be

E

19 C#m Cmaj7

blessed be - cause_ of you. All na - tions_ will_

22 Bm

know I am your God. I will

25 E(no3) E(no3) E A2

bless you; your peo - ple will out - num - ber the

28 A2 A/B C# B/D# C#m B/D#

stars. I will give you a



31 A2 C#m B A

fruit - ful land_ to call your own._ I will

half-time feel

34 E A C#m

make you a na - tion that grows and grows.

37 F#m E C#m Amaj7 A C#m B

This is my cov - e - nant, and all the world will know_

end half-time feel

40 E

I am your



43 A2 C#m B(add4) E

God. All peo - ple will know

46 A2 C#m mp B(add4) E

I am your God. All peo - ple will

49 E A2

know I am your God.

52 E

All peo - ple will know I am your



KID B: (m. 49) "This is My covenant with you: you will be the father of many nations . . . I will make you very fruitful . . . and kings will come from you." Genesis 17: verses 4 and 6.

KID C: "I will establish my covenant as an everlasting covenant between me and you . . . to be your God and the God of your descendants . . . I will be their God." Genesis 17: 7 and 8.

55 C#m B(add4) KID C: "I will establish . . ." E

God.

58 C#m

61 Cmaj7

47

"... Genesis 17: 7 and 8."

Bm

64 *f* E(no3) E(no3) E
F# G#

I will bless you; your

67 A2 A2 A2 A B# C#m

peo - ple will out - num - ber the stars. I will give you

70 B# D# A2 C#m B

a fruit - ful land to call your own.

73 A E A

I will make you a na - tion that

half-time feel

76 C#m F#m E/G#

grows and_grows. This is my cov - e - nant, and all the

end half-time feel

79 Amaj7 A/C# B E

world will know I am your

83 A2 C#m B(add4) E

God. All peo - ple will know

86 A2 C#m B(add4) E (off on bt. 10)

I am your God. All peo - ple will know.

LIZA: This may be obvious, but, God’s people were Pharaoh’s slaves in Egypt, right?

GRACE/JOSHUA,
RUTHIE: Right!

LIZA: Well, that doesn’t seem like God was blessing them and showing people He was their God.

GRACE: Well, that’s what the people thought for a while, too!

JOSHUA: Even though God made a covenant with the Israelites through Abraham, the people forgot about it when things got difficult.

RUTHIE: And when Moses told them God wanted to rescue them from Pharaoh, they didn’t believe him, because they thought God had forgotten.

JOSHUA: But once God delivered them from Egypt by walking them through the Red Sea, they had a huge party! And we mean a HUGE party! Miriam, Moses’ sister, led the people in a song of praise to God that must have been heard for miles.

ALL: *(with energy)* Exodus 15:1 and 2, “I will sing to the Lord, for He is highly exalted . . . The Lord is my strength and my song; He has become my salvation. He is my God and I will praise Him.” *(all cheer)*

(music begins to “Who is Like the Lord”)

FOR PREVIEW ONLY

Who Is Like the Lord

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

Funky shuffle ♩ = 94

48

F C B \flat C F C

Drum pick-up *mf*

CHOIR

4 B \flat C N.C. *mf* F C B \flat C

Who is like the Lord?_ Awe-some in glo - ry!_

7 F C B \flat N.C. C

Who is like the Lord?_ Our en - e - mies are thrown in - to the sea.

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9 F C B \flat C

Who is like the Lord? Awe-some in glo - ry!

11 49 F C B \flat N.C.

Who is like the Lord? Our en - e - mies are thrown in to the sea.

13 F7 A \flat B \flat C

Sing ha-le-lu-jah to the Lord of Lords, sing ha-le-lu-jah to the King of Kings.

15 F7 A \flat Gm7 Caug C

My God is ex - al - ted; we will lift our voice to sing!

18 *f* G F C Dm

I'm gon-na sing, gon-na clap my hands; I'm gon-na tell of His maj-es-ty. —

20 G F C Dm

I'm gon-na dance and I'm gon-na praise; I'm gon-na tell of His vic-to-ry. — Yes, I'm —

22 G F C Dm

— gon-na sing, gon-na clap my hands; I'm gon-na tell of His maj-es-ty. —

24 50 G F C Dm

I'm gon-na dance and I'm gon-na praise; I'm gon-na tell of His vic-to-ry.

