

SON OF SUFFERING

WITH NOTHING BUT THE BLOOD



Arranged by
John Bolin

Orchestrated by
Daniel Semsen

Son of Suffering

with Nothing But the Blood

Words and Music by
AARON MOSES, DAVID FUNK,
MATTHEW REDMAN and NATE MOORE

Arranged by John Bolin

1 Worshipful and warm (♩ = 67)

1

B $\flat$ F(add4) B $\flat$ /D E $\flat$

FEMALE WORSHIP LEADER

4

p

Oh, the per - fect Son of God in all

F(add4) B $\flat$

6

His in - no-cence, walk - ing in the dirt with you and me.

F(add4) B $\flat$ /D E $\flat$

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8

— He knows what liv - ing is. — He's ac - quaint-

F(add4) B $\flat$

10

- ed with our grief: a Man of Sor - rows, Son of Suf - fer - ing.

F(add4) B $\flat$ /
D E $\flat$

2 0:36

12

CHOIR and WORSHIP LEADER
mp

— Oh, blood and tears; — how can it —

F(add4) E $\flat$ maj7
mp

4

14

— be — there's a God who weeps, — there's a God who

B $\flat$ F

16

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

18

3 1:08

me! Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

21

Some im - ag - ine You are dis -

B $\flat$

This system contains measures 21 and 22. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 21 begins with a whole rest in the vocal line. Measure 22 contains the lyrics 'Some im - ag - ine You are dis -'. The piano accompaniment consists of chords and moving lines in both hands. A B-flat chord symbol is placed above the piano staff in measure 22.

23

- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.

F B $\flat$ D E $\flat$ 2

This system contains measures 23 and 24. The vocal melody continues with the lyrics '- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.'. The piano accompaniment continues with chords and moving lines. Chord symbols F, B-flat, D, and E-flat2 are placed above the piano staff in measures 23 and 24.

25

To the sin - ner You were grace, and the bro -

F B $\flat$

This system contains measures 25 and 26. The vocal melody continues with the lyrics 'To the sin - ner You were grace, and the bro -'. The piano accompaniment continues with chords and moving lines. Chord symbols F and B-flat are placed above the piano staff in measures 25 and 26.

6
27

- ken, You__ em-braced. And in the end__ the proof is in__ Your wounds.

F $B\flat$ D $E\flat 2$

29

4 1:40

— Yes, in the end__ the proof is in__ Your__

F $B\flat$ D Gm7

31

mf

— wounds. Oh, blood and__ tears;__ how can it__

F $E\flat maj 7$ *mf*

33

— be — there's a God who — weeps, there's a God who —

B $\flat$ F

35

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

37

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

5 2:16

Gm F E $\flat$ 2 B $\flat$

8

WORSHIP LEADER

41

mp

41

Your cross, my free - dom; Your stripes, my heal - ing.

B $\flat$ B $\flat$ sus

mp

This system contains measures 41 and 42. The vocal line is in G major (one flat) and 4/4 time. Measure 41 has a whole note chord of B $\flat$ and a half note chord of B $\flat$ sus. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

43

43

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ E $\flat$

This system contains measures 43 and 44. Measure 43 has a whole note chord of B $\flat$. Measure 44 has a whole note chord of E $\flat$ and a triplet of eighth notes in the vocal line.

45

45

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ B $\flat$ sus

This system contains measures 45 and 46. Measure 45 has a whole note chord of B $\flat$. Measure 46 has a whole note chord of B $\flat$ sus.

47

6 2:45

47

All praise King Je - sus. Glo - ry to God for-ev - er.

B $\flat$ F(add4) E $\flat$

This system contains measures 47 and 48. Measure 47 has a whole note chord of B $\flat$. Measure 48 has a whole note chord of F(add4) and a triplet of eighth notes in the vocal line.

CHOIR and WORSHIP LEADER

mp

49

Your cross, my free - dom; Your stripes, my heal - ing.

mp

B $\flat$ E $\flat$ 2
G

51

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ F E $\flat$

53

Your blood, still speak - ing; Your love, still reach - ing.

harm.

B $\flat$ E $\flat$ 2
G

10

55

7 3:13

All praise King Je - sus. Glo - ry to God for - ev - er.

B $\flat$
F *E $\flat$*

3

57

mf building

harm. Your cross, my free - dom; Your stripes, my heal - ing.

mel.

B $\flat$ *E $\flat$ 2*
G *G*

mf

59

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ *E $\flat$ 2*
D *G*

3

61

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ E $\flat$ 2 C
building

63

All praise King Je - sus. Glo - ry to God for - ev - er.

