

Christmas All Over the World

(Opener)

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Sensesen

With wonder and excitement! ♩ = 62

FOR PREVIEW ONLY

The musical score is for a full orchestra and choir. It begins with a key signature of one sharp (F#) and a tempo of 62 beats per minute. The score is divided into two systems, labeled 1 and 2 at the bottom. The instruments and parts included are:

- Carolers**: Treble and Bass staves.
- Choir**: Treble and Bass staves.
- Flute 1, 2 Piccolo**: Treble staff, starting with a *Flute/Picc.* marking.
- Oboe**: Treble staff, starting with an *a2* marking.
- Clarinet 1, 2**: Treble staff, starting with an *a2* marking.
- Horn 1, 2**: Treble staff, starting with an *a2* marking.
- Trumpet 1, 2**: Treble staff.
- Trumpet 3**: Treble staff.
- Trombone 1, 2**: Bass staff.
- Trombone 3 - Tuba**: Bass staff.
- Percussion 1, 2**: Treble staff, including *Sax. Cymbal* and *Pan*.
- Percussion 3, 4**: Treble staff, including *Mark Tree*.
- Harp**: Treble and Bass staves, starting with a *+++ + + +* marking.
- Rhythm**: Treble and Bass staves, including *Piano only*.
- Violin 1**: Treble staff, starting with a *div.* marking.
- Violin 2**: Treble staff, starting with a *f* marking.
- Viola**: Treble staff, starting with a *f* marking.
- Cello**: Bass staff.
- String Bass**: Bass staff.

The score features various musical notations including dynamics (*f*, *ff*, *p*), articulation (*div.*), and performance instructions like *With wonder and excitement!*. The piece is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vn. 1

Vn. 2

Vla.

V.C.

S.B.

3 4 5

mf

Light the lights

1 Flute only

+ *picc.*

 a_2

mf

mf

f
Clairb. Roll.

 mf

Glockenspiel

 f

Medium malle

F2

C

Dsus

N.C

*piano in mid-range now
add bass & light cym.*

all in

3

fill

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

deck the halls, see the shop - pers. at the malls.

VERSE
C2

G
B

C2

G
B

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

It's that time of year — that we call Christ - mas! — Can - dle - light —

2 Flutes

mf

mf

mf

mp

F2 C2 Dsus D Dsus

p *mf* *p* *mf* *p* *mf* *p* *mf*

14 15 16 17

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sleigh Bells
mf

Mark Tree
mf

C2

G
B

C2

G
B

mis - tie - toe, moon - beams on fall - en snow;

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

div.
joy is ev - 'ry - where you go. It's Christ - mas!

mp

mp
Tbn. 3 only

add Tuba

mp

mp

fill

F C E C Dsus D

22 23 24 25

Carriers

Choir

MEN: unison
It may look dif - f'rent from your point of view, but the same stars that shine on me... shine down on

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vcll.
Vln. 2

Vla.

V.C.

S.B.

mf

a2
mf

PRE-CH
Am G(add4) Em D Am G C

mf

mf

mf

mf

Carolers

Choir
Christ - mas, our Sav - ior's birth, the won - der that's found in ev - 'ry boy and

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

C2
G B D Em Bm C G B

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

34 35 36 37

Carolers

Choir
girl. *unison* It's Christ - mas, *unison* Christ - mas all o - ver the

Fl. 1, 2
Picc. *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2 *mf* *f*

Perc. 3
Timp.

Hp.

Rhy. *D sus* *D* *C2* *F2* *C* *fill*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

38 39 40 41

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

world!

mf

Ev - 'ry - one

ev - 'ry - where, —

div.

sing a

Ev - 'ry - one —

ev - 'ry where, —

FOR PREVIEW ONLY

G

VERSE

C

G

B

mf

fill

42

43

44

45

Carolers

Choir
news for all to hear. Love is spo - ken far and near. It's
with the news for all to hear.

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3 - Tbn.
mf

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.
C2 G B F C E C

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

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***CAROLERS**
mp

Let's join to - geth - er in har - mo - ny and

Choir
Christ - mas!

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
Sus. Cymbal
mf

Perc. 3
Timp.

Hp.

Rhy.
mf
D sus
D
PRE-CH
A m
G (add4)
Em
D
fill
Piano / Cymbals only

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

58 59 60 61

Carolars lift up a song of love for all to sing.

Choir (CHOIR) *mf* For all to sing. *f* It's

Fl. 1, 2 *mf* *a2* *f*
Picc.

Ob. *mf* *a2* *f*

Cl. 1, 2 *mf* *a2* *f*

Hn. 1, 2 *mf* *a2* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 - Tba. *mf* *f*

Perc. 1, 2 *mf*

Perc. 3 Timp. *mf* *f*

Hp.

Rhy. A mtr. G. B. C 2 D sus
all in fill

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

V.C. *mp* *mf* *f*

S.B. *mp* *mf* *f*

62 63 64 65

Carolers

Choir
Christ - mas, it's peace on the earth. It's Christ - mas, our Sav - ior's birth, the

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
f
Sleigh Bells

Perc. 3
Timp.
f
Glockenspiel

Hp.

Rhy.
f
C2 G B D C2 G B D

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

66 67 68 69

Carolers

Choir
won - der that's found in ev - 'ry boy and girl.

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vn. 1

Vn. 2

Vla.

V.C.

S.B.

Em Bm C G/B Dsus D

fill

70 71 72 73

Carolers

Choir
unison
Christ - mas,
unison
Christ - mas all o - ver the world! mf

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hr. 1, 2
a2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf f

Tbn. 3 - Tba.
mf f

Perc. 1, 2
f

Perc. 3
Timp.

Hp.
f

Rhy.
C2 F2 C G

Vn. 1

Vn. 2

Vla.

V.C.

S.B.

74 75 76 77

Carolers

Choir
come, let us a - dore Joy to the Him, world, the Lord has O

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
Small Shaker
mf

Perc. 3
Timp.

Hp.

Rhy.
mp
G $\left[\begin{smallmatrix} 4 & 6 & 8 & 12 \end{smallmatrix} \right]$ G maj7 G G2 G

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

[illegible]

90

94 95 96 97

Carolers

Choir
won - der that's found in ev - 'ry boy and girl.

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
f *mf*

Perc. 3
Timp.
f

Hp.

Rhy.
F#m C#m D A F#m7 Eadd E

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

98 99 100 101

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unison
Christ - mas,
unison

div.
Christ - mas all o - ver the world. It's Christ - mas all o - ver the

1 Flute add Picc.

a2

f

Glockenspiel

D⁵ *G* *D* *A* *G* *D*

102 103 104 105

Carolers

Choir
world. It's Christ - mas, Christ - mas all o - ver the world!

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Flute/Picc. 10

Ob. 10

Cl. 1, 2 10

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

106 107 108 109

Carolers

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3
Timp.

Hp.

Rhy.

Vc.

