

Silent
YOU STOOD

FOR PREVIEW ONLY

WORDS AND MUSIC BY

Debora Cahoon & Tony Wood

—

ARRANGED AND ORCHESTRATED BY

Daniel Semsen

Silent You Stood

Words and Music by
TONY WOOD
and DEBORA CAHOON
Arranged by Daniel Semser

1 Ballad (♩ = 69)

1 Am F Dm Am F

mp

WOMEN tenderly, connected
p

4

Who has seen, who has be - lieved,

G Am G/B C F C

2

CHOIR
p

7

what the Lord has done for us? From dry ground,

Am7 G F Am G/B C

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 4:01

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3

10

frail and di-vine, the Lamb of God, King Je - sus.

F C Am7 G F

13

mp Bear - ing all our grief and tak - ing all our sin,

C G Am F

mp

16

bur - dened and ac - cused, You were cursed and con - demned. Your words

C G F

4
18

— would have spared You from the wick-ed nails and wood, yet be-

C G Am G F

This system contains measures 18, 19, and 20. The vocal line starts with a whole note rest in measure 18, followed by the lyrics 'would have spared You from the wick-ed nails and wood, yet be-'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature changes from 2/4 to 4/4 between measures 19 and 20.

21

cause of Your_ great love for us, — si - lent You stood,

Dm C E

This system contains measures 21 and 22. The vocal line continues with 'cause of Your_ great love for us, — si - lent You stood,'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat, and the time signature is 4/4.

23

si - lent You stood.

Am E/A Dm Am E/A

mf

This system contains measures 23 and 24. The vocal line concludes with 'si - lent You stood.' in measure 23, followed by a whole note rest in measure 24. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 23. A circled number '4' is placed above the vocal line in measure 24. The key signature remains one flat, and the time signature is 4/4.

26

mf

Swept a - way, be - trayed and bound,

Dm Dm6 Am G/B C F C

mf

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a crescendo hairpin. Chord symbols are placed above the piano staff.

29

In - no - cence_ as - sailed by lies; do You hear

Am G Am G/B C

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols are placed above the piano staff.

32

5

the things they say? Yet You gave_ no re - ply!_

F C Am G

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols are placed above the piano staff.

6

34

Musical score for measures 34-36. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a fermata and the lyrics "You were bear - ing all our grief and tak - ing all our sin." The piano accompaniment features chords F, C, G, Am, and F. A dynamic marking of *f* is present at the start of the system.

37

Musical score for measures 37-38. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "Bur - dened and ac - cused, You were cursed and con - demned. Your words". The piano accompaniment features chords C, G, and F.

39

Musical score for measures 39-41. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "— would have spared — You from the wick-ed nails and wood, yet be-". The piano accompaniment features chords C, G, Am, G, and F. Time signature changes from 2/4 to 4/4 are indicated.

42 **6**

cause of Your great love for us, — si - lent You stood

Dm C G

44

in my place! — I stand a - mazed!

F Fmaj7 G Am

47

Oh, the won - der of such

G C Cmaj7 F Fmaj7 G

8
50

7

ff

self - less grace! You were bear -

Am

G
B

D

ff

52

- ing all our grief and tak - ing all our sin.

A

Bm

G

3

54

Bur - dened and ac - cused, You were cursed and con - demned. Your words

D

A

G

8

9

56

— would have spared You from the wick-ed nails and wood,

D A Bm A G

decresc.

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet in measure 58 and a decrescendo marking. Chords are indicated as D, A, Bm, A, and G. The key signature has two sharps (F# and C#), and the time signature is 4/4.

59

mp

yet be - cause of Your great love for us, _____

G Em D

mp

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet in measure 59 and a mezzo-piano (*mp*) marking. Chords are indicated as G, Em, and D. The key signature has two sharps, and the time signature is 4/4.

61

yet be - cause of your great love for us, _____

G Em Bm

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated as G, Em, and Bm. The key signature has two sharps, and the time signature is 4/4.

10

63

9 *rallentando*

Musical score for measures 63-64. The system includes a vocal line with lyrics "si - lent You stood," and a piano accompaniment. The piano part features chords A, Bm, and G. A dynamic marking of *p* and the tempo marking *rallentando* are present in the piano part.

65

Musical score for measures 65-66. The system includes a vocal line with lyrics "si - lent You stood," and a piano accompaniment. The piano part features chords Em, Bm, and G.

67

Musical score for measures 67-68. The system includes a vocal line with lyrics "si - lent You stood." and a piano accompaniment. The piano part features chords N.C. and Bm. Tempo markings *molto rit.* and *a tempo* are present. A dynamic marking of *pp* is present in the piano part.