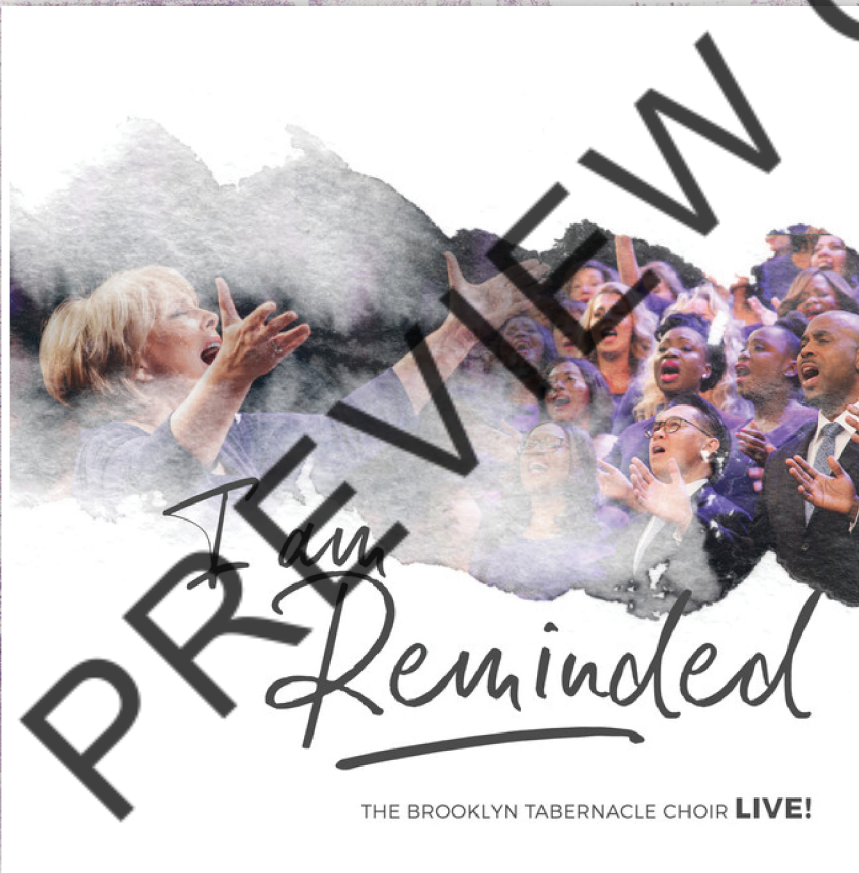


BROOKLYN TABERNACLE CHOIR

SING A NEW SONG

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM *I AM REMINDED*



Words & Music by DOUG ENGQUIST, RILEY ENGQUIST,
BJ PUTNAM, & MELODY PUTNAM

Arranged by CAROL CYMBALA & BRADLEY KNIGHT

Orchestrated by BRADLEY KNIGHT

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SING A NEW SONG

Words and Music by
DOUG ENGQUIST, RILEY ENGQUIST,
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Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

25 With rejoicing ♩ = 126

F2(no3)

Piano introduction in 4/4 time, marked *f*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Measures 5-8. The vocal line begins at measure 5 with a whole rest, followed by a solo entry at measure 8 marked *SOLO mf*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Measures 9-12. The vocal line continues with the lyrics "song; and shout it out loud - er than - be - fore." The piano accompaniment includes a change in the right hand at measure 10, marked *F2(no3)* and *mf*, and a key signature change to D minor at measure 12, marked *Dm9*.

2
12

Let the whole earth sing, the whole earth sing,

G m7 F2(no3)

mp

yeah. Oh.

f

F2(no3) D m9

Oh. Yeah.

G m7 F F sus

26 0:46

There is a place where we can seek His face.

mp

F2(no3) F2(no3) A Bb2

mp

28

— We're changed in — His pres - ence; — we're

F2(no3) Dm7 F maj9
A

31

touched by — His grace. — And there is — a sound; —

Bb2 F F2(no3)

34

— I hear it all — a - round. —

F maj9 Bb F

Wor - ship — is ris - ing, — and peo - ple cry - ing — out. —

Dm7 F maj9 A Bb

40 *f* I wan-na sing a new song; shout it out

CHOIR div. *f*

Alto mel. I wan-na sing a new song; shout it out

C sus *Optional bass cues*

f

44 *SOLOIST and CHOIR*

loud — er than — be - fore. Let the whole earth sing,

Dm7 Gm7

47

the whole earth sing. — It's a song — of

F

50

praise, a song — for all — of the — re - deemed.

F E C E A Dm7

53

Let the whole earth sing, the whole earth sing. —

Gm E F Gm7 F F sus

28 1:49

6
57*mf*

SOLOIST may ad lib

Nev - er the same, —

He's

F2(no3)

F2(no3)
A*mp*B $\flat$

F2(no3)

Dm7

- sus.

pow - er to save. —

Fmaj9
AB $\flat$

F

66

There is a name like no other name.