26 G F C D

Oh Oh Oh Oh Oh Oh Oh Oh

28 51 G F C D

Oh Oh Oh Oh Oh Oh

30 *mf* F C B♭ C

Who is like the Lord? He's our sal - va - tion!

32 F C B♭ N.C. C

Who is like the Lord? We will praise Him all day long.

34 F C B \flat C

Who is like the Lord? _____ He's our sal - va - tion!_

36 52 F C B \flat N.C. C

Who is like the Lord?_____ We will praise Him all day long.

38 F7 A \flat B \flat C

Sing ha-le-lu-jah to the Lord of Lords, _ sing ha-le-lu-jah to the King of Kings._

40 F7 A \flat Gm7 C

My God is ex-al - ted;_ we will lift our voice to_ sing!_

43 G F C Dm

I'm gon-na sing, gon-na clap my hands; _ I'm gon-na tell of His maj-es - ty. _

45 G F C Dm

I'm gon-na dance and I'm gon-na praise; I'm gon-na tell of His vic-to-ry. _ Yes, I'm _

47 G F C Dm

_ gon-na sing gon-na clap my hands; _ I'm gon-na tell of His maj-es - ty. _

49 53 G F C Dm E

I'm gon-na dance and I'm gon-na praise; I'm gon-na tell of His vic-to-ry.

51 *ff* A G D Em

I'm gon-na sing, gon-na clap my hands; I'm gon-na tell of His maj-es - ty.

ff

53 A G D Em

I'm gon-na dance and I'm gon-na praise; I'm gon-na tell of His vic-to-ry.

55 A G D E

Oh Oh Oh Oh Oh Oh Oh Oh

57 A G D Eaug
Oh_ Oh_ Oh_ Oh_ Oh_ Who is like_ the Lord?

59 A G D E
Oh_ Oh_ Oh_ Oh_ Oh_ Oh_ Oh_ Oh_

61 A G D E A
Oh_ Oh_ Oh_ Oh_ Oh_ Who is like_ the Lord?

- JOSHUA: *(As Mr. Cruise walks in resolutely)* **Look! It's Mr. Cruise!**
- MR. CRUISE: *(hanging his head)* **Hello, loyal passengers, audience. I owe you an apology. I have been a shameful captain, and worse—an unprofessional student of the theater. There are no small parts, only small actors.**
- RUTHIE: **No worries! We forgive you!**
- MR. CRUISE: **You do?**
- ALL: *(agreeing)* **Sure. Yeah. Totally.**
- LIZA: *(excitedly)* **Dad, the kids have been teaching me some new hero stories, and they're true!**
- MR. CRUISE: *(shaking his head)* **Liza, I learned these stories when I was little, too. But at some time you have to grow up and stop believing in fairy tales.**
- RUTHIE: **But these aren't just stories, Mr. Cruise!**
- MR. CRUISE: **Well, even if they *did* happen, those stories don't have any relevance today!**
- GRACE: **Sure they do! Throughout the Bible, there is a thread of God's love and faithfulness to His people, even when they ran away from Him.**
- RUTHIE: **... or didn't understand what was going on.**
- JOSHUA: **Even when they forgot the great things God had *just* done for them.**
- MR. CRUISE: **What does that have to do with us?**
- (music begins to "You Never Let Go")*
- JOSHUA: **We may not be Israelites, but we *are* God's people.**
- MR. CRUISE: **What do you mean?**
- RUTHIE: **When God sent Jesus down to earth so many years ago, He gave us the chance to really become His children.**
- LIZA: **I'm not sure I understand.**

GRACE: **Maybe we can talk more about it.**

(Mr. Cruise, Grace and Liza go sit on side of stage. During song, they bow and pray)

You Never Let Go

Words and Music by
MATT REDMAN
and BETH REDMAN
Arranged by Daniel Senn

Moderately ♩ = 80

54

N.C.