Vln. 2

Vla.

VC.

S.B.

110 111 112

Score

Underscore 1

(Susanna Arrives)

Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Bright and cheerful ♩ = 64

"That was wonderful . . ."

Flute 1, 2 *1. only* *mp*

Oboe *Flute cue* *mp*

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2 **TACET**

Trumpet 3 **TACET**

Trombone 1, 2 **TACET**

Trombone 3 - Tuba **TACET**

Percussion 1, 2 *Sleigh Bells* *mp*

Percussion 3, 4

Harp *mp*

Rhythm *mp* *D2* *A₇ C₇* *D2*

Violin 1 *Con sord.* *mp*

Violin 2 *Con sord.* *mp*

Viola *Con sord.* *mp*

Cello *mp*

String Bass *mp* *Con sord.* *pizz.*

1 2 3

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

Clarinet cue

mp

1. only

mp

A₄

G₂

D₂

A

Esus

4

5

6

7

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

Mark Tree

mp

E

D2

A
C#

D2

arco

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Δ C₄ G D₄ D Esus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

mp

p

pizz.

E

Bm

A(add4)

F#m

E

Bm

A

16

17

18

19

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a2

mf

(play)

mf

(both)

mf

warm, light

mp

mf

Glockenspiel

mf

D

E sus

E

D2

mf

mp

mf

mf

mf

spicc.

arco

pizz.

mf

20

21

22

23

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Δ C#

Δ C#

E

F#m

C#m

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

a2

a2

ord.

arco

Esus

D

E

D2

Δ C₄

28

29

30

31

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln.

Vla.

V.C.

S.B.

32 33 34

Underscore 2

(Mattiello's)

Music by
DANIEL SEMSEN
Adapted from CAROL
Arranged and Orchestrated by
Daniel Semsen

Italian feel ♩ = 163

TACET

Flute 1, 2

Oboe

Clarinet 1, 2

TACET

Horn 1, 2

TACET

Trumpet 1, 2

TACET

Trumpet 3

TACET

Trombone 1, 2

TACET

Trombone 3 - Tuba

Percussion 1, 2

Sus. Cymbal

p

Percussion 3, 4

TACET

TACET

Harp

N.C.

Rhythm

pp

Violin 1

Violin 2

pp

Viola

pp

Cello

pp

String Bass

1

2

3

4

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

A

*Δ²
E*

A

*Δ
E*

3

3

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

N.C.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

pp

p

25

26

27

28

FOR PREVIEW ONLY

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

29

30

31

32

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

33

34

35

36

FOR PREVIEW ONLY

A

A⁷
E

A

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

53 54 55 56

A

Slower, gently ♩ = 100

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Clarinet Solo cue

mp

Solo

mp

p

mf
Triangle

p

mp

A

A
G

D
F#

pp

pp

pp

pp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Mark Tree

mp

E sus F Em D Bm $\frac{A}{C\sharp}$

rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

We All Need Christmas

Words and Music by
**JOEL LINDSEY &
JEFF BUMGARDNER**
*Arranged and Orchestrated by
Daniel Semsen*

Ballad ♩ = 85

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

We All Need Christmas - Score - Page 2 of 24

[illegible]

SUSANNA (with freedom) mp

12

We All Need Christmas - Score - Page 4 of 24

Solo

stock-ings hang - ing by the fire side. More than pres - ents wrapped be - neath the Christ - mas tree or

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$ 2 F F2 E $\flat$ 2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

win-dows that are dressed in can-dle-light. It does-n't mat-ter who you are or e-ven where you live; it's the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$ 2 C sus C C m B $\flat$ 2

add light cym & bass, ac. gtr. in, picking

senza sord.

p *mp*

senza sord.

p *mp*

senza sord.

p *mp*

senza sord.

p

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

(SOLO) *mf*

sea - son to re - mind us it's more bless - ed to give.

CHOIR *mf*

A lit - tle more love,
A lit - tle more love,

mp

Sus. Cymbal
Triangle
mf

mp

Gm *Bb2* *Csus* *C* *C(no3)*

FILL

mp

Solo

a lit - tle more hope, a help - ing hand to show some - one they're not a - lone.

Choir

a lit - tle more hope. Ooo Not a - lone.

Fl. 1, 2

mf *a2*

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

mf

Rhy.

mf *CHORUS* F Eb G Eb Bb F (no3)

mf *all in, lt. tempo, start on 4*

Vln. 1

mf

Vln. 2

mf

Vla.

mf

V.C.

mf

S.B.

senza sord. *mf*

Solo

We can be the ones who make a difference. We all need, we all need

unison

Choir

We can be the ones who make a difference. We all need, we all need

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

Cm

Bb

Gm

E A

Bb

[illegible]

Solo

Choir
world can make us cyn - i - cal and so a - fraid, and all of us have felt that way be - fore. Cause

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
VERSE
F E2 E♭ B♭2 F
mp cross-stick on snare
mp hand groove on tom tom

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

37 38 39 40

We All Need Christmas - Score - Page 11 of 24

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

life can some - times be a lit - tle hard to take and we don't al - ways know what is in store. So

mf

mf

mp

F2

E2
Eb

Bb2

C sus

C

mf

mf

mf

mf

We All Need Christmas - Score - Page 12 of 24

Solo

Choir
if we start to feel— a lit - tle o - ver - whelmed, re - mem - ber there's— a gift that we can give— our —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tuba.
mp
ten. 3 only
add Tuba
mp

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Cm Bb2 Gm E A Bb2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

hand to show some - one — they're not — a - lone. —

We can be — the ones — who make a dif - frence. —

We all

B $\flat$ F(no3) C $\flat$ B $\flat$

53 54 55 56

Solo

need, _____

Choir

We all need, we all need Christ - mas. Why don't we see how much

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

57 58 59 60

BRIDGE

Gm F C

mf *f* *mp* *f* *mf*

Solo

Choir
joy we can bring— to the hurt - ing, the lone - ly and the suf - fer - ing?— I have a feel - ing that we

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

61 62 63 64

We All Need Christmas - Score - Page 17 of 24

Solo
 Choir all would find a much sweet - er Christ - mas for all of man - kind.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

Dm Gm E_A B $\flat$ C_{sus}

65 66 67 68

Solo

Choir

A lit - tle more love, a lit - tle more hope, a help - ing hand to show some - one... they're not... alone.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

69

70

71

72

We All Need Christmas - Score - Page 19 of 24

Solo

Choir

We all need,
We can be the ones who make a difference. We all

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

we all need,

need,

we all need,

we all need,

yes, we —

a2

a2

C2

A m

G B

C2

A m

G B

84

This is a page from a musical score for the song "We All Need Christ - mas." The score is written for a large ensemble, including a choir and various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The music is in common time, with a tempo marking of "moderato".

