

SOFTLY *and* TENDERLY



WORDS & MUSIC BY
WILL L. THOMPSON

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



FROM THE COLLECTION
"THE HYMNS PROJECT, VOL. 5"
(HOLIDAYS & SPECIAL SERVICES)

Softly and Tenderly

Words by
WILL L. THOMPSON

Music by
WILL L. THOMPSON
Arranged by Cliff Duren

1 Gently (♩ = 90)

1 *E^b(no3)* *E^bsus*

mp

2 0:12

CHOIR
mp

3

Soft - ly and ten - der - ly

E^b(no3) *E^bsus* *E^b(no3)*

6

Je - sus is call - ing, call - ing for you and for me. _____

E^bsus *E^b(no3)* *E^bsus*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:57

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9

See, on the por - tals He's wait - ing and watch - ing,

harm.

$E^b(\text{no}3)$ $E^b\text{sus}$

11

3 0:40

watch - ing for you and for me. Come home, come

$E^b(\text{no}3)$ $E^b\text{sus}$ $E^b(\text{no}3)$ $B^b\text{sus}$ B^b

14

home. You who are wea-ry, come home.

A^b_2 B^b E^b $F\text{sus}$ E^b F B^b A^b
 C D B^b

4

17

Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin - ner, come

E^b(no3) *E^bsus* *E^bB^b* *B^b7sus*

20

home!"

E^b(no3) *E^bsus* *E^b(no3)*

mp

23

4 1:28

mp

Why should we tar - ry when Je - sus is plead-ing,

E^bsus *E^b(no3)* *E^bsus*

26

plead - ing for you and for me? _____ Why should we lin - ger and

E^b(no3) *E^bsus* *E^b(no3)*

29

5 1:56

heed not His mer - cies, mer - cies for you and for me? _____ Come

E^bsus *E^b(no3)* *E^bsus* *E^b* *mf*

32

home. _____ come home. _____ You who are wea-ry, come home. _____

B^bsus *B^b* *A^b2* *B^b* *E^b* *Fsus* *E^b* *F* *B^b* *A^b* *B^b* *mf*

6

36

Ear - nest-ly, ten - der - ly Je - sus is call-ing, call - ing, "O sin-ner, come

E^b(no3) E^bsus E^b/B^b B^b7sus

39

6 2:44

home!"

A^b2 Fm9 Cm7 D^b

43

mp

O for the won - der - ful love He has prom-ised,

E^b(no3) E^bsus

mp

46

prom - ised for you and for me. _____ Though we have sinned, He has

E^b(no3) *E^bsus* *E^b(no3)*

49

7 3:16

mer - cy and par - don, par - don for you and for me. _____ Come

E^bsus *E^b(no3)* *E^bsus* *E^b*

52

home, _____ come home. _____ You who are wea-ry, come

B^bsus *B^b* *A^{b2}* *B^b* *E^b* *F sus* *E^b* *F*

mf

8

55

home. Ear - nest-ly, ten - der - ly Je - sus is call - ing,

B $\flat$ A $\flat$ B $\flat$ E $\flat$ (no3) E $\flat$ sus

58

8 3:48

call - ing, "O sin - ner, come home!" Come home, come

E $\flat$ B $\flat$ B $\flat$ 7sus E $\flat$ sus E $\flat$ B $\flat$ sus B $\flat$

f

61

home. You who are wea-ry, come home.

A $\flat$ 2 C B $\flat$ D E $\flat$ Fsus E $\flat$ F B $\flat$ B $\flat$ (add4) A $\flat$ B $\flat$

65 *mp* **9** 4:24

Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin - ner, come

mp

E $\flat$ (no3) E $\flat$ sus E $\flat$ B $\flat$ B $\flat$ 7sus

68 *mp*

home!" _____ Come home. _____

E $\flat$ (no3) E $\flat$ sus E $\flat$ (no3)

mp

71 *molto rit.* *p*

Come home.

E $\flat$ sus B $\flat$ 7sus E $\flat$ 2

molto rit.