

Something to Remember You

Words by
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Music by DENNIS ALLEN
Arranged and Orchestrated by
Dennis Allen

With feeling ♩ = 87

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Tenor and Bass staves)
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3 / Tuba
- Percussion 1, 2 (includes Bells and Mark Tree)
- Harp
- Rhythm (includes Drums, Cym, Gtr. Accs, Piano, Bass, Synth)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamic markings include *mf* and *mp*. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

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1st time: WOMEN
2nd time: CHOIR
Gently *mf*

Choir

Your bod - y was bro - ken; —
You bore all our sor - rows; —

Your blood was split.
You took our griefs.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Hp.

Rhy.

mf 1st Drums on 5
2nd Drums on 5 Sidestick on 3

F E_{B_b} B_b C_E F

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

5

6

7

8



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ALL both times

Choir

And this was Your choice, Your ul - ti - mate gift. So we gath -
Be - cause of Your wounds, now we have been healed.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Hp.

Rhy.

E A B \flat C E F C E

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "er at — Your ta - ble as — one, — and we cel -". Below the choir are staves for **Fl. 1, 2**, **Ob.**, and **Cl. 1, 2**, each with a *mf* dynamic and a *(both times)* marking. The **Hn. 1, 2** staff also has a *mf* dynamic. The **Tpt. 1, 2** and **Tpt. 3** staves have *mf* dynamics. The **Tbn. 1, 2** and **Tbn. 3 Tba.** staves have *mf* dynamics. The **Perc. 1, 2** staff is empty. The **Hp.** staff is empty. The **Rhy.** staff shows a drum pattern with chords **Dm7**, **Bb2**, **F**, **F**, and **C/E**. The **Vln. 1, 2** staff has a *mf* dynamic. The **Vla.** staff has a *mf* dynamic. The **Vcl.** staff has a *mf* dynamic. The **Str. Bs.** staff has a *mf* dynamic. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics include "e - brate", "what You have done.", and "As we break".
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3 Tba.:** Trombone and Tuba part.
- Perc. 1, 2:** Percussion parts, including a *Sus. Cymbal*.
- Hp.:** Harp part, featuring an *F Major Scale* and *mf* dynamic.
- Rhy.:** Rhythm section, with chords *Dm7*, *Bb2*, *Csus*, and *C*, and a *Drum fill*.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

FOR PREVIEW ONLY

Choir — this bread, — as we drink — this cup, — we're re - mind -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2
mf

Hp.

Rhy.
F B \flat F Csus
*Drums in Sides tick on 3
All in - light groove*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics include "ed of", "Your per - fect love.", and "And how".
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3 Tba.:** Trombone and Tuba part.
- Perc. 1, 2:** Percussion parts, including a *Sus. Cymbal*.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with chord changes: F, B \flat , F, B \flat /F.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "You died, when and why, it is some - thing we do -". Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, and **Tbn. 3 Tba.**. The **Perc. 1, 2** part includes a *mf* dynamic and a section for *Bells* with a *mf* dynamic. The **Rhy.** part shows a drum pattern with chords **F**, **F**, **F**, **Csus**, and **Dm7**. The string section includes **Vln. 1, 2**, **Vla.**, **Vcl.**, and **Str. Bs.**

FOR PREVIEW ONLY

1.

Choir
to re - mem - ber You.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp
Mark Tree

Perc. 1, 2
mp
Bells
mp

Hp.
mp
mf

Rhy.
Bb2(no3) F Bb2 F F Bb2 F
Drums to Cymbals

Vln. 1, 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

34 35 36 37 38

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the lyrics "You. Oh, pre - cious is the flow". The music is in a major key with a 4/4 time signature. A second ending bracket is shown above the first measure.
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3 Tba.:** Trombone and Tuba part.
- Perc. 1, 2:** Percussion parts, including *Sus. Cymbal* and *Timpani*.
- Hp.:** Harp part, marked with *F Major Scale*.
- Rhy.:** Rhythm section, including *keep groove!*, *Drum fill*, and *f Snare on 3*. Chord changes are indicated as *F*, *Bbmaj9*, and *E/A*.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

Dynamic markings include *f* (forte) and *f* (forte) throughout the score. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

WOMEN

mp

Choir

that makes me white as snow! As we break

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir — this bread, — as we drink — this cup, — we're re - mind -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Hp.

Rhy. F B \flat F Csus
mp *Drums out*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

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Choir - ed of Your per - fect love. And how

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 Tba. *mp*

Perc. 1, 2 *Sus. Cymbal*

Hp. *F Major Scale*

Rhy. *F Bb F Bb F*
Drum fill

Vln. 1, 2

Viola

Vcl.

Str. Bs.

This musical score page includes the following parts:

- Choir:** Vocal line with lyrics: "You died, when and why, it is some -".
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3 Tba.:** Trombone part.
- Perc. 1, 2:** Percussion parts, including a section for *Bells*.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with a *Stick on 3* instruction.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

Dynamic markings include *mf* (mezzo-forte) throughout the score.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "thing we do — to re - mem - ber You. It is some -". The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Hp.; Rhy.; Vln. 1, 2; Vla.; Vcl.; and Str. Bs. The score includes dynamic markings such as *mp* and *mf*, and a performance instruction "Mark Tree" above the Percussion staff. The Rhythm staff shows chord changes: Dm7, Bb2(no3), F, and C/E. The page is numbered 59, 60, 61, and 62 at the bottom.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part, with lyrics: "thing we do to re - mem - ber You, It is some - thing we do to re - mem -". Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3 Tba.**, **Perc. 1, 2**, **Hp.**, **Rhy.**, **Vln. 1, 2**, **Vla.**, **Vcl.**, and **Str. Bs.**. The score includes dynamic markings such as *mp* and *mf*, and a *Mark* instruction. The key signature has one flat, and the time signature is 4/4. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with lyrics: "ber You... to re - mem - ber You...".
- Fl. 1, 2:** Flute parts with dynamics *mf* and *mp*.
- Ob.:** Oboe part with dynamics *mf* and *mp*.
- Cl. 1, 2:** Clarinet parts with dynamics *mf* and *mp*.
- Hn. 1, 2:** Horn parts with dynamic *mp*.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts with dynamic *mp*.
- Tbn. 3 Tba.:** Trombone part with dynamic *mp*.
- Perc. 1, 2:** Percussion parts with dynamic *mp*.
- Hp.:** Harp part with dynamic *mp*.
- Rhy.:** Rhythm section with dynamics *F*, *Bb2 F*, and *F2*. Includes the instruction "Drums to Cymbals".
- Vln. 1, 2:** Violin parts with dynamic *mp*.
- Vla.:** Viola part with dynamic *mp*.
- Vcl.:** Violoncello part with dynamic *mp*.
- Str. Bs.:** String Bass part with dynamic *mp*.