



CREATED BY CHRISTY SEMSEN  
ARRANGED BY DANIEL SEMSEN AND NATHANIEL SEMSEN

FOR PREVIEW ONLY



# SHEEP STUFF ONLY



## WOOLY AWESOME CHRISTMAS

CREATED BY **CHRISTY SEMSEN**

ARRANGED BY **DANIEL SEMSEN AND NATHANIEL SEMSEN**

*Performance Time: Approximately 38 Minutes*

### AVAILABLE MATERIALS

Downloadable Script/Vocal  
Printed Script/Vocal  
Downloadable Script/Vocal with Piano  
Printed Script/Vocal with Piano  
Downloadable Listening Track  
Bulk CDs (10-pack)  
Downloadable Accompaniment Split Track  
Accompaniment Split CD  
Downloadable Accompaniment Stereo Track  
Downloadable Accompaniment Video  
Downloadable Choreography Instruction/Demo Performance Video  
Downloadable Lesson Plans & Activities  
Downloadable "Drama Coaching with Christy" Video Resource for Directors  
Downloadable Running Script  
Downloadable Stem Mixes

Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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## AV1 ACCOMPANIMENT VIDEO CUE POINTS

- AV11** A Wooly Awesome Christmas
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- AV16** Sheep Stuff
- AV17** LOOP: Celebration Studios Background
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- AV19** LOOP: Celebration Studios Background
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- AV24** The Shepherd Knows Your Name
- AV25** LOOP: Celebration Studios Background
- AV26** Celebrate this Baby King
- AV27** Sheep Stuff Curtain Calls

Optional Scenes and SFXs will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

## SCENE 1

**A Wooly Awesome Christmas**

Words and Music by  
CHRISTY SEMSEN  
and DANIEL SEMSEN

Arranged by Daniel Semsen

**AV** 1

**1** 90s Alternative Rock (♩ = 169)

1 D(no3) N.C. D(no3) N.C.

5 D(no3) N.C. D(no3) N.C.

9 *SOLO 1*  
*mf*

Mer-ry Christ - mas! So glad you're here

D G

12 *SOLO 2*

to cel - e - brate this

D D

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Sheep Stuff - Script/Vocal with Piano

4  
15

SOLO 3

spe-cial time of year.\_\_\_\_ I'll bet you've nev-

G A D

18

- er\_\_\_\_ spent Christ - mas with a sheep,\_\_\_\_

G D

21

SOLO 4

2

but it's not that dif-ferent than tra - di-tions you\_\_\_\_ may keep.

C G D

24

CHOIR  
*mf*

— Sheep still deck the halls,\_\_\_\_

A G

27

sing, "Peace on earth."\_ Sheep still stand in awe of the

D G

31

lit - tle Ba - by's\_ birth.\_ Let ev - 'ry sheep pre -

D A G

3

35

pare Him room! Have a wool-y awe - some Christ-mas,

A D G A

*f*

39

a wool-y awe - some Christ - mas!\_ Sing it

D G A Bm

6  
42

out with joy! Hey! Hey! Hey!

G A

45

Have a wool-y awe - some Christ - mas, a wool-y awe-

D G A D G

48

- some Christ - mas! It's all a - bout that ba - by Boy.

A Bm G

51

We wool - y, wool - y wan - na say,

A G

54

4

“Have an awe-some Christ-mas!”

A D(no3) N.C. D(no3) N.C.

*f*

58

*mf*

Deck the halls with lots of sheep stuff.

D(unis.) *mf*

61

Ba ba ba ba ba ba ba ba. 'Tis the sea - son

N.C. D(unis.)

64

5

to be fluff, fluff. Ba ba ba ba ba ba ba ba.

N.C. D A D

Sheep Stuff - Script/Vocal with Piano

8  
67

Deck the halls with lots of sheep stuff. Ba ba ba ba ba ba

E<sup>b</sup>(unis.) N.C.

70

ba ba ba. 'Tis the sea - son to be fluff, fluff.

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>(unis.)

73

**6** Ba ba ba ba ba ba ba ba. Sheep still

N.C. E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*f*

76

deck the halls, sing, "Peace on earth." — Sheep still

E<sup>b</sup> A<sup>b</sup>

80

stand in awe\_\_ of the lit - tle Ba - by's birth.\_\_ Let ev - 'ry

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

84

sheep pre - pare Him room! Let ev - 'ry

B<sup>b</sup> A<sup>b</sup> C

88

sheep pre - pare! Him! Room!

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

92

Have a wool-y awe - some Christ - mas,\_\_ a wool-y awe-

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*f*

10  
95

- some Christ-mas!\_ Sing it out with joy!

B $\flat$  Cm A $\flat$  B $\flat$

Hey! Hey! Hey! Have a wool-y awe - some Christ - mas, \_

E $\flat$  A $\flat$  B $\flat$

a wool-y awe - some Christ - mas!\_ It's all a - bout

E $\flat$  A $\flat$  B $\flat$  Cm

that ba - by Boy. \_ We

A $\flat$  B $\flat$

108

8

wool-y, wool-y wan-na say, "Have an awe-some Christ-mas!"

*A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

111

CHOIR 1

*mp*

114

Wool-y! Awe-some! Christ-mas! Wool-y! Awe-some!

*E<sup>b</sup>*

9

*mf*

117

Christ-mas! Wool-y! Awe-some! Christ-mas!

CHOIR 2 *mf*

Wool - y, wool-y, wool - y! Hey!

N.C.

Sheep Stuff - Script/Vocal with Piano

12

120

Wool - y! Awe-some! Christ-mas!

*mf*

Wool - y, wool - y, wool - y! Hey!

Ba ba ba ba ba ba ba.

CHOIR 1

122

Wool - y! Awe-some! Christ-mas!

