

Son of Suffering

with Nothing But the Blood

Words and Music by
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Arranged by John Bolin
Orchestrated by Daniel Sempsen

Worshipful and warm ♩ = 67

Choir

Oh, the per -

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Sac. Cymbal

Percussion 3, 4

TACET

Harp

Rhythm

B♭

F (add4)

B♭

D

E♭

F (add4)

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Son of Suffering - Score - Page 2 of 30

Choir - fect Son of God in all His in - no-cence, walk - ing in the dirt with you and me. He knows

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *stacc.* B $\flat$ F (add4) B $\flat$ D E $\flat$ F (add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

CHOIR and WORSHIP LEADER

Choir — what liv - ing is. — He's ac - quaint - ed with — our grief: — a Man of Sor - rows, Son — of Suf - fer - ing. — Oh, blood and

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B^b F(add4) B^b/D E^b F(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir tears; how can it be there's a God who weeps there's a God who bleeds? Oh, praise the

Fl. 1, 2 *I. only* *mp*

Ob.

Cl. 1, 2 *I. only* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Ebmaj7 Bb F Gm*
mp *Field. Bass diamonds Elec. Gtr. colors*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir One who would reach for me! Hal - le - lu - jah to the Son of Suf - fer - ing.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *p*

Perc. 3, 4

Hp.

Rhy. *Elmaj7* *F* *Gm* *F* *Eb2* *Bb*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Ac. Gtr. and Piano cont. movement
Others on diamonds

17 18 19 20 21

Choir Some im - ag - ine You — are dis - tant and — re - moved, but You chased us down — in mer - ci - ful — pur - suit. — To the sin - ner You — were grace, — and the bro -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
B $\flat$ B $\flat$ D E $\flat$ 2 F B $\flat$
Ac. Groove running
Piano cont. diamonds
No Drum set

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

22 23 24 25 26

p *mf* *p* *mf*

Son of Suffering - Score - Page 7 of 30

Choir - ken, You em-braced. And in the end the proof is in Your wounds. Yes, in the end the proof is in Your wounds. Oh, blood and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B♭ Major Scale

mp *mf* *p* *mf* *mp* *mf* *f*

27 28 29 30 31

Choir tears; how can it be there's a God who weeps there's a God who bleeds? Oh, praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *Ebmaj7 Bb F Gm Gm7*
mf light groove
piano as written

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mp*

Choir One who would reach for me! Hal - le - lu - jah to the Son of Suf - fer - ing.

Fl. 1, 2 *mp* *mf*

Ob.

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p* *mp*

Perc. 3, 4

Hp. *mf*

Rhy. Ekmaj7 F Gm F Eb2 Bb *mf* All on diamond

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp* *mf*

36 37 38 39 40

Son of Suffering - Score - Page 10 of 30

Worship Leader

mp

Choir

Your cross, my free - dom; Your stripes, my heal - ing. All praise King Je - sus. Glo - ry to God in heav - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mp *For on 16th picking*
For on 16th picking
For on 16th picking

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Your blood, still speak - ing; Your love, still reach - ing. All praise King Je - sus. Glo - ry to God for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B $\flat$ B $\flat$ sus B $\flat$ F(add4) E $\flat$

Vln. 1

Vln. 2

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs.

CHOIR and WORSHIP LEADER
mp

Choir
Your cross, my free - dom; Your stripes, my heal - ing. All praise King Je - sus. Glo - ry to God in heav - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
mf

Vln. 1
mp
cresc. poco a poco

Vln. 2
mp
cresc. poco a poco

Vla.
mp
cresc. poco a poco

Vcl.
mp
cresc. poco a poco

Str. Bs.
mp
cresc. poco a poco

49 50 51 52

Choir Your blood, still speak - ing: Your love, still reach - ing. All praise King Je - sus. Glo - ry to God for - ev - er.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p*

Perc. 3, 4

Hp.