F F maj9 A Bb

mf

69

There's free - dom in Je - sus to

F Dm9 F maj9 A

29 2:19

72 *f*

shout out His name! I wan - na sing a new

Alto mel.

Bb Bb C Bb C E

8
75

song; shout it out loud - er than - be - fore.

F Dm7

78

Let the whole earth sing, the whole earth

Gm7

81

sing. It's a song - of praise, a song - for

F F F/G F/A

85

all of the re - deemed. Let the whole earth sing,

Dm7 Gm Bb A°7 Gm7

88 **30** 2nd time 3:20 1. (to meas. 75)

the whole earth sing. I wan - na sing a new

1. F (to meas. 75)

91 2. sing. Hal - le - lu - jah!

2. F

10
95

Hal - le - lu - jah! Hal - le - lu -

Chord changes: C, B $\flat$

This system contains measures 95 through 98. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Chord changes are indicated above the staff at measures 96 and 97.

99

jah! Hal - le - lu - jah!

Chord changes: F, F

This system contains measures 99 through 102. The vocal line has a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Chord changes are indicated above the staff at measures 100 and 101.

103

Hal - le - lu - jah! Hal - le - lu -

Chord changes: C, Gm7

This system contains measures 103 through 106. The vocal line features a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Chord changes are indicated above the staff at measures 104 and 105.

107

I wan - na sing a new song,

jah!