The score includes parts for the following instruments and voices:

- Solo:** A single melodic line in G major.
- Choir:** A four-part choir (Soprano, Alto, Tenor, Bass) with lyrics: "need, we all need Christ - mas. We all need".
- Fl. 1, 2:** Flute parts in G major.
- Ob.:** Oboe part in G major.
- Cl. 1, 2:** Clarinet parts in G major.
- Hn. 1, 2:** Horn parts in G major.
- Tpt. 1, 2:** Trumpet parts in G major.
- Tpt. 3:** Trumpet part in G major.
- Tbn. 1, 2:** Trombone parts in G major.
- Tbn. 3 - Tba.:** Trombone and Tuba part in G major.
- Perc. 1, 2:** Percussion parts in G major.
- Perc. 3, 4:** Percussion parts in G major.
- Hp.:** Harp part in G major.
- Rhy.:** Rhythm section part in G major.
- Vln. 1, 2:** Violin parts in G major.
- Vla.:** Viola part in G major.
- V.C.:** Violoncello part in G major.
- S.B.:** Subbass part in G major.

The score is marked with various dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is written in a standard musical notation with a large diagonal watermark "PREVIEW ONLY" overlaid across the page.

We All Need Christmas - Score - Page 22 of 24

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf MR. MATTIELLO

Christ - mas.

We all need Christ - mas.

con sord.

mp

n.

con sord.

mp

con sord.

mp

con sord.

mp

n.

n.

n.

n.

n.

Welcome to Mattel's and Merry Christmas!

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sleigh Bells

Glockenspiel

senza sord.

spicc.

mf

mf

pizz.

88 89 90 91 92

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gently ♩ = 56

Susanna
 Mrs. Shepherd
 Choir
 Flute 1, 2
 Oboe
 Clarinet 1, 2
 Horn 1, 2
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 Trombone 3 - Tuba
 Percussion 1, 2
 Percussion 3, 4
 Harp
 Rhythm
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5

6

7

8

FOR PREVIEW ONLY

D $\sharp$ F

G $\flat$ 2

F7

E A

B $\flat$ m

B $\flat$ m A $\flat$

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

p

Clar. cues

G

G²

G² A^b

A^b

O LITTLE TOWN OF BETHLEHEM (Redner)

Musical score for "O Little Town of Bethlehem" (Redner). The score is for a full orchestra and choir. The tempo is marked "Slightly faster" with a quarter note equal to approximately 63 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The score is divided into measures 12 through 16.

Instrumental parts include:

- Sus. (Soprano Saxophone)
- Shep. (Soprano Saxophone)
- Choir
- Fl. 1, 2 (Flute)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinet)
- Hrn. 1, 2 (Horn)
- Tpt. 1, 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Tbn. 1, 2 (Tuba)
- Tbn. 3 - Tba. (Tuba)
- Perc. 1, 2 (Percussion)
- Perc. 3, 4 (Percussion)
- Hp. (Harp)
- Rhy. (Rhythm)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- V.C. (Violoncello)
- S.B. (Soprano Bass)

The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Flute cues

p

p

Flute cues

D^b A^b

E^m A^b

A^b

D^b

Flute cues

D^b

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bbm

F

Violin cues

D $\flat$

Solo poco espress. bow at will

p

Hopes and Fears - Score - Page 7 of 27

poco accel.

♩ = 72

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

"Hopes and Fears"
B♭2

(t)

Hopes and Fears - Score - Page 8 of 27

SUSANNA
mp

Sus. God Who knows all things can see I'm try - ing to be strong, to get by. But

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *VERSE* B $\flat$ F Gm7 F2 E $\flat$ 2

Vln. 1

Vln. 2

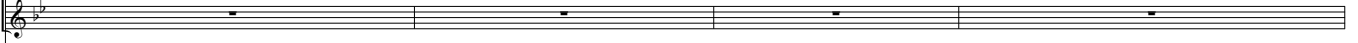
Vla.

V.C.

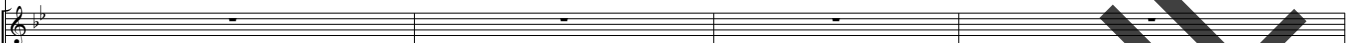
S.B.

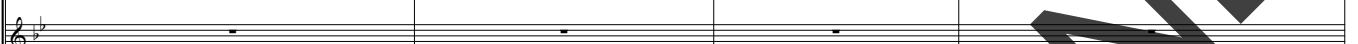
Hopes and Fears - Score - Page 9 of 27

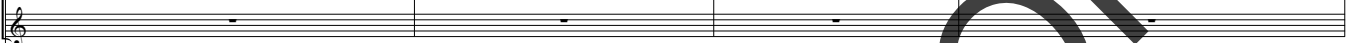
Sus.  ev - 'ry day is hard and I am tired of the strug - gle to sur - vive. I want to think to - mor - row will be a

Shep. 

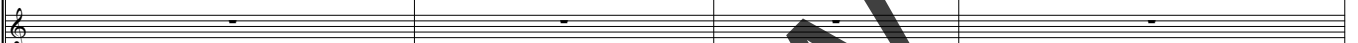
Choir 

Fl. 1, 2 

Ob. 

Cl. 1, 2 

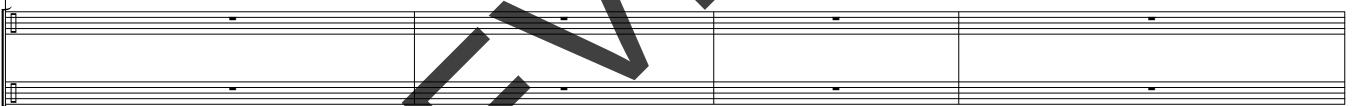
Hn. 1, 2 

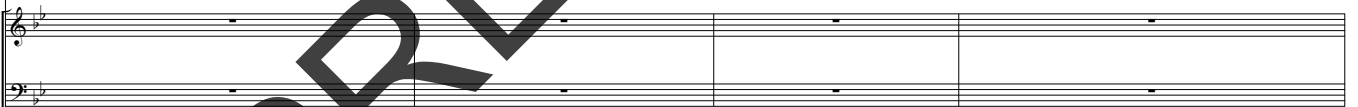
Tpt. 1, 2 

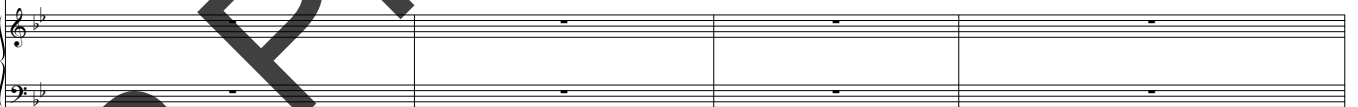
Tpt. 3 

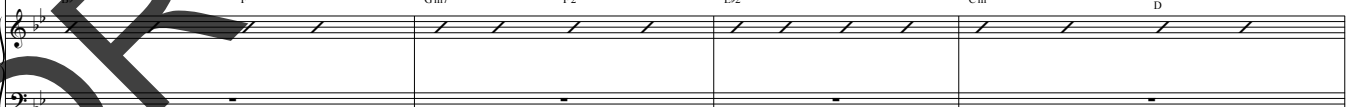
Tbn. 1, 2 

Tbn. 3 - Tba. 

