

Speak to the Mountains

Words and Music by
**Ben Cantelon, Chris McClarney,
Whitney Medina, and Jane Williams**
Arranged by David Wise
Orchestrated by Bradley Knight

Shuffle feel (♩ = 140)

Intro

Solo

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3

Baritone Sax

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

mf Piano and B3 only

pp *p*

TACET

G Δm G G G Δm G F C G Δm G

1 2 3 4 5 6 7 8

Verse *SOLO (freely)* *mf*

Solo
Why would I wor - ry when gi - ants come call - ing my name? — My God is so — much big - ger than trou - bles I face.

Choir

Rhy.
Continue

G C G G Δm G G Δm G F C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Why would I hun - ger for pow - er, or rich - es, or fame?

G C G C G Δm G G Δm G

Chorus

Solo
My God is so much bet - ter than all of these things. I won't be shak - en, I won't be

Choir
Ooo

Rhy.
F G B C G Am G Em C
All In: AC Guitar Strumming Drums: Kick on downbeat of each bar ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2
Sus. Cym. Chimes mf

Timp.
mf

Hr.
G scale p

Vln. 1 pp mp

Vln. 2 pp mp

Vla. pp mp

Vc. mp

D.B. mp

FOR PREVIEW ONLY

Solo
moved. My God is faith - ful, His prom - ise is true. So I speak to the

Choir
Ooo Ooo Ooo

Rhy
G D F# Em C Dsus D

Fl. 1, 2

Ob.
mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo
moun - tains, oh, it's time to move. My God is big - ger, bet - ter, strong - er, great - er

Choir
moun - tains Ooo move big - ger, bet - ter, strong - er.

Rhy.
Em C G D/F# Em D Am7 G/B C Dsus

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Verse

Solo
— than you. — My en - e - mies scat - ter, 'cause they know the bat - tle is done.

Choir

Rhy.
mf Piano Only
Bass - Hit Downbeat and hold for 2 bars
Piano Only
Snare roll...then HTS
B3 rail
mf All In Full Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

T. Sx.
mf

Tbn. 1, 2
mf

Tbn. 3

B. Sx.
mf

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo
 My God is strong - er, the vic - to - ry's al - ready - y_____ won. He died_____ for my ran - som, and rose up on_____ the third_____

Choir
 My God is strong - er Ooo Ooo_____ He died_____ for my ran - som, rose up on_____ the third_____

Rhy.
 F C G Am G C G G

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 T. Sx.
 Tbn. 1, 2
 Tbn. 3
 B. Sx.
 Perc. 1, 2
 Timp.
 Hr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mf *mp* *f*

mf *mp* *f*

mf *mf* *mf* *mf* *mf*

FOR PREVIEW ONLY

Solo
— day — My God is great - er than death, — hell, and the grave — I won't be

Choir
— day — My God is great - er than death, — hell, and the grave — Oh, I won't be

Rhy.
G Δm G F C G
Snare and Kick on 8th notes
Drum Fill

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
mf

Tbn. 1, 2
mf

Tbn. 3
f

B. Sx.
mf

Perc. 1, 2
Sus. Cym.

Timp.
mf

Hr.
f

Vln. 1
mf

Vln. 2
mf

Vla.
f

Vc.
f

D.B.
f

FOR PREVIEW ONLY

Chorus

Solo *f*
shak - en, I won't be moved. My God is faith - ful, His prom - ise is

Choir *f* *unis.*
shak - en, I won't be moved. My God is faith - ful, His prom - ise is

Rhy.
Em C G D/F# Em C
All In:
Full Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2
Chimes *f*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Solo
true. So I speak to the moun - tains, oh, it's time to move. My God is

Choir
true. Moun - tains move,

Rhy
Dsus D Em C G D_{F#} Em D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2
fp

Tpt. 3
fp

T. Sx.
fp

Tbn. 1, 2
fp

Tbn. 3

B. Sx.
fp

Perc. 1, 2
Chimes
f

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Bridge

Solo
big - ger, bet - ter, strong - er, great - er than you. There's no moun - tain too high, — no val - ley too low.

