

Softly and Tenderly

Words and Music by
WILL L. THOMPSON
Arranged and Orchestrated by
Cliff Duren

Gently  = 90

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

mp *Esus* *Esus* *Esus* *Esus*

add Ac. Gtr. rolls

Cello SOLO cues

mp *SOLO* *mp*

Sus. Cymbal

TACET

Softly and Tenderly - Score - Page 2 of 14

CHOIR
mp

Choir Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for you and for me. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

no3 *no3* *no3* *no3*

no3 *no3* *no3* *no3*

no3 *no3* *no3* *no3*

no3 *no3* *no3* *no3*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Softly and Tenderly - Score - Page 3 of 14

Choir See, on the por - tals He's wait - ing and watch - ing, watch - ing for you and for me. _____ Come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E^b(no3) E^bsus E^b(no3) E^bsus E^b(no3)
tr. 1/2 c. Gtr. rolls

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Softly and Tenderly - Score - Page 4 of 14

Choir

home, — come home, — You who are wea-ry, come home, — Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin-ner, come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

and Bass & Elec. Gtr.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13

14

15

16

17

18

19

Choir home!"

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp. *mp*

Rhy. *mp* E♭(no3) E♭sus E♭(no3) E♭sus
mp Full Band simple approach
Add Drums - Section 2, Bar 2

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *tutti mp*

Str. Bs. *mp*

20 21 22 23

Softly and Tenderly - Score - Page 6 of 14

mp

Choir Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for me? _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭(no3)* *E♭sus* *E♭(no3)* *E♭sus*
light str. strumming

Vln. 1, 2

Vla.

Vcl. *pizz.*

Str. Bs.

Choir Why should we lin - ger and heed not His mer - cies, mer - cies for you and for me? Come

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *E♭(no3)* *E♭sus* *E♭(no3)* *E♭sus* *E♭* *Drum fill*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

Choir home, come home. You who are wea-ry, come home. Ear-nest-ly, ten-der-ly Je-sus is call-ing, call-ing, "O sin-ner, come

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* Mark Tree

Perc. 3, 4

Hp. *mp*

Rhy. *mf* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf* *arco*

Vcl. *mf*

Str. Bs. *mf*

32 33 34 35 36 37 38

Choir home!"

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mp* *mf* *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf*

Tbn. 1, 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Perc. 1, 2 *Sus. Cymbal* *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *A₂* *Fm9* *Cm7* *D_b*
play as 2-bar diamond

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

39 40 41 42 43

mp

Choir O for the won - der - ful love He has prom - ised, prom - ised for you and for me. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* piano only (simple approach/support vocals)

E♭(no3) E♭sus E♭(no3) E♭sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Though we have sinned, He has mer - cy and par - don, par - don for you and for me. _____ Come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Sus. Cymbal

E♭(no3) *E♭sus* *E♭(no3)* *E♭sus* *E♭*

Full Band easing in... *Drum fill*

48 49 50 51

Choir home, come home. You who are wea-ry, come home. Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin - ner, come home!" Come

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *mf* Sus. Cymbal

Perc. 3, 4 *mp* *mf* Timpani

Hp. *mf*

Rhy. *mf* full groove w/ Snare *Drum fill*

Vln. 1, 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Str. Bs. *mf* *mp*

52 53 54 55 56 57 58 59

Choir home, come home. You who are wea-ry, come home. Ear - nest-ly, ten - der - ly Je - sus is call-ing, call - ing, 'O sin-ner, come

Fl 1, 2 *f*

Ob. *f*

Cl 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mp*

Perc. 3, 4 *f*

Hp. *f* *p*

Rhy. *f* *mp*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

60 61 62 63 64 65 66 67

Chord progression: B^b sus, B^b, Δ^b2 C, B^b D, E^b, F sus, E^b F, F, B^b, B^b(add4), Δ^b B^b, E^b(no3), E^b sus, E^b B^b, B^b7 sus

Drums fade out

Choir

home! Come home. Come home.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

E(no3) E7sus E(no3) E7sus Bb7sus Eb2

mp Ball Band diamond (fade piano cont.)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

molto rit.

68 69 70 71 72 73