*f*

Wool - y, wool - y, wool - y! Hey!

Ba ba ba ba ba ba ba.

124

Wool - y! Awe-some! Christ-mas!

*f*

Wool - y, wool - y, wool - y! Hey!

This block contains the musical notation for measures 124 and 125. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Wool - y! Awe-some! Christ-mas!' in measure 124 and 'Wool - y, wool - y, wool - y! Hey!' in measure 125. A forte (*f*) dynamic marking is present above the second vocal staff in measure 125. The piano accompaniment is in the bottom two staves.

126

Wool - y! Awe-some! Christ-mas!

*f*

Wool - y, wool - y, wool - y! Hey!

Ba ba ba ba ba ba ba.

This block contains the musical notation for measures 126 and 127. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Wool - y! Awe-some! Christ-mas!' in measure 126 and 'Wool - y, wool - y, wool - y! Hey!' in measure 127. A forte (*f*) dynamic marking is present above the second vocal staff in measure 127. The piano accompaniment is in the bottom two staves. The lyrics 'Ba ba ba ba ba ba ba.' are written below the piano part in measure 127.

Sheep Stuff - Script/Vocal with Piano

14  
128

10

Wool-y! Awe-some! Christ-mas!

*f*

Wool - y, wool-y, wool - y!

131

Have an awe - some Christ-mas!

Have an awe - some Christ-mas!

Have an awe - some Christ-mas!

## SCENE 2

*(PAX comes out center stage in a spotlight.)*

PAX: Sure. Every sheep celebrates Christmas *now*, but just a few years ago, it was a different story. I remember it like it was yesterday...

*(Lights come up on an open field in Bethlehem on a starry night. Upstage left there is a large rock. Three SHEEP walk on from stage right, calling back offstage stage right, presumably to MARY and JOSEPH, who are not seen. PAX joins them from center stage.)*

**AV12** **11** *(SFX: Time Sequence and Pasture Background)*

TRIXIE: Bye now. You two get some rest!

RAMI: As much as a young couple with a baby CAN get when they're surrounded by animals... in a stable.

MIMI: You have a very lovely home—I mean... stable.

PAX: We really appreciate the invitation, folks.

TRIXIE: You all go ahead, I need to check my hair. There's some unexpected moisture in the air tonight—not good for my wool-do.

*(TRIXIE walks over down stage left and leans over a “pond,” checking her wool-do.)*

MIMI: Trixie, you know your wool-do is the envy of *all* the sheep in Bethlehem.

*(TRIXIE flashes a smile back at her. MIMI sees JERRY THE GOAT cross upstage left, wandering.)*

Hey, Pax, isn't that Jerry over there?

TRIXIE: *(disdain)* Oh... the yelling goat?

PAX: Yes! Where is his herd? *(calling out)* You okay, Jerry?

**12** *(SFX: Jerry the Goat)*

*(JERRY just opens his mouth and pantomimes yelling.)*

PAX: *(awkward)* Well. That's nice. Good luck finding your herd, Jerry.

*(JERRY continues to wander around upstage, while the four SHEEP stand center stage and talk. A blue light is suddenly illuminated from behind the rock.)*

RAMI: What a night. Not every night you see angels! The statistical probability is .00000...

MIMI: *(cutting him off)* Hey, guys, what's with *that* blue light behind the rock over there? *(She points across, upstage to side.)*

TRIXIE: *(squinting that direction and feeling grumpy)* If that's more angels singing “Gloria,” I don't think I can handle it. I mean, it was

**great. But how much “Gloria” can you hear? It is now FAR past my bedtime. Seven hours to be exact!**

**PAX:** **Better leave it alone. The shepherd should be back any minute.**

**RAMI:** *(simply can't resist)* **That's not naturally occurring on this field. I have to check it out.**

*(RAMI walks over towards rock, intrigued, and oblivious to what PAX is saying.)*

**PAX:** *(throwing hands up in the air)* **It's like I'm not even here.**

**TRIXIE:** *(calling back at him)* **If the rock starts singing “Gloria,” just ignore it!**

**PAX:** **Sheeple. I'm going to have to put my hoof down...**

**13** *(SFX: Time Poof 1)*

*(Suddenly there is a loud sound, a flash of light, and RAMI disappears behind rock or stage wall. MIMI walks over to investigate.)*

**MIMI:** *(shocked)* **He's gone!**

**TRIXIE:** **What do you mean, gone?**

*(TRIXIE walks over to where he was, curious.)*

**MIMI:** **He was right here, behind this rock.**

**14** *(SFX: Time Poof 2)*

*(There is a flash of light and TRIXIE also disappears behind the rock.)*

**PAX:** *(looks around with concern and confusion)* **Mimi? Where'd she go?**

*(PAX notices with growing alarm that TRIXIE is walking towards the rock, almost in a trance.)*

**Trixie, stay away from the blue light. I mean it!**

**TRIXIE:** *(drawn toward the light)* **I don't want to follow them, but I feel... compelled...**

**15** *(SFX: Time Poof 3)*

*(TRIXIE disappears into the blue light.)*

**PAX:** **Aaaand... she stepped into the light. *(sigh)* This is what I get for delaying my retirement. *(sigh)* Okay, I'm coming, sheeple. I'm a mutton for punishment.**

**16** *(SFX: Time Poof 4)*

*(PAX walks into the light and disappears. JERRY walks right after him into the light. He disappears behind the rock and there is a blackout.)*

*(BLACKOUT)*

*(Lights come up on a soundstage in 1997. There is a sign that says “Celebration Studios” and a director sitting in a director’s chair. The four SHEEP are on all fours, center stage, looking around themselves in confusion. JERRY stands back behind the SHEEP so that he’s not really seen. They do not notice him. ACTORS and CAMERAMEN move about.)*

