

Songs from

LETTERS



LOVE
RED

10 SCRIPTURE SONGS FOR KIDS
FROM THE WORDS OF JESUS

Songs from

LETTERS

in

RED

ONLY

10 SCRIPTURE SONGS FOR KIDS
FROM THE WORDS OF JESUS

CREATED BY

Christy Semsen

ARRANGED BY

Daniel Semsen

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EDITED BY *Sarah Huffman & Anissa Sanborn*

ENGRAVED BY *Brent Roberts*

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Contents

(in sequential order)

DO NOT WORRY (HEY-O)	3
(BASED ON MATTHEW 6:25-27, 31-33)	
GOOD SHEPHERD	17
(BASED ON JOHN 10:14-15, 27)	
DO UNTO OTHERS	28
(BASED ON LUKE 6:27-28, 31-34)	
WHOEVER	37
(BASED ON LUKE 9:23-25, MATTHEW 10:39)	
PEACE	46
(BASED ON JOHN 14:18, 26-27)	
I AM THE WAY	56
(BASED ON JOHN 14:1-3, 6)	
SHINE	64
(BASED ON MATTHEW 5:13-16)	
I AM THE VINE	71
(BASED ON JOHN 15:5-8)	
FISHERS OF MEN	80
(BASED ON MATTHEW 4:18-20)	
THE LORD'S PRAYER	89
(MATTHEW 6:9-13)	

Scriptures taken from:

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Do Not Worry (Hey-O)

(Based on Matthew 6:25-27, 31-33)



1

Driving ♩ = 120

D2

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

pp (fade in)

CHOIR: unison

mf

3

Hey-O Hey - O Hey-O — Hey-O Hey - O Hey-O —

D G A D

6

Ooo Whoa_Whoa Hey-O Hey - O Hey-O —

F#m A D G A

*Accompaniment track fades in; there is a drumbeat pickup to meas. 3.

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9

Hey-O Hey - O Hey-O Ooo Whoa_Whoa_

D F#m A D

12

Do not wor - ry a - bout_ your life,

G A

15

what you will drink or you_ will eat, for God pro-vides_

D B m G

18

a - bun - dant - ly. Your ev - 'ry need He'll meet.

A D Bm

21

Whoa Whoa Your

G A D

24

ev - 'ry need He'll meet. Whoa Whoa

G A

27

Hey - O Hey - O Hey - O

D D

f

30

Hey-O Hey - O Hey-O Ooo Whoa_Whoa

G A D F#m A

33

Hey-O Hey - O Hey-O Hey-O Hey - O Hey-O

D G A D

36

Ooo Whoa_Whoa Do not wor - ry a - bout_your bod-

F#m A G A

mf

39

- y or what you_ will wear,_ for God clothes_

D(no3) Bm G

42

— the flow - ers and feeds the birds — of — the air.

A D(no3)

45

Whoa — Whoa — And feeds the

G A D

48

birds — of — the air. Whoa — Whoa —

Bm G A

51

Are you not — more val -

D Em

54

- ua - ble than birds in the sky? Can

D/F# G A

57

wor - ry - ing add a sin - gle hour to your life?

Em D/F# G

60

f

So do not wor - ry!

A N.C. D/F# G

(Drum fill) *f*

63

Hey - O Do not wor - ry! Hey - O Your

A D/F# G A

66

Fa - ther_ knows what you_ need.. Do not wor - ry!

D/F# G A D/F# G

69

Hey - O Hey - O Hey - O Hey - O

A D G A

72

Hey - O Hey - O Hey - O Ooo Whoa_ Whoa

D F#m A

74

Hey - O Hey - O Hey - O

D G A

76 *mf SOLO*

But

(Choir)

Hey - O Hey - O Hey - O

D F#m A

78

seek first_ His King-dom. Seek first_ His righ - teous - ness,

D

80

and all_ these things will be giv-en to you as well.

G A

mf

82 *mf* CHOIR

Seek first_ His King-dom. Seek first_ His righ-teous-ness,

D

and all_ these things will be giv-en to you as well.____

G A

86 *CHOIR 2*

Seek first_ His King - dom._

Seek first_ His King-dom. Seek first_ His righ-teous-ness,

D D/A D

88 (Choir 2)

Seek first His righ - teous - ness.

(Choir 1)

and all these things will be giv-en to you as well.

G A

90

Seek first His King - dom.

Seek first His King-dom. Seek first His righ-teous-ness,

D

92

Seek first His righ - teous - ness.

and all these things will be giv-en to you as well.

G A

94 (Choir 2)

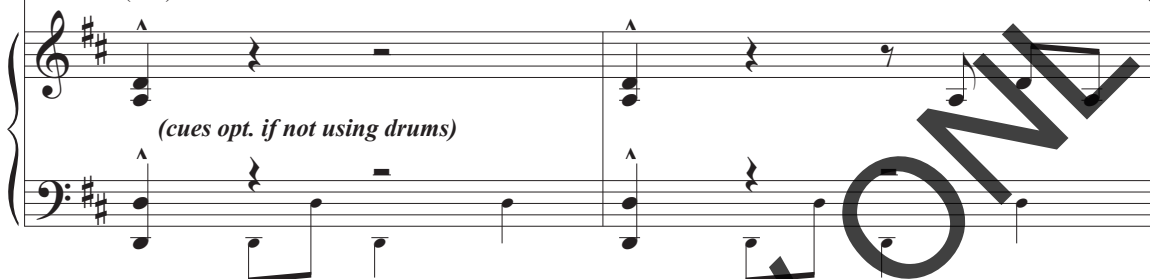


(Choir 1)



D(no3)

D



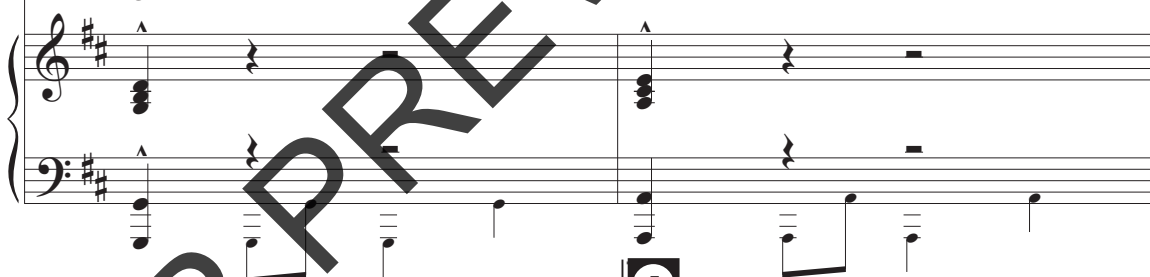
96



and all these things will be giv-en to you as well.

