

So Glad

with Love Lifted Me

Words and Music by
PHIL BARFOOT and REBECCA J. PECK
Arranged and Orchestrated by Bradley Knight

Energetic Gospel (♩ = 120) ♩ = ♩³ ♩

Rhythm

N.C.
Drum Fill - - - - 1
3
C⁷
Kick on 2 & 4
N.C.

Trumpet 1

Trumpet 2, 3

Tenor Sax (Alto Sax)

Trombone 1, 2 (T. Sax/Bar. TC)

Baritone Sax

1 2 3 4 5

LOVE LIFTED ME (Words by James Rowe. Music by Howard Smith.
Additional material by Phil Barfoot and Rebecca J. Peck.)

Choir

SOLO
mf

I was sink-ing deep—

Rhy.

C⁷

N.C.

C⁷
Kick all 4
mp

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

6 7 8 9 10

Choir

— in sin,— far from the peace-ful shore,— ver-y deep-ly stained — with - in,—

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

11

12

13

14

15

Choir

sink-ing to rise no more. But the Mas-ter of the sea heard my de-spair-ing cry,—

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

16

17

18

19

20

Choir
 from the wa - ters lift - ed me, now safe am I.

Rhy.
 Am⁷ Gm⁷ F F#dim⁷ C⁷ A⁷ D⁹ G⁷ C⁷

Tpt. 1
 mp f³

Tpt. 2, 3
 mp f³

T. Sx.
 mp f³

Tbn. 1, 2
 mp f³

B. Sx.
 mp f³

21 22 23 24 25

CHOIR *unis.* (SOLOIST continue on melody)
 f

Choir
 I'm so glad Je - sus lift-ed me. I'm so glad

Rhy.
 C⁷ D⁷ G⁷

Tpt. 1

Tpt. 2, 3
 a2

T. Sx.
 a2

Tbn. 1, 2
 mf

B. Sx.
 mf

26 27 28 29 30 31

Choir
Je - sus lift-ed me. I'm so glad Je - sus lift-ed me.

Rhy.
C⁷ F⁷

Tpt. 1
mf f fp

Tpt. 2, 3
mf f fp

T. Sx.
f mf f fp

Tbn. 1, 2
f mf f fp

B. Sx.
f mf f fp

32 33 34 35 36

Choir
Sing - in' "Glo - ry, Hal - le - lu - jah!" Je - sus lift - ed me.

Rhy.
F#dim C A⁷ D⁷ E/C

Tpt. 1

Tpt. 2, 3
a2

T. Sx.

Tbn. 1, 2
a2

B. Sx.

37 38 39 40

Choir

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

41 42 43 44 45

Choir

SOLO

All my heart to Him I give,

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

46 47 48 49 50

Choir
ev - er to Him I'll cling, — in His bless - ed pres - ence live, — ev - er His praise_ to sing_.

Rhy.
Db⁷ Db⁷ Eb⁹

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

51 52 53 54 55

Choir
— Love so might_ and so true_ mer - its my soul's best songs. —

Rhy.
Ab⁷ Db⁷ F⁷(#5) Bbm⁷ Abm⁷

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

56 57 58 59 60

Choir Faith-ful lov - ing ser - vice, too, to Him be - longs.

Rhy. G^b Gdim⁷ Building to the chorus D^b A^b B^b⁷ E^b⁹ A^b⁷ D^b⁷ A⁷

Tpt. 1 mf f 3 3

Tpt. 2, 3 mf f a2 3 3

T. Sx. mf f 3 3

Tbn. 1, 2 mf f 3 3

B. Sx. mf f 3 3

61 62 63 64 65

Choir *f* (SOLOIST may ad lib.)
Alto mel. I'm so glad Je - sus lift-ed me. I'm so glad

Rhy. E⁷ A⁷

Tpt. 1

Tpt. 2, 3 a2 a2

T. Sx. mf

Tbn. 1, 2 mf

B. Sx. mf

66 67 68 69 70 71

Choir
Je - sus lift-ed me. I'm so glad Je - sus lift-ed me.

Rhy.
D⁷ G⁷

Tpt. 1
mf f fp

Tpt. 2, 3
mf f fp

T. Sx.
f mf f fp

Tbn. 1, 2
f mf f fp

B. Sx.
f mf f fp

72 73 74 75 76

Choir
Sing-in' "Glo - ry, Hal - le - lu - jah!" Je - sus lift-ed me.

Rhy.
G^{dim7} D^A B⁷ E⁷ G^A

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

77 78 79 80

(Solo out until ms. 100)

Choir

Love lift-ed me. — Love lift-ed me. —

Rhy.

D C D G N.C. G Am⁷A^{#dim7}C⁷B⁷

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

81 82 83 84 85

Choir

When nothing else — could help, — love lift-ed me. —

Rhy.

C G D D^{#dim7} Em A⁷ D⁷

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

86 87 88 89 90

FOR PREVIEW ONLY

Choir
Love lift - ed me. Love lift - ed me.

Rhy.
G Am⁷ A[#]dim⁷ C⁷/_B C

Tpt. 1
Tpt. 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

91 92 93 94

Choir
When noth-ing else could help, love lift-ed me.

Rhy.
C G_F D[#]dim⁷ Em C_{E_b} G_D D⁷ G E_b⁷

Tpt. 1
Tpt. 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

95 96 97 98 99

(SOLOIST may ad lib. to the end)

Choir

I'm so glad — Je - sus lift-ed me. — I'm so glad —

Rhy.

A_b7 *B_b7* *E_b7*
A little more walking from the bass

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

100 101 102 103 104 105

Choir

Je - sus lift-ed me — I'm so glad — Je - sus lift-ed me. —

Rhy.

A_b7 *D_b7*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

106 107 108 109 110

Choir — Sing-in' "Glo - ry, Hal - le - lu - jah!" — Je - sus lift-ed me. —

Rhy. Ddim7 $A\flat$ $F^7(b9)$ $B\flat^7$ $D\flat$ $A\flat^7$

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

111 112 113 114 115

Choir When noth-ing else could help, Je - sus

Rhy. $A\flat$ N.C. $A\flat$ F^7 $B\flat^7$

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

116 117 118 119 120

Choir lift - ed me. He lift - ed me.

Rhy. $D\flat/E\flat$ *Piano gliss.* *Drum Fill* $A\flat^7$ $D\flat^7$ $A\flat^7$

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

121 122 123 124 125

Choir He lift-ed me. He lift-ed me.

Rhy. $D\flat^7$ $A\flat^7$ $D\flat^7$ $D\flat/E\flat$ *Drum Fill* N.C. $A\flat$ *Drum Fill* (Setup the cutoff)

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

126 127 128 129 130 131