**AV13** **17** (SFX: Celebration Studios Background 1)

MIMI: *(looking around)* **Wowwww! This is a HUGE STABLE.**

TRIXIE: **How did we get back to the stable? Did I black out? How’s my hair?**

RAMI: *(looking offstage)* **Wait, where’s the field? And the animals? This is extraordinary!**

*(AD with a headset/clipboard walks up to SHEEP.)*

AD: *(to the DIRECTOR, who is looking down at clipboard and not paying attention)* **Dude! Score! Who shelled out the dough to get REAL sheep for the nativity?!**

**18** (SFX: Jerry the Goat)

*(JERRY just opens his mouth and pantomimes yelling.)*

AD: *(even more excited)* **Woah! And a GOAT?!**

FLY ANGEL: **That’s so fly...**

AD: **I’m totally buggin’! The budget on this filming just went way up!**

DIRECTOR: *(briskly, no nonsense)* **Just put them in the scene. (shouting) Alright, everybody! Starting rehearsal of the *Finale*!**

*(During the song, MARY and JOSEPH are featured in the stable with baby Jesus. EVERYONE is singing and happy.)*

**AV14** **19** Song: Sing Joy *with* Joy to the World!

# Sing Joy

with Joy to the World!

Words by CHRISTY SEMSEN  
and ISAAC WATTS  
Music by CHRISTY SEMSEN  
*Arranged by Daniel Semsen*

AV14

19 90s Alternative Rock (♩ = 132)

1 Em Bm C G

4 SOLO 1 *mf*

Joy to the world! The Lord is come,

7 the Lord is come.

G D

9 SOLO 2

Let earth re - ceive her King. Let ev - 'ry heart

G C

20 pre - pare Him room. Let

G D

CHOIR *f*

13 heav-en and na - ture sing with joy o - ver-flow-

Em Bm C G D

16 - ing. Let heav-en and na - ture sing as the

Em Bm C

20  
19

21

sto - ry is un - fold - ing. Sing joy!

G D Em

22

Sing

C G N.C.

25

joy!

Em C G

28

N.C. G Bm C D

31

22

Joy to the world

Em C G

*mf*

34

the Sav - ior\_\_ reigns,\_\_ the Sav ior\_\_ reigns.

C G

36

Let men their songs em - ploy\_\_

D G

38

while fields and\_\_ floods,\_\_ rocks, hills, and\_\_ plains

C G

22  
40

*f*

— join as heav-en and na - ture sing — with

D Em Bm C

43

joy o - ver-flow - ing. Let heav-en and na - ture sing

G D Em Bm C

46

— as the sto - ry is — un - fold - ing. — Sing

G D

49

joy! —

Em C G

52

Sing joy!

N.C. Em C

55

23

G N.C.

57

*mf* JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

He rules the world with truth and grace and

A(no3)

61

24

makes the na - tions prove

A(no3)

Sheep Stuff - Script/Vocal with Piano

24  
64

*f*

the glo - ries of His right - teous-ness, and

A E

67

won-ders of His love, and\_ won-ders of His love, and\_

N.C. E

(Kick drum)

69

25

won - ders, won ders of His love!

A D E A

72

*f*

Let heav-en and na - ture sing\_ with

N.C. F#m C#m D

75

joy o - ver-flow - ing. Let heav-en and na - ture sing

A E F#m C#m D

78

— as the sto - ry is un-fold - ing. Sing

A E F#m

81

joy!

F#m D A

84

Sing joy!

N.C. F#m D

26  
87

*ff*

Sing

A N.C.

89

joy!

F#m D A

*ff*

92

Sing joy!

E F#m

94

D A

(Drum fill)

# SCENE 3

*(The SHEEP are still looking around with interest. RAMI is preoccupied looking at a large book labeled “CCM of the 1990s”)*

**AV15** **26** *(SFX: Celebration Studios Background 2)*

**DIRECTOR:** **CUT! That’s a cut on the *Finale* rehearsal!**

**PAX:** *(cawling up to AD politely)* **Excuse me, sir, we seem to have lost our pasture. Can you point me toward Bethlehem field?**

**AD:** **‘Sup, little sheep? *(ruffles his head)* Baa, baa to you too, little buddy!**

**RAMI:** **I don’t think they understand our language! Fascinating!**

**MIMI:** **What’s going on, Pax?**

**PAX:** **I don’t know yet. Just try to blend in.**

**TRIXIE:** **I’m exhausted. I’m going to take a standing nap.**

*(TRIXIE closes her eyes, tweaks her head to the side and freezes. She doesn’t notice that JERRY has walked up behind her.)*

**MIMI:** *(whispers)* **It’s so weird how she can do that.**

**27** *(SFX: Jerry the Goat)*

*(JERRY just opens his mouth and pantomimes yelling.)*

**TRIXIE:** *(jumps)* **Oh, my sheepness! Jerry!**

**DIRECTOR:** **Mary, come forward more with baby Jesus.**

**AD:** **Oh oh... maybe hold Him up like in that movie that just came out—the cartoon...**

**FLY ANGEL:** ***Lion King!* That’s so fly!**

**DIRECTOR:** **Great—hold him up *Lion King* style!**

**FANCY MARY:** **Copy that!**

*(MARY and JOSEPH lift up baby Jesus towards the sky with straight arms as DIRECTOR looks through camera.)*

**PAX:** **Sheeple, I don’t think we are in Bethlehem anymore.**

**RAMI:** **Definitely another pasture—maybe even another land!**

*(RAMI holds up the book that says “CCM of the 1990s.”)*

**Look, I found some weird sort of scroll. It’s flat, with multiple pages. Amazing! *(He opens the book and starts reading.)***