Gm E $\flat$ 2 3

65

Oh, blood and tears; how can it

Fsus E $\flat$ maj7

mel. f

f

12

67

— be — there's a God who — weeps, there's a God who

B $\flat$ F

69

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

71

— me! — Hal - le - lu - jah to the Son of Suf - fer -

Gm F E $\flat$

73

ing. Hal - le - lu - jah to the Son of Suf - fer -

B $\flat$ F E $\flat$

75

ing. Hal - le - lu - jah to the Son of Suf - fer - ing.

B $\flat$ F E $\flat$ B $\flat$

(Scripture reading begins)

78

B $\flat$ E $\flat$ G B $\flat$ F E $\flat$ 2

mp

82

B $\flat$ E $\flat$ G B $\flat$ F E $\flat$ 2

WORSHIP LEADER: He was despised and rejected by mankind,
 a man of suffering, and familiar with pain.
 Like one from whom people hide their faces
 he was despised, and we held him in low esteem.
 Surely he took up our pain
 and bore our suffering,
 yet we considered him punished by God,
 stricken by him, and afflicted.
 But he was pierced for our transgressions,
 he was crushed for our iniquities;
 the punishment that brought us peace was on him,
 and by his wounds we are healed. (*Isaiah 53:3-5 NIV*)

86 B $\flat$ $\frac{E\mathbb{b}}{G}$ $\frac{B\mathbb{b}}{F}$ E $\mathbb{b}2$

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

90 *mp*

What can wash a - way my sin? Noth - ing but the blood of

mp

93

Je - sus. What can make me whole a - gain?

Chords: E^b2, B^b, E^b G

This system contains measures 93, 94, and 95. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. Measure 93 has a whole note for the vocal and a half note for the piano. Measure 94 has a whole note for the vocal and a half note for the piano. Measure 95 has a whole note for the vocal and a half note for the piano, with a fermata over the piano part.

96

Noth-ing but the blood of Je - sus. Oh, pre - cious

Chords: B^b F, E^b2, B^b

This system contains measures 96, 97, and 98. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. Measure 96 has a whole note for the vocal and a half note for the piano. Measure 97 has a whole note for the vocal and a half note for the piano. Measure 98 has a whole note for the vocal and a half note for the piano, with a fermata over the piano part.

99

is the flow that makes me white as snow.____

Chords: E^b G, B^b F, E^b

This system contains measures 99, 100, and 101. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. Measure 99 has a whole note for the vocal and a half note for the piano. Measure 100 has a whole note for the vocal and a half note for the piano. Measure 101 has a whole note for the vocal and a half note for the piano, with a fermata over the piano part.

16

102

Musical score for measures 102-104. The vocal line (treble and bass clef) has the lyrics: "No oth - er fount I know, noth - ing but the blood of". The piano accompaniment (treble and bass clef) features chords B $\flat$, E $\flat$ /G, and B $\flat$ /F. A fermata is placed over the E $\flat$ /G chord in measure 103.

105

9 6:16

Musical score for measures 105-107. The vocal line (treble and bass clef) has the lyrics: "Je - sus.". The piano accompaniment (treble and bass clef) features chords E $\flat$ 2, B $\flat$, and E $\flat$ /G. A fermata is placed over the E $\flat$ 2 chord in measure 105.

108

mp

Musical score for measures 108-110. The vocal line (treble and bass clef) has the lyrics: "This is all my hope and peace, noth - ing but the blood of". The piano accompaniment (treble and bass clef) features chords B $\flat$, E $\flat$ /G, and B $\flat$ /F. A fermata is placed over the E $\flat$ /G chord in measure 109.

111

Je - sus. This is all my righ - teous - ness,

E^b B^b $E^b \text{maj9}$
 G



114

noth-ing but the blood of Je - sus. Oh, pre - cious

B^b
 F E^b2 B^b



117

is the flow that makes me white as snow.____

E^b2
 G B^b2
 F E^b



18

120

No oth - er fount I know,

B $\flat$ E $\flat$ maj7 G

122

noth - ing but the blood of Je - sus.

B $\flat$ F E $\flat$ 2 B $\flat$

125

mp

Oh, blood and _____ tears; _____ how can it _____

E $\flat$ maj7

p

127

— be — there's a God who — weeps, — there's a God who

B $\flat$ F

129

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

131

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ maj7 B $\flat$

molto rit.