

Silent Night! Holy Night!

Words by
JOSEPH MOHRMusic by
FRANZ GRUBERArranged by Phil Shackleton and Michael A. Lee
Orchestrated by Michael A. LeeQuietly $\text{♩} = 60$

Choir (Op. SOLO) *P*

Si - lent night, ho - ly night, all is calm, all is bright

Flute 1, 2

Oboe

English Horn

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4 *Chimes* *pp*

Harp

Rhythm *ppp*

Violin 1 *ppp* *pp*

Violin 2 *ppp* *pp*

Viola

Cello *pp*

String Bass *pp*

1 2 3 4 5 6 7 8 9 10

Choir round yon vir - gin moth - er and Child. Ho - ly in - fant so ten - der and mild.

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *pp* *mp*

Vln. 1 *pp* *mp*

Vln. 2 *mp* *pp* *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

Str. Bs.

11 12 13 14 15 16 17 18 *pp*

poco accel.

Choir sleep in heav - en - ly peace, sleep in heav - en - ly peace.

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn.

Cl. 1, 2 *(play)* *mp*

Bsn. *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 *Sus. Cymbal* *pp*

Perc. 3, 4

Hp. *mf* *mf* *(D, C, B, E, F, G, A)*

Rhy. *mf* *mp* *E E^b E A A^b A A^b A⁹*

Vin. 1 *pp* *mp* *SOLO* *pp* *Tutti* *mp*

Vin. 2 *pp* *mp* *pp* *Gli altri* *mp*

Vcl. *pp* *mp* *pp* *mp*

Str. Bs. *mp* *pp* *mp*

19 20 21 22 23 24 25 26

Faster ♩ = 76

Choir *NARRATOR: "And it came to pass in those days that a decree went out from Caesar Augustus . . ."*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

Tpt. 1, 2 *p* *mp* *p*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2 *mp*
Djembe
Finger Cymbals
Tamb.
Nut Shaker rattle

Perc. 3, 4 *mp*
Chimes

Hp. *mp*
(D, C, B, B, E, F, G, A)
7

Rhy. *mf* *mp* (Orchestra cues)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *mp*

Str. Bs. *mf* *mp*

27 28 29 30 31 32 33 34 35

Choir *"He went there to be registered with Mary, his betrothed, who was great with child."*

Fl. 1, 2 *p*

Ob. *mp*

E. Hn. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. 1, 2

Perc. 3, 4 *Timpani* *p*

Hp. *(D, C, B, E, F#, G, A)* *f*

Rhy. *p*

Vln. 1

Vln. 2

Vcl. *mf*

Str. Bs. *mp*

36 37 38 39 40 41 42

Score

Slightly slower ♩ = 72

Choir " . . . there was no room for them at the inn."

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

Choir

Si - lent night, ho - ly night, Son of God, love's pure light

Ooo

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Basn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D7 G D D7 C G2 B Am D7 Em G2 B

Vln. 1

Vln. 2

Vcl.

Str. Bs.

47 48 49 50 51 52 53 54

with the dawn of re - deem - ing grace,

Choir ra - diant beams from Thy ho - ly face, Ooo...

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vel.

Str. Bs.

55 56 57 58 59 60 61 62

mp *a2* *6*

f *C* *Am* *G2/B* *Em2* *C* *C2(F4)* *C* *Am* *G/B* *D6/E* *Em*

Je - sus, Lord at Thy birth, Je - sus, Lord, at Thy birth. *poco accel.*
Ooo... Ah

Choir Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy, Ooo... Ah

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1, 2 *mf*

Basn. *mf*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel *mf*

Hp.

Rhy. *p*

Vln. 1 *mf* *molto espress.*

Vln. 2 *mp*

Vcl.

Str. Bs.

Am7 Δm2 C E Cdim Eb Em D C(m7b5) G G2 G C G D C Em D C G2 C Am C G2 C

SOLO

Tutti

63 64 65 66 67 68 69 70 71 72

Score

[illegible]

Choir " . . . But the angel said to them, Fear not! I bring you good tidings of great joy . . . "

Fl. 1, 2 *tr* *p* *mf* *mp*

Ob. *pp* *mp*

E. Hn. *mp*

Cl. 1, 2 *(play)* *tr* *p* *mf* *mp* *1.* *2.*

Bsn. *mp*

Hn. 1, 2 *mp* *pp*

Hn. 3, 4 *mp* *pp*

Tpt. 1, 2 *mf* *mp* *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mf*

Perc. 3, 4 *pp*

Hp. *pp*

Rhy. *pp*

Vln. 1 *f* *pp* *tr*

Vln. 2 *f* *pp* *tr*

Vla. *f* *pp* *tr*

Vcl. *f* *pp* *tr*

Str. Bs. *f* *pp* *tr*

80 81 82 83 84

Score

[illegible]

Faster ♩ = 84*molto rit.*

Choir "... Glory to God in the highest, and on earth peace, goodwill toward all!"