G

A



98



Seek first His King-dom. Seek first His righ-teous-ness,

D(no3)



100 (Choir 2)

Seek first His righ - teous - ness.

(Choir 1)

and all these things will be giv-en to you as well.

G A

102 *f* ALL

So do not wor - ry! Hey - O Do not

N.C. D/F# A

f

105

wor - ry! Hey - O Your Fa - ther knows

D/F# G A D/F# G

108

what you need. Do not worry!

A D/F# G

110

Hey - O Hey - O Hey - O Hey - O

A D

112

Hey - O Hey - O Hey - O

G A D

114

Ooo Whoa_ Whoa Hey - O Hey - O Hey - O

F#m A D

116

Hey - O Hey - O Hey - O

G A D

118

Ooo Whoa_ Whoa

F#m A D

ff

Good Shepherd

(Based on John 10:14-15, 27)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



Pop groove ♩ = 133

G(no3)

G

Gsus

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11

Shep - herd_ and I lay down_ My life for_ the

Em7

13

sheep, not like_ the hired_ hand_

C

15

that runs a - way._

D G

17

CHOIR mf

I am the Good, Good

G

19

Shep - herd_ and I lay down. My life for_ the

Em7

21

sheep, not like_ the hired_ hand_

C

23

that runs a way. I am the

D G

f

26

Good, Good Shep - herd_ I am the Good, Good

G Em

f

29

Shep - herd... I am the Good

C D

32

Shep - herd... I am the Good, Good

G G

35

Shep - herd... I am the Good, Good Shep - herd... I

Em

38

am the Good Shep - herd...

C D G

41 *mf*

I know_ My sheep and_ My sheep, they know

C D Em C

mf

44

Me. I know_ My sheep and_ My

G C D

47

sheep, they know Me.

Em C G

50

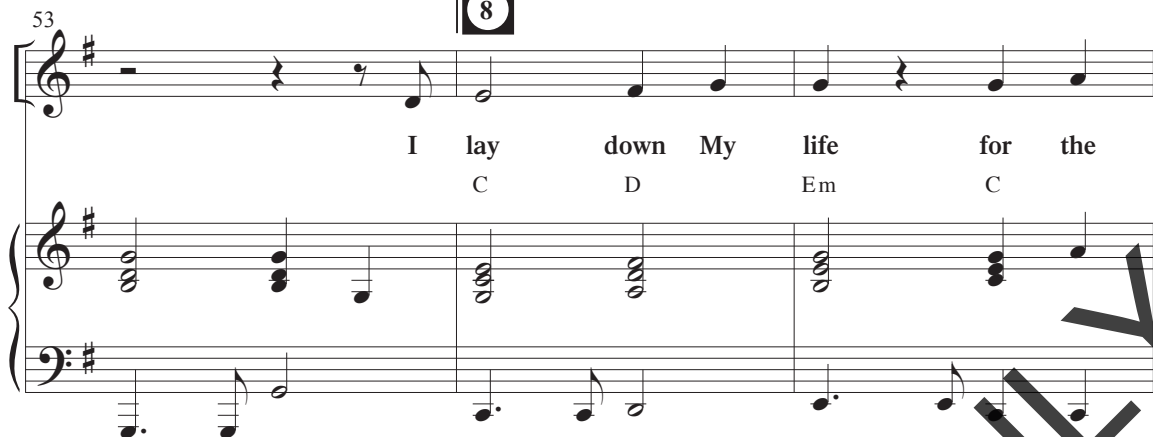
Just as_ My Fa - ther knows_ Me and I know_ the Fa-ther,

C D Em C G

53

I lay down My life for the

C D Em C



56

sheep. I am the Good, Good

D

f



59

Shep - herd. I am the Good, Good Shep - herd. I

Em



62

am the Good Shep - herd.

C D G



65

I am the Good, Good Shep-herd... I am the

G

68

Good, Good Shep-herd... I am

Em C

71

the Good Shep-herd... My

D G

mf

74

sheep lis-ten to My voice and I know_them, I

F C G

mf (half-time feel)

77

know_ them. My sheep lis - ten to My

F

79

voice and they fol - low Me. —

C D

81

CHOIR 2

Fol - low Me. — Fol - low

CHOIR 1

I am the Good, Good Shep - herd. — I am the

G N.C.

(half-time feel ends) Drums only (cues optional)

84 (Choir 2)

Me. _____ Fol - low Me. _____

(Choir 1)

Good, Good Shep - herd. I am _____

f

87

_____ Fol - low Me. _____ Fol - low

_____ the Good Shep - herd. I am the

f

90

Me. _____ Fol - low Me. _____

Good, Good Shep - herd. I am the Good, Good

G Em

f (Play)

93 (Choir 2)

Fol - low Me. Fol - low

(Choir 1)

Shep - herd. I am the Good

C D



96

Me.

ALL

Shep - herd. I am

G C



99

the Good Shep - herd. I

D G



102

am the Good Shep-herd,

C D N.C. G

mf

105

Gsus G

107

the Good Shep-herd.

Gsus G

Do Unto Others

(Based on Luke 6:27-28, 31-34)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 3

10

Sixteenth shuffle ♩ = 88

* E♭m

D♭ E♭m

CHOIR: unison *mf*

It's

E♭m

D♭ E♭m

easy to love those who love you... Oh, is-n't it? Is-n't it? It's

D♭ E♭m

*Accompaniment track has a guitar pick-up.

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7

eas - y when they a-dore you... Oh, is-n't it? Is-n't it?

Db Ebm

9

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it?

Gb Ab Db Ebm

11

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it? It's

Gb Ab Db Ebm

13

eas - y to love those who are nice... Oh, is-n't it? Is-n't it? It's

Db Ebm

15

eas-y you don't have to think twice. Oh, is-n't it? Is-n't it?

D $\flat$ E $\flat$ m

17

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it?

G $\flat$ A $\flat$ D $\flat$ E $\flat$ m

19

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it? It's

G $\flat$ A $\flat$ D $\flat$ E $\flat$ m

21

eas-y to lend mon - ey when you know you'll get it back...

B $\flat$ C $\flat$

23

An-y-one can do that. But Je-sus said,

B $\flat$ N.C. A $\flat$ B $\flat$ N.C.