**TRIXIE:** **Wait... That’s not Mary and Joseph! We just saw them.**

**PAX:** **But why would someone impersonate that poor couple from the stable?**

MIMI: **Who knows? But these people are fancier. And the shepherd smells different.**

RAMI: **This scroll I found should help us. It's called *CCM of the 1990s*. By D.C. Talk and Michael W. Smith.**

PAX: **Many initials. Sounds official. What does it say?**

RAMI: *(reading)* **It seems they want to be called "Jesus. Freaks."**

MIMI: *(confused)* **Jesus... Freaks? Really!**

TRIXIE: **"Jesus"? Like the Baby that was born in Bethlehem tonight?**

RAMI: **Yes... *(adding)* Ooh... And they never want to be in the dark.**

PAX: *(intrigued)* **Really! *(pointing up)* Maybe that's why there's all this artificial sunlight... *(proud of his discovery)* They are afraid of the dark!**

RAMI: **That does add up. The scroll says, "I wanna be in the light!"**

*(TRIXIE crawls right up to MARY, who is sitting down, looking in a small mirror and fixing her makeup.)*

TRIXIE: **Excuse me, fancy, fake Mary? I feel like if anyone would have a hairbrush, it would be you. Your locks are truly gorgeous.**

FANCY MARY: *(jumps back in disgust, snobby)* **Augh! There is a *real* sheep in the studio! And it just got up in my face! As if!**

TRIXIE: *(shocked)* **I've been standing next to you for five minutes, and you're just seeing me now? *(sighs)* Typical! Listen, Fancy Mary, sheep are wooly awesome. Let's break it down for her.**

*(MARY looks at them as an oddity but is only interested for a while.)*

**AV 16 [28] Song: Sheep Stuff**

# Sheep Stuff

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 16

28 With sheepitude! (♩ = 90)

TRIXIE  
*mf*

1

I know what you're think-in', that it's not a pos-si-bil-i-ty a

C(no3)

(Drum fill) (Drums continue throughout)

3

sheep could be talk-in' or tell-in' this sto-ry. Baa baa! B-baa baa!

GIRLS BOYS

N.C.

5

Baa baa! B-baa baa! I hear what you're say-in', that sheep are sort-a dim, so the

GIRLS BOYS RAMI

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GIRLS

BOYS

chance of hav-in' an-y o - pin-ion is slim!

Baa baa!

B-baa baa!

GIRLS

BOYS

CHOIR

*mf*

Baa baa! B-baa baa! Could a sim-ple sheep have some-thin' to say?

Could a sim-ple sheep have some - thin' to say? Well, we're

stand - in' here to - day to help you fig - ure it out.

What do

13

sheep e-ven talk a-bout? We talk a-bout sheep stuff!

G N.C.

15

Sheep stuff! Yeah! Sheep stuff! We talk a-bout

30

17

sheep stuff! We like to

PAX

18

fol - low our shep-herd, but it's a - worth a - men - tion - ing: it's

C(no3)

32

19

31

GIRLS

BOYS

not in our na-ture to do much ad-ven-tur-ing. Baa baa! B-baa baa!  
N.C.

21

GIRLS

BOYS

CHOIR  
*mf*

Baa baa! B-baa baa! Could a sim-ple sheep have some-thin' to say?

23

Could a sim-ple sheep have some - thin' to say? Well, we're

24

stand - in' here to - day to help you fig - ure it out. What do

25

sheep e-ven talk a-bout? We talk a-bout sheep stuff!

G N.C.

27

Sheep stuff! Yeah! Sheep stuff! We talk a-bout

32

29

sheep stuff! When you're

30

feel - ing real - ly lone - ly or you're get - tin' kind - a blue, just

C(no3)

Sheep Stuff - Script/Vocal with Piano

34

31

GIRLS

BOYS

look to the Shep-herd who is watch-in' o-ver you.

Baa baa! B-baa baa!

N.C.

33

GIRLS

CHOIR

Baa baa!

Put your trust in the One who is faith-ful and true. Keep

35

33

GIRLS

BOYS

walk-in' in His foot-steps; He'll show you what to do.

Baa baa! B-baa baa!

37

GIRLS

CHOIR

Baa baa! That's the wis-dom of sheep stuff!

N.C.

39

Sheep stuff! Yeah! Sheep stuff! The wis-dom of

41

sheep stuff! We're talk-in' 'bout sheep stuff! N.C.

43

Sheep stuff! Yeah! Sheep stuff! We're talk-in' 'bout

45

sheep stuff! Sheep stuff! C(no3)

## SCENE 4

**AV1** (*LOOP: Celebration Studios Background*)

(*The SHEEP pose, hoping for a response from FANCY MARY, which doesn't come.*)

TRIXIE: (*still hopeful for a response*) **How'd you like that, Fancy Mary?**

FANCY MARY: (*disdain*) **I love these sheep—NOT!**

TRIXIE: (*deadpan*) **I don't get it. Does she love me or not?**

MIMI: **Trixie, she doesn't understand what we're saying. You can say anything you want! Watch this!**

(*MIMI walks up to a SHEPHERD.*)

**Mr. Shepherd, WHY DON'T YOU SMELL?**

SCOTT THE SHEPHERD: (*clearly understands her*) **I DON'T KNOW! And THAT'S KIND OF RUDE!**

ALL: (*GASP!*)

(*SHEEP all look out at audience, shocked, and then EVERYONE talks at once!*)

RAMI: **... Did he just understand you?**

PAX: **... That was unexpected**

MIMI: **... Uhhhhhhhhh. Just kidding.**

TRIXIE: **... I am totally sheeping out!**

(*All SHEEP circle around each other in a panic.*)

SCOTT THE SHEPHERD: (*kindly*) **Take a chill pill! I've understood animals all my life. It's my gift.**

