

StowTown
WORSHIP | BT

Words and Music by
ALICE JONES
Arranged by Carol Cymbala
Orchestrated by Lari Goss

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1, 2, Penny Whistle, Oboe/English Horn (Soprano Sax), Trumpet 1, Trumpet 2, 3, Horn 1 (Alto Sax 1), Horn 2, 3 (A Sax 2, 3), Trombone 1, 2 (Ten. Sax/Baritone T.C.), Trombone 3, 4, Percussion, Mallets, Timpani, Harp, Solo, Choir, Rhythm, Violin I, Violin II, Viola, Cello, and Double Bass (Bassoon/Bass Clar.). The score includes musical notation, dynamics (p, ppp), and a large diagonal watermark reading "PREVIEW ONLY". The page is numbered 1 at the bottom.

SCORE

Song of Moses - 2 of 20

♩ = 56

FL. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

NARRATOR: "And I saw another sign in heaven. Great and marvelous. Seven angels have the seven last plagues. For in them is fulfilled up the wrath of God."

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 10 11 12 13 14

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

And I saw as it were a sea of glass mingled with fire. And them that have gotten the victory over the beast and over his image, and over his mark, and over the number of his name stand on the sea of glass, having the harps of God. And they sing the song of Moses, the servant of God, and the song of the Lamb, saying..."

Bm7Em7Ebmaj7F EbEmaj7C D D7G2

ppp

p

ppp

ppp

1516171819

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to English Horn

CHOIR: unison
mp

Great and mar - vel - ous are Thy works, Lord, God Al - migh - ty, Just and true are Thy ways,

Bases optional

G Am7 D9/A Bm7 Em7 Am7 G/B C G/D D D7 G Am7 D/A Bm7 Em7

SCORE

Song of Moses - 5 of 20

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

P.W.

Sus Cym

mf

Thou King of saints. Who shall not fear Thee? Who shall not fear Thee?

Tenors only

F C/E D G/B G C D/C Bm7 Em G/D C D/C Bm7 Fmaj7/G G/F

26 27 28 29 30 31

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Oboe

Who shall not fear Thee, O Lord, and glo - ri - fy Thy name?

E^b E^b G^b Bm^7 Em^7 G^bdim^7 Am^7 G^b B $Dsus$ D^7 $Gsus$ G

p pp p pp

SCORE

Song of Moses - 7 of 20

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Song of Moses - 8 of 20

P.W.

to Flute

Oboe

Hn./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Sus Cym

Perc.

Mal.

Timp.

G Scale

f

mf

CHOIR

Tenors only

F C/E D G/B G C D/C Bm7 Em G/D C D/C Bm7 F#maj7 G/F E♭ F/E♭

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

p

add Basses

42 43 44 45 46 47 48

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

Sva

(whole step)

f

f

fz

fz

f

f

Fdim7

G Scale

fear Thee, O Lord, and glo - ri - fy Thy name?

unis.

unis.

fear Thee, O Lord, and glo - ri - fy Thy name?

G D Bm7 Em7 G#dim7 Am7 G B Dsus D7 Gsus G Ab G F C2 E C E

f

f

f

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va —

to English Horn

fz

fz

f

f

f

Na - tions shall come and wor - ship Thee, O Lord, God Al - migh - ty, shall be made

Na - tions shall come and wor - ship Thee, Lord, God Al - might - y. Our judg - ment shall be made

Tenors only

add Bases

$A^{\flat}_E$

$B^{\flat}m_{E^{\flat}}$

$E^{\flat}_D$

$A^{\flat}_C$

$A^{\flat}_C$

$E^{\flat}_F$

Fm^7

$B^{\flat}m^7$

$E^{\flat}_B$

$B^{\flat}m^7$

$A^{\flat}_C$

$D^{\flat}$

$D^{\flat}maj^9_{E^{\flat}}$

C^7_E

$D^{\flat}_F$

$E^{\flat}_G$

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

man - i - fest, Thou King of saints.

man - i - fest, Thou King of saints.

A^b E A G^b B^b A^b C D^b E^{major}7 E^b E^{major}7 E^b N.C. A^b C

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

ff

loco

ff

ff

Who shall not fear Thee, and glo - ri - fy Thy name?

Who shall not fear Thee, and glo - ri - fy Thy name?

add Bases

D^b D^bmaj7 E^b D^b E^b7 D^b Cm7 Fm7 C⁷_{sus} G C⁷(#4) G^b F_{sus} F B^b D E C B^b D^b

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Who shall not fear Thee? O who shall not fear Thee? O who shall not

Who shall not fear Thee? Who shall not fear Thee? Who shall not

E^b F^b Dm⁷ Gm Gm^b F^b E^b E^b Dm⁷ A^b maj⁷ B^b A^b G^b A^b G^b

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

p

p

fear Thee, O Lord, and glo - ri - fy Thy name?

fear Thee, O Lord, and glo - ri - fy Thy name?

B^b
F

Dm⁷ Gm⁷ Bdim⁷ Cm⁷ B^b
D

Fsus F⁷ B^osus B^b A^b
B^b C^b
B^b A^b
B^b G^b
B^b

p

SCORE

Song of Moses - 15 of 20

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

79

80

81

82

83

84

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

86

87

88

89

90

for Thou a-lone art ho - ly, and we glo-ri - fy Thy name. For Thou a-lone are, art ho - ly,

CHOIR: unison
mf

For Thou a - lone art ho - ly

unis.

E♭maj7 E♭ E G Gm7 Gsus A D F# Gm2 A♭maj9 B♭ E♭maj7 E♭ E G Gm7

pp

pp

pp

pp

pp

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

p

ho - ly, Lord. Thou a - lone art ho - ly, and we glo - ri - fy Thy name,

Thou a - lone art ho - ly, Thou a - lone art ho - ly, and we

$E^{\flat}maj7$ $E^{\flat}$ $Dm7$ $B^{\flat}9sus$ $B^{\flat}9$ $E^{\flat}maj7$ $E^{\flat}$ E $Gm7$ $Bdim7$ $Cm7$ $B^{\flat}D$ $E^{\flat}maj7$ $Fsus$ $D7$ $F^{\sharp}$ $Gm2$

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

P.W.

and we glo - ri - fy Thy__ name, oh ____ yes, we do.

mp

glo - ri - fy Thy name, and we glo - ri - fy Thy name, _____ and we

A^b D F[#] Gm² C^b D A^b Gm² B^b C C⁷

97

98

99

100

101

102

SCORE

Song of Moses - 19 of 20

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sax)

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

English Horn

very legato - (stagger breathe)

pp

very legato - (stagger breathe)

pp

Mark Tree
freely

Ooo, _____

and we glo-ri-fy _____ Thy name, O Lord.

glo - ri - fy Thy name, _____ Thy name, _____ Thy

C[♯] D A[♭] E[♭]9

103 104 105 106 107 108

SCORE

Song of Moses - 20 of 20

ritard

a tempo rall.

Fl. 1, 2/P.W.

Ob./En. Hn.
(Sop Sx)

English Horn

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3, 4

Perc.

Mal.

Timp.

Hp.

Solo

mp

Hal-le - lu - jah.

Choir

name. _____

Thy name. _____

p

Rhy.

E⁶₉

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

110

111

112

113

114