25

“Love, love, love your en - e - mies. Do

B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$

27

good, good, good to those who hate you.

B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$

29

Pray, pray, pray for those who hurt you.

B $\flat$ m7 G $\flat$ 2 D $\flat$ A $\flat$

FOR PREVIEW ONLY

31

Bless, bless, bless those_who curse_ you._____

Bbm7 Gb2 D $\flat$ A $\flat$

33

12

Do un-to oth-ers as you_ would like_ them to do, un-to you._

Bbm7 Gb2 D $\flat$ G $\flat$

35

Do un - to oth - ers as you_ would like_ them to do_

Bbm7 Gb2

36

— un-to you.”_ It’s eas-y to love those who love you.. Oh,

D $\flat$ B $\flat$ Ebm D $\flat$

38

is-n't it? Is-n't it? It's eas - y when they a-dore you. Oh,

Ebm Db

40

is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it?

Ebm Gb Ab Db

42

Is-n't it? Is-n't it? Is-n't it? Is-n't it?

Ebm Gb Ab Db

44

Is-n't it? It's eas - y to lend mon - ey when you

Ebm Bb

13

46

know you'll get it back... An-y-one can do that,

C $\flat$ B $\flat$ N.C. A $\flat$

48

an-y-one can do that. Love, love,

B $\flat$ N.C. B $\flat$ m7 G $\flat$ 2

50

love your ene mies... Do good, good,

D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ 2

52

good to those who hate you. Pray, pray,

D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ 2

54

pray for those who hurt you. Bless, bless,

$D\flat$ $A\flat$ $B\flat m7$ $G\flat 2$

56

bless those who curse you.

$D\flat$ $A\flat$

57

Do un-to oth-ers as you would like them to do un-to you.

$B\flat m7$ $G\flat 2$ $D\flat$ $G\flat$

59

Do un-to oth-ers as you__ would like_ them to do__ un-to you._

Bbm7 Gb2 Db Gb

(opt. finger snaps to end)

61 *mp*

Do un-to oth-ers as you__ would like_ them to do__ un-to you._

N.C.

Percussion only (cued accompaniment optional)

63 *p*

Do un-to oth-ers as you__ would like_ them to do__ un-to you._

Whoever

(Based on Luke 9:23-25; Matthew 10:39)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



14 90s Dance pop ♩ = 109
N.C.

mf

4 *SOLO 1 mf*

Who - ev - er wants to be My dis - ci - ple, who -

Drums only (cues optional if not using drums)

6

ev - er wants to be, who - ev - er wants to be...

(Play)

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CHOIR *mf*

8

Who - ev - er wants to be My dis - ci - ple, who -

Drums only (cues optional if not using drums)

10

ev - er wants to be, who - ev - er wants to be...

(Play)

12

SHOUT

Who - ev - er,

15

(sing)

who - ev - er must de - ny them - selves,

C Am7

18

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

20

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

22

take up their cross and fol - low Me, take up their cross and fol - low Me,

F G F

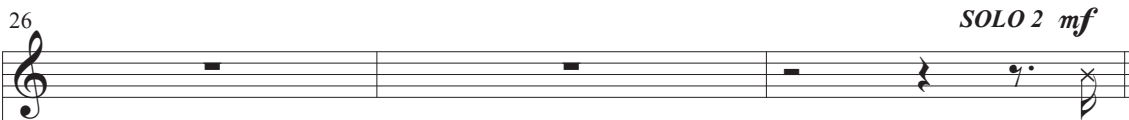
24

take up their cross and fol - low Me. _____

G N.C.

f

26 *SOLO 2 mf*



Who-

(Choir)

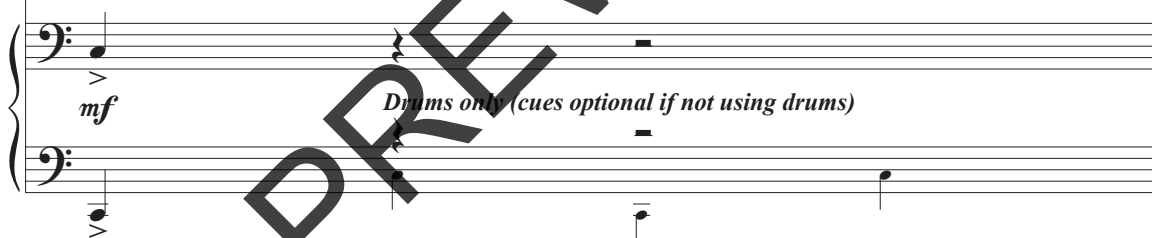
Who-ev - er!



29

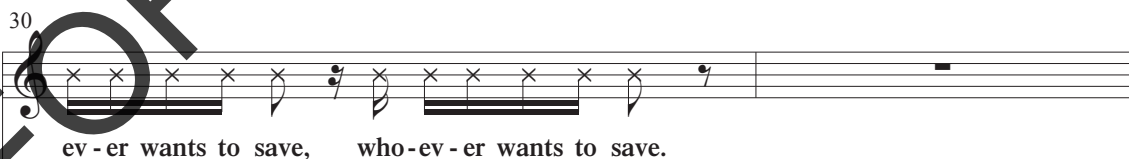


ev - er wants to save their life will lose it. Who -

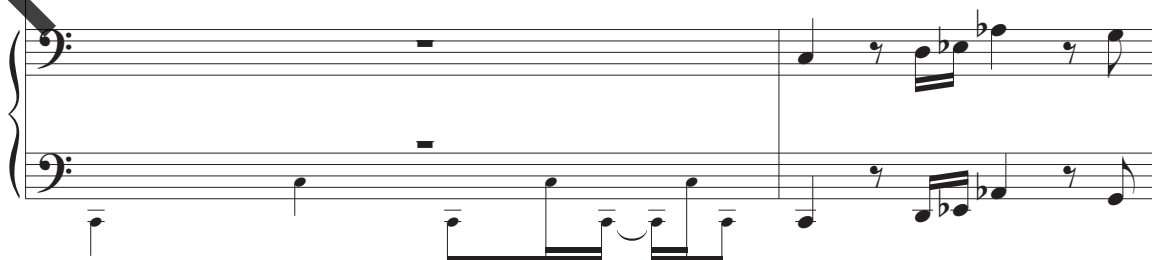


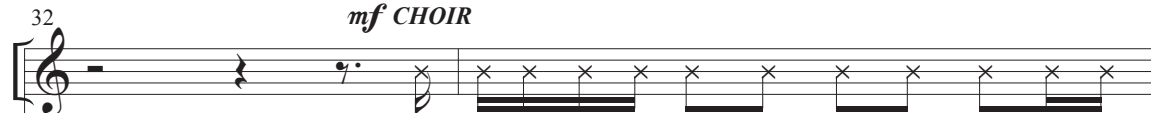
mf *Drums only (cues optional if not using drums)*

