

Worship Ballad  = 200



Song of the Saints - Score - Page 2 of 26

Choir

lieve: that we have a Fa - ther— Cre - a - tor who was, and who is, and will be, who sent us His Son and poured out His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G C G Dsus D G

Ac. Guitar strum
Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16 17 18

p

p

pp

Song of the Saints - Score - Page 3 of 26

Choir Spir - it, with pow - er to heal, res - ur - rect and re - deem. The song of the saints for - ev - er will be:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO

p

p

p

Sus. Cymbal

G D D G Dsus D Am7 Em7 Dsus D

cym swell

express.

p

p

p

19 20 21 22 23 24 25 26 27 28

[illegible][illegible]

Choir — All hail the King; with Heav - en sing, "Hal - le - lu - jah!" This we be -

Fl. 1, 2 *SOLO* *mp*

Ob.

Cl. 1, 2 *(play)* *SOLO* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree*

Perc. 3, 4

Hp.

Rhy. *G* *D* *F#* *Em7* *D* *C2* *G* *B* *D* *2 bar diamond*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *espress.* *mp*

Str. Bs. *p*

37 38 39 40 41 42 43 44

Song of the Saints - Score - Page 6 of 26

Choir lieve: that we have a Sav - ior— Je - sus, the Christ, for our sin cru - ci - fied. Yes, we be - lieve that on the third *building*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2 *tutti* *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G* *D* *C* *G* *D* *G*
mf *Drums In Kick on all beats* *add Toms, building* *f*
Bass on driving line

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *express.* *mp* *mf*

Str. Bs. *p* *mf*

45 46 47 48 49 50 51 52 53 54

Choir morn - ing, gone was the stone, for He rose back to life! For - ev - er He reigns, let His praise fill the skies.

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Chimes* *mf* *Timpani*

Hp.

Rhy. *Em* *D* *G/B* *C* *G* *D* *Am7* *Em7* *D*

Vln. 1

Vln. 2

Vla. *cresc.*

Vcl. *cresc.*

Str. Bs. *cresc.*

55 56 57 58 59 60 61 62 63 64

Choir *f* Glo - ry to God, the Fa - ther. Glo - ry to Christ, the Ris - en One. —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* Chimes

Hp. *f* *G Major Scale*

Rhy. *f* *big groove* *come on 2* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

65 66 67 68 69 70 71 72

Choir — All hail the King; with Heav - en sing, "Hal - le - lu - jah!" A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Timpani

Drum fill

73 74 75 76 77 78 79 80

Choir A - men. A - men. Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* Sus. Cymbal

Perc. 3, 4 *f* Chimes *choke*

Hp.

Rhy. G F# Em7 D C2 G/B D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85 86 87 88

Song of the Saints - Score - Page 11 of 26

Choir

MEN mf

We be - lieve in the sav - ing Gos - pel. We be - lieve in the Liv - ing Word. We be - lieve in the Ho - ly Spir - it mov - ing in His ho - ly church.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

mf *pick on chord changes*
etc. Gtr. stay on strings
use diamond

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

89 90 91 92 93 94 95 96

Song of the Saints - Score - Page 12 of 26

WOMEN *mf* *ALL*

Choir We be - lieve in the King of Heav - en. We be - lieve that Je - sus is com - ing a - gain. Hal - le - lu - jah. A - men.

Fl. 1, 2

Ob.

Cl. 1, 2 *mp* *Oboe cues* *mp*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Bells* *p*

Hp. *p* *mf*

Rhy. *Em7* *D* *D* *F#* *G* *G sus* *G* *D*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mp*

Str. Bs.

building
then Kick downbeat

97 98 99 100 101 102 103 104

Choir We be - lieve in the blood that wash - es. We be - lieve in the cross that saves. We be - lieve that the curse is bro - ken, bur - ied in that bor - rowed grave.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *(play)* *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Sus. Cymbal*

Perc. 3, 4 *mf*

Hp.

Rhy. *Em7* *D* *D* *G* *unif. -*
unif. Toms w/ Shazam *C B A G C B G*
drum on driving *B*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

105 106 107 108 109 110 111 112

Choir We be - lieve in the res - ur - rec - tion. We be - lieve that Je - sus is com - ing a - gain. Hal - le - lu - jah! A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2 *mf*

Chimes

Perc. 3, 4 *mf*

Hp.

Rhy. *Em7* *D* *F#* *D* *G* *D*
driving

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

113 114 115 116 117 118 119 120

Choir Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

f

f

Em7 D

121 122 123 124

Song of the Saints - Score - Page 16 of 26

Choir

Glo - ry to God, the Fa - ther. Glo - ry to Christ, the Ris - en One.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Chimes

Hp.

Rhy.

A E/G# F#m7 B A E D2 A/C# unis... B A E/G# F#m7 E

Drum fill Drum fill

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

125 126 127 128 129 130 131 132

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Choir — All hail the King, with Heav - en sing, "Hal - le - lu - jah!" A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

133 134 135 136 137 138 139 140

Choir A - men. A - men. Hal - le - lu - jah! A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *Chimes f*

Hp.

Rhy. A *f* *full groove* F#m7 E D2 *Drum fill* A/C# E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

141 142 143 144 145 146 147 148

Choir — A - men. — A - men. — Hal - le - lu - jah! A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

A G4 F#m7 E D2 A C4 E

149 150 151 152 153 154 155 156

Choir

mp

This we be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

Perc. 3, 4

Hp.

Rhy.

A

F#m7

D2

A/C#

Esus

E

mf Drums hit and

Vln. 1

Vln. 2

Vla.

Vcl.

SOLO

mp

Str. Bs.

157 158 159 160 161 162 163 164

Song of the Saints - Score - Page 21 of 26

Choir lieve: Our King is re - turn - ing, and He will wipe ev - 'ry tear from our eyes. Our crowns at His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Piano like intro* *Guitars sparse*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

165 166 167 168 169 170 171 172

Choir feet, His throne at the cen - ter, the song of the saints for - ev - er will rise. A - men. *worshipfully*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree*

Perc. 3, 4

Hp.

Rhy. *A* *Δ E* *E* *Δ C♯* *D2* *A2* *E(add4)*

Vln. 1 *pp*

Vln. 2

Vla.

Vcl.

Str. Bs.

173 174 175 176 177 178 179 180

Choir

A - men. A - men. Hal - le - lu - jah! A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf building

p

Oboe cues

p

mf more motion but worshipping

p

p

A G F#m7 E D2 A C# E

181 182 183 184 185 186 187 188

Choir — A - men. — A - men. — Hal - le - lu - jah! A - men.

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Cl. 1, 2 *mp* *f*

Hn. 1, 2 *mp* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *mp* *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. A E₇ G₇ F#m7 E D2 A C₇ E N.C. *ff* Drum fill

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *tutti* *mp* *f*

Str. Bs. *mp* *f*

189 190 191 192 193 194 195 196

Song of the Saints - Score - Page 25 of 26

Choir

A - men. A - men. Hal - le - lu - jah! A - men.

Glo - ry to God, the Fa - ther. Glo - ry to Christ, the Ris - en One.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Chimes

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

177 178 179 180 181 182 183

Song of the Saints - Score - Page 26 of 26

Glo - ry! _____ Glo - ry to God! *rit.*
ALL

Choir
— A - men. — A - men. — Hal - le - lu - jah! A - men! —
— All hail the King, with Heav - en sing, "Hal - le - lu - jah!"

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f *f* *Drum fill*

A E G4 E D2 A C4 E A

205 206 207 208 209 210 211 212 213 214 215