

Words and Music by
DARLENE ZSCHECH
Arranged by Matthew Summers
Orchestrated by Payton Altman

as recorded by
Stowntown Worship
featuring **Jenna Barrientes**

CLARINET

(Soprano Sax)

Clarinet in B $\flat$ 1, 2

TRUMPET

Trumpet 1

Trumpet 2, 3

HORN

Horn 1
(Alto Sax 1)

Horn 2, 3
(A Sax 2, 3)

TROMBONE

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3
(Tuba)

PERCUSSION

Mallets

Timpani

HARP

CHOIR

Choir

RHYTHM

Rhythm

VIOLIN

Violin I

REHEARSAL MARKS

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SCORE

Shout to the Lord - 2 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lord, there is none like You. All of my days I want to praise the wonders of Your mighty love.

mp

9

10

11

12

13

14

SCORE

Shout to the Lord - 3 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

My com - fort, my shel - ter, tow - er of ref - uge and strength, let ev - 'ry breath, all that I am, nev - er cease to

G D(add4) Em G²/_B C² G²/_B C D(add4) Em⁷

EG in - lightly Drum Fill...

mp

mp

mp

mp

mp

mp

15 16 17 18 19 20

SCORE

Shout to the Lord - 4 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

Sus. Cym.

mp

G Scale

mp

CHOIR

mf

wor - ship You. Shout to the Lord, all the earth, let us sing. Pow - er and maj - es - ty, praise to the King.

CHORUS

F C
E

Dsus D G Em⁷ C² D(add4) G Em⁷ C² D(add4)

Drums in - Kick 4 on floor Bass in

Drum Fill...

mf Full band groove

mf

mf

mf

mf

mf

21 22 23 24 25 26

SCORE

Shout to the Lord - 5 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

29

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31

32

SCORE

Shout to the Lord - 6 of 12

PREVIEW ONLY

Fl. 1, 2
Ob.
(Sop Sax)
B♭ Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1
(A Sax 1)
Hn. 2, 3
(A Sax 2, 3)
Tbn. 1, 2
(T Sax/Bari TC)
Tbn. 3
(Tuba)
Perc.
Mal.
Timp.
Hp.
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ev - er I'll love__ You, for ev - er I'll stand.__ Noth - ing com-pares__ to the prom - ise I__ have__ in__ You.

G Em⁷ C² D(add4) Em G²/_B C² D(add4) G Cmaj.⁷

mf *mf* *mf*

33 34 35 36 37 38

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

CHOIR
mp

My Je - sus, my Sav - ior, Lord, there is none like You. All of my days I want to praise the won - ders of Your

VERSE

G

D(add4)

Em

G²_B

C²

G²_B

C

D(add4)

Em⁷

mp Drums - light (cross stick on 4)

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

40

41

42

43

44

SCORE

Shout to the Lord - 8 of 12

PREVIEW ONLY

Fl. 1, 2
Ob.
(Sop Sax)
B♭ Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1
(A Sax 1)
Hn. 2, 3
(A Sax 2, 3)
Tbn. 1, 2
(T Sax/Bari TC)
Tbn. 3
(Tuba)
Perc.
Mal.
Timp.
Hp.
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

might - y love. My com - fort, my shel - ter, tow - er of ref - uge and strength, ____ let ev - 'ry__breath,

F D G D(add4) Em G²/_B C²

mp

45 46 47 48 49 50

SCORE

Shout to the Lord - 9 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timpani

Hp.

Choir

Rhythm

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

52

53

54

55

56

SCORE

Shout to the Lord - 10 of 12

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

58

59

60

61

62

SCORE

Shout to the Lord - 11 of 12

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

64

65

66

67

68

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

noth-ing com - pares to the prom - ise I have, noth-ing com-pares to the prom - ise I have in You.

F♯m

A⁷₉ maj⁷

D maj⁷

C♯m⁷

G maj⁷_A

D maj⁹

E (add4)

F♯m⁷

A²_{C♯}

D²

E (add4)

A

F♯m⁷

D

A

69

70

71

72

73

74

75