30

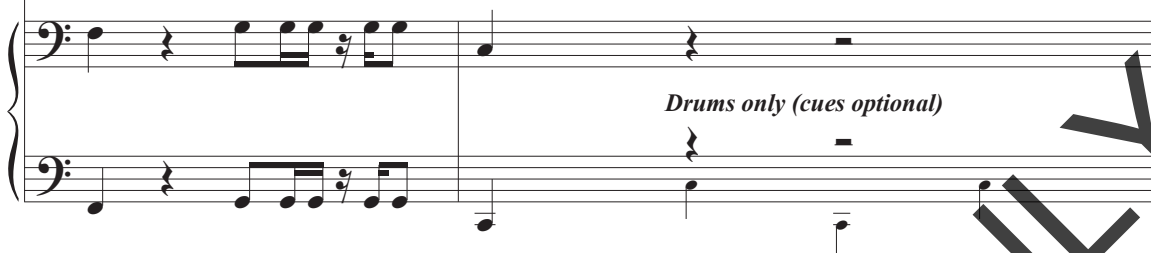


ev - er wants to save, who-ev - er wants to save.

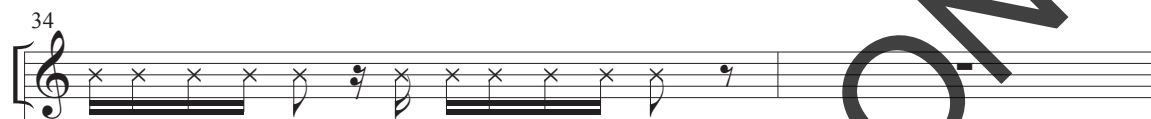


mf CHOIR

Who - ev - er wants to save their life will lose it. Who -



Drums only (cues optional)



ev - er wants to save, who - ev - er wants to save.



f



Who - ev - er,



who - ev - er

mf

must de - ny them-selves,

C

A m7



mf

42

take up their cross and fol - low me. De - ny them-selves,

F G C Am7

44

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

46

take up their cross and fol - low Me, take up their cross and fol - low Me,

F G F

48

take up their cross and fol - low Me. _____

G N.C.

16

f

50 *f*

Who - ev - er!

53

But who - ev - er los - es their life for Me will

A $\flat$ B $\flat$

55

find it.

C(no3) N.C.

Drums only (cues optional)

57

But who - ev - er los - es their life for Me will

A $\flat$ B $\flat$

59

find_ it. They will find it!

C(no3) G N.C.

62

Who-ev - er must de -

65

ny them-selves, take up their cross and fol - low Me. De -

C Am7 F G

67

ny them-selves, take up their cross and fol - low Me. De -

C Am7 F G

FOR PREVIEW ONLY

69

ny them-selves, take up their cross and fol - low Me,

C Am7 F G

71

take up their cross and fol - low Me, take up their cross and fol - low Me. _____

F G

73

— N.C. *ff* Who-ev - er!

76

Peace

(Based on John 14:18, 26-27)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 5

17 Driving ♩ = 96

C F(C) C

4 SOLO mp

In a world that's al - ways chang - ing

F(C) C C/E F F/A

7

with dis - trac - tions from ev - 'ry side, it's

C C/E F Am G

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9

hard some - times__ to rec - og - nize__

C/E Em

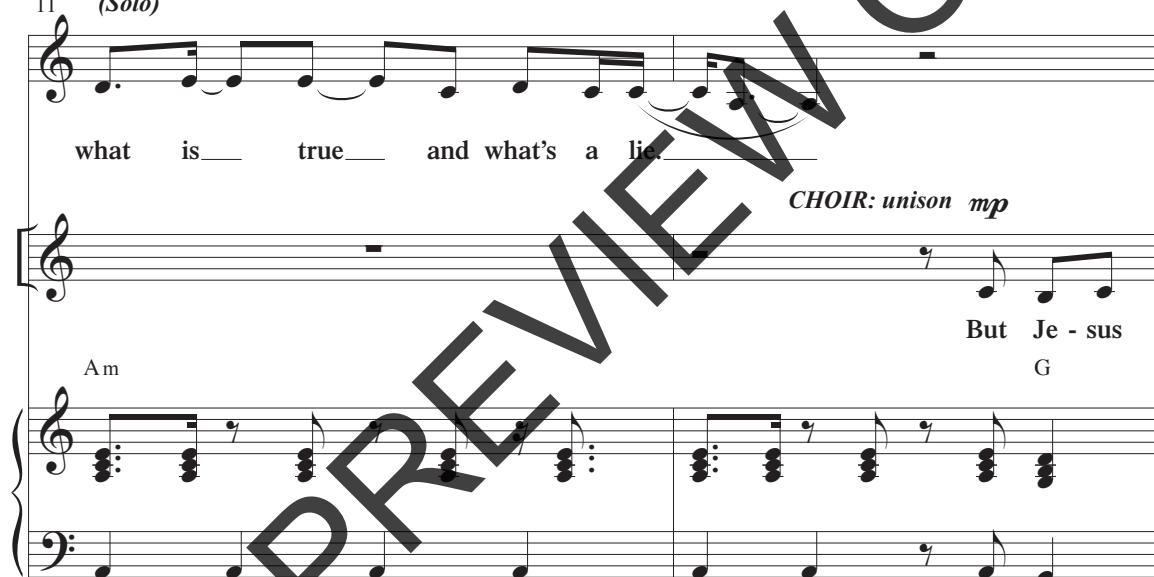
11 *(Solo)*

what is__ true__ and what's a lie__

CHOIR: unison mp

But Je - sus

Am G

13 *(Choir)*

said the__ Spir - it would come in__ His Name__ and re -

G F



15

mind us of the Truth, and we'd nev - er be the same. He said,

G F G

mf

17

"Peace, peace, peace I leave with you.

Am F C G

mf

19

Peace, peace, peace I give to you.

Am F C G

21

Do not let your heart be trou - bled, do not be a - fraid.

