

Ballad ♩ = 69

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Viola

Cello

String Bass

1 2 3 4

Silent You Stood - Score - Page 2 of 16

WOMEN tenderly, connected
p

Choir Who has seen, who has be - lieved, — what the Lord has done for us?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Am G F C Am7 G F

Ln. 1

Ln. 2

Vln.

Vcl.

Str. Bs.

p *mp*

5 6 7 8

Silent You Stood - Score - Page 3 of 16

CHOIR
p

Choir From dry ground, frail and di-vine,— the Lamb of God, King Je - sus. Bear -

mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am G F C Am7 G F

Am 7 G to G#

p

Fl. 1

Fl. 2

Vcl.

Vcl.

Str. Bs.

mp *mf* *n.*

9 10 11 12 13

Choir - ing all our grief and tak - ing all our sin, bur - dened and ac - cused, You were cursed — and con - demned. — Your words — would have spared — You from the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C* *F* *Am* *F* *C* *G* *F* *C* *G*
mp and Ac. Str. - pick up light strums

Fln. 1

Fln. 2

Vln.

Vcl.

Str. Bs.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Choir wick - ed nails — and wood, yet be - cause of Your — great love for us, — si - lent You stood, —

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *p* *Sus. Cymbal*

Perc. 3, 4

Hp. *(D, C, B, E, F, G#, A)* *mp*

Rhy. Am C F Dm C E

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Vcl. *mf* *p*

Vcl. *mf* *p*

Str. Bs. *mf* *p*

19 20 21 22

Choir

si - lent You stood.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

mf

p

Chimes

Perc. 3, 4

mf

Timpani

mp

Hp.

mf

Rhy.

mf

Am

Dm

Am

E^b_A

Dm

Dm6

23

24

25

26

FOR PREVIEW ONLY

Silent You Stood - Score - Page 7 of 16

Choir *mf*
Swept a - way, be-trayed and bound, In - no - cence as - sailed by lies;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
Am G C F C Am G F
*Drums: tom-tom group
Snare on 2 & 4*

Fln. 1
Fln. 2
Vcl.
Str. Bs.

Choir do You hear the things— they say? Yet You gave— no re - ply!— You were bear -

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Am F C Am G F

Drum fill

Trp. 1

Trp. 2

Vcl. *unison*

Str. Bs.

31 32 33 34

mf

Choir - ing all our grief and tak - ing all our sin. Bur - dened and ac - cused, You were cursed _____ and con - demned. _____ Your words _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f Tambourine

Perc. 3, 4
mf *mp*

Hp.
f

Rhy.
mf a little stronger

Trn. 1
f

Trn. 2
f

Vln.
f

Vcl.
f

Str. Bs.
f

C Am F C G F

35 36 37 38

Choir — would have spared— You from the wick-ed nails— and wood, yet be - cause of Your— great love for us,— si - lent You stood

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ln. 1

Ln. 2

Vcl.

Str. Bs.

mf

mf

mf

p

mf

mp

f

C Am G F Dm C G

Drum fill

Drum fill

Choir in my place! I stand a - mazed! Oh, the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* *a2*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *p*

Perc. 3, 4 *f* *mp*

Hp. *ff*

Rhy. *f* *F* *F#m* *G* *Am* *G* *C* *Cmaj7*
E
f *Hand Drums - add more Elec. Gtr*
Ride - add crash a bit

Trp. 1 *f*

Trp. 2 *f*

Vcl. *f*

Str. Bs. *f*

Choir won - der - of - such self - less - grace! You were bear -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Vib.

Vcl.

Str. Bs.

ff

ff

ff

ff

ff

ff

ff

f

p

f

mf

f

f

D Major Scale

F G Am G B D

48 49 50 51

Choir - ing all our grief and tak - ing all our sin. Bur - dened and ac - cused, You were cursed and con - demned. Your words

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Vln.

Vcl.

Str. Bs.

fp

f

mf

ff

Drum fill

Groove

a2

a2

Bm

G

D

A

G

Choir cause of Your great love for us, yet be - cause of your great love for us, si - lent You stood,

Fl. 1, 2

Ob.

Cl. 1, 2 *I. only*
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Em*
mp *flute & light cor only*
p *G* *Em* *Bm* *A*

Fln. 1

Fln. 2

Vln. 1

Vln. 2

Vcl.

Str. Bs.

60 61 62 63

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

molto rit. a tempo

Choir

si - lent You stood, si - lent You stood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Hp.

Rhy.

Bm Em Bm G A N.C. Bm Bm (LOW)

Viol. 1

Viol. 2

Vcl.

Str. Bs.

64 65 66 67 68 69 70