TRIXIE: **Now THIS... is new.**

MIMI: (*so embarrassed*) **Mr. Shepherd, I am a big fan of shepherds, and I would like to sincerely apologize...**

DIRECTOR: (*walking center stage*) **Attention! Positions for Scene 3!**

AD: (*motioning towards the sheep*) **Someone corral the sheep—they're wandering.**

SCOTT THE SHEPHERD: **I'll take care of it!**

(*to the SHEEP*) **Come over here, little dudes. See that thing he's holding? It's a camera and will be documenting your every move for the world to see!**

TRIXIE: **The world? What a day to forget my wool-brush!**

SCOTT THE SHEPHERD: **You look great! Just stand here and smile.**

*(CAMERAMAN moves to a position to film the SHEEP, ANGELS, and SHEPHERDS. SCOTT THE SHEPHERD stands behind the sheep and smiles in a pose for the camera.)*

**DIRECTOR:** *(clapping)* **Last looks. Picture's up.**

**AD:** *(holding clapper)* **Awesome Christmas Celebration Scene 3! And... action!**

**NARRATOR 1:** **"And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified.**

**AV17** **34** *(Music begins for "Hallelujah, Sing Glory")*

**NARRATOR 2:** **But the angel said to them, 'Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord.'**" *(Luke 2:8-11 NIV)*

**Song: Hallelujah, Sing Glory *with* Hark! the Herald Angels Sing**

*(Throughout the song, the CAMERAMAN should slowly move in front of the cast members, "filming" them for the movie. He can kneel down center stage right and left, with his back to the audience and film the actors on stage.)*

# Hallelujah, Sing Glory

with Hark! the Herald Angels Sing

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV17

34 Acoustic Worship feel (♩ = 61)

1 D G D G Em D<sup>F#</sup> G A

mf

5 D G D G Em D<sup>F#</sup> G A

SOLO 1 HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

9 Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;

D G D Em D<sup>F#</sup> G A D

mf

13 SOLO 2

35 Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled."

F#m Bm G D<sup>A</sup> A E A A<sup>C#</sup>

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CHOIR

*mf*

17

Joy-ful, all ye na-tions, rise,— join the tri - umph of the skies.—

D G D Em Bm  $\frac{A}{C\sharp}$  D A

21

With an-gel - ic hosts pro - claim, "Christ is — born,

G Em A

24

36

Christ is born, Christ is — born in Beth - le - hem!"

D A D G A D Dsus

28

*f*

Hal - le - lu - jah, sing, "Glo-ry!" We

D E  $C\sharp m$  A

40

31

join with the an - gels to sing. Hal - le - lu - jah, sing,

E B G# B# C#m

34

"Glo - ry!" All glo - ry goes to this ha - by King!

A E B G# B#

37

Hal - le - lu - jah, sing, "Glo-ry!" We join with the an - gels to

C#m A E

40

sing. Hal - le - lu - jah, sing, "Glo-ry!" All

B G# B# C#m A

43

glo - ry goes to this ba - by King!\_\_\_\_\_

E B D G

*mf*

37

46

D G Em D F# G

SOLO 3

49

*mf*

Hail, the heav'n - born Prince of Peace!\_ Hail, the Sun of

D G D Em D F# G

*mf*

52

SOLO 4

38

Righ-teous-ness! Light and life to all He brings, ris'n with heal - ing

A D F#m Bm G D A A E

Sheep Stuff - Script/Vocal with Piano

CHOIR

*mf*

42

56

in His wings. Mild He lays His glo - ry by, —

A A C# D G D Em

*mf*

59

born that we no more may die, — born to raise us

Bm A C# D A G

62

from the earth, born to give, born to give, born to give us

Em A D A D

66

39

sec - ond birth.

G A D Dsus D E

69 *f*

Hal - le - lu - jah, sing, "Glo-ry!" We join with the an - gels to

C#m A E

72

sing. Hal - le - lu - jah, sing, "Glo-ry!" All

B G# B# C#m A

75

glo - ry goes to this ba - by King! Hal - le - lu - jah, sing,

E B G# B# C#m

78

"Glo-ry!" We join with the an - gels to sing.

A E B G# B#

44

81

40

Hal - le - lu - jah, sing, "Glo-ry!" All glo - ry goes to this

C#m A E

84

*ff*

ba - by King! Glo - ry! Sing, "Glo-ry!"

B C#m A

*ff*

87

Glo - ry to God!" Glo - ry! Sing,

E B G# B# C#m

90

41

"Glo - ry! Glo - ry to God!"

A E B G# B#

93

CHOIR 1

Glo - ry!

Sing, "Glo-ry!"

Glo - ry to

CHOIR 2 *ff*

Hal - le - lu - jah, sing, "Glo-ry!"

We join with the an - gels to

C#m

A

E

96

God!"

Glo - ry!

Sing, "Glo-ry!"

sing.

Hal - le - lu - jah, sing, "Glo-ry!"

All

B

G#  
B#

C#m

A

99

Glo-ry to God!"

Glo-ry!

glo - ry goes to this ba - by King!

Glo-ry!

E

B

G#  
B#

C#m

## SCENE 5

**AV1** (LOOP: Celebration Studios Background)

**DIRECTOR:** That was great, guys. Reset cameras. We are moving on to the next scene!

**AD:** Reset!

(CAMERAMAN moves to opposite side of the stage and consults with DIRECTOR. Meanwhile, RAMI gathers the three other SHEEP together and opens the book.)

**RAMI:** Okay, sheeple, I learned more from the scroll. These humans always need to be heading west. Oh, and stay very young. See?

**MIMI:** (reading over his shoulder) Go west. Young man.

**AD:** (motioning to SCOTT THE SHEPHERD) You, shepherd. Please move the sheep over there. Have them tuck in behind the angels.