Am F C G

23 *mp*

Do not let your heart be trou - bled, — do not be a - fraid.” — What

Am F C G

25

once seemed — so ob - vi - ous

C C/E F F/A

mp

27

now is — less than clear, as the

C C/E F Am G

29

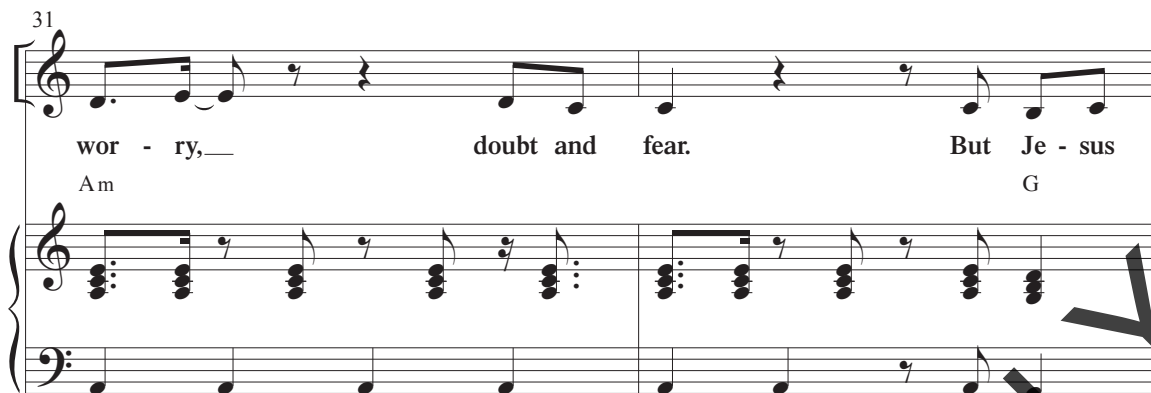
nois - y — and the ur - gent — bring

C C/D Em

31

wor - ry, — doubt and fear. But Je - sus

Am G



33

said the Spir - it would come in His Name and re -

G F



35

mind us of the Truth and we'd nev - er be the same. He said,

G F G

mf



37

"Peace, peace, peace I leave with you.

Am F C G

mf



39

Peace, peace, peace I give to you.

Am F C G

41

19

Do not let your heart be trou - bled, do not be a - fraid.

Am F C G

43

Do not let your heart be trou - bled, do not be a - fraid."

Am F C G

45

I will not leave you as or - phans. Oh Whoa

Am F G Em

f

47

I will come to you.

Am F G Em

49

I will not leave you as or - phans. Oh Whoa

Am F G Em

51

I will come to you.

Am F G

53

Peace, peace, peace I leave with you.

Am F C G

sub. *mf*

55

Peace, peace, peace I give to you.

Am F C G

57

20

Do not let your heart be troubled, do not be afraid.

Am F C G

59

Do not let your heart be troubled, do not be afraid.

Am F C G

61

ff

I will not leave you as orphans. Oh Whoa

Am F G Em

ff

63

I _____ will come to _____ you. _____

Am F G Em

65

I will not leave you as or - phans. Oh Whoa _____

Am F G Em

67

I _____ will come to _____ you. _____

Am F G

69 *mp* *grad. decresc. to end*

Peace, peace, peace I _____ leave _____ with you.

Am F C G

sub. mp *grad. decresc. to end*

71

Peace, peace, peace I leave with you.

Am F C G

73 *p*

Peace, peace, peace I leave with you.

Am F C G

p

75 *pp*

Peace, peace, peace I leave with you."

Am F C G

pp

I Am the Way

(Based on John 14:1-3, 6)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



21

Modern acoustic pop ♩ = 89

D(no3)

D/F# G

D(no3)

D/F#

mf

4/4

Key signature: D major (two sharps)

4

SOLO
mf

Do not let your hearts be trou - bled. You be -

G N.C. D(no3) G

7

lieve in God; be - lieve al - so in Me. ___

Bm A G A

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CHOIR

mf

9

Do not let your hearts be trou - bled. You be -

D G

11

lieve in God; be - lieve al - so in Me. My

Bm A G A

13

Fa - ther's_ house_ has man - y rooms and I will

F# Bm

15

go and pre - pare_ a place_ for you._ Then I will

F# Bm

17

come back and take you to be with Me that

G D

19

you may be where I am.

G A N.C.

(cues optional)

21

f I am the Way, I am the Truth,

A N.C. G

23

I am the Life.

A D

25

I am the Way, I am the Truth,

D/F# G

27

I am the Life.

A D

29

No one comes to the Fa - ther.

D/F# G A

32

ex - cept through Me. I am the Way.

D G

23

I am the Life.

G

A N.C.

D(no3)

D/F#

mf

My Fa - ther's house has man-y rooms.

And I will

G

F#

Bm

mf

go and pre - pare a place for you.

Then I will

F#

Bm

come back and take you to be with Me

that

G

D

44

you may be where I am.

G A N.C.

(cues optional)

46

f

I am the Way, I am the Truth,

A N.C. G

f

48

I am the Life.

A D

50

I am the Way, I am the Truth,

D/F# G

52

I am the Life.

A D

54

No one comes to the Fa - ther

D/F# G A

57

ex - cept through Me. I am the Way,

D G

59

I am the Life.

G A N.C. D(no3) D/F#

mf

62

I am the Life.

G D(no3) D/F#

mf

mp

64

I am the Life.

G D

mp

p

(gtr. cues)

Shine

(Based on Matthew 5:13-16)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 7

24

Ballad ♩ = 80

N.C.

F2

C

CHOIR *mp*

You are the

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9

how can it be salt-y a - gain? It's no long-er

F Am F2 C

12

good; no long-er good for an - y - thing, for

F2 C Em

15

an - y - thing. Just as no one lights a lamp

F C

17

just to put it un - der a bowl, in - stead they put it on a stand so

Dm7 F

*Sweetly
mf*

19

ev - 'ry - one__ will know. Let your

Gsus G

21

light shine! Let your light shine,

F2 G Em

mf

24

that oth - ers may see your good

Am F2

26

deeds and glo - ri - fy your Fa - ther.

F/G C

28

Let your light _____ shine! _____ Let your

C/E F G

31

light _____ shine, _____ and they will glo-ri-fy _____ your

Em Am F

34

Fa-ther in Heav - en. _____ You are the

F/G C

37

light _____ of the world, _____ like a cit - y on a hill _____

F2 C Em

mp

40

can-not be hid-den a - way.

