

SING A NEW SONG

SCORE

Words and Music by
DOUG ENGQUIST, RILEY ENGQUIST,
BJ PUTNAM, and MELODY PUTNAM
Choral arrangement by Carol Cymbala
Orchestrated by Bradley Knight

With rejoicing ♩ = 126

Solo 1

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet

Trumpet 1, 2, 3
(Alto Sax)

Horn 1, 2, 3
(Alto Sax)

Tenor Sax

Trombone 1, 2
(Tenor Sax
Baritone TC)

Baritone Sax
(Bass Trombone
Tuba)

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

F2(no 3)

mf

Snare

Tom

continue pattern

p

p

p

mp

mp

mp

mp

mf

Sus. Cym.

mf

p

p

p

mf

mf

1

2

3

4

5

SOLO
mf

Solo 1

I wan-na sing a new song; and shout it out

Ch.

Rhy.

F2(no3)
continue pattern

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Play sticks on bell of Cymbal
mf

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

FOR PREVIEW ONLY

Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

11

12

13

14

15

Solo 1

yeah.

Oh.

Oh.

Ch.

High Guitar: Strum syncopated, busy dance pattern
Keys: optional synth pad, piano play this pattern:

Rhy.

F2(no3)

Bass and Low Guitar play this pattern:

Dm9

f

Drums: Kick all four, Snare 2 & 4

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

p

f

Hn. 1, 2, 3

f

T. Sx.

p

f

Tbn. 1, 2

p

f

B. Sx.

p

Sus. Cym.

f

Perc.

f

Tamb.

Chimes

Timp.

Hp.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

S. B.

f

Solo 1

Yeah. _____ There is a place _____ where

Ch.

Rhy.

G m7 F F sus F2(no3) *mf* F2(no3) A

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Sus. Cym. Mark Tree Sleigh Bells *mf*

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

we can seek His face. _____ We're changed in _____ His pres - ence; we're touched by _____ His grace. _____ And

Ch.

Rhy.

B $\flat$ F2(no3) Dm7 *Continue pattern* Fmaj9 A B $\flat$ F

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

there is a sound; I hear it all a - round. Wor - ship is ris - ing, and

Ch.

Rhy.

F

F maj9
A

Bb

F

Dm7

F maj9
A

Fl.

Ob.

Bb Cl.

Tpt. 1, 2, 3

Flugel

mp

Switch to Trp.

Hn. 1, 2, 3

T. Sx.

mp

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hr.

Vln. 1

p

Vln. 2

p

Vla.

Vc.

S. B.

Solo 1

peo-ple cry - ing out. _____

f

I wan - na sing a new song; shout it out

CHOIR div. *f*

Alto mel.

I wan - na sing a new song; shout it out

Optional bass cues

Rhy.

B $\flat$ C sus F Same feel from measures 17-24

Fl.

Ob.

B $\flat$ Cl.

f 5

Trumpet

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

f

Tbn. 1, 2

f

B. Sx.

Sus. Cym.

Tamb.

Perc.

f

Timp.

f

Hp.

f

E $\sharp$, A $\sharp$

Vln. 1

mp

f

Vln. 2

mp

f

Vla.

mp

f

Vc.

f

S. B.

f

39

40

41

42

43

Solo 1

SOLOIST and CHOIR

Ch.

loud - er than _ be - fore. Let the whole earth sing, the whole earth sing. —

Rhy.

Dm7 Gm7 F

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

Ch.
It's a song of praise, a song for all of the re - deemed.

Rhy.
F E G E A Dm7

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Sus. Cym.

Perc.
Tamb.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

Ch.
Let the whole earth sing, the whole earth sing.—

Rhy.
Dm7 E Dm7 F Gm7 F F sus

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.
Sus. Cym. Mark Tree

Timp.

Hp.
mp

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1

mf SOLOIST may ad lib

Ch. Nev - er the same, He's tak - en my chains. There's free - dom in Je -

Rhy. *Simple diamonds on top*
F2(no3) *mf* F2(no3) A B $\flat$ F2(no3) Dm7 *Continue pattern*

Fl.

Ob.

B $\flat$ Cl. *mp*

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc. *Sleigh Bells* *mf*

Timp.

Hp. E $\sharp$, A $\sharp$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

S. B.

Solo 1

Ch.

- sus, pow - er ____ to save. ____ There is ____ a name ____ like no oth - er ____ name. ____ There's

Rhy.

Fmaj9
A

Bb

F

F

Fmaj9
A

Bb

F

Fl.

Ob.

