

SPEAK TO THE MOUNTAINS

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **BRADLEY KNIGHT**

Words and Music by Ben Cantelon, Chris McClarney,
Whitney Medina *and* Jane Williams



Featuring:
The Oklahoma Worship Choir
Daniel Evans, *Director*

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of eight churches from around the state of Oklahoma joining together to praise the name of Christ! The churches involved are First Baptist Church of Moore, Southern Hills Baptist Church in Tulsa, Immanuel Baptist Church in Shawnee, First Baptist Church of Norman, Brookwood Baptist Church in Oklahoma City, First West Baptist Church in Lawton, Emmanuel Baptist Church in Enid, and Meadowood Baptist Church in Midwest City. We exist to glorify Christ and to encourage our local church worship choirs.



DANIEL EVANS
Director



CHAD SMITH



DAN HEATH



DR. RANDY LIND



JASON HENSON



JEREMY WELBORN



JESSE GRAVER



KELLY ANDERSON

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Opt. Horn 1-3, Trombone 1-2, Tenor Sax, Baritone Sax, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0801A	Stems	CCT0807
Anthem (Physical)	CCT0801B	Soprano Rehearsal Trax	CCT0808
Demo (Listening Track)	CCT0802	Alto Rehearsal Trax	CCT0809
Accompaniment Trax (Split)	CCT0803	Tenor Rehearsal Trax	CCT0810
Accompaniment Trax (Stereo)	CCT0804	Bass Rehearsal Trax	CCT0811
Orchestration	CCT0805	Lyric Text Files	CCT0812
Chord / Rhythm Charts	CCT0806		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Speak to the Mountains

Words and Music by
BEN CANTELON, CHRIS McCLARNEY,
WHITNEY MEDINA, and JANE WILLIAMS

Arranged by David Wise
Orchestrated by Bradley Knight

Shuffle feel ♩ = 140

Chords: G, Am/G, G, Am/G

Measures 5-8. Chords: F, C, G, Am/G, G, Am/G.

SOLO (freely)
mf

Why would I wor - ry when gi - ants come call - ing my name?_

Measures 9-12. Chords: G, C/G, G, Am/G.

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12
8

My God is so__ much big-ger than trou-les I face.__

12 G Am G F C G

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest in measure 12, followed by a melodic line in measure 13. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols G, Am/G, F, C, and G are placed above the piano part.

16
8

Why would I hun - ger for pow-er, or rich - es, or fame?

16 G C G Am G

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern. Chord symbols G, C, G, and Am/G are placed above the piano part.

20
8

My God is so__ much bet - ter than all of these__ things.

20 G G Am G F G/B C G Am G

Detailed description: This system contains the final two measures. The vocal line concludes with a melodic line. The piano accompaniment ends with a final chord. Chord symbols G, G, Am/G, F, G/B, C, G, and Am/G are placed above the piano part.

FOR PREVIEW ONLY

24 *f*

I won't be shak - en, I won't be

CHOIR
mf (accent each move)

24 G Em

27

moved. My God is faith - ful,

27 G D#F# Em

FOR PREVIEW ONLY

30

His prom - ise is true. So I speak to the

Ooo

30

C Dsus

33

moun - tains, oh, it's time to move.

f *mf*

moun - tains Ooo move

33

Em C G D#

FOR PREVIEW ONLY

36

My God is big - ger, bet - ter, strong - er, great - er

f

big - ger, bet - ter, strong - er.

36 Em D Am⁷ G/B C Dsus

39

— than you.

mf

My en - e - mies scat - ter 'cause

39 G Am/G G C/G G

42

they know the bat - tle is done.

42

mf

45

My God is strong er, the vic-to-ry's al-read-y won.

mf *mp*

My God is strong - er Ooo Ooo_ unis.

45

mf

FOR PREVIEW ONLY

48 *f*



He died__ for my ran - som, and rose up on__ the third__

f

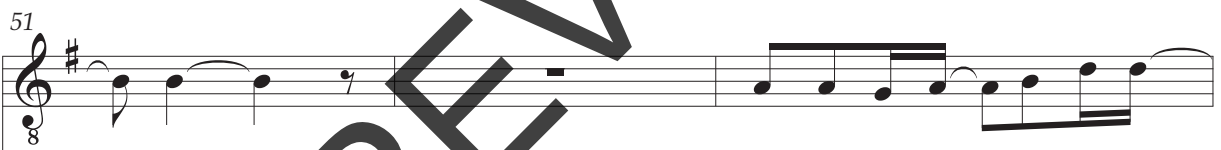


He died__ for my ran - som, rose up on__ the third__

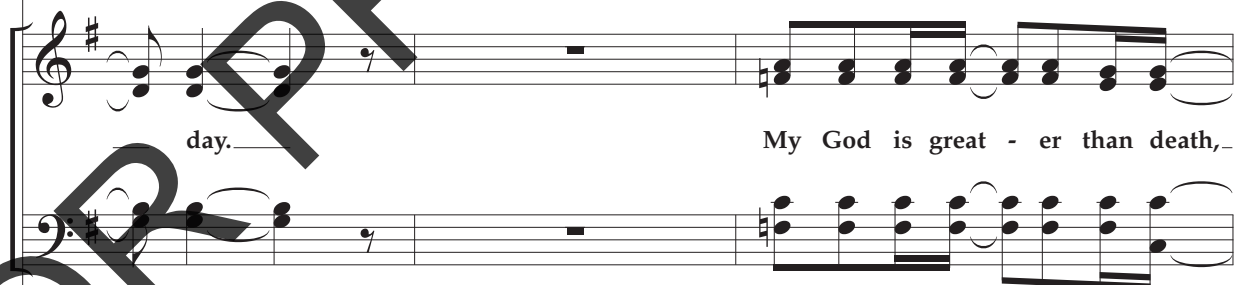
48 G C G C



51



day. My God is great - er than death, -



day. My God is great - er than death, -

51 G Am G F



54

hell, and the grave. I won't be

hell, and the grave. Oh, I won't be

hell, and the grave. Oh, I won't be

54

57

shak - en, I won't be moved.

shak - en, I won't be moved.

shak - en, I won't be moved.