Choir
Big - ger, bet - ter, strong - er, great - er than you. There's no moun - tain too high, — no val - ley too low.

Rhy.
Am⁷ G^b C Dsus Am⁷ G^b C Dsus Am⁷ G^b C Dsus
mf Pull back just a little

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
B. Sx.
Perc. 1, 2
Timp.
Hr.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

FOR PREVIEW ONLY

Solo

There's no fear that I have — He does -n't al - read - y know. There's no prob - lem too big, there's no wea - pon too strong.

Choir

There's no fear that I have — He does -n't al - read - y know. There's no prob - lem too big, there's no wea - pon too strong.

Rhy.

Am⁷ G/B C Dsus Am⁷ G/B C Dsus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo
There is noth-ing for God that's im - pos - si - ble. There's no moun - tain too high, no val - ley too low.

Choir
There is noth-ing for God that's im - pos - si - ble. There's no moun - tain too high, no val - ley too low.

Rhy.
Am7 G/B C Dsus Am7 G/B C Dsus

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
B. Sx.
Perc. 1, 2
Timp.
Hr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

FOR PREVIEW ONLY

Solo

— There's no fear that I have — He does-n't al - read - y know — There's no prob - lem too big — there's no wea - pon too strong.

Choir

There's no fear that I have — He does-n't al - read - y know. There's no prob - lem too big, there's no wea - pon too strong.

Rhy

Am⁷ G/B Em⁷ Dsus Am⁷ G/B C Dsus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

B. Sx.

Perc. 1, 2

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Solo
— There is noth-ing for God that's im-pos-si-ble. I won't be shak-en, I won't be

Choir
There is noth-ing for God that's im-pos-si-ble. I won't be shak-en,

Rhy.
Am⁷ G^b C Dsus Am⁷ G^b C Dsus Em C
ff Full Band Hit Piano and B3 ONLY

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
p

Tpt. 3
p

T. Sx.
p

Tbn. 1, 2
p

Tbn. 3
p

B. Sx.
p

Perc. 1, 2
Chimes
ff

Timp.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

D.B.
ff

87 88 89 90 91 92

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown: a Soloist and a Choir. The Soloist's line includes the lyrics "moved. My God is faith - ful, His prom - ise is true. So I speak to the". The Choir's line includes "I won't be moved, faith - ful, His prom - ise is true." Below the vocal parts is the piano accompaniment, which includes a Rhythm section with guitar (G, D, Em, C, Dsus, D) and bass. The orchestral section follows, with staves for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone Saxophone (B. Sx.), Percussion (Perc. 1, 2), Timpani (Timp.), and Harp. The string section at the bottom includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with various dynamics such as *fp* and includes performance instructions like "All In Full Groove".

Solo
moun - tains, oh, it's time to move. My God is big - ger, bet - ter, strong - er, great - er,

Choir
moun - tains move big - ger, bet - ter, strong - er, great - er,

Rhy
Em C G D_{F#} Em D Am⁷ G_B C Dsus

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
B. Sx.
Perc. 1, 2
Chimes
Timp.
Hr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Solo
big - ger, bet - ter, strong - er, great - er, big - ger, bet - ter, strong - er, great - er, big - ger, bet - ter, strong - er, great - er,

Choir
big - ger, bet - ter, strong - er, great - er, big - ger, bet - ter, strong - er, great - er, big - ger, bet - ter, strong - er, great - er,

Rhy.
Am⁷ G/B C Dsus Am⁷ G/B C Dsus Am⁷ G/B C Dsus

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
B. Sx.
Perc. 1, 2
Timp.
Hr.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Solo
big - ger, bet - ter, strong - er, great - er than you.

Choir
big - ger, bet - ter, strong - er, great - er than you.

Rhy.
Am⁷ G/B C Dsus G
Big Band Hits here (No Time)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
B. Sx.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.