E \flat

F

Gm9

JOSHUA: "We may not be..."

GRACE: "... more about it."

3

E \flat

F

Gm7

E \flat

F

Gm7

6

Fsus

E \flat 2

SOLO 1 *mp*

E-ven though I

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9 Bb

walk through the val-ley of the shad-ow of death, Your

mp

11 Gm7

per - fect love is cast - ing out fear. And e-ven when I'm

SOLO 2

13 Bb

caught in the mid - dle of the storms of this life, I

15 Gm7

won't turn back; I know You are near. And I will fear no

CHOIR
mf

17 Eb F Gm7

e - vil, for my God is

19 Gm F/A Bb Gm7 F/A Bb

with me. And if my God is with me,

22 F

whom then shall I fear, whom then shall I

24 Eb f Gb

fear? Oh, no, You nev-er let go

FOR PREVIEW ONLY

26 E \flat m7

through the calm and through the storm. Oh, no, You nev-er let go,

28 D \flat

ev - 'ry high and ev - 'ry low. Oh, no You nev-er let go;

30 C \flat G \flat

Lord, You nev-er let go of me.

32 ALL: "God is our . . ."

F sus F B \flat

ALL KIDS:

God is our refuge and strength, an ever-present help in trouble. Therefore we will not fear, though the earth give way and the mountains fall into the heart of the sea. Psalm 46:1 and 2.

(During verse, Mr. Cruise has been walking to center)

35 Gm7 Bb

Musical score for measures 35-37. The key signature is B-flat major. Measure 35 has a Gm7 chord. Measure 37 has a Bb chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

38 Gm7 SOLO (Mr. Cruise) mf

And I will fear no

Musical score for measures 38-40. Measure 38 has a Gm7 chord. A solo for Mr. Cruise begins in measure 38 with a mezzo-forte (mf) dynamic. The lyrics "And I will fear no" are written below the vocal line. The piano accompaniment continues with chords and a bass line.

41 E F Gm7 Gm7 F/A Bb

e - vil, for my God is with me.

mf

Musical score for measures 41-43. Measure 41 has an E chord. Measure 42 has an F chord. Measure 43 has a Gm7 chord. The piano accompaniment includes a mezzo-forte (mf) dynamic. The lyrics "e - vil, for my God is with me." are written below the vocal line. The piano accompaniment features a more active bass line.

44 *DUET (Liza and Mr. Cruise)* Gm7 F/A Bb

And if my God is with me,

46 *CHOIR* F

whom then shall I fear, whom then shall I

48 Eb2 f Gb

fear? Oh, no, You nev-er let go,

50 Ebm7

through the calm and through the storm. Oh, no, You nev-er let go,



52 D \flat

ev - 'ry high and ev - 'ry low. Oh, no, You nev - er let go;

54 C \flat G \flat

Lord, You nev - er let go of me.

56 D \flat G \flat

Oh, no, You nev - er let go

58 E \flat m7

through the calm and through the storm. Oh, no, You nev - er let go,

60 D \flat

ev - 'ry high and ev - 'ry low. Oh, no, You nev - er let go;

62 C \flat G \flat

Lord, You nev - er let go of me.

64 *mf* D \flat C \flat

Oh, no, You nev - er let go; Lord, You nev - er let go of me.

66 G \flat 2

SOLO (Mr. Cruise)
mp D \flat *Slowing to the end*

Oh, no, You nev - er let go;

mp *Slowing to the end*

68

C \flat

G \flat 2

Lord, You nev - er let go of me.

MR. CRUISE: **Liza, crew, we will have to update our hero stories!** *(everyone cheers)*

LIZA: **We'll get right on it. God's love for His people is more exciting than any made-up stories!**

(music begins to "Spend Awhile on the Nile-Reprise")

RUTHIE: **And God will never give up on His children!**

MR. CRUISE: **Now, ladies and gentlemen, if you will all sit back in your seats, keep your arms and legs inside the boat, we are ready to cast off and finish our "Mighty Ancient Heroes of the Nile" cruise. Now, Liza, these new stories—can they be performed as show tunes?**

Spend Awhile on the Nile (Reprise)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

Pop rock ♩ = 126

RUTHIE: "And God will ..."