Bb Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

p

mp

mp

mp

Solo 1

Ch.
free - dom in Je - sus to shout out His name! I wan-na sing a new

Rhy.
Dm7 Fmaj9 A B♭ B♭ C B♭ D C E

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.
Sus. Cym.

Timp.

Hp.

Vln. 1
mf f

Vln. 2
mf f

Vla.
mf f

Vc.
mf f

S. B.
f

Solo 1

Ch.
song; shout it out loud - er than - be - fore. Let the whole earth sing,

Rhy.
Same feel from measures 17-24 Dm7 Gm7

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3
mf

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.
Tamb. *f*

Timp.

Hp.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

S. B.
f

75

76

77

78

79

Solo 1

Ch.
the whole earth sing, — It's a song_of praise, a song_for

Rhy.
F F E G E A

Fl.
Ob.
B♭ Cl.

Tpt. 1, 2, 3
Hn. 1, 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

Perc.
Sus. Cym. *Tamb.* *f*

Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
S. B.

80

81

82

83

84

Solo 1

Ch.
all of the re - deemed. Let the whole earth sing, the whole earth

Rhy.
Dm7 B $\flat$ A $^{\circ}$ 7 Gm7

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

1. 2.

Solo 1

Ch.
sing. I wan - na sing a new sing.

Rhy.
F F

Fl.
5 6

Ob.
5 6

B♭ Cl.
5 6

Tpt. 1, 2, 3
fp

Hn. 1, 2, 3
fp

T. Sx.
fp

Tbn. 1, 2
fp

B. Sx.
fp *Sus. Cym.*

Perc.
Sus. Cym.

Timp.

Hp.

Vln. 1
5 6

Vln. 2
5 6

Vla.
5

Vc.
5

S. B.

Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

Piano in octaves:

F Band: driving 8th notes C B♭

Shaker f Chimes

93 94 95 96 97 98

Solo 1

Ch. jah! Hal - le - lu - jah! Hal - le -

Rhy. F F C

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

E♯

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

p *f*

99 100 101 102 103

FOR PREVIEW ONLY

SOLO
mf

Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

lu - jah! Hal - le - lu - jah!

Gm7 Gm9

Drum Fill

mf *f*

Sus. Cym.

I wan-na sing a new

Solo 1

song, and shout it out loud-er than be-fore. Let the whole earth sing, the whole earth sing. —

Ch.

Rhy.

F2 *High Guitar keep the dance pattern going* Dm9 Gm9 F2

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Mark Tree
mp

Timp.

Hp.

F2

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

pp

pp

pp

pp

pp

109 110 111 112 113 114 115

Solo 1

And it's a song_of praise;_____ a song_for all of the___ re - deemed. Let the whole earth

Ch.

Rhy.

F2

Dm9

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Sus. Cym.

Perc.

mf

Mark Tree

mp

Timp.

Hr.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

S. B.

mp

Solo 1

sing, the whole earth sing.

Ch.

Rhy.

G m9

Drum Fill

F2

Fl.

ff

6

Ob.

ff

6

B♭ Cl.

ff

6

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Sus. Cym.

Perc.

mf

Timp.

f

Hp.

f

Vln. 1

p

f

8va

ff

6

Vln. 2

p

f

ff

6

Vla.

f

ff

Vc.

f

S. B.

f

121

122

123

124

125

126

Solo 1
 Ch.
 Rhy.
 Fl.
 Ob.
 B♭ Cl.
 Tpt. 1, 2, 3
 Hn. 1, 2, 3
 T. Sx.
 Tbn. 1, 2
 B. Sx.
 Perc.
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 S. B.

Solo 1

Ch.
jah! Hal - le - lu - jah! Hal - le - lu - jah!

Rhy.
F F Continue pattern C

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1 (still 8va)

Vln. 2

Vla.

Vc.

S. B.

ff

133 134 135 136 137 138

Solo 1

Ch. Hal - le - lu jah! Hal - le -

Rhy. Gm7 F F Snare all 4

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

139

140

141

142

143

Solo 1

Ch.
lu - jah! Hal - le - lu - jah! Hal - le - lu -

Rhy.
C Bb

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

144

145

146

147

148



Solo 1

Ch.

jah!Hal - le - lu - jah!Hal - le -

Rhy.

E

A

E

G

F

E

D

E

C

F

Gm7

E

A

F

C

Dm7

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

rit.

Solo 1

Ch.
lu - jah! Hal - le - lu - jah!

Rhy.
C E C Gm7 Am7 Bb F

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

154

155

156

157

158