(SCOTT THE SHEPHERD starts to signal them over to other side, behind the ANGELS.)

**SCOTT THE SHEPHERD:** My bad!

**TRIXIE:** (pointing at the ANGEL and realizing) Angels! That's who they are! With the fake wings... I thought they were pretending to be birds!

**SCOTT THE SHEPHERD:** Come over here, sheep!

**RAMI:** (confused, even as he is scooting over) But that's east. I thought we were only supposed go west. This is very confusing.

**TRIXIE:** Perhaps I should be standing closer to the camera—my stage presence and all.

(TRIXIE moves to the front of the group, near baby Jesus and smiles at the camera.)

**MIMI:** (siding up to SHEPHERD) Hey, Jesus Freak.

**SCOTT THE SHEPHERD:** (surprised) What did you call me?!

(Embarrassed, MIMI puts her head in her hands and runs away.)

**MIMI:** Baa baa baa baa baa... (fading away)

**DIRECTOR:** Let's go! Scene 4. Camera set on the manger!

(CAMERAMAN moves to a kneeling position, just to the side of the manger.)

**FANCY MARY:** Oh, look, that strange sheep is sniffing the baby Jesus!

**TRIXIE:** (horrified) What? I am doing nothing of the kind!

**DIRECTOR:** Quick, let's get a close up of that sheep, kind of like, ...

**AV18** **42** (Music begins for "Asleep on the Hay")

**DIRECTOR:** ... “Even the animals are wondering what this Jesus is all about.”  
And... action!

**TRIXIE:** (*confused, with sudden stage fright*) What? What’s going on?

**SCOTT THE SHEPHERD:** Sing, little sheep! Sing!

(*TRIXIE abruptly starts singing a solo, starting out shy, but quickly becoming at home on stage.*)

## Asleep on the Hay

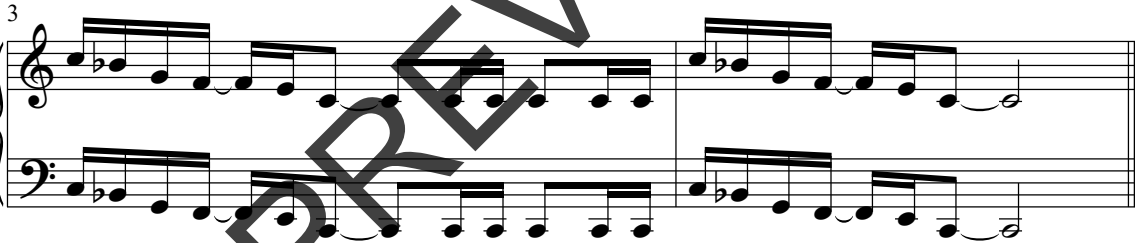
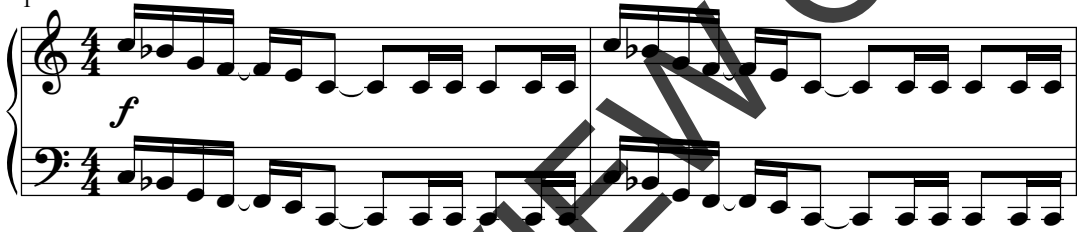
Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

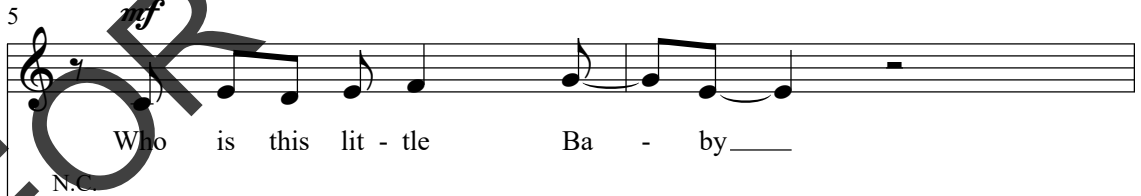
**AV18**

**42** 90s Alternative Rock (♩ = 102)

1 N.C.



TRIXIE



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48

7

ly - ing in the hay, —

9

so gen - tle and so ti - ny, —

11

43

sleep - ing the night a - way? —

13

CHOIR  
*mf*

A - dor - a - bl - y help - less like an - y oth - er child,  
E<sup>b</sup> F B<sup>b</sup>

16

but there's some - thing spe -

G $\flat$  N.C. E $\flat$

18

44

- cial\_ 'bout this Ba-by meek and mild.\_

F B $\flat$  G(no3)

21

*TRIXIE*  
*mp*

Ba ba ba baa ba\_ baaa.\_

C(no3) N.C.

23

45

Ba baa baa\_ baa baaa.\_

50  
25

CHOIR  
*mf*

How could this lit - tle Ba - by\_\_\_\_ wan - na

N.C.

*mf*

27

come down to\_\_\_\_ this place,\_\_\_\_

29

to give up all his pow - er,\_\_\_\_ the

31

46

curse of sin\_\_\_\_ to face?\_\_\_\_

33

A - dor - a - bl - y help - less\_\_\_ like

$E^b$   $F$

35

an - y oth - er child,\_\_\_

$B^b$   $G^b$  N.C.