57

FOR PREVIEW ONLY

60
8
My God is faith - ful, His prom - ise is

My God is faith - ful, His prom - ise is *unis.*

My God is faith - ful, His prom - ise is

My God is faith - ful, His prom - ise is

60
D F# Em C
Musical accompaniment for piano with chords D, F#, Em, and C.

63
8
true. So I speak to the moun - tains,

true. Moun - tains

true. Moun - tains

63
Dsus D Em
Musical accompaniment for piano with chords Dsus, D, and Em.

63
Dsus D Em
Musical accompaniment for piano with chords Dsus, D, and Em.

FOR PREVIEW ONLY

66

oh, it's__ time to move. My God is

move.

66

C G D/F# Em D

69

big - ger, bet - ter, strong - er, great - er than you.

Big - ger, bet - ter, strong - er, great - er than you.

69

Am⁷ G/B C Dsus Am⁷ G/B

FOR PREVIEW ONLY

72 *mf*

There's no moun - tain too high,

mf unis.

There's no moun - tain too high,

unis.

72 C Dsus Am⁷ G/B

mf

74

no val - ley too low. There's no fear that I have.

no val - ley too low. There's no fear that I have.

74 C Dsus Am⁷ G/B

76
8
He does-n't al - read - y know. There's no prob - lem too big,

He does-n't al - read - y know. There's no prob - lem too big,

He does-n't al - read - y know. There's no prob - lem too big,

76 C Dsus Am⁷ G/B

78
8
there's no wea - pon too strong. There is noth - ing for God

there's no wea - pon too strong. There is noth - ing for God

there's no wea - pon too strong. There is noth - ing for God

78 C Dsus Am⁷ G/B

FOR PREVIEW ONLY

80 *f*

that's im - pos - si - ble. There's no moun - tain too high,

that's im - pos - si - ble. There's no moun - tain too high,

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *f* (forte) is placed above the second measure.

80 C Dsus Am⁷ G/B

f

Detailed description: This system shows the piano accompaniment for the first two measures. The left hand plays a simple eighth-note bass line. The right hand plays chords and a melody. Chord symbols C, Dsus, Am⁷, and G/B are written above the staff. A dynamic marking of *f* is placed above the second measure.

82

no val - ley too low. There's no fear that I have.

no val - ley too low. There's no fear that I have.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and melody. A dynamic marking of *f* is placed above the second measure.

82 C Dsus Am⁷ G/B

Detailed description: This system shows the piano accompaniment for the second system. The left hand plays a simple eighth-note bass line. The right hand plays chords and a melody. Chord symbols C, Dsus, Am⁷, and G/B are written above the staff.

84

He does - n't al - read - y know. — There's no prob - lem too big,

He does - n't al - read - y know. There's no prob - lem too big,

84

Em⁷ Dsus Am⁷ C/B

86

— there's no wea - pon too strong. — There is noth - ing for God

there's no wea - pon too strong. There is noth - ing for God

86

C Dsus Am⁷ G/B

FOR PREVIEW ONLY

88
8
that's im - pos - si - ble.

unis.
that's im - pos - si - ble.

that's im - pos - si - ble.

that's im - pos - si - ble.

88 C Dsus Am⁷ G/B

90 8 *ff*
I won't be shak - en, I won't be

ff
I won't be shak - en,

I won't be shak - en,

90 C Dsus Em C
ff

FOR PREVIEW ONLY

93
8
moved. My God is faith - ful,

I won't be moved, faith - ful,

93 G D F# Em

96
8 His prom - ise is true. So I speak to the

His prom - ise is true.

96 C Dsus D

FOR PREVIEW ONLY

99

moun - tains, oh, it's time to move.

moun - tains move

99

Em C G D/F#

102

My God is big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

102

Em D Am7 G/B C Dsus

FOR PREVIEW ONLY

105

big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are 'big - ger, bet - ter, strong - er, great - er,' repeated in three parts.

105

Am⁷ B C Dsus

Detailed description: This system shows the piano accompaniment for the first four measures. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols are placed above the right-hand staff: Am⁷, B, C, and Dsus.

107

big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

Detailed description: This system contains the next four measures of the piece, starting at measure 107. It features the same vocal and piano parts as the first system, with the lyrics 'big - ger, bet - ter, strong - er, great - er,' repeated in three parts.

107

Am B C Dsus

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 107. The chord symbols are Am, B, C, and Dsus.

FOR PREVIEW ONLY

109

big - ger, bet - ter, strong - er, great - er,

big - ger, bet - ter, strong - er, great - er,

Am⁷ G/B C Dsus

111

big - ger, bet - ter, strong - er, great - er than you.

big - ger, bet - ter, strong - er, great - er than you.

Am⁷ G/B C Dsus G

(Drum fill)

FOR PREVIEW ONLY