59

G(no3)

A^b(no3) G(no3) A^b(no3) G(no3)

Drum pick-up

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12 Esus *CHOIR f* F

Spend a - while on the

14 G2 A(no3)

Nile, the Nile. Spend a day in His pres - ence, see His

16 F

might - y works with rev - er - ence; a - while on the

18 G A(no3)

Ni - i - ile. Spend some time re - dis - cov - er - ing, God's



20 F 60

faith - ful - ness un - cov - er - ing; a - while on the

22 **Faster** ♩ = 130
 G2 N.C. *CHOIR (hushed) mp* Bbm

Nile. Mir - a - cles have hap - pened, muh - mir -

24 Gb

- a - cles have hap - pened. Oh! Mir - a - cles have hap - pened on the

26 *mf* Db growing

Nile. Mir - a - cles have hap - pened, muh - mir -



28

A \flat 61

- a - cles have hap-pened. Oh! Mir - a - cles have hap-pened on the

30

f

B \flat m

Nile. "I am the Lord; I have heard you

32

G \flat

call - ing. I am your God; I have seen your _

34

D \flat

_ tears. I AM, I

37 $A\flat$ $B\flat m$

AM. Soon all will see My glo-ry through your

40 $G\flat$

weak - ness; soon all will know My name through - out the

42 $D\flat$

land. I AM, I

45 $A\flat$ *ff*

AM. I am the

47 Bbm

Lord; I have heard you call - ing. I am your

ff

49 Gb

God; I have seen your tears. I

51 Db Ab

AM, I AM.

54 Bbm

Soon all will see My glo - ry through your

56 G \flat

weak - ness; soon all will know My name through - out the

58 D \flat

land. I AM, I

61 *fff* B \flat m

AM." He is the Lord!

fff

Curtain Calls

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsén

62

Pop rock feel ♩ = 134

B♭m

Musical notation for measures 1-3. Measure 1 contains a drum instruction: (Drums) f. The key signature is B-flat major (three flats) and the time signature is 4/4. The music is in a piano arrangement with treble and bass staves.

4

G♭

D♭

Musical notation for measures 4-6. The key signature remains B-flat major. The music continues with piano accompaniment.

7

A♭

Musical notation for measures 7-9. The key signature changes to A-flat major (two flats). The piano accompaniment continues.

10

B♭m

G♭

Musical notation for measures 10-12. The key signature changes back to B-flat major. The piano accompaniment concludes the section.

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13 $D\flat$

16 $A\flat$ $B\flat m$

19 $G\flat$

22 $D\flat$ $A\flat$

25 *CHOIR* *f* $B\flat m$

I am the Lord; I have heard you

27

G \flat

call - ing. I am your God; I have seen your_

29

D \flat

_ tears. I AM,

31

A \flat

I AM. Soon all will

34

B \flat m

see My glo - ry through your weak - ness; soon all will

36 G \flat

know My name through-out the land. I

Musical score for measures 36-37. The vocal line starts with a quarter rest, followed by a quarter note G \flat , an eighth note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

38 D \flat A \flat

AM, I AM."

Musical score for measures 38-39. The vocal line has a whole rest in measure 38, followed by a whole note A \flat in measure 39. The piano accompaniment continues with chords and a bass line.

41

fff B \flat m

He is the Lord!

Musical score for measures 41-42. The vocal line starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The piano accompaniment features a steady bass line and chords, with a *fff* dynamic marking and an accent (^) over the final chord in measure 42.

PRODUCTION NOTES

“WHO’S WHO?”

THE CHARACTERS:

There are 8 lead characters, and additional smaller parts that can be added. At minimum, you could do a cast of 6 speaking parts, and at the most there would be 8 leads, plus 4-6 bit parts, solos and 2-6 sisters.

Mr. Cruise (adult)	Director of Nile Hero Cruises; loves show tunes
Liza Cruise (girl)	Mr. Cruise’s dramatic daughter; overdramatic
Grace (girl)	Christian older girl taking the cruise
Joshua (boy)	Excited boy taking the cruise
Ruthie (girl)	Younger girl who, along with Joshua and Grace, also provides the voice of reason.