Rhy. B $\flat$ E $\flat$ 2 G B $\flat$ F E $\flat$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir *mf* *building*
harm. Your cross, my free - dom; Your stripes, my heal - ing. All praise King Je - sus. Glo - ry to God in heav - en.

Fl. 1, 2 *a2*
mf

Ob.

Cl. 1, 2 *a2*
mf

Hn. 1, 2 *a2*
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *f* *Driving In: Kick all 4 cym.*
mf *building*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

57 58 59 60

Son of Suffering - Score - Page 15 of 30

Choir Your blood, still speak - ing; Your love, still reach - ing. All praise King Je - sus. Glo - ry to God for - ev - er. Oh, blood and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

61 62 63 64 65

Son of Suffering - Score - Page 15 of 30

Choir Your blood, still speak - ing; Your love, still reach - ing. All praise King Je - sus. Glo - ry to God for - ev - er. Oh, blood and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

61 62 63 64 65

Choir tears, how can it be there's a God who weeps, there's a God who bleeds? Oh, praise the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*
Tambourine
mf

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f*
Elmaj7 Bb F Gm Gm7
Swinger groove-Son of Suffering 4
Horn Cymbals-Suffering

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

66 67 68 69

Choir One who would reach for me! Hal - le - lu - jah to the Son of Suf - fer - ing. Hal - le - lu -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Ekmaj7 F Gm F Eb Bb Drum fill

Vln. 1

Vln. 2

Vla. unis.

Vcl.

Str. Bs.

70 71 72 73

Choir - jah to the Son of Suf - fer - ing. Hal - le - lu - jah to the Son of Suf - fer - ing.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p* *mf*

Perc. 3, 4

Hp.

Rhy. F Eb Bb F Eb Bb *All on diamond*

Vln. 1 *mf* *n.*

Vln. 2 *mf* *n.*

Vla. *mf* *n.*

Vcl. *mf* *n.*

Str. Bs. *mf* *n.*

74 75 76 77

WORSHIP LEADER: "He was despised and rejected by mankind . . .

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SCRIPTURE READING

mp *Phrases out*
Phrases as written
All Gtr. 16th picking
Bass accompaniment

B $\flat$ G B $\flat$ F E $\flat$ 2 B $\flat$ E $\flat$ G

... and by his wounds we are healed."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mp

p

p

p

p

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

mp

Choir

What can wash a - way my sin? Noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$

E $\flat$
G

B $\flat$
F

E $\flat$ 2

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

90

91

92

93

Choir What can make me whole a - gain? Noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B $\flat$ E $\flat$ G B $\flat$ F E $\flat$ 2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Oh, pre - cious is the flow that makes me white as snow. No oth - er

Choir fount I know, noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp *Oboe cues* *mp*

mp *mf* *mp* *mf* *mp* *mf*

103 104 105 106 107

mp

Choir This is all my hope and peace, noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy. *mp* *make more movement and Kick on downbeat*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

Choir This is all my righ - teous - ness, noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B♭ E♭2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Choir Oh, pre - cious is the flow that makes me white as snow. No oth - er

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B $\flat$ F $\sharp$ B $\flat$ 2 F E $\flat$ B $\flat$

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

fount I know, noth - ing but the blood of Je - sus. Oh, blood and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir tears; — how can it — be — there's a God who — weeps, — there's a God who — bleeds? — Oh, praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Ekmaj7 Bb F Gm

mp *multiple diamonds*
Drums out

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

pp

pp

pp

pp

pp

pp

molto rit.

Choir One who would reach for me! Hal - le - lu - jah to the Son of Suf - fer - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E♭maj7 F Gm F E♭maj7 B♭

Vln. 1 *mp* *mf* *mp* *p*

Vln. 2 *mp* *mf* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vcl. *mp* *mf* *mp* *p*

Str. Bs. *mp* *mf* *mp* *p*

130 131 132 133