F2 Am F C

43

Just as no one lights a lamp_ just to put it un - der a bowl, in -

C Dm7

45

stead they put it on_ a stand_ so ev - 'ry-one_ will know. Let your

F2 Gsus

47

light_ shine!_ Let your light_ shine_

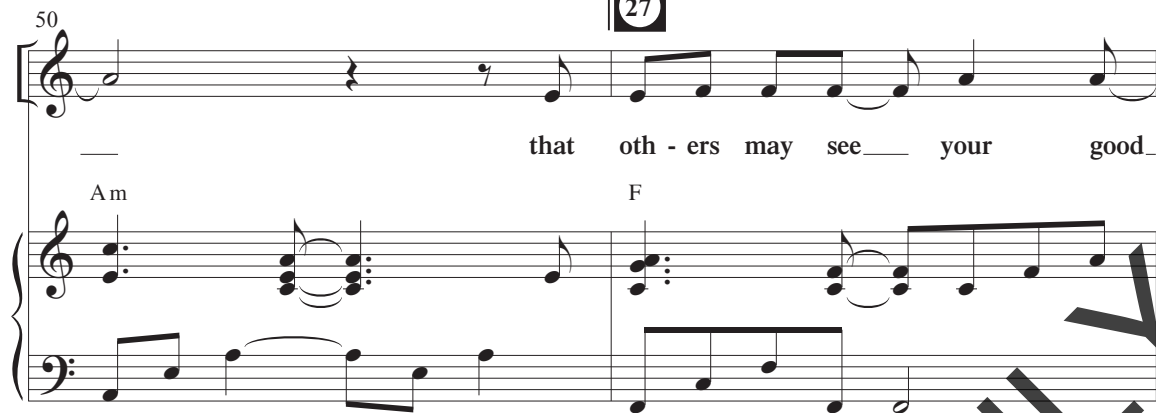
F G Em

27

50

that oth - ers may see your good

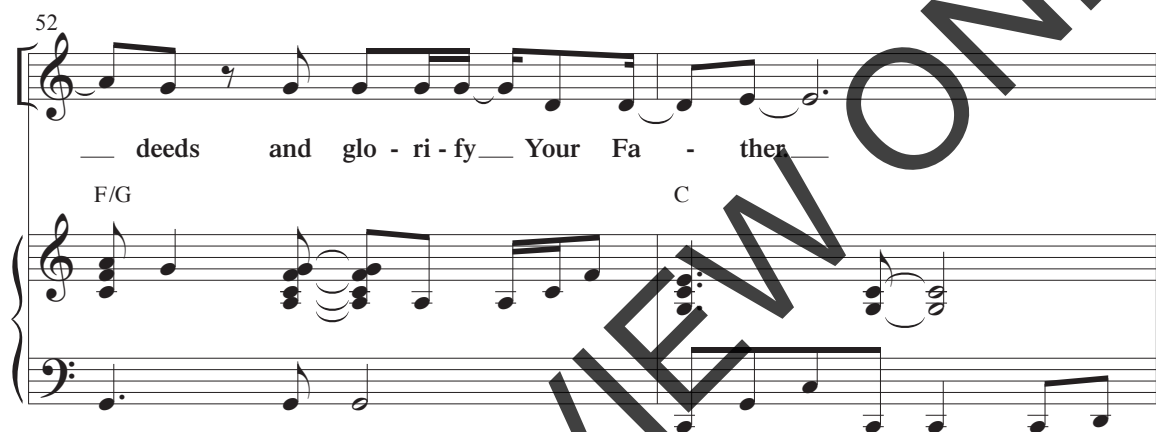
Am F



52

deeds and glo - ri - fy Your Fa - ther

F/G C



54

Let your light shine! Let your

C/E F G



57

light shine, and they will glo-ri-fy your

Em Am F



60 *mp*

Fa-ther in Heav - en, _____ and they will

F/G C

63

glo - ri - fy _____ Your Fa-ther in Heav - en, _____

F2 F/G C

mp

66 *SOLO p* *rit.*

and they will glo - ri - fy _____ Your

C/E F2

p *rit.*

68

Fa - ther in Heav - en. _____

F/G C

I Am the Vine

(Based on John 15:5-8)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 8

28

Funky groove ♩ = 102

Dm

G

Dm

musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a treble and bass staff. The bass line starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The treble line features chords: Dm (F, Ab, C), G (Bb, D, F), and Dm (F, Ab, C). The dynamics are marked *mf* and *(sim.)*.

CHOIR: unison
mf

I am the vine.

Dm

musical notation for the first line of the choir unison part, starting at measure 4. The notation includes a treble and bass staff. The bass line continues with eighth notes C3, D3, E3, and F3. The treble line features chords: G (Bb, D, F) and Dm (F, Ab, C). The lyrics "I am the vine." are written below the treble staff.

musical notation for the second line of the choir unison part, starting at measure 6. The notation includes a treble and bass staff. The bass line continues with eighth notes G2, A2, Bb2, and C3. The treble line features chords: G (Bb, D, F) and A (C, E, G). The lyrics "I am the vine and you are the" are written below the treble staff.

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8
branch - es. You will bear much fruit.
Dm

10
You will bear much fruit if you re - main in
G A

12
Me. A - part from Me you can do
Dm G

14
noth - ing. A - part from Me, a -
Dm G

29

16

part from Me, a - part from Me you can do

A G

18

noth - ing. Re - main in

Dm A

20

Me. I am the vine.

Dm Dm

22

I am the vine and you are the branch-es.

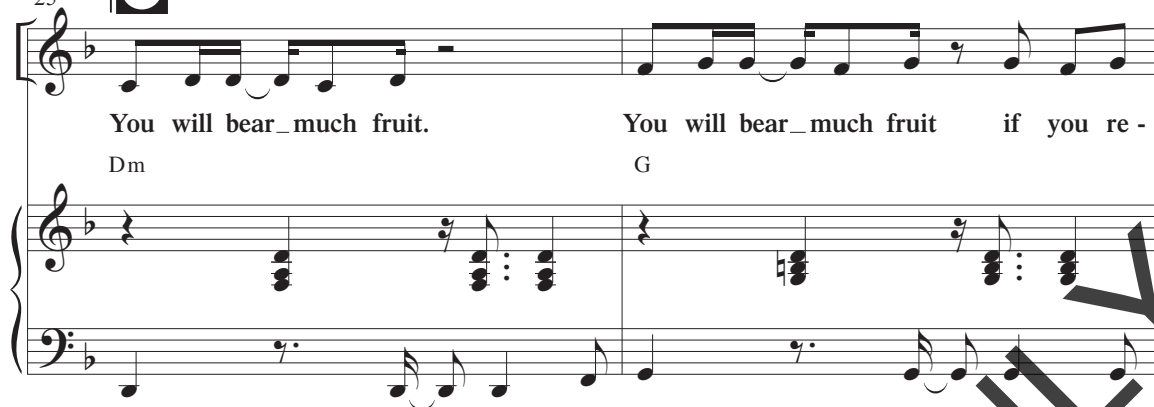
G A Dm

30

25

You will bear much fruit. You will bear much fruit if you re -

Dm G



27

main in Me. If you do not re-main in

A Dm N.C.