Entertainment Crew

These actors are part of the entertainment on the cruise, led by Mr. Cruise and Liza. For a smaller cast, you can combine the roles Actor 1 and 2, having a boy play both Joseph and Moses. It also is a great idea to have a girl play Actor 3 (if you have fewer boys), since she can easily play Pharaoh with a headdress, and the solo is in a girl range as well.

Actor 1 (boy)	Plays “Joseph”; sings solos within 2 songs
Actor 2 (boy)	Plays “Moses”; raps
Actor 3 (boy or girl)	Plays “Pharaoh” (with a headdress); sings

Ensemble (<i>non speaking</i>) (2-5 girls)	Comic crew who need to have a lot of fun; Play Joseph’s sisters (later putting on beards and mustaches to change into “brothers”, the burning bush, and Pharaoh’s Blues band
-------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Bit Parts *

Little Kid	One line in costume as a “Pharaoh”
Kid A	Cute, tiny kid with one line within a song
Kid B	Cute, tiny kid with one line within a song
Kid C	Cute, tiny kid with one line within a song

** These bit parts can easily be divided up between the lead characters, Grace, Joshua, and Ruthie. However, it can be nice to allow your little ones to have a chance to shine.*

THE SOLOS:

Spend a While on the Nile

- Solo 1, 2, 3, 4 (*these are one phrase solos that I gave to kids who were less experienced, but still able to have a special part. All four solos can be combined into one, larger solo.*)
- Girl Solo

The Story of Joseph

- Actor 1 (Joseph Solo)
- Sisters Group

The Story of Joseph (Part II)

- Solo
- Actor 1 (Joseph)

I AM the LORD

- Liza solo
- Moses rap

Poor, Poor Pharaoh

- Pharaoh Solo

During this song, the “Sisters” become Pharaoh’s back-up band, playing blues instruments. In our show we chose to pantomime playing instruments using oars, life preservers and boating items. You can also use blow-up or cardboard instruments. It is hysterical to have Mr. Cruise come play an air guitar solo alongside the band.

I Will Bless You

- Little Kid Solo 1 & 2

(These two solos are only four words- give them to your youngest kids!)

During this song you can have your tiny kids come out dressed as “stars” and dance.

You Never Let Go

- Solo 1
- Solo 2
- Mr. Cruise
- Liza

THE COSTUMES:

Choir:

You can choose to outfit the choir in “Spend a While on the Nile T-shirts” and khaki shorts, or in adventure cruise clothes. Have sunglasses pre-placed on the side of the stage or in their pockets for “Poor, Poor Pharaoh.”

Grace, Ruthie, Joshua:

Khaki shorts with a white polo shirt. Accessorize with binoculars, cameras etc. Also could choose to wear a shirt with your church logo, since they are on a mission trip.

Entertainment Crew:

You can have a lot of fun with this crew, which includes Mr. Cruise, Liza, Actors 1-3 and the ensemble (sisters). At the most basic, you can outfit Mr. Cruise and Liza in cruise

apparel, and the actors and crew in all black, adding accessories when they become different characters. For our performance, however, we chose to have these actors change clothes for each scene, and make it really funny and over the top. You will notice there is a color theme for each scene, which you can add into the lighting. Just have fun with it! Below are the suggested costume changes for each song:

“Spend a While on the Nile”:

(Red, white, blue, khaki)

Mr. Cruise: White pants, button-down white shirt and navy blue captains blazer.
Captains hat.

Liza: Nautical theme- white leggings and white tank top, navy/white/striped pullover, glitzy dress, maybe a perky white/navy sailor hat. Flat shoe. Little girl glam.

Actors and Ensemble (Sisters):

Girls- Black capris or black leggings and black top with short sleeves.

Boys- Black shorts (Dickies), black shirt, black shoe, no-show black sock. Optional sticker with logo of “Nile Hero Cruises” on their pocket.