Perc. 1, 2 

Perc. 3, 4 

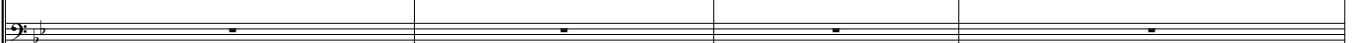
Hp. 

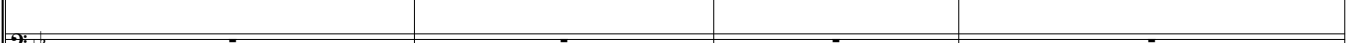
Rhy. 

Vln. 1 

Vln. 2 

Vla. 

V.C. 

S.B. 

Sus. *mf*
bet - ter day, and yet I can't help but trem - ble at what may lie a - head. I have these

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2 *Sus. Cymbal mp*

Perc. 3, 4

Hp. *+++1+++*

Rhy. *F Cm Bb D Eb F sus F mp*

Vln. 1 *tutti p mp*

Vln. 2 *p mp*

Vla. *mp*

V.C. *mp*

S.B.

Hopes and Fears - Score - Page 11 of 27

Sus. hopes, *MRS. SHEPHERD* *mf* I have a life - time - full of joy. God,

Shep. I have— these fears, but all I see right now are tears. God,

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf* *INTRO*

Rhy. *mf* Bb2 Eb Bb2 Gm F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Hopes and Fears - Score - Page 12 of 27

Sus. give me strength to see be - yond this pain that finds me here. I have these hopes.

Shep. give me strength to see be - yond this pain that finds me here. I have these

Choir

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *pp*

Rhy. *Bb D Eb Bb Eb F Eb G*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

45 46 47 48

MRS. SHEPHERD
mf

fears. They say God hears my cries, but I am not con - vinced that He is e -

mp
Oboe cues

mp

Mark Tree
mp

Small Shaker
mp

VERSE
B♭ F Gm7 F2

mf

pp *mp*

pp *mp*

mp

mp

49 50 51 52

Sus.

Shep.
ven there. My son is far a way and I want so much to hope; but do I dare to

Choir

Fl. 1, 2

Ob.

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
B♭ F Gm7 F2 Eb2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

53 54 55 56

Sus.

Shep.

think some - how to - mor - row he'll come walk - ing through the door? If I could on - ly hold him like a lit - tle boy

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mp

a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$ D E $\flat$ F C m B $\flat$ D E $\flat$

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Hopes and Fears - Score - Page 16 of 27

SUSANNA *mf*

I have these hopes, I have a life - time... full of joy.

MRS. SHEPHERD *mf*

once more. I have these fears, but I

Choir

Fl. 1, 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf* *a2*

Hr. 1, 2 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Sus. Cymbal

Perc. 1, 2 *mp* *mf*

Perc. 3, 4

Hp. *mp* *mf*

Sus *F* *E♭2* *[CHORUS]* *B♭2* *E♭* *B♭2*

Rhy.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

61 62 63 64

Hopes and Fears - Score - Page 17 of 27

Sus. *God, give me strength to see be - yond this pain that finds me here. I have these hopes.*
 Shep. *see right now are tears. God, give me strength to see be - yond this pain that finds me here.*
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

Sus. If Chris - tmas real - ly is a time for mir - a - cles, then I

Shep. I have these fears. If Chris - tmas real - ly is a time for mir - a - cles, then I

Choir

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 - Tba. *mf*

Perc. 1, 2 *mp* *f* *mf* Glockenspiel Sleigh Bells

Perc. 3, 4

Hp. *mf*

Rhy. B $\flat$ F2 BRIDGE B $\flat$ 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

69 70 71 72

Hopes and Fears - Score - Page 19 of 27
rit. *a tempo*

a tempo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

mp

f

f

F sus

E G

F 2

CHORUS

C 2

Sus. life - time full of joy and yet I trem - ble. God, give me strength to see be - yond this pain that finds me here. I have these

Shep. not con - vinced He's there, and all I see right now are tears. God, give me strength to see be - yond this pain that finds me here. please

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

C2 Am G Dm C E F C

77 78 79 80

FOR PREVIEW ONLY

Sus. hopes. I have these hopes. *mp* *rit.*

Shep. keep my son safe while he's a way. *mf* I have these fears.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G* *E A* *C* *F G*
thy out *mp* *synth pad fading out...*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B. *mp*

81 82 83 84

a tempo

Faster, with a little suspense ♩ = 123

FOR PREVIEW ONLY

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rh.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

85 86 87

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

88 89 90 91

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

92

93

94

95

p

ord.

ord.

spicc.

p

FOR PREVIEW ONLY

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

96 97 98 99

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

p

ord.

ord. (arco)

100

101

102

103

Sus.

Shep.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Markings

mp

104

105

106

Mercy for Me (Carolers)

Words and Music by
**JOEL LINDSEY and
JEFF BUMGARDNER**
*Arranged and Orchestrated by
Daniel Semsen*

Blues ballad ♩ = 85

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

1 **2** **3** **4**

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

Solo

mp

Flute cues

mp

p

G2
tenor
Piano only - 1st

A sus

D

C
E

p

p

mp

p

con sord.

p

mp

p

mp

5

6

7

8

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

p

mp

mp

G2

D

Am7

G2

p

p

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

mp

p

mp

mp

mp

mp

Em7

D_{F#}

G2

D_{F#}

A

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

G2 D F# A Bm F#m G2 D

mp

mp

mp

mp

mp

mp

mp

17 18 19 20

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

pp

SONG INTRO

G

D2
F#

G2

G
A

mp piano only

n.

n.

n.

n.

n.

Mercy for Me - Score - Page 7 of 19

LISA mp

I've got pres - ents for the chil - dren wrapped be - neath the tree. And I've got

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

VERSE

G D2 F#5 A7sus D D F# E#m G D

Mercy for Me - Score - Page 8 of 19

dec - o - ra - tions all lit up; you can see 'em down the street... I've got cook - ies baked and Mom's fruit - cake— it's a fam - 'ly rec - i - pe...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

D Bm7 E7 G A EA7 A# Bm7 Am7 D7 G

Mercy for Me - Score - Page 9 of 19

PREVIEW ONLY

But I could use a lit - tle mer - cy for me. I'll go sled - ding with the neigh - bors

DAN *mf*

E7 G2 G A G D F# Em7 D VERSE D D F#

Rhy.