30

Me, you are like a branch that's



32

thrown a-way. If you do not re-main in Me,



35

you are like a branch that's thrown a-way and with-ers.

37 *Smoothly*

If you re-main in Me_____ and My words re-main in you,_____

D G A

Smoothly

40 *(Rap)*

ask what-ev-er you wish._____ If you re-

D G

43

main in Me and My words re-main in you, it will be done for

A

(Drum fill)

45

you. This is to My Fa - ther's glo - ry, that you

D G

47

bear much fruit. This is to My

A D

50

31

Fa - ther's glo - ry; you will show the world you're My dis - ci - ples

G A

52

by the things you do. A -

54

part from Me you can do noth - ing. A -

G Dm

56

part from Me, a - part from Me, a -

G A

58

part from Me you can do noth - ing. Re -

G Dm

60

main in Me.

A Dm

(Drum fill)

62 *Smoothly*

If you re - main in Me and My

Smoothly

D G

64 words re - main in you,

A D

66 (Rap)

ask what - ev - er you wish. If you re -

D G

68

main in Me and My words re - main in you, it will be done for

A

(as before)

70

you. This is to My Fa - ther's glo - ry, that you

D G

72

bear much fruit. This is to My

A D

75

Fa - ther's glo - ry. You will show the world you're My dis - ci - ples

G A N.C.

77

by the things you do!

D

Fishers of Men

(Based on Matthew 4:18-20)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



32

Country feel ♩ = 108

C(no3)

G

C(no3)

mf

G

C(no3)

3

5 *SOLO 1*

Pe - ter was a fish-er - man_ and worked out on the sea

G

C(no3)

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7 *SOLO 2*

with his broth - er, An - drew, fish - ing hap - pi - ly, til

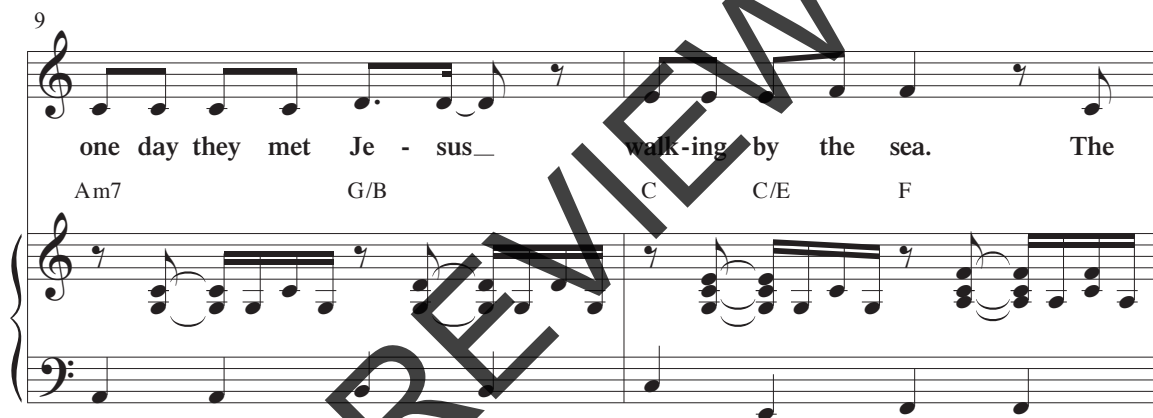
G C(no3) C(no3)/B



9

one day they met Je - sus_ walk - ing by the sea. The

Am7 G/B C C/E F



11 **33**

words He spoke seemed cra - zy_ by the Sea of Gal - i -

C(no3) G



13

lee.

CHOIR f

"Come,

C G 3 2 1 2 1 C

15

fol - low Me, fol - low Me, and I will make you fish - ers.

C G C

f

17

Fol - low Me, fol - low Me, fish - ers of men. Come,

G C

19

fol - low Me, fol - low Me, and I will make you fish - ers.

C G C

21

Fol - low Me, fol - low Me, fish-ers of men.

G C

24

How could they leave their work, the

G C N.C. D $\flat$

mf

26

on - ly thing they'd known, to fol - low this Man Je - sus, and

A $\flat$ D $\flat$

34

28

e - ven leave their home? But some-thing in His_ eyes

A^b D^b D^b/C B^bm7 A^b/C

30

made them think a - gain. What if He was the One_ they'd

D^b D^b/F G^b D^b

32

wait - ed for? And then they heard, "Come, fol - low Me, fol - low Me, and

A^b D^b D^b *f*

34

I will make you fish - ers. Fol - low Me, fol - low Me,

A^b D^b

36

fish - ers of men. Come, fol - low Me, fol - low Me, and

A^b D^b

38

35

I will make you fish - ers. Fol - low Me, fol - low Me,

A^b D^b

40

SOLO 3
mp

Leav - ing_ their nets be - hind and

fish - ers of men."

A^b D^b A^b/C B^bm

mp

43

SOLO 4

ev - 'ry - thing they'd caught, they turned to - wards Je - sus and with -

A $\flat$ *D $\flat$*

45

out an - oth - er thought,

mf CHOR

Nev - er look - ing back, they

A $\flat$ *D $\flat$* *D $\flat$ /C* *B $\flat$ m* *A $\flat$*

47

let Him lead the way. Then they met oth - ers and they

D $\flat$ *D $\flat$ /F* *G $\flat$* *D $\flat$*

49 *f*

heard Je - sus say, "Come, fol - low Me, fol - low Me, and

A^b D^b N.C. D

51

I will make you fish - ers. Fol - low Me fol - low Me,

A D

53

fish - ers of men Come, fol - low Me, fol - low Me, and

A D

55

I will make you fish - ers. Fol - low Me, fol - low Me,

A D

57

fish - ers of men. Fol - low Me, fol - low Me,

A D

59

fish - ers of men. Fol - low Me, fol - low Me,

A D N.C. D

ff

61

fish - ers of men."

A N.C.