“The Story of Joseph”

(Multicolored)

Mr. Cruise: Multicolored top hat that matches Joseph’s coat

Actor 1 (Joseph): Glittery coat of many colors- show tunes style

Liza: Wrap around skirt made of same multi-colored fabric; feather boa

Actors and Ensemble:

Boys: Ties in multi-colored fabric

Sisters: Headband fancy black British style hats for girls, then when they become brothers they put on beards

“The Story of Joseph (Part II)”

Little Kid: Pharaoh hat

Joseph: Pharaoh hat after little kid gives it to him

“I Am the Lord”

(Red)

Liza: Red feather boa or red glittery hat and long red gloves

Actor 2 (Moses): long grey beard, red sweatband on his head, carrying a stuffed lamb

Actors and Ensemble:

Boys: Red bow ties

Girls: Red, Silver and gold glittery pom-poms

“Poor, Poor Pharaoh”
(Black, glitter, blues)

Actor 3 (Pharaoh): Pharaoh hat, or blues hat

Mr. Cruise: Bluesy hat

Liza: Black, glittery boa

Choir: Sunglasses

Actors: Sunglasses

Ensemble: Becoming the band- colored blues blazers, sunglasses and boat items (oars, etc. as instruments)

“I Will Bless You”
(Gold)

Stars:

Gold star costumes, or gold poster board around their neck

“Who is Like the Lord?”
(Yellow)

Ensemble:

Gold and yellow tambourines with ribbons- each could have written on them one word: Awesome, exalted, strength, song, and salvation

“You Never Let Go”
(Purple)

Ensemble: During verse, hold up signs with purple writing saying: “Refuge,” “Strength,” “Ever present,” “Help” on one side, and on the back they say “You,” “Never,” “Let,” “Go.”

THE PROPS:

- Brochure for “Nile Hero Cruises”
- Pocket Bible
- Key chains “for sale”
- Benches
- Trunk with Entertainment Crew’s costumes and props
- Captain’s chair
- Boat navigation wheel (we thought it was funny to have Mr. Cruise hold it, but then be able to carry it around with him.)
- Poster of Moses and a Bush wearing top hats
- Red, gold, silver sparkly pom-poms
- Lamb stuffed animal for Moses
- Instruments for Blues song: two oars, a life preserver, or any other boat item to pantomime

- Harmonica for Pharaoh
- Sunglasses
- Gold and yellow tambourines with ribbons- each could have written on them one word: Awesome, exalted, strength, song, salvation
- Signs with purple writing saying: “Refuge,”” Strength,”” Ever present,” “Help” on one side, and on the back they say “You,” “Never”, “Let,” “Go.”

THE SET:

One of the most important decisions in the performance of Spend A While on the Nile, I have found, is deciding how to set up the stage. There are three options:

- Depending on your stage size, you might choose to make the entire stage “the boat,” so that everyone, including your choir, is on the boat cruise. This might work if you have a small, somewhat narrow stage with a loft. You could build the front of the boat on the edge of the front of the stage, and give the illusion that the whole stage is the boat.
- You might divide the stage in half, and put risers with your choir on one side of the stage, and your boat, with Mr. Cruise, Liza, the crew, and Grace, Ruthie and Joshua on the other side. All solos can happen on the choir side, and drama and specific solos on the boat side.
- If you have a larger stage, you can choose to put your “boat” in the middle of the stage, and divide choir risers on either side of the stage for your choir. We have chosen to do this option for our demonstration DVD performance. This has required us to make the cruise boat wide enough that we can move around, as well as have some levels to highlight the performances of the individual characters. Included at the end of the Teachers Resource Kit are diagrams of where you can stage the kids on the boat for each song so that they can still sing, and not be in the way of the featured performer. We chose to create our cruise boat with three staging levels: a “deck” (the ground level), steps (a riser that can be used to dance and sing on, or to simply get to the “stage,” and the “stage,” the raised performance area on the second floor of the boat. The deck contains the benches that the tourist kids will sit on, and much of the dialogue can happen there. The stage is where the entertainment crew and soloists perform their songs, and also includes the area where Mr. Cruise and his steering wheel hang out.

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