Vcl. 1 Vln. 2 Vla. V.C. S.B.

senza sord.
mp
senza sord.
mp
senza sord.
mp
senza sord.
mp

CAROLER 1 *mf*

down the Tay - lor's hill. And I'll sing a - long with car - o-lers, It's al-ways such a thrill... I'll send Christ-mas cards and in the yard put a life -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

p *mf* *p* *mf* *p* *mf* *p* *mf*

CAROLER 2 *mf*

size — man - ger scene. But I could use a lit - tle mer - cy for — me. *CAROLERS* *mf*

In the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn.

Vln. 2

Vla.

V.C.

S.B.

41 42 43 44

mf

senza sord.

CAROLER 3 *mf*

That

Choir

mid - dle of the joys I feel at Christ - mas, I'd be ly - ing if I said I did - n't have this ache in - side.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

BRIDGE

Bm7

D2

Bm7

G2

D2

A

E4

A4

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Mercy for Me - Score - Page 13 of 19

SUSANNA
mf

does - n't mean that I don't love the sea - son, but there's a rea - son why I try so hard to make the sea - son bright.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

Bm7 A#7 D7 G2 E7 Em A A

49 50 51 52

Mercy for Me - Score - Page 14 of 19

rit.

DAN mp

a tempo

CAROLER

I'll play Frank Si - na - tra rec - ords of my fav - 'rite Christ-mas songs. And I'll put

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

Em7 *A* *Em7* *A sus* *VERSE* *D2* *D2 F#* *Em7 G* *D*

piano only *mp*

Mercy for Me - Score - Page 15 of 19

can - dles in the win - dows 'cause it's what we did back home. And I'll stay up late to cel - e - brate an-oth - er Christ-mas

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D Bm7 Em7 A sus E4 A4 Bm7 A m7 D7 G2

band back in, gently

Vcl. 1

Vcl. 2

Vla.

V.C.

S.B.

tutti

p mp

p mp

p mp

p mp

p mp

p mp

57 58 59 60

Mercy for Me - Score - Page 16 of 19
slowing

Choir

Eve. *CAROLERS: unison mp*

But I could use a lit - tle mer - cy for me. I could use a lit - tle mer - cy for me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

61 62 63 64

Mercy for Me - Score - Page 17 of 19

SUSANNA
mp (SUSANNA)

Fa - ther, send a lit - tle mer - cy for — me.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

Bm7 E7 G# G2 G A G SONG ENDING G D F#

Freely, with sensitivity ♩ = 71

rit.

Freely, with sensitivity ♩ = 71

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

mp

clar. cues

string cues

con sord.

p

con sord.

p

PREVIEW ONLY

74 75 76 77 78 79

Hip gospel ♩ = 130

1 *ff* 2 3 4

Choir

let cre - a - tion sing. Love is shin - ing all a - cross the sky.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Everlasting Light - Score - Page 3 of 28

f CAROLERS: unison
He is the Ev - er - last - ing ——— Light.

Choir
mf
Dawn is break - ing,

Ft. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 - Tba.
f
Tbn. 3 only

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
f
FILLS...
VERSE
G7 C7
mf

Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Choir

see the dark - ness flee. Hope is dawn - ing, let cre - a - tion sing. Love is shin - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

all a - cross the sky. He is the Ev - er - last - ing Light.

This image shows a page of a musical score for a Christmas concert. The score is for a full orchestra and choir. The title of the piece is "CHOIR and CAROLERS". The lyrics are "Ev - er - last - ing Hope, Ev - er - last - ing Truth, Ev - er - last - ing Joy for me and you." The score includes parts for the Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 - Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and Sub Bass. The score is marked with a large "PREVIEW ONLY" watermark.

Choir

Ev - er - last - ing Peace, Ev - er - last - ing Might. He is the Ev - er - last -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unison

f

a2

f

add Tuba

f

F2

Dsus

N.C.

f

Choir

ing Light. Shad - ows van - ish in a - maz - ing grace. Doubt and sor - rows

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

(harm.)

VERSE
G7

FILL

mf

C7

G7

C7

Choir
have all been re - placed. Love is shin - ing all a - cross the sky.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 - Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

33 34 35 36

Choir

Ev - er - last - ing Joy for me and you. Ev - er - last - ing Peace, Ev - er - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

41 42 43 44

Choir

He is the Ev - er - last - ing Light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Everlasting Light - Score - Page 13 of 28

CAROLERS
mp

Shine down, shine down on us.

Choir

Fl. 1, 2 *I. only*
mp

Ob. *mp*

Cl. 1, 2 *I. only*
mp *(both)*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mp* *drum only*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B.

B. D4 *G. D* *A. C4*

Everlasting Light - Score - Page 14 of 28

Shine down, shine down on us. Oh, unison

(Carolers)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

53 54 55 56

shine down, shine down on us.

CHOIR *mf*
Shine down, shine down on us.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 - Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *mf*

Rhy. *mf* **BRIDGE**
Bass Drums in
this piece, building

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

B. D₁ *G. D* *A. C₁*

Everlasting Light - Score - Page 16 of 28

61 62 63 64

us!

Choir

ALL *f* Ev - er - last - ing Hope, Ev - er - last - ing Truth, Ev - er - last - ing

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 - Tba. *f* *Tbn. 3 only*

Perc. 1, 2 *f* *Tampani*

Perc. 3, 4

Hp. *f* *+++++*

Rhy. *f* *[CHORUS]* D C2 Bbmaj7 N.C.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

65 66 67 68

Choir

for me and you. Ev - er - last - ing Peace, Ev - er - last - ing Might.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

G7

F2

Dsus

69

70

71

72

Choir

He is the Ev - er - last - ing Light.

(Basses) *mf* He is the Light, the Ev - er - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

add Tuba

FILL

BREAKDOWN

G7

C7

mp piano & hat only

Choir

Light. He is the Light for - ev - er. He is the Light, the Ev - er - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf (Alto)

C7

G7

C7

add bass

Choir

He is the Light for - ev - er - more. He is the Light. Shine on us. Shine on us.

Light. He is the Light for - ev - er. He is the Light, the Ev - er - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a2
mf
Tbn. 3 only
mf

Tamb.
mf

C7
FILL
mf *drums in*
C7

Choir

(Sopranos) Shine Your Light.

He is the Light for ever more. (Alto) He is the Light.

Lord, let Your Light shine down on us. Shine on us.

Light. He is the Light for ever. He is the Light, the Ever - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

C7

G7

C7

mf

mf

mf

f *snare on 2 & 4*

mf

mf

mf

Shine. Your Light for - ev - er - more. Shine. Your Light.

He is the Light for - ev - er - more. He is the Light.

Lord, let Your Light shine down on us. Shine on us. Shine on us.

Light. He is the Light for - ev - er. He is the Light, the Ever - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

C7

G7

N.C.

FILL

drums only, groovin

89

90

91

92

Everlasting Light - Score - Page 24 of 28

[illegible]

Shine Your Light for ever more.

