

SONG OF THE SAINTS



ARRANGED BY
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ORCHESTRATED BY
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Words & Music by
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Song of the Saints

Words and Music by
PHIL WICKHAM
and STEVEN FURTICK
Arranged by John Bolin

1 Worship Ballad (♩ = 200)

Chords: G, G/D, D, C

mp

(Synth pad begins before meas. 1)

2 0:13

CHOIR
mf

6

This we be - lieve: that we have a

Chords: G, Dsus, D, G

11

Fa - ther— Cre - a - tor who was, and who is, and will

C

G

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:32

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15

be, who sent us His Son

Dsus D G

18

and poured out His Spir - it, with pow - er to heal, res - ur -

G/D D C

22

rect and re - deem. The song of the

G Dsus D

4
25

3 0:51

saints for - ev - er will be:

Am7 Em7 Dsus D

29 *mf*

Glo - ry to God, the Fa - ther. Glo - ry to

G D F# Em7 D C2 G B

mf

35

Christ, the Ris - en One. All hail the King; with Heav - en

D G D F# Em7 D

41 **4** 1:18 *mf*

sing, "Hal - le - lu - jah!" This we be - lieve:

C2 G B D G

46

that we have a Sav - ior— Je - sus, the Christ, for our

G D C

50 *building*

sin cru - ci - fied. Yes, we be - lieve

G Dsus D G *building*

6

54

that on the third morn - ing, gone was the stone, for He

Em D $\frac{G}{B}$ C

58

rose back to life! For-ev - er He reigns, let His

G D Am7

5 1:55

62

praise fill the skies.

Em7 D

65 *f*

Glo - ry to God, the Fa - ther.

G *f* D F# Em7 D

69

Glo - ry to Christ, the Ris - en One.

C G B D

73

— All hail the King; with Heav - en

G D F# Em7 D

8
77

6 2:22

8
77

6 2:22

sing, "Hal - le - lu - jah!" A - men.

C2 G B D

81

81

A - men. A - men.

G D F# Em7 D

85

7 2:38

85

7 2:38

Hal - le - lu - jah!

C2 G B D

89

We be-lieve in the sav - ing Gos - pel. We be-lieve in the Liv - ing Word.

MEN *mf*

Em7 D
F#

mf

93

8 2:53

We be-lieve in the Ho - ly Spir - it mov - ing in His ho - ly church.

G Am7

97

WOMEN
mf

We be-lieve in the King of Heav - en. We be-lieve that Je - sus is com - ing a -

Em7 D D
F#

10

101

ALL

9 3:05

gain. Hal - le - lu - jah. A - men.

G Gsus G D

105

f

We be - lieve in the blood that wash - es. We be - lieve in the

Em7 D

108

cross that saves. We be - lieve that the curse is bro - ken,

D_{F#} G

111

bur - ied in that bor - rowed grave. We be - lieve in the res - ur - rec - tion.

unis.

C B A G C B $\frac{G}{B}$ Em7

115

We be - lieve that Je - sus is com - ing a - gain. Hal - le - lu -

$\frac{D}{F\#}$ D G

119

jah! A - men. Hal - le - lu -

D Em7

10 3:38

12

123

jah! *f* Glo - ry to

D A *f* E G#

127

God, the Fa - ther. Glo - ry to Christ, the

F#m7 E D2 A C# B A E G# *unis.*

132

Ris - en One. All hail the King, with

F#m7 E A E G# F#m7

136 **11** 4:10

Heav - en sing, "Hal - le - lu - jah!"

E D2 A C# E

140 *ff*

A - men. A - men.

A E G# F#m7

ff

144

A - men. Hal - le - lu - jah!

E D2 A C# E

Detailed description: The musical score is for page 13 of 'Song of the Saints'. It begins at measure 136 with the vocal line singing 'Heav - en sing, "Hal - le - lu - jah!"'. The piano accompaniment consists of chords in the right hand and a continuous eighth-note pattern in the left hand. Chords are labeled as E, D2, A C#, and E. At measure 140, the vocal line continues with 'A - men.' and the piano part has a forte (*ff*) dynamic. The piano part includes chords A, E G#, and F#m7. At measure 144, the vocal line sings 'A - men. Hal - le - lu - jah!' and the piano part continues with the same accompaniment pattern, with chords E, D2, A C#, and E. A large 'FOR PREVIEW ONLY' watermark is overlaid on the score.

14

148

148

A - men. A - men.

A E G# F#m7

152

152

A - men. Hal - le - lu - jah!

E D2 A C# E

156

156

A - - - men.

A F#m7

mf

161 **12** 4:53 *mp*

This we be - lieve:

D2 A C# Esus E A *mp*

166

Our King is re - turn - ing, and He will wipe ev - 'ry

A E E(add4) D2

170 **13** 5:08 *harm.*

tear from our eyes. Our crowns at His feet,

A E(add4) A

16

174

His throne at the cen - ter, the song of the saints for -

$\frac{A}{E}$ E $\frac{A}{C\#}$ D2

178

14 5:22

worshipfully

ev - er will rise. A - men.____

A2 E(add4) A

mp

182

A - men.____ A - men.____ Hal -

$\frac{E}{G\#}$ F#m7 E D2

186 *mf* building

le - lu - jah! A - men.____

building

190

A - men.____ A - men.____

E *G#* *F#m7* *E*

15 [5:31]

193 *ff* let it go!

Hal - le - lu - jah! A - men.

D2 *A* *C#* *E* *N.C.*

ff

18

197

Glo - ry!

Musical score for measures 197-200. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Glo - ry! A - men. Glo - ry to men. God, the". The piano accompaniment features chords labeled A, E/G#, and F#m7.

200

Glo - ry to God!

Musical score for measures 200-203. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "A - men. Hal - le - lu - jah! Fa - ther. Glo - ry to Christ, the". The piano accompaniment features chords labeled E, D2, A/C#, and E.

204

Glo - ry!

Musical score for measures 204-207. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "A - men. A - men. A - men. Ris - en One. All hail the King, with". The piano accompaniment features chords labeled A, E/G#, and F#m7.

208 Glo - ry to God! **16** 6:20

A - men. Hal - le - lu - jah!
Heav - en sing, "Hal - le - lu - jah!"

E D2 A C# E

212 *ALL rit.*

A - - - men!

A

rit. (Drum fill)

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