



SHOUT FOR JOY MEDLEY

*with Come, Now Is the Time to Worship,
You're Worthy of My Praise,
and Shout for Joy*

**ARRANGED BY DAVID WISE
ORCHESTRATED BY DAVID SHIPPS**

***"Come, Now Is the Time to Worship" Words and Music by
BRIAN DOERKSEN***

***"You're Worthy of My Praise" Words and Music by
DAVID RUIS***

***"Shout for Joy" Words and Music by
PHIL BARFOOT and CLIFF DUREN***



CCT6501A

RELATED SCRIPTURE (may be read to introduce the song)

Shout for joy to the LORD, all the earth!
(Psalm 100:1, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT6501A
Anthem (Physical)	CCT6501B
Demo (Listening Track)	CCT6502
Accompaniment Trax (Split)*	CCT6503
Accompaniment Trax (Stereo)*	CCT6504
Orchestration	CCT6505
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT6506
Stems**	CCT6507
Soprano Rehearsal Trax***	CCT6508
Alto Rehearsal Trax	CCT6509
Tenor Rehearsal Trax	CCT6510
Bass Rehearsal Trax	CCT6511

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Shout for Joy Medley

with **Come, Now Is the Time to Worship**
You're Worthy of My Praise
and **Shout for Joy**
 For Choir and Congregation

Arranged by David Wise
 Orchestrated by David Shipp

1 With energy ♩ = 114

(Drum fill) *mf*

4

2

7

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
 The Worship Leader may sing throughout as an option.

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4

COME, NOW IS THE TIME TO WORSHIP (Words and Music by Brian Doerksen)

10

VOCALS and CONGREGATION to end

Measures 4-10 of the musical score. The vocal line (treble and bass clef) begins with the lyrics "Come, now is the time_ to wor". The piano accompaniment (treble and bass clef) features chords D, G/D, D, C/D, and G/D. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

13

Measures 11-15 of the musical score. The vocal line continues with the lyrics "ship. Come, now is the time_ to give_". The piano accompaniment features chords D, E⁹, A, Bm/A, and A. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

16

Measures 16-20 of the musical score. The vocal line continues with the lyrics "your_ heart. Come,". The piano accompaniment features chords Em⁷, D/F#, G², C, C#, D, G/D, and D. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

19

just as you are — to wor — ship.

C/D G/D D E9

22

Come, just as you are be - fore — your —

A Bm/A A Em7 D/F#

25

3

God, come.

G² G/A D Em7/D Dm7 Em7/D D D/F#

f

One day ev - 'ry tongue will con - fess — You are God. —

Ten. mel.

G² D G² D



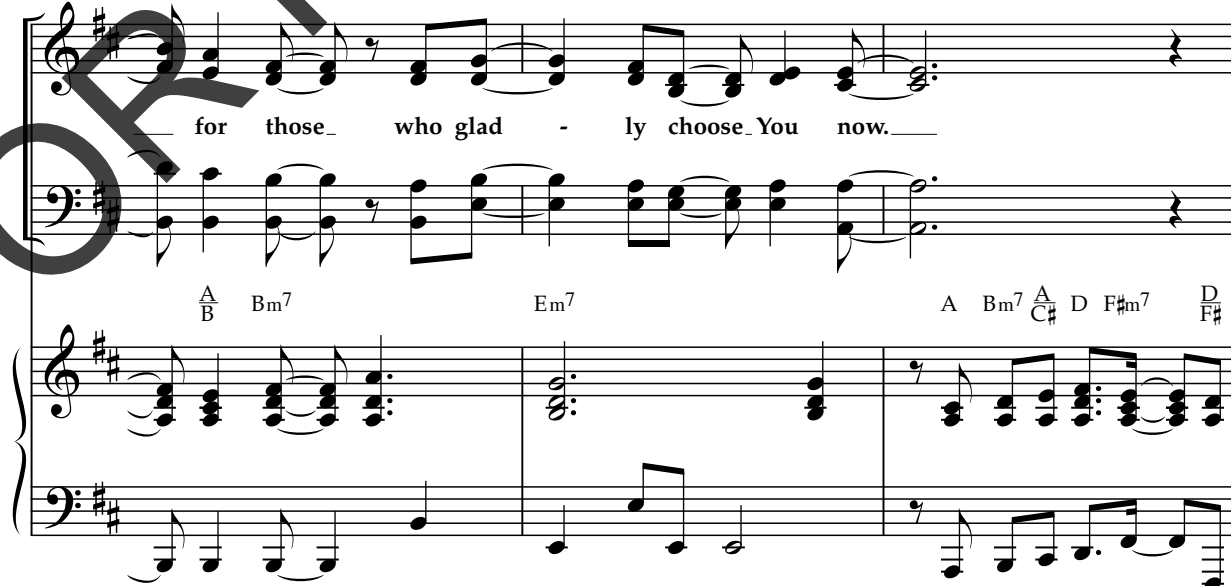
One day ev - 'ry knee will bow. — Still the great - est treas - ure re - mains. —