5 2 1 4 G D

The Lord's Prayer

(Matthew 6:9-13)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 10

36

Ballad ♩ = 72

Chords: E $\flat$ B $\flat$ /D A $\flat$ 2

p

SOLO 1
(opt. Choir) *mp*

4

Our Fa - ther_ in Heav - en,_

Chords: E $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

mp

SOLO 2
(opt. Choir)

7

Your

mp CHOIR

hal-low-ed be_ Your Name,_ hal-low-ed be_ Your Name._

Chords: A $\flat$ 2 E $\flat$ B $\flat$

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9 (Solo)

King - dom_ come._ Your will be_ done._

E $\flat$ B $\flat$ /D

11 CHOIR

Hal-low-ed be_ Your Name._ Hal-low-ed be_ Your Name._ Your

A $\flat$ 2 E $\flat$ B $\flat$

will be done, on earth as it is_ in Heav - en._____ Your

A $\flat$ B $\flat$ E $\flat$

37

will be done, on earth as it is_ in Heav - en._____

A $\flat$ B $\flat$ E $\flat$

17

Give us to-day our dai - ly bread. And for-give us our debts,

Cm Abmaj7 Cm Abmaj7

19

as we have for-giv-en our debt - ors.

Cm Abmaj7 Cm Abmaj7

21

Give us to-day our dai - ly bread. And for-give us our debts,

Cm Abmaj7 Cm Abmaj7

23

as we have for-giv-en our debt - ors. And

Cm Abmaj7 Cm

38

25

lead us not in - to temp - ta - tion, but de - liv - er__ us.

B $\flat$ A $\flat$

27

Lead us not in - to temp - ta - tion, but de - liv - er__ us. Your

B $\flat$ A $\flat$ B $\flat$

mf

29

King - dom__ come. Your will be__ done,__ on

E $\flat$ B $\flat$

mf

31

earth as it is__ in Heav - en.___ Your

A $\flat$ B $\flat$ E $\flat$ B $\flat$

33

King - dom come. — Your will be — done, — on

E♭ B♭

35

earth as it is — in Heav - en. —

A♭ B♭ E♭

37 *mp*

Give us to-day our dai - ly bread. — And for-give us our debts, —

Cm A♭maj7 Cm A♭maj7

39

— as we have for-giv-en our debt - ors. —

Cm A♭maj7 Cm A♭maj7

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40

41

Give us to-day our dai - ly bread. And for-give us our debts,

Cm A♭maj7 Cm A♭maj7

43

as we have for-giv-en our debt - ors. And

Cm A♭maj7 Cm

45

lead us not in - to temp - ta - tion, but de - liv - er us.

B♭ A♭

47

Lead us not in - to temp - ta - tion, but de - liv - er us. Your

B♭ A♭ B♭

49

Lead us not in - to temp - ta - tion, but de - liv - er us. Your

B♭ A♭ B♭

49

King - dom_ come._ Your will be_ done,_ on

f

Chord markings: Eb, Bb

51

earth as it is_ in Heav - en._ Your

Chord markings: Ab, Bb, Eb, Bb

53

King - dom_ come._ Your will be_ done,_ on

Chord markings: Eb, Bb

55 *mp*

earth as it is in Heav - en, on

A^b B^b E^b



57 *p*

earth as it is in Heav - en, on

A^b B^b E^b

mp



59 *rit.*

earth as it is in Heav-en.

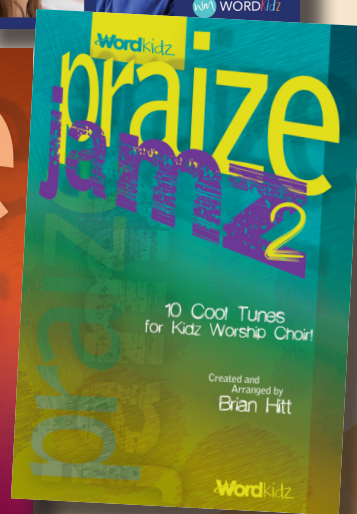
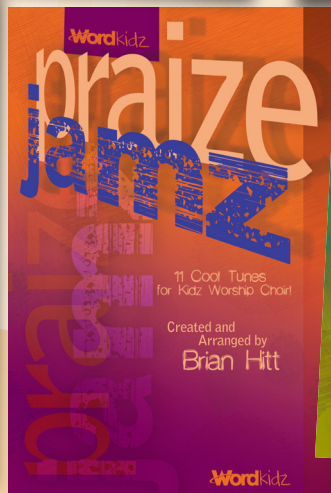
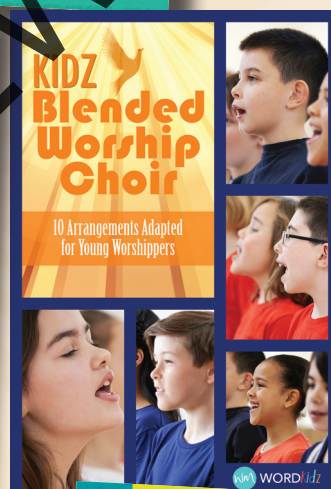
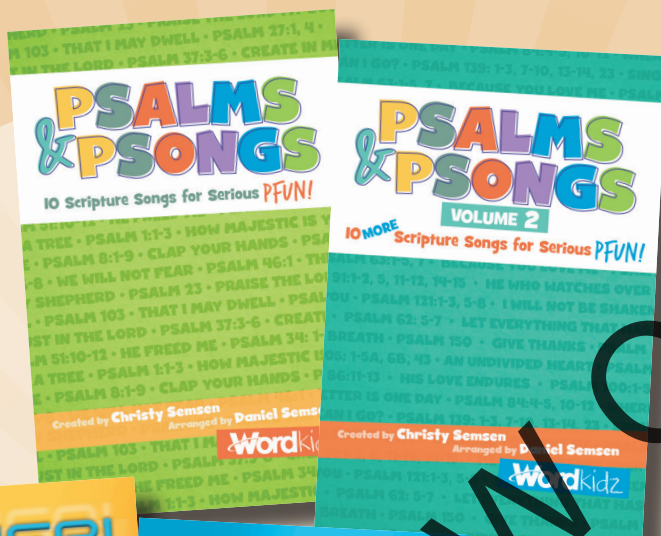
A^b B^b E^b

p rit.



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DO NOT WORRY (HEY-O)

GOOD SHEPHERD

DO UNTO OTHERS

WHOEVER

PEACE

I AM THE WAY

SHINE

I AM THE VINE

FISHERS OF MEN

THE LORD'S PRAYER



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