He is the Light for shine down on us. Ev - er - last - ing Hope, Ev - er - last - ing Truth,

Light. He is the Light for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

97 98 99 100

Choir

Ev - er - last - ing Joy for me and you. Ev - er - last - ing Peace, Ev - er - last - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a2

a2

a2

a2

a2

a2

Tbn. 3 only

add Tuba

fp

fp

fp

fp

fp

N.C.

G7

F2

Dsus

(4)

Choir

He is the Ev - er - last - ing Light. He is the Ev - er - last -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

105 106 107 108

ing Light. He is the Ev - er - last ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

109 110 111 112 113 114

Music by
DAMIEL SEMSEN
Arranged
Daniel Semsen

Suspenseful ♩ = 130

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5 6 7 8

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

9 10 11 12

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

13 14 15 16

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

accel.

A little faster ♩ = 134

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

mf

Cym. scrape

mf

mf

mf

spicc.

mf

21

22

23

24

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

Mark Tree

25

26

27

28

Tenderly ♩ = 63

rit.

1

2

3

4

a tempo

SUSANNA (freely throughout)

Solo

Ev - 'ry - where I look, lives are torn a - part; fight - ing in our streets, war with - in our hearts.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln. 2

Vla.

V.C.

S.B.

VERSE

pp

$\Delta^b C$

G $\flat$ 6

G $\flat$ A $\flat$

A $\flat$ 7

n.

n.

n.

n.

n.

p

n.

n.

Prince of Peace - Score - Page 3 of 13

[illegible]

Solo
 Peace, my Prince of Peace, my ray of hope, all that I need; on - ly
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

CHORUS
 G $\flat$ 2 A $\flat$ D $\flat$ 2 B $\flat$ m7 A $\flat$ G $\flat$ 6 D $\flat$ 2 D $\flat$ F
 senza sord. ord. p senza sord. ord. p senza sord. ord. p senza sord. ord. p
 14 15 16 17

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

FOR PREVIEW ONLY

18 19 20 21

Solo
 — O Prince of Peace.
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

Prince of Peace - Score - Page 7 of 13

(Susanna)
mf

Solo

Mak - er of the stars and all that we see, You

Choir

Fl. 1, 2 *a2*
mp

Ob.
mp
Oboe cues

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
p
mf
Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
Bb
D $\flat$ 2 A $\flat$
G $\flat$ 2
A $\flat$
FILL
VERSE
D $\flat$ 2
band in, light groove
mp
A $\flat$ C

Vln. 1
mp

Vln. 2
mp

Vla.
mp

V.C.
mp

S.B.
mp

26 27 28 29

Solo

reign a - bove the earth— clothed in maj - es - ty, Sav - ior of the world and might - y King of kings, but

CHOIR *mp*

Ooo in maj - es - ty, my Sav - ior.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gtr

G^bm6

D^b2

Fm7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

mf

mf

mf

mf

mf

30 31 32 33

rit.

Solo

right here in this mo - ment, I need You to be my Prince of

Choir

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

p

G12

G12(maj7)

G12m6

n.

n.

n.

n.

n.

n.

a tempo

Solo

mf

Peace. O Prince of Peace, my ray of hope, all that I need, on - ly You can take a bro - ken

Choir

mp

My Prince of Peace, Ooo

mf

all that I need, Ooo

Fl. 1, 2

mf

a2

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

CHOIRS

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

37 38 39 40 41

world and make it whole, O Prince, O Prince

42 43 44 45

Solo
 of Peace.
 My Prince, my Prince.

Choir
 O Prince of Peace.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.

Rhy.
 G $\flat$ E A B $\flat$ m A $\flat$ (add4) E $\flat$ G G $\flat$ /2

Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

mp
 mp
 mp
 mp
 mp

n.
 n.
 n.
 n.
 n.

Solo
 of
 Peace...
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

Mark Tree
 p
 mp
 pp
 p
 n.

50 51 52 53

Underscore 4 (Realization)

Music by
DANIEL SEMSEN

Arranged by
Daniel Semsen

Gentle ♩ = 80

"Look what you have done . . ."

Flute 1, 2 TACET

Oboe TACET

Clarinet 1, 2 TACET

Horn 1, 2 TACET

Trumpet 1, 2 TACET

Trumpet 3 TACET

Trombone 1, 2 TACET

Trombone 3 - Tuba TACET

Percussion 1, 2 TACET

Percussion 3, 4 TACET

Harp TACET

Rhythm N.C.

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

con sord.

pp

con sord.

p

con sord.

p

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 (which also play the Tuba). The brass section includes Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 (which also play the Tuba). The percussion section includes Percussion 1 and 2, and Percussion 3 and 4. The keyboard section includes Harp and Rhythm. The string section includes Violins 1 and 2, Viola, Violoncello, and Sub Bass. The score is divided into measures 13, 14, 15, 16, and 17. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

18

19

20

21

22

Winter White

Words and Music by
**JOEL LINDSEY and
JEFF BUMGARDNER**

Arranged and Orchestrated by
rit. Daniel Semsen

Sweetly $\text{♩} = 56$

Carolers

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

a tempo

rit.

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

f. only

p

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

unis.

p

Vln. 2

div.

p

Vla.

div.

p

V.C.

S.B.

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Mark Tree

mp

Sleigh Bells

mp

mp

unis.

p

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

p

Oboe cues

p

p

FOR PREVIEW ONLY

LISA
mp

Carolers
Look, it's snow - ing, win - ter's blow - ing

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
mp

Perc. 3, 4

Hp.

VERSE
F2 E2 E2 E2
F2 E D C
piano

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Carolers

let the sea - son be - gin.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Winter White - Score - Page 8 of 25

CAROLER 2 *(CAROLER 2)* *LISA and CAROLER 2*

Carolers In this mo - ment the world just feels right, win - ter

(CAROLER 1) Win - ter

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rh.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

B $\flat$ D C sus C

Carriers

white.

Choir

Some - thing sa - cred

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

CAROLERS
mp

p

mp

mp

Belt up
slow

mp

mf F2 VERSE E2 E

mf band in, it groove

p

p

p

p

mp

mp

mp

mp

mp

mp

33 34 35 36

Carolers

Choir
here is tak - ing place.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
E2 D C Bb2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mp

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

In the snow fall there's a glimmer of

F2
E2
E
E2
D
E2
C

Carolers

Choir

CHOIR

grace. See the beau - ty of Hope shin - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

45 46 47 48

Carolers

Choir
bright, win - ter white.