Fl. 1, 2 *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Cl. 1, 2 *mf*

Bsn. *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf*

Tba. *mf* *mp*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mf* *p* *mf* *p* *mf* *p* *mf* *fp*

Hp.

Rhy. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf*

Str. Bs. *mf*

91 92 93 94

Slower ♩ = 80

Choir Si - lent night, ho - ly night, shep - herds quake at the sight.

Fl. 1, 2 *f* *a2* *f* *(b)* *(b)*

Ob. *f* *(b)* *(b)*

E. Hn. *f* *(b)* *(b)*

Cl. 1, 2 *f* *(b)* *(b)*

Bsn. *f* *(b)* *(b)*

Hn. 1, 2 *mf* *a2* *rip*

Hn. 3, 4 *mf* *a2* *rip*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *add Piatto* *mf*

Perc. 3, 4 *f* *mf*

Hp. *(D, C, B, E, F, G, A)*

Rhy. *C* *G* *Gm7* *F#m7* *Dm* *B7* *Gm7* *C7* *Bb* *C7*

Vln. 1 *mf*

Vln. 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

95 96 97 98 99 100 101 102

Choir
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia.

Fl. 1, 2
a2
7

Ob.
f

E. Hn.
f

Cl. 1, 2
f

Bsn.
f

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
1.
mf

Tbn. 3

Tba.
mf

Perc. 1, 2
Wind Chimes
f

Perc. 3, 4
Glockenspiel
mf

Hp.
f
(D, C, B, E, F, G, A)
7

Rhy.
Fmaj7 Em Dm7 Em7 C E Em Asus Am Em Fmaj7 F6 Fmaj9 Dm Em Dm7 C# E Em7 G A Am Am G

Vln. 1
7

Vln. 2
7

Vcl.
7

Str. Bs.
7

103 104 105 106 107 108 109 110

Score for Silent Night! Holy Night! - Page 16 of 20. The score includes parts for Choir, Fl. 1, 2, Ob., E. Hn., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vcl., and Str. Bs.

The lyrics for the Choir are: "Sav - ior is born! Christ, the Sav - ior is".

Dynamic markings include *ff*, *f*, *subito p*, and *pp*.

Chord markings for the Rhythm section include: Dm7, G7, E, A, Gdim7, Δm(G), and F#m(5/5).

Rehearsal marks are present at measures 111, 112, 113, 114, 115, and 116.

A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

A little faster ♩ = 92

Choir
born! *NARRATOR: "The shepherds said to one another, Let's go down to Bethlehem . . ."*

Fl. 1, 2
mf *a2* *p*

Ob.
English Horn over

E. Hn.
mf *English Horn over*

Cl. 1, 2
mp

Bsn.
mp *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2
Djembe *mp* *Finger Cymbals* *Wind Chimes*

Perc. 3, 4
mp

Hp.
E *C aug* *D₉2* *E maj7(b5)* *A₇* *E dim7*

Rhy.
E *C aug* *D₉2* *E maj7(b5)* *A₇* *E dim7*

Vln. 1
mp *p* *mp* *p* *mp* *p*

Vln. 2
mp *p* *mp* *p* *mp* *p*

Vcl.
pizz *mf* *mp* *p* *mp* *p*

Str. Bs.
pizz *mf* *mp* *p* *mp* *p*

117 118 119 120 121 122 123 124

Score

poco rit.

" . . . all who heard wondered and were amazed. . . "

Choir

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Basn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

p cresc. poco a poco

f

mf

mp

f

ff

pizz.

arco

125 126 127 128

Slower ♩ = 80

Choir “ . . . But Mary treasured up all these things and pondered them in her heart. ”

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Climes*
mp

Hp.

Rhy. *subito pp* *(Cello cues)*

Vin. 1 *pp*

Vin. 2 *pp*

Vcl. *ppp* *SOLO*
mf dolce

Str. Bs.

129 130 131 132 133 134

p *rit.* *a tempo*

Choir
Ooo... Christ the Sav - ior is born...

Fl. 1, 2 *p* *mf* *a2*

Ob. *mf*

E. Hn. *p* *mf* *p* *(play)* *p*

Cl. 1, 2 *2.* *mf*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2 *Wind Chimes* *p*

Perc. 3, 4 *Chimes* *mp* *pp*

Hp. *(D, C, B, E, F, G, A)* *p* *pp*

Rhy. *Gm7* *F6* *Gm7* *Dm7* *Ebmaj9* *F(add4)* *Bb* *Ebm* *Bb D* *Ebm C* *Bb* *p*

Vln. 1 *mf* *pp* *SOLO* *Gli altri*

Vln. 2 *p* *mf* *pp* *Gli altri*

Vcl. *Gli altri* *a* *p* *mf* *Tutti* *pp* *mp*

Str. Bs. *mf* *pp* *mp*

135 136 137 138 139 140 141