

# Something to Remember You

Arranged and Orchestrated  
by *Dennis Allen*

Words by Nan Allen  
Music by Dennis Allen



**SIMPLY  
SEMSEN**

# Something to Remember You

Words by  
NAN ALLEN

Music by  
DENNIS ALLEN  
Arranged by Dennis Allen

**1** With feeling (♩ = 87)

1

F B $\flat$ 2 F

1st time: WOMEN  
2nd time: CHOIR  
Gently *mf*

4

Your bod - y was bro - ken; —  
You bore all our sor - rows; —

B $\flat$ 2 F F B $\flat$  B $\flat$

7

Your blood was spilt. — And this was Your  
You took our griefs. — Be - cause of Your

C/E F F A

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:39

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10

choice, wounds, Your ul - ti - mate gift.  
now we have been healed

B $\flat$  C  
E

12

*ALL both times*

So we gath - er at Your ta - ble as one,

F C  
E Dm7 B $\flat$ 2

15

and we cel - e - brate

F F C  
E Dm7

4  
18

2 4

what You\_ have done.\_\_\_\_ As we break

B $\flat$ 2 Csus C

This system contains the musical notation for measures 18, 19, and 20. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords B $\flat$ 2, Csus, and C.

21

this bread, as we drink\_ this cup, \_

F B $\flat$  F

This system contains the musical notation for measures 21, 22, and 23. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords F, B $\flat$ , and F.

24

we're re - mind - ed of\_ Your per - fect love.

Csus F B $\flat$

This system contains the musical notation for measures 24, 25, and 26. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords Csus, F, and B $\flat$ .

27

— And how You died

F B<sup>b</sup>/F F

30

— when and why, it is some-

B<sup>b</sup> F C<sup>sus</sup>

33

- thing we do to re - mem - ber You.

Dm7 B<sup>b</sup>2(no3) 1. F

6

36

3

(to page 2, meas. 5)

Piano accompaniment for measures 36-38. The music is in B-flat major. Measure 36 has a whole rest in both staves. Measure 37 has a half note G4 in the treble and a half note F3 in the bass. Measure 38 has a half note G4 in the treble and a half note F3 in the bass. Chord symbols are Bb2/F and F.

NOTHING BUT THE BLOOD (Robert Lowry)

39

2. 5

You.

*f*

Oh,

pre - cious

Vocal line for measures 39-41. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Measure 41 has a whole note G4. Chord symbols are F and Bbmaj9.

2.

F

Bbmaj9

*f*

Piano accompaniment for measures 39-41. Measure 39 has a half note G3 in the bass. Measure 40 has a half note G3 in the bass. Measure 41 has a half note G3 in the bass. Chord symbols are F and Bbmaj9.

42

6

is the flow that makes me white as snow!

Vocal line for measures 42-44. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Chord symbols are F/A, Gm7, F/A, Gm/Bb, and Bbmaj9.

F/A

Gm7

F/A

Gm/Bb

Bbmaj9

Piano accompaniment for measures 42-44. Measure 42 has a half note G3 in the bass. Measure 43 has a half note G3 in the bass. Measure 44 has a half note G3 in the bass. Chord symbols are F/A, Gm7, F/A, Gm/Bb, and Bbmaj9.

WOMEN  
*mp*

46

As we break \_\_\_ this bread, as we drink

F B<sup>b</sup>

*mp*

This system contains three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment features a treble clef with a series of eighth notes and a bass clef with a sustained bass note. Chords F and B<sup>b</sup> are indicated above the piano part.

49

\_\_\_ this cup, \_\_\_ we're re - mind - ed of \_\_\_

F Csus F

This system contains three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has a whole rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The piano accompaniment continues with eighth notes in the treble and a sustained bass note in the bass. Chords F, Csus, and F are indicated above the piano part.

52

Your per - fect love. \_\_\_\_\_

B<sup>b</sup> F

7

This system contains three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The piano accompaniment features a treble clef with a series of eighth notes and a bass clef with a sustained bass note. Chords B<sup>b</sup> and F are indicated above the piano part. A circled number 7 is placed above the vocal line.

8  
54

ALL  
*mf*

And how You died,

*B<sup>b</sup>*  
F F *B<sup>b</sup>*

*mf*

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and chord symbols *B<sup>b</sup>*, F, and *B<sup>b</sup>*.

57

when and why, it is some - thing we do

F Csus Dm7

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols F, Csus, and Dm7.

60

to re - mem - ber You.

*B<sup>b</sup>2(no3)* F

This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *B<sup>b</sup>2(no3)* and a chord symbol F. There are also triplets indicated by a '3' over the notes.



62

8

It is some - thing we do to re - mem - ber

C E Dm7 B<sup>b</sup>2(no3)

65

You, It is some - thing we do to re - mem - ber You. to re - mem -

F B<sup>b</sup>2 F

68

ber You.

*rit.* B<sup>b</sup>2 F F2