Fl. 1, 2

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
Sus. Cymbal
mp

Perc. 3, 4
Glockenspiel
mf

Hp.
mp

Rhy.
C C F2 E A

Vln. 1
p

Vln. 2
p

Vla.
p

V.C.
p

S.B.
p

49 50 51 52

Carriers

Choir

pull tight my sweat - er and gaze at the sky, — and all of my wor - ries just whis - per — good

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

PREVIEW ONLY

61 62 63 64

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

pp

FILL

pp

pp

Carolers

Choir
CHOIR
mf
 In the moon light, danc ing through the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
VERSE
F2
mf
rhy

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

69 70 71 72

Carolers

Choir
stars, drift - ing soft - ly

Fl. 1, 2
mf 1/2 - step trill

Ob.
mf

Cl. 1, 2
mf 1/2 - step trill

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Bb2 F2 E2
E

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Carolers

Choir
to this world of ours.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

E²_D E²_C B^b2

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

May this sea - son of love hold us tight

mf

mf

mf

a2

El

Bb D

C sus

C

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

like a blan - ket of peace in the night,

85 86 87 88

Carolers

Choir: unison

un - til all of the world is cov - ered by win - ter

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

El.

Bb D

C sus

C

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

rit.

Carolers

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

CAROLERS

white,

win - ter

white.

Mark Tree

p

p

p

p

p

div.

p

p

Carolers

Choir

MRS. SHEPHERD
p

Look, it's snow ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

pp

pp

Shepherds and Kings

Words and Music by
**JOEL LINDSEY and
JEFF BUMGARDNER**
*Arranged and Orchestrated by
Daniel Semsen*

Gently ♩ = 56

Choir

Flute 1, 2
Piccolo

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin I

Violin II

Viola

Cello

String Bass

1. only

Flute Solo cues

p

1. only

p

1. only

p

UNDERSCORE

tenderly

E♭2

p

piano only

synth fade in...

Em

E♭

E♭

C m7

F7

A♭

B♭

G7

B

Con sord.

pp

p

Con sord.

p

Con sord.

p

Con sord.

p

Con sord.

p

1

2

3

4

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mp

mp

mp

mp

Cm7 Bbm7 Eb7 Ab2 F Ab2

Faster, in two ♩ = 56

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

PREVIEW ONLY

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn.

Vln. 2

Vla.

V.C.

S.B.

pp

pp

p

p

B $\flat$

A $\flat$ 2

p

p

Shepherds and Kings - Score - Page 5 of 32

Choir

**Fl. 1, 2
Picc.**

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Oboe cues

p

p

Sto

loco

p [SONG INTRO]
C m

mp

mp

mp

mp

Con sord.

CHOIR: unison

mp

Years a - go

Small Shaker

p

Mark Tree

p

VERSE
Cm

mp

Gm
Bb

A#2

Choir

proph - ets told that a day would come when Mes - si - ah King would

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

Gm
Bb

Ab

Cm

Shepherds and Kings - Score - Page 8 of 32

Choir
come to earth, and it was done. Who could have

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

For PREVIEW ONLY

Gm Bb A Bb A Bb F m7
band starts to sneak in
drums: cym only

senza sord.
mp
senza sord.
mp
senza sord.
mp
senza sord.
mp

Choir guessed, who would have known that He would choose a

Fl. 1, 2 Picc. *mp*

Ob. *p* *Oboe cues* *mp*

Cl. 1, 2 *p* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *B♭sus* *B♭* *F m7* *B♭* *Cm*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir

sta - ble and a man - ger for His throne?

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

div.

mp

mf

Sus. Cymbal

B $\flat$

E $\flat$

Gsus

G

everyone building...

Senza sord.

mf

Choir He came for shep - herds and kings, for the rich and the poor — and those in be -

Fl. 1, 2 Picc. *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 - Tba. *mf*

Perc. 1, 2 *< mf*

Perc. 3, 4

Hp. *mf*

CHORUS

Rhy. *mf* *and in, grooving*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

F *C* *Gm* *Dm* *Gm*

41 42 43 44

Choir

tween. No great - er Love has ev - er been seen than a God Who'd come down to

Fl. 1, 2
Picc.

whole-step trills

Ob.

half-step trill

Cl. 1, 2

whole-step trills

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C sus C F C E Gm F

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

mf

mf

mp

mf

++|++++

Choir
earth for shep-herds and kings.

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp *mf*

Tbn. 3 - Tba.
mp *mf*

Perc. 1, 2
mf

Perc. 3, 4
Glockenspiel
f Timpani
ff

Hp.

Rhy.
ff

Vn. 1
ff

Vn. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

49 50 51 52

mf

Choir
Bring - ing peace to you and me, He brought hope to life, choos - ing

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
< f
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
VERSE
Cm *mf* Gm Bb Ab

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

to be born when He knew He'd have to die.

2 Flutes

mp *mf*

mf

Cm *Gm Bb* *Ab* *Bb Ab* *Ab* *Bb Ab*

Choir

Who could have guessed, who would have known that

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1

Vn. 2

Vla.

V.C.

S.B.

F m7 Bsus Bb F m7 Bb

Choir He would choose a sta - ble and a man - ger for His throne?

Fl. 1, 2 Picc. *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 - Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *p*

Hp.

Rhy. Cm Bb Eb G sus G

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir *f* He came for shep - herds and kings, for the rich and the poor — and

Fl. 1, 2 *f* Picc. *a2*

Ob. *a2*

Cl. 1, 2 *a2*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 - Tba. *f*

Perc. 1, 2 *< f* *f*

Perc. 3, 4 *< mf*

Hp. *mf* *VERSE*

Rhy. *mf* *VERSE* C Gm Dm

Vn. *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

Choir
those in be - tween. No great - er Love has ev - er been seen than a

Fl. 1, 2
Picc.
whole-step trills

Ob.
half-step trill

Cl. 1, 2
whole-step trills

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
mp *mf*

Perc. 3, 4
mf *f*

Hp.

Rhy.
Gm Cms C F C/E

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

[illegible]

mp

Choir We may find our - selves on moun - tains tall or in a low - ly

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
mp *mf*

Perc. 3, 4
Mark Tree

Hp.

Rhy.
BRIDGE
Dm C Bb
mp

Vn. 1
mp

Vln. 2
mp

Vla.
mp

V.C.

S.B.

div.

Choir cat - tle stall, but God has come for great and small. And now we all can

Fl. 1, 2
Picc. *1 Flute only*
mp *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 - Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G B* *G* *G F* *E♭*

Vn. *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

V.C. *mp* *mf*

S.B. *mf*

85 86 87 88

Broader, majestic ♩ = 54

rit. rall. **Broader, majestic ♩. = 54** *ff*

Choir sing! He came for shep - herds and kings, for the

Fl. 1, 2 Picc. *f* *ff* *add Picc.*

Ob. *f* *ff* *a2*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 - Tba. *f* *ff*

Perc. 1, 2 *mf* *ff* *Chimes*

Perc. 3, 4 *mf* *ff*

Hp. *f* *ff*

C sus C *ff* **[CHORUS]** G D

Rhy. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

89 90 91 92

rich and the poor — and those in be - tween. No great - er Love has

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

whole-step trills

half-step trill

whole-step trills

tr

mf

f

Am Em Am G B C Dsus D G

7

7

7

[illegible]

Choir

kings, for shep-herds and kings, for shep-herds and

kings, shep-herds and kings, for shep-herds and kings,

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

ff *a2*

Hn. 1, 2

ff *a2*

Tpt. 1, 2

ff *a2*

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3 - Tba.

ff

Perc. 1, 2

>ff *ff*

Perc. 3, 4

ff *Glockenspiel*

Hp.

ff

Rhy.

