

Sing Again

Words and Music by
MICHAEL W. SMITH, ANNA BOVI SMITH
and WHITNEY MOORING
Arranged by John Bolin
Orchestrated by David Hamilton
and Daniel Sempsen

With deep yearning ♩ = 78

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

G G C Dm G G D C C Dm G

mp

ppp

p

mp

div

1

2

3

4

Sing Again - Score - Page 2 of 23

SOLO (tenor) freely
mp
a tempo

Solo
Some-times the pain felt like a hol-low in my chest. Sometimes I strug-gled just to take an-oth-er step.

Choir

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

5 6 7 8

Sing Again - Score - Page 3 of 23

Solo

All ____ could see ____ wereshad-ows loom - ing up ____ a - head ____ Will we find some peace in the end? ____

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

G Major Scale

Pno.

Em

C⁹
Eb

G
D

A⁹
C⁹

D7sus

mp
D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Con Sord e Vib.

p

mf

Con Sord e Vib.

p

mf

Con Sord e Vib.

p

mf

Con Sord e Vib.

p

mf

Solo

Through all the fear and doubt, we long for bet-ter days; and in our hope-less-ness, we try to find our way.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Sat. Cymbal light scrape

mp

G *C* *G* *Δm G* *C* *G* *Δm G* *G* *G* *F#*

mp *mf* *mp* *mf*

pizz. *mf*

13 14 15 16

Solo

Yet in the strife— wesaw a glim - mthrough the haze. — E - ven in the sor - row, we — can still be —

Choir

Fl. 1, 2

Ob.

SOLO

mp

Oboe SOLO cues

Cl. 1, 2

mp

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Em

C²₆

G²_D

A²_C

Cmaj7

Cm

Vln. 1

p

mf

Senza sord.

mp

Vln. 2

p

mf

Senza sord.

mp

Vla.

p

mf

Senza sord.

mp

Vcl.

p

mf

Senza sord.

mp

Str. Bs.

arco

17

18

19

20

21

Solo

lieve. This lone - ly heart will sing a - gain; these bar - ren lungs will breathe the gain.

CHOIR
mp

Choir
Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
mp
warm, blend with strings

Hn. 3
mp
warm, blend with strings

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Perc. 3, 4

Hp.
mp

Pno.
G Em7 Dsus D Bm Em7

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf
alc.

Str. Bs.
mf

poco

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[illegible]

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Solo
 Reaching for each other, and as we carry on, we keep - ers of the light.
 Ah... And as we carry on...
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Ban.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Vcl.
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
And we'll keep shin - ing, — like a cit - y on a hill — E - ven in the sor - row, we can still be

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.
p

Hr. 1, 2
mp

Hr. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2

Perc. 3, 4
Timpani p

Hp.

Pno.
Em7 G D A C# Cmaj7 Cm
mf

Vln.
mf

Vln. 2
mf

Vla.
mf

Vcl.
pp *mf*

Str. Bs.
arco mp

45 46 47 48 49

SOLO
mf
Solo This lone - ly heart will sing a - gain; _____ these bar - ren lungs _____ will breathe a - gain. _____

mf
Choir lieve. This lone - ly heart will sing a - gain; _____ these bar - ren lungs _____ will breathe a - gain. _____

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *mf*

Hr. 1, 2 *mf* *a2*

Hr. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *f* *Sp*

Pno. *mf* G Em7 D D C Bm7 Bm F# Em7 G D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *acc.*

Vcl. *f*

Str. Bs. *f*

50 51 52 53

Solo
 Through suf - fer - ing, we're strong - er in the palm of His hand.
 Ah In the palm of His hand.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 C2
 C
 Bm7
 G/B
 C/E
 Bm/D
 C6
 Dsus
 D
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo
Like a bea - con in the night, hope il - lu - mi - nates the sky. Reach - ing for each

Choir
Like a bea - con in the night, hope il - lu - mi - nates the sky. Reach - ing for each

Fl. 1, 2
f a2

Ob.
f

Cl. 1, 2
f a2

Bsn.
f mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
f a2 mf

Tbn. 3
f

Tba.
f

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.
f

Pno.
G Em7 Dsus D Bm Bm F#m Em7 Em D C D C f

Vln. 1
poco

Vln. 2
poco

Vla.
poco

Vcl.
poco

Str. Bs.
poco

div

o - th - er, and as we car - ry on, we are keep - ers of the

o - th - er, and as we car - ry on, we are keep - ers of the

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

63 64 65 66 67

Solo

light.

ff

Choir

light.

Ah

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Bsn.

ff

Hn. 1, 2

Huge, Soaring

ff

Hn. 3

Huge, Soaring

ff

Tpt. 1, 2

Huge, Soaring

ff

Tpt. 3

Huge, Soaring

ff

Tbn. 1, 2

Huge, Soaring

ff

Tbn. 3

Huge, Soaring

ff

Tba.

Huge, Soaring

ff

Perc. 1, 2

f

f

Perc. 3, 4

f

Hp.

E Major Scale

E C#m7 Bsus B A G#m D# C#m7 B

Pno.

ff

Vcl. 1

ff

Vcl. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

68 69 70 71

This image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and vocal parts. The instruments listed on the left include Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score includes musical notation such as notes, rests, and dynamic markings like 'mp' and 'p'. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid on the page.

Slightly slower ♩ = 76

Solo *f* Our lone - ly hearts will sing a - gain; our bar - ren lungs will breathe a - gain.

Choir *f* with conviction! Our lone - ly hearts will sing a - gain; our bar - ren lungs will breathe a - gain.

Fl. 1, 2 *ff* *a2*

Ob. *ff*

Cl. 1, 2 *ff* *a2*

Bsn. *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Piatti* *f*

Perc. 3, 4 *f*

Hp. *G Major Scale* *ff*

Pno. *Em7* *Dsus* *D* *Bm7* *F#* *Em7* *Lim D*

Vln. 1 *ff* *a2*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* *div.*

Str. Bs. *ff*

Solo

To- geth - er we are strong - er, and as we car - ry on, we are keep - ers of, keep - ers of the

Choir

Ah And as we car - ry on...

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *mp* *mf* *mp* *p*

C *Bm7* *G B* *G₉ E₉* *Bm D* *C₉ C₇*

81 82 83 84 85 86

87

88

89

90

a tempo

Solo *f* To - geth - er we are strong - er; we car - ry on, and as

Choir *f* To - geth - er we are strong - er, and as we car - ry on, and

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Pno. *f* C Bm Em7 C#m D Bm A C#

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

91 92 93 94

*slight rit.**Slightly broader* ♩ = 73

Solo

we car - ry on, we'll sing a - gain, a -

Choir

we car - ry on, we'll sing a - gain, a -

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vla.

Vcl.

Str. Bs.

Am7 C6 D Cm Eb D Cm Bb Cm A G D G C G Am G

95 96 97 98 99

molto rit.

Solo

gain! We'll sing a gain!

Choir

gain! We'll sing a gain!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

gliss freely

G D G C Cm6 Cm D G

100 101 102 103