

# Silent Night! Holy Night!

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ARRANGED BY

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# Silent Night! Holy Night!

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JOSEPH MOHR

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**1** Quietly (♩ = 60)

CHOIR (Opt. SOLO)

*p*

1

Si - lent night, ho - ly night, \_\_\_

(Orchestra cues)  
*ppp*

7

all is calm, all is bright \_\_\_ round yon vir - gin

*pp*

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:16

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13

moth - er and Child. Ho - ly in - fant so ten - der and

*mp*

18

mild, sleep in heav - en - ly peace,

*mp*

2

23

sleep in heav - en - ly peace.

*poco accel.*

*mp*

*poco accel.*

E E<sup>4</sup> E A A<sup>4</sup> A A<sup>9</sup>

4

NARRATOR: And it came to pass in those days that a decree went out from Caesar Augustus that a census should be taken of the entire Roman world. And so, everyone went to their own town to register. And Joseph also went up from Nazareth to Judea, to the city of David, a town called Bethlehem, because he belonged to the house and line of David.

He went there to be registered with Mary, his betrothed, who was great with child. While they were there, the time came for the Baby to be born. And she gave birth to her firstborn, a Son. She wrapped Him in swaddling clothes, and placed Him in a manger, because there was no room for them at the inn.

*Faster* (♩ = 76)

27 *mf* *F* *F<sup>9</sup>* *E<sup>b</sup>m* *F* *E<sup>b</sup>m* *G<sup>b</sup>* *F* *C*

31 *mp* *(Orchestra cues)*

35 *(“... He went there...”)*

39 *p* *mp*

*Slightly slower* (♩ = 72) *(“... room at the inn.”)* **3**

43 *p*

The musical score is for piano accompaniment, spanning measures 27 to 43. It is written in 4/4 time. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 35, and then to no flats (C major) at measure 39. The score includes various musical notations such as chords, single notes, and triplets. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'Faster' (♩ = 76) and 'Slightly slower' (♩ = 72). A rehearsal mark '3' is placed above measure 41. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

47

*mp*

Si - lent night, ho - ly night, \_\_\_\_\_

D7 G D7 G2  
C D B

51

4

Son of God, love's pure light \_\_\_\_\_  
Ooo \_\_\_\_\_

Am B7 Em G2  
B B B

55

5

ra - diant beams from Thy ho - ly face, \_\_\_\_\_

C Am G2 Em2  
B B B

3 5 6

6

6

59 with the dawn of re - deem - ing grace, ———

Ooo ———

C C2(#4) C Am G/B D6/E Em

7

63 Je - sus, Lord at Thy birth, ———

Je - sus, Lord, at Thy birth, ———

Am7 A7sus/B Am7/C D7 C/E Cdim/E# Em/D C#m7(b5)

67 Je sus, Lord, at Thy birth. ———

Je - sus, Lord, at Thy, Ooo ———

8va ——— G ——— G4/G2 G C/G

*p* (Violin cues) *p*

*poco accel.* *f* *Faster* (♩ = 80) **8**

Ooo Ah Ah

*poco accel.* *f* *mp* (Orchestra cues)

D/C Em/C D/C G7/C Am/C G7/C C/E D<sup>b</sup>/F

NARRATOR: And there were shepherds in the fields nearby, keeping watch over their flocks by night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Fear not! I bring you good tidings of great joy for all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. And this shall be a sign to you: You will find the Babe wrapped in swaddling clothes, and lying in a manger.”

Suddenly, there was with the angel a multitude of heavenly hosts praising God and saying: “Glory to God in the highest, and on earth peace, goodwill toward all!”

75 *p*

79 *pp*

83

8  
85

("... Suddenly...")

*pp*

90

*Faster* (♩ = 84)

*mf*

C G Fm G

93

("... toward all.")

*molto rit.*

*f*

*Slower* (♩ = 80)

Si - lent night,

*molto rit.*

*f*

7

E♭m G A♭ Gsus C E C

97

ho ly night, shep - herds quake

Gm7 C Fdim7 C Dm C B7 C



101 **10**

at the sight. \_\_\_\_\_ Glo - ries stream \_\_\_\_\_ from \_\_\_\_\_

Gm7 C7 B<sup>b</sup> D C7 E Fmaj7 Dm7 Em D Dm7

105

heav - en a - far; heav'n - ly hosts \_\_\_\_\_ sing

Em7 C E Em Asus Am Em G Fmaj7 F6 Fmaj9 Dm Em D Dm7

109 **11**

al - le - lu - ia. Christ the Sav - ior is

C2 E Em7 G A Am Am G Dm7 C2 E Dm F G7 F A G#dim7

*ff*

10  
113

*subito p*

12

born! \_\_\_\_\_ Christ, the Sav - ior is born! \_\_\_\_\_

Am  
G

F#m9(b5)

E

*subito p*

NARRATOR: The shepherds said to one another, "Let's go down to Bethlehem and see this thing which has come to pass." And so they went quickly and found Mary and Joseph, and the Babe lying in a manger.

Then they returned, praising God for what they had witnessed, all who heard wondered and were amazed. ...

119 *Caug*

*A little faster (♩ = 92)*

121

D<sup>b</sup>2  
A<sup>b</sup>

E<sup>m</sup>aj7(b5)

A<sup>b</sup>  
E<sup>b</sup>

E<sup>d</sup>im7

125

F

F<sup>#</sup>  
F

B<sup>b</sup>  
F

E<sup>b</sup>m6  
F

*poco rit.*

NARRATOR: (*cont.*) But Mary treasured up all these things and pondered them in her heart.

129 *Slower* (♩ = 80) **13**

*subito pp* (Cello cues)

135 *p* *rit.*

Ooo— Christ— the

Gm7 F6 Gm F Dm F Ebmaj9

*p rit.*

138 *a tempo*

Sav— for is born.

F(add4) Bb Ebm Bb D Ebm C Bb

*a tempo*