G Ebma7 G Ebma7 G Ebma7 G

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

101 102 103 104

rit.

Choir

kings, for shep - herds and kings!

for shep - herds and kings,

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

f

gliss. freely

G

Ebmaj7
G

Ebmaj7
G

G

Gently ♩ = 75

"You know you . . ."

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

strike with mallet and choke

UNDERScore
G

piano & pad
mp

109 110 111 112

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn.

Vln. 2

Vla.

V.C.

S.B.

Con sord.

pp

Con sord.

pp

p

G²
F

C²

G

G²

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

G²
F

C2

Dsus

G

mp

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

E
A

C

G(no3)

Dm

Con sord.

pp

Con sord.

pp

p

p

p

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

C

Am

G^b
B

C2

G

pp

n.

pp

pp

pp

pp

Christmas Makes Us One

with *We All Need Christmas;*
Christmas Makes Us One;
O Come, All Ye Faithful
and *Shepherds and Kings*

Words and Music by
**JOEL LINDSEY &
JEFF BUMGARDNER**
*Arranged and Orchestrated by
Daniel Semsen*

Suspenseful ♩ = 125

Solo

Choir

Flute 1, 2
Piccolo

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3 - Tuba

Percussion 1, 2
Sleigh Bells
pp

Percussion 3, 4

Harp

Rhythm
Strings
pp

Violin 1

Violin 2

Viola

Cello

String Bass
spicc.
pp

1 2 3 4

Christmas Makes Us One - Score - Page 2 of 26

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

5 6 7 8

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

pp

mp

9 10 11 12

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

The musical score for measures 13 through 16 of 'Christmas Makes Us One'. The score is written for a large ensemble including Solo, Choir, Flutes (1, 2), Piccolo, Oboe, Clarinets (1, 2), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3 - Tuba), Percussion (1, 2, 3, 4), Harp, Rhythm, Violoncello, Violins (2), Viola, Violoncello, and Sub Bass. The score is marked with a large diagonal watermark 'FOR PREVIEW ONLY'. The measures are numbered 13, 14, 15, and 16 at the bottom.

♩ = 120

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
cresc. poco

Perc. 3, 4

Hp.

Rhy.
cresc. poco

Vln. 1
cresc. poco

Vln. 2
cresc. poco

Vla.
cresc. poco

V.C.
cresc. poco

S.B.
cresc. poco

Gently ♩ = 130

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
Triangle
pp

Perc. 3, 4

Hp.

Rhy.
pp
plucked only
centrally

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

♩ = 150

[illegible]

rit.

Solo
 Choir
 Fl. 1, 2
 Picc.
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

29 30 31 32

Moving ♮ = 143

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including a Soloist, Choir, and various instrumental sections. The instruments listed on the left are: Solo, Choir, Fl. 1, 2, Picc., Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3 - Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., VC., and S.B. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte) and 'a2' (second octave). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

37

38

39

FOR PREVIEW ONLY

♩ = 80 (♩ = ♩)

40 41 42

Solo

Choir
hand to show some - one they're not a - lone. We can be the ones who make

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

B $\flat$ F(no3) C m

rit.

Solo

Choir

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vln. 2

Vla.

V.C.

S.B.

We all need, _____

unison

we all need

Mark Tree

mf

B $\flat$ G m E A B $\flat$

♩ = 69

*SUSANNA and
MRS. SHEPHERD*

add CAROLERS

FOR PREVIEW ONLY

Choir Christ - mas.

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Sus. Cymbal

p

F2 Gm7 C F Dm Δm C Bb2 Bb Gm Csus Fsus F Bb C

mp piano & pastoso

n.

mp

rhy sneaking in...

mp

mp

mp

Solo

ALL
mf

div.

Choir

Christ - mas makes us one, — Christ - mas makes us one. — The Sav - ior's love is born in us, — Em -

div.

Fl. 1, 2
Picc.

mf

a2

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

mf
Sleigh Bells

mf

Perc. 3, 4

Hp.

mf

Rhy.

F2 Gm7 C F Dm Am/C

mf Rhythm in, high groove

Vln. 1

mf

Vln. 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

slight accel.

Solo

Choir
man - u - el has come. Christ - mas makes us one. O

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
B $\flat$ 2 B $\flat$ Gm Caus Faus F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

♩ = 75

Christmas Makes Us One - Score - Page 17 of 26

O COME, ALL YE FAITHFUL (Traditional/Wade's *Cantus Diversi*, 1751)

Solo

Choir
come, let us a - dore Him! O come, let us a - dore Him! O come, let us a -

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2
mp *mf*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3 - Tba.
mf *f*

Perc. 1, 2
mf *f*

Perc. 3, 4

Hp.
mf *f*

Rhy.
"O Come Let Us Adore Him..."
E C E C C7 E E C C E C C7 E C C C Bb E A Gm F C E G D
mf *f*

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

62 63 64 65 66

rit.

♩ = 69

Solo

Choir
dore Him, Christ the Lord! Oh, Christ - mas makes us one,

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

67 68 69 70

Solo

Choir
Christ - mas makes... us one... The Sav - ior's love... is born in us... Em - man - u - el... has come. Christ - mas makes us

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

1 Flute only

a2

f

f

D G Em Bm D C2 C C B Am Dsus

71 72 73 74

Christmas Makes Us One - Score - Page 20 of 26

Listesso Tempo

[illegible]

Solo

Choir

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

cat - tle stall, but God has come for great and small. And now we all can

now we all can

div.

cresc.

cresc.

cresc.

cresc.

a2

f

a2

f

f

a2

f

A
C#

A

A
G

F

79

80

81

82

Broader, majestic

SHEPHERDS AND KINGS (Lindsey/Bumgardner)

rit.

[illegible]

83

84

85

86

Solo
 Choir
 Fl. 1, 2
 Picc.
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

Solo

Choir
ev - er been seen than a God Who'd come down to earth ————— for unison shep - herds and

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2
Piatti
ff

Perc. 3, 4
f *ff* *dampen quickly*

Hp.

Rhy.
E₆ G₆ Bm A B₇ D₇ D2

Vn. 1

Vln. 2

Vla.

V.C.

S.B.

Solo
 Choir
 FL 1, 2
 Picc.
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3 - Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 V.C.
 S.B.

rit.

Solo

Choir
kings, _____ for shep - herds and kings! _____
for shep - herds and kings,

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
a2

Tpt. 3

Tbn. 1, 2
a2

Tbn. 3 - Tba.

Perc. 1, 2
f
Sus. Cymbal
strike with mallet and choke

Perc. 3, 4

Hp.
gliss freely

Rhy.
E mai7 A E A A

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

99 100 101 102 103