



Sing Out for Joy!

includes HARK! THE HERALD ANGELS SING
O COME, ALL YE FAITHFUL
and JOY TO THE WORLD!

Arranged by JOHN BOLIN
Orchestrated by CLIFF DUREN


SEMSEN
MUSIC

FROM THE **MULTIGENERATIONAL**
MUSICAL "WONDERFUL"

Sing Out for Joy!

*includes Hark! the Herald Angels Sing
with O Come, All Ye Faithful
and Joy to the World!*

For Multigenerational Choirs and Congregation*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 With excitement (♩ = 176)

First system of musical notation for piano accompaniment. It features a treble and bass staff in 8/8 time. The key signature has two flats (Bb and Eb). The tempo is marked 'With excitement' with a quarter note equal to 176 beats per minute. The first measure is marked with a '1' in a box. Chord symbols above the staff include Eb, Ab2, Cm7, Bbsus, and Bb. The dynamic is marked 'f' (forte).

(There is a Drum fill preceding measure 1.)

Second system of musical notation for piano accompaniment. It continues from the first system. The fifth measure is marked with a '5'. Chord symbols above the staff include Eb2, G, Ab2, Cm7, Bbsus, and Bb. The dynamic is marked 'f'.

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

ALL CHOIRS and WORSHIP LEADER with CONGREGATION

Vocal notation for the song 'Hark! the Herald Angels Sing'. It includes a treble and bass staff for the vocal parts. The key signature has two flats. The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King;'. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols above the staff include Eb, G, Ab2, Bb, Bb, and Eb.

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, the Kids Choir sings with the Sopranos (the melody).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:22

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13

peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled."

E^b $Cm7$ $Fsus$ B^b

17

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies. —

E^b/G A^b2 E^b/B^b B^b E^b/G A^b2/C B^b/D

21

With an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

A^b $Fm7$ B^b E^b/G A^b2 B^b E^b

4
25

3

Hark! the her - ald an - gels sing, "Glo - ry__ to the new - born

A^b *Fm7* *B^b* *E^b/G* *A^b2* *B^b*

29

King." *f* Sing out for joy! Em - man - u - el has

E^b *B^bsus* *E^b* *A^b2*

33

come. Sing out for joy! Our God is here with__

E^b *B^b/D* *Cm7* *A^b2*

37

us. _____ Come, come and be - hold Him. Come, let us a -

B^bsus B^b2 E^b/_G A^b2 E^b/_{B^b} A^b2/_C

42

4

dore Him- Christ, the Lord. Sing out for

B^b2/_D E^b2 E^b/_G A^b2 B^bsus

45

joy! Sing out for

Cm7 A^b2 E^b B^b/_D

6
49

5

joy!

Cm7 A^b2 E^b C^{sus} C

53

mf O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Sing, choirs of an - gels; sing in ex - ul - ta - tion. O sing, all ye

F C/F F/A B^b2 F/C C Dm7

58

bright hosts of heav - en a - bove! Glo - ry to God, all

C/E F2 F C/G G C F/A B^b2/D F/C

63

glo - ry in the high - est! _____ O come, let us a - dore Him! O

C *B^b2* *C* *F* *E*

8va *mp*

68

come, let us a - dore Him! O come, let us a - dore Him—

Dm7 *F* *Csus* *Gm7* *F2* *A* *A* *Dm7* *B^b2*

(8va) *B^b* *B^b* *A* *C#*

mf *building*

72

Christ the Lord! Sing out for

f

C *Csus* *C* *B^b2* *Csus*

8

76

joy! Em-man-u-el has come. Sing out for joy! Our

f F B $\flat$ 2 F C/E Dm7

81

God is here with us. Come, come and be-hold Him.

B $\flat$ 2 C sus C F/A B $\flat$ 2

86

Come, let us a-dore Him-Christ, the Lord. Sing out for

C B $\flat$ 2 D C2/E F2 F/A B $\flat$ 2 C sus

90

joy! Sing out for

Dm7 B $\flat$ 2 F C
E

94

WORSHIP LEADER may ad lib

joy!

Dm7 B $\flat$ 2 F Gsus G

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

98 **ff** **f**

Joy to the world! the Lord is come; let earth re - ceive her

C(no3) C F G Am G C E F G

10

104

King. Let ev - 'ry heart pre - pare Him

$\frac{C}{E}$ $\frac{F}{A}$ $\frac{F2}{D}$ Gsus C $\frac{C}{B}$ $\frac{F2}{A}$

109

room, and heav'n and na - ture sing, and heav'n and na - ture

$\frac{C}{G}$ Am7 $\frac{G}{B}$

113

8

sing, and heav - en, and heav - en and na - ture sing.

$\frac{F2}{A}$ $\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G C

118 *f*

Sing out for joy! Em - man - u - el has come.

Bb2 *Bb2* *Csus* *F* *Bb2* *F*

122

Sing out for joy! Our God is here with us.

C *E* *Dm7* *Bb2* *Csus* *C2*

127

Come, come and be - hold Him. Come, let us a - dore Him— Christ, the

F *A* *Bb2* *F* *C* *Bb2* *D* *C2* *E* *F2* *F* *A*

9

12

131

ff

Lord. Sing out for joy! Em-man-u-el has come.

B $\flat$ 2 Csus F B $\flat$ 2 F

ff

136

Sing out for joy! Our God is here with us.

C
E Dm7 B $\flat$ 2 Csus C2

141

Come, come and be-hold Him. Come, let us a-dore Him-Christ, the

F A B $\flat$ 2 F C B $\flat$ 2 D C2 E F2 F A

145

Lord. Sing out for joy!

B $\flat$ 2 C sus Dm7 B $\flat$ 2

149 **10** Sing out for joy!

F C E Dm7 B $\flat$ 2 F

154 *rit.* Sing out for joy!

rit. F (Drum fill)

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat major). The tempo is marked 'rit.' (ritardando) at measures 154 and 155. The piano part includes chords and a drum fill. The score is marked with rehearsal numbers 145, 149, and 154. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.