Gm9

F2

110

and shout it out loud - er than - be - fore. Let the whole earth

Dm9

mf

113

sing,

the whole earth sing. _____

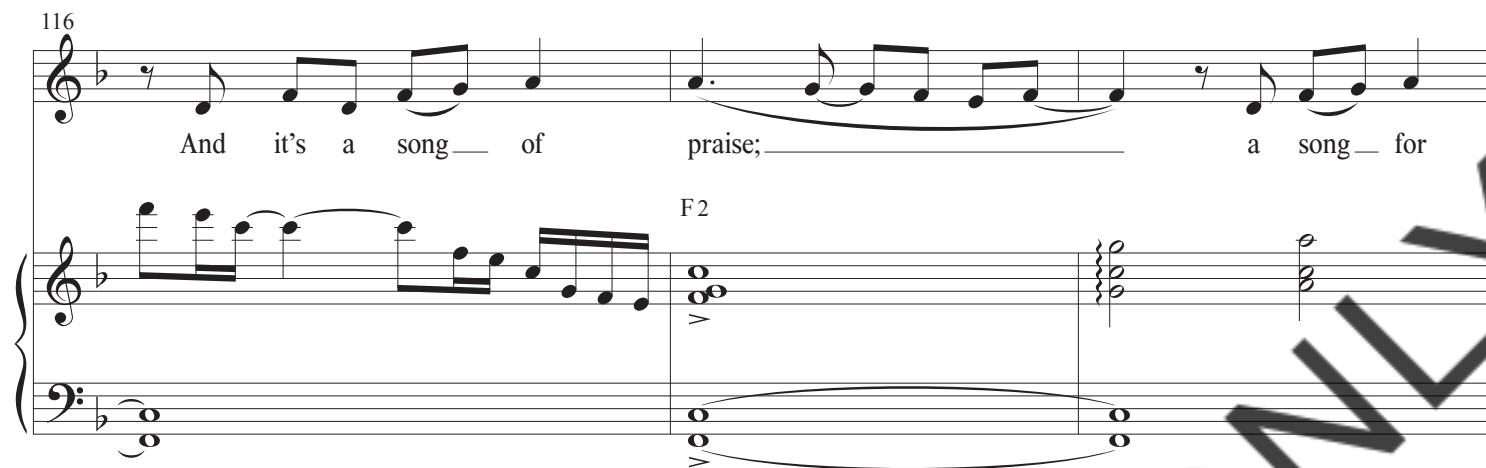
Gm9

F2

116

And it's a song — of praise; — a song — for

F2

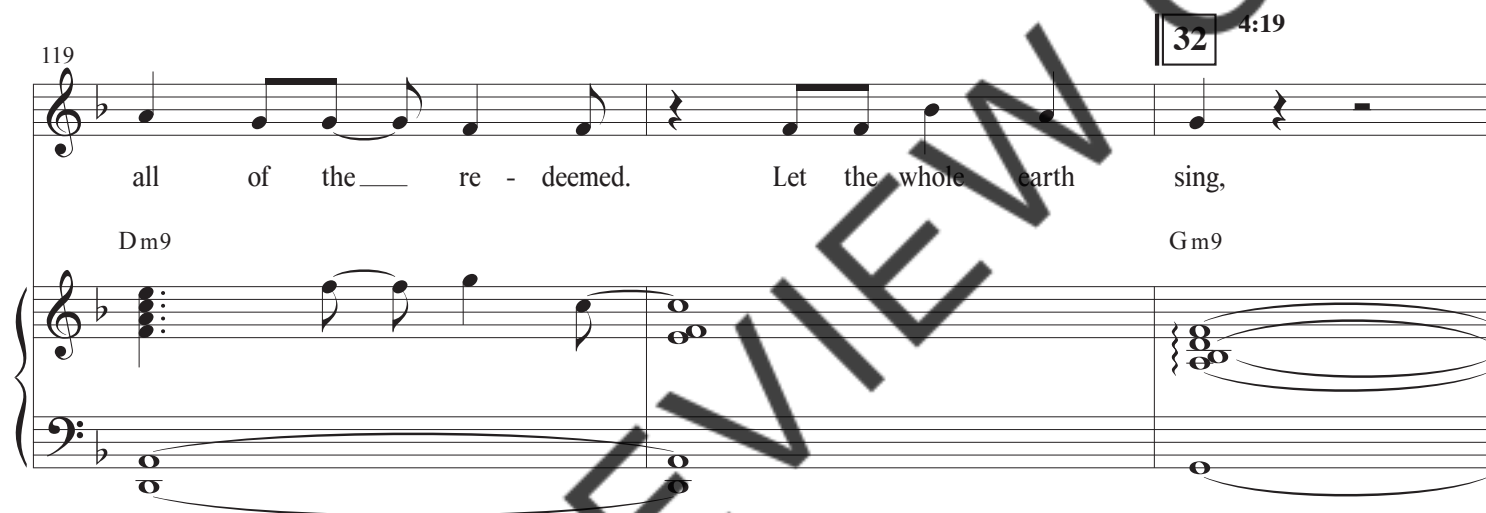


119

all of the — re - deemed. Let the whole earth sing,

Dm9 Gm9

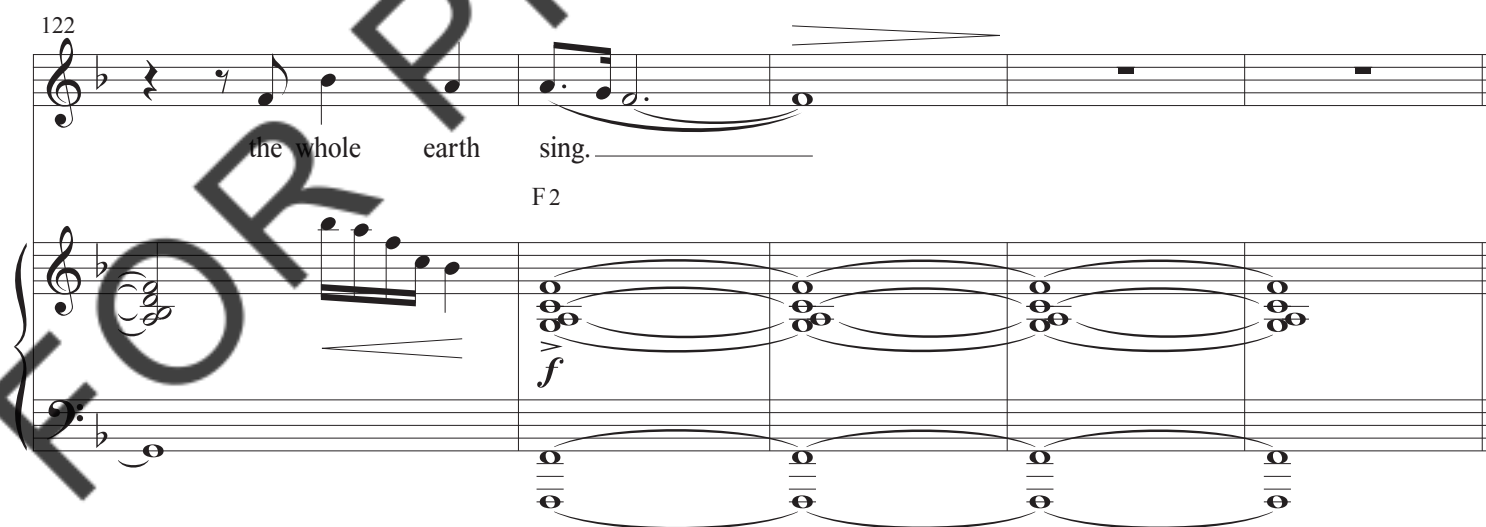
32 4:19



122

the whole earth sing. —

F2



127

SOLOIST may ad lib

Hal - le - lu - jah! Hal - le -

ff

F *C*

130

lu - jah! Hal - le - lu jah!

B $\flat$ *F*

134

Hal - le - lu - jah! Hal - le -

F *C*

14

138

lu - jah! Hal - le - lu - jah!

Chords: Gm7, F

Chords: Gm7, F

142

Hal - le - lu - jah! Hal - le -

Chords: F, C(add4)

146

lu - jah! Hal - le - lu - jah!

Chords: Bb2(no3), F/A, F/G, F

150

Hal - le - lu - jah!

$\frac{F}{D}$ $\frac{F}{C}$ F Gm7 $\frac{F}{A}$ F

153

Hal - le - lu - jah! Hal - le -

C(add4) Dm7 $\frac{C(add4)}{E}$ C(add4) Gm7 Am7

156

rit.

lu - jah!

B $\flat$ F

rit.

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