37

but there's some- thing spe - cial\_\_\_ 'bout this

$E^b$   $F$

39

47

Ba - by meek\_\_\_ and mild.\_\_\_\_

$B^b$   $G^b(\text{no } 3)$

52

41

*ff*

A - sleep on the hay \_\_\_\_\_ with-out

E B F#

*ff*

43

mak - ing a claim \_\_\_\_\_ to an - y

E B F# N.C.

45

glo ry or \_\_\_\_\_ fame, \_\_\_\_\_ in a

E B F# N.C.

47

48

sta - ble \_\_\_\_\_ He lay. \_\_\_\_\_

E B

49 *f* AWAY IN A MANGER (Text source unknown)

A - way in a man - ger, — no crib for a — bed, —

C D

52 — the lit - tle — Lord Je - sus — lay

N.C. C

55 **49** down His sweet — head. —

G A

57 *ff* A - sleep on the hay — with-out

E B F#

54

59

mak-ing a claim\_\_ to an-y glo-ry or\_\_ fame,

E B F# N.C. E B F#

62

\_\_ in a sta-ble\_\_ He lay\_\_

N.C. E B

65

A-sleep on the hay\_\_ with-out

E B F#

67

mak-ing a claim\_\_ to an-y

E B F# N.C.

69

glo - ry or fame, in a

E B F# N.C.

71

sta - ble He lay. A - sleep on the hay!

E B

73

Hay!

N.C.

*ff*

75

Hay!

## SCENE 6

**AV1** (*LOOP: Celebration Studios Background*)

MIMI: **Just what IS this place?**

SCOTT THE SHEPHERD: **Hey, homeskillet, this is *Celebration Studios*. I couldn't help but overhear you. We are making a movie about the true meaning of Christmas. (*SHEEP just stare at him blankly.*) You know, Christmas? Birth of Jesus?**

PAX: (*acting like he understands*) **Oh, yes. That Baby.**

FANCY MARY: (*walking up with disdain*) **Um. Are you talking to the sheep? Whatever. (*She walks away.*)**

RAMI: **Can I ask... Who is the reigning king?**

SCOTT THE SHEPHERD: (*confused, but trying to help*) **Well, there's... *Burger King*?**

RAMI: **I'm afraid we are a long way from home.**

PAX: **Does your flat scroll say anything about how to get home?**

RAMI: (*trying to be positive*) **Other than going west?**

PAX: (*not amused*) **Other than going west.**

RAMI: **Then, no.**

DIRECTOR: **Hey, guys? Let's get a shot of the three Wise Men coming in.**

(*CAMERAMAN moves to cover the shot.*)

AD: **Sheep can step out!** (*motions for SHEEP to leave*)

SCOTT THE SHEPHERD: (*ushering the SHEEP to the side of stage*) **Let's move over here, dudes.**

AD: **And move the goat!**

FANCY MARY: (*walking up in front of JERRY*) **Excuse me. Goat, go over there. (*she talks firmly in his face*) Now...**

(*JERRY opens his mouth to scream but instead looks scared and tips over.*)

MIMI: **Uh oh! (*matter of fact*) Jerry tipped over!**

TRIXIE: (*repeating*) **Jerry tipped over!**

(*PAX walks over to help JERRY up and over to them.*)

FLY ANGEL: (*admiring*) **That goat is so fly.**

FANCY MARY: (*giving up*) **Whatever. They said to never work with animals.**

SCOTT THE SHEPHERD: **Dudes, we need to be really quiet...**

**AV19** **51** (*Music begins for "Yonder"*)

**... to film this next scene. Those three actors over there are going to dance in, and lay their gifts in front of baby Jesus.**

(*BOY BAND WISE MEN dance in.*)

# Yonder

Words and Music by  
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV19

51 90s Techno (♩ = 107)

1

5

C(no3) *Sva* A<sup>b</sup>maj7 E<sup>m</sup> A<sup>b</sup> 52 C(no3) A<sup>b</sup>maj7

8

WISE MAN *mf*

We've tray-eled so far, through far - a-way lands,

E<sup>m</sup> A<sup>b</sup> (S<sup>va</sup>) G C(no3) N.C. *mf* (Drums continue)

11

hot de - sert sands fol - l'wing a star.

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58

13

WISE MAN 2

As we sing this song, we've on - ly be - gun

Cm

15

our search for the One we've stud - ied so long.

Gm Bb

TRIXIE: I feel like they need some BAAA-ckup singers...

(TRIXIE and MIMI run up and sing "baaa-ckup.")

53

17

Cm Ab(add#11)

20

CHOIR

*mf*

Which way to go?—

Bb G/B C(no3)

*mf*

23

54

*f*

Which way to go? \_\_\_\_\_

We'll go

*A<sup>b</sup>unis.*

Gunis.

26

*TRIXIE and MIMI*

yon - der!

Baa, baa, baa, baa, baa, baa!

*Cm**A<sup>b</sup>**Cm*

28

*CHOIR*

Y. O. N. D. E. R. \_\_\_\_\_

Woah! \_\_\_\_\_

*Gm**B<sup>b</sup>**G  
B*

30

*TRIXIE and MIMI*

Yon - der!

Baa, baa, baa, baa, baa, baa!

*Cm**A<sup>b</sup>**Cm*

60  
32

CHOIR

55

Y. O. N. D. E. R. Woah!  
Gm Bb G B C(no3)

35

*mf* (Gentler)

And fol - low, fol - low, fol - low that  
Eb Bb Ab

*mf*

39

56

star, fol low, fol - low, fol - low that  
Eb Bb Ab

43

WISE  
MAN 1 CHOIR

star! Y! We've stud-ied the stars!\_

Cm

46 *WISE MAN 2* *CHOIR* *WISE MAN 3* *CHOIR*

O! Oh, how we've trav - eled far!\_ N! Nev - er could we

*A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

49 **57**

leave this a - lone. Where the mu - sic takes us, we will go!