G D Em⁷ D⁺ G² A Bm⁷



for those who glad - ly choose You now. —

A⁺ Bm⁷ Em⁷ A Bm⁷ A⁺ D F#m⁷ D⁺



36

One day ev - 'ry tongue will con - fess — You are God. —

G² D G/D D

38

One day ev - 'ry knee — will bow. —

G D Em⁷ D/F#

40

Still the great - est treas - ure re - mains — for those — who glad -

G² A Bm⁷ A/B Bm⁷

42 **4** YOU'RE WORTHY OF MY PRAISE (David Ruis)

- ly choose_ You now. I will give_ You

Em⁷ A Bm⁷ A C[#] A D Em⁷

45

all my wor - ship, I will give_ You all my praise.

D F[#] A B Bm⁷ Em⁷ D F[#] G² G²/A A

48

You a-lone__ I long to wor-ship, You a-lone__ are

D Em7 D F# A B Bm7 Em7 D F#

51

wor- thy of__ my praise. I will give__ You all my wor-ship.

G² G² A D Em7 D F# A B Bm7

54

I will give__ You all my praise.__ You a-lone__ I

Em7 D F# G² G² A A D Em7

long to wor - ship. You a-lone_ are wor - thy of_ my praise.

D/F# A/B Bm7 Em7 D/F# G² G²/A

I will give_ You all my wor ship. I will give_ You

Eb Fm7 Eb Bb/C Cm7 Fm7 Eb/G

all my praise._ You a-lone_ I long to wor - ship.

Ab² Ab²/Bb Bb Eb Fm7 Eb/G Bb/C Cm7

66

7

You a-lone_ are wor - thy of_ my praise._

Fm7 E $\flat$ G A $\flat$ ² A $\flat$ ² B $\flat$ E $\flat$

69

SHOUT FOR JOY (Words and Music by Phil Barfoot and Cliff Duren)

Shout for joy. We sing glo - ry to_ Your name._

N.C. E $\flat$ G B $\flat$ E $\flat$ G A $\flat$ A $\flat$ B $\flat$

12

72

Shout for joy, You are wor -

E^b F^m_{E^b} E^b F^m_{E^b} E^b E^b/_G B^b E^b/_G A^b

75

- thy of our praise. We will

A^b/_{B^b} E^b F^m_{E^b} E^b F^m_{E^b} E^b E^b/_G

78

sing of Your good - ness all our days.

B^b E^b/_G A^b F^m7 A^b/_{B^b} C^m B^b/_C C^m7 F

81

Shout for joy, we sing glo - ry to Your name.

$E\flat/G$ $B\flat$ $E\flat/G$ $A\flat$ $A\flat/B\flat$

84

8 *f* SOLO sing mel.
One day ev - 'ry tongue will con - fess.
Ten. mel.

$E\flat$ Fm $E\flat$ $E\flat$ $Fm7$ $E\flat/G$ $A\flat^2$

f

87

You are God. One day ev - 'ry knee will bow.

$E\flat$ $A\flat/B\flat$ $E\flat$ $A\flat$ $E\flat$ $Fm7$ $E\flat/G$

14

90

Still the great - est treas - ure re - mains — for those — who glad -

$A\flat^2$ $B\flat$ Cm^7 $\frac{B\flat}{C}$ Cm^7

92

- ly choose_ You now_

Fm^7 $B\flat$ Cm^7 $\frac{B\flat}{D}$ $E\flat$ Gm^7 $\frac{E\flat}{G}$

94

One day ev - 'ry tongue will con - fess — You our God. —

$A\flat^2$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

96

One day ev-'ry knee_ will bow.____ Still the great-est treas-ure re-mains_

Ab Eb Fm7 Eb G Ab2 Bb Cm7

99

— for those_ who glad - ly choose You now.____

Bb C Cm7 Fm7 Bbsus Bb

102

Shout for joy! We sing glo - ry to_ Your name..

Csus C F/A N.C.

(Drum fill)

Shout for joy! You are wor -

f

F Gm F Gm F F A C F A Bb

- thy of our praise. We will

Bb C F Gm F Gm F F A

sing of Your good - ness all our days.

C F A Bb Gm7 Bb C Dm C Dm7 G

114

Shout for joy! We sing glo - ry to Your name.

F/A C F/A Bb Bb/C

117

We will sing of Your good -

F Gm/F F C/F Dm7 F/A C F/A Bb

120

ness all our days. Shout for

Gm7 Bb/C Dm C/D Dm7 G F/A

joy! We sing glo - ry to — Your name. — We sing glo -

C F A B $\flat$ B $\flat$ C F E $\flat$

- ry to — Your name! — We sing glo - ry to — Your name! —

B $\flat$ D B $\flat$ F E $\flat$ B $\flat$ D B $\flat$ A $\flat$

Shout for — joy!

B $\flat$ C F



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