*A<sup>b</sup>* *Gsus* *G* *A*

52 *CHOIR* *WISE MAN 1*

D! Dar - ing to brave\_\_ the wind and snow!

*Cm*

54 *CHOIR* *WISE MAN 2* *CHOIR* *WISE MAN 3*

E! E - ven if the jour - ney is slow. R! Are you will - ing to risk

*A<sup>b</sup>* *B<sup>b</sup>* *Funis.*

Sheep Stuff - Script/Vocal with Piano

62

57

CHOIR

58

— it all? And fol - low yon - der star? —

A<sup>b</sup>unis. G(no3)

60

*f*

TRIXIE and MIMI

— We'll go yon - der! Baa, baa, baa, baa, baa, baa!

G<sup>b</sup> Cm A<sup>b</sup> Cm

63

CHOIR

TRIXIE and MIMI

Y. O. N. — D. E. R. — Woah! — Yon - der! Baa,

Gm B<sup>b</sup> G<sup>b</sup> B Cm A<sup>b</sup>

66

CHOIR

baa, baa, baa, baa, baa! Y. O. N. — D. E. R. —

Cm Gm

68

TRIXIE and MIMI

— Woah! — Yon - der! Baa, baa, baa, baa, baa, baa!

B $\flat$  G/B Cm A $\flat$  Cm

71

CHOIR

TRIXIE and MIMI

Y. O. N. — D. E. R. — Woah! — Yon - der! Baa,

Gm B $\flat$  G/B Cm A $\flat$

74

59

CHOIR

baa, baa, baa baa, baa! Y. O. N. — D. E. R. —

Cm Gm

76

— Yon - der!

B $\flat$  G/B G C(no3)

## SCENE 7

**AV1** (LOOP: Celebration Studios Background)

TRIXIE: *(slowly descending into a meltdown)* I will admit, while I am loving the production value, what I do NOT love, is how everyone is treating me like I'm nothing! I am a sheep from the line of Beatrice Sheepleton, do you understand?

FANCY MARY: *(to the DIRECTOR)* Excuse me. The sheep are panicking, and it's throwing me off.

DIRECTOR: *(motioning towards TRIXIE)* Move the sheep behind the pillar!

AD: **Copy that! Sheep behind the pillar!**

TRIXIE: *(horrified)* Not behind the pillar!

*(SCOTT THE SHEPHERD starts leading her to stand off stage. TRIXIE digs her heels in and comically resists. SCOTT stops trying when he answers Pax's question.)*

PAX: **Mr. Shepherd, we are clearly far from home. Can you help us understand what is happening?**

SCOTT THE SHEPHERD: *(patiently)* We are filming a movie about the Christmas story. We are celebrating the birth of the King!

RAMI: **Aha! There IS a king here. How much land does he rule?**

SCOTT THE SHEPHERD: **Not that kind of king.**

RAMI: *(interrupting)* I got it! *(looking at his book)* Does this king have a "big, big house, with lots and lots of rooms."

SCOTT THE SHEPHERD: *(confused)* From... the song?

RAMI: **What song?**

SCOTT THE SHEPHERD: *(takes book from RAMI)* Oh! This is a book of Christian songs. They're totally rad.

PAX: *(frustrated, to RAMI)* Your guidebook was just a book of SONGS?!

TRIXIE: *(fed up)* I've had it! What IS this place? There's no grass. Your scrolls are flat. It's never dark, and your shepherds smell like daisies!

SCOTT THE SHEPHERD: **Have you never celebrated the birth of Christ?**

SHEEP: **No...**

SCOTT THE SHEPHERD: **Baby Jesus grew up and died on the cross for our sins. But the thing is, even though we're sinners, God loved each of us so much. And in sending Jesus, He said that EVERYBODY MATTERS to Him.**

TRIXIE: *(still a little miffed)* Well, that's nice to know because I'm feeling a little invisible... and so tired.

RAMI: Would you say you're trying to... *(looking down at his book)* "find your place in this world"?

PAX: Not now, Rami.

*(SCOTT THE SHEPHERD motions for the SHEEP to circle around him and sit down in a campfire type circle.)*

SCOTT THE SHEPHERD: What's your shepherd like?

MIMI: He always notices when I get stuck in a bush.

TRIXIE: He makes sure we get lots and lots of rest. And he would care that my wool-do is deflated.

PAX: He protects us.

RAMI: He's never too busy, and when one of us gets lost, he always goes out to find us.

**AV 110 60** *(Music begins for "The Shepherd Knows Your Name")*

SCOTT THE SHEPHERD: It's just like that with Jesus. The Bible says that the LORD is our Shepherd, and He takes care of us just like that. He cares about each person.

MIMI: And sheep?

SCOTT THE SHEPHERD: Everyone! You matter to Him.

Song: The Shepherd Knows Your Name

# The Shepherd Knows Your Name

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV110

**60** Flowing (♩ = 72)

1

B G A

*mp*

3

**61** Driving (♩ = 120)  
B

4

*mf*

CHOIR  
*mf* (Cue note harmony is optional throughout)

7

The Lord is my Shep - herd; I have ev - 'ry - thing I

B E B B E B B B2 B

10

need. He lets me lie down in fields of grass;

B E B B

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13

He leads me by qui - et wa - ters.

E F#

15

He gives me new strength; He guides me in

G#m E

18

right paths. For the ho - nor of His

E F# F# E C#m

21

name. To ev-'ry lamb that's

F# C#m

68  
24

62

feel - ing lost...

E F#

27

When you walk through the val - ley,

B

29

He is by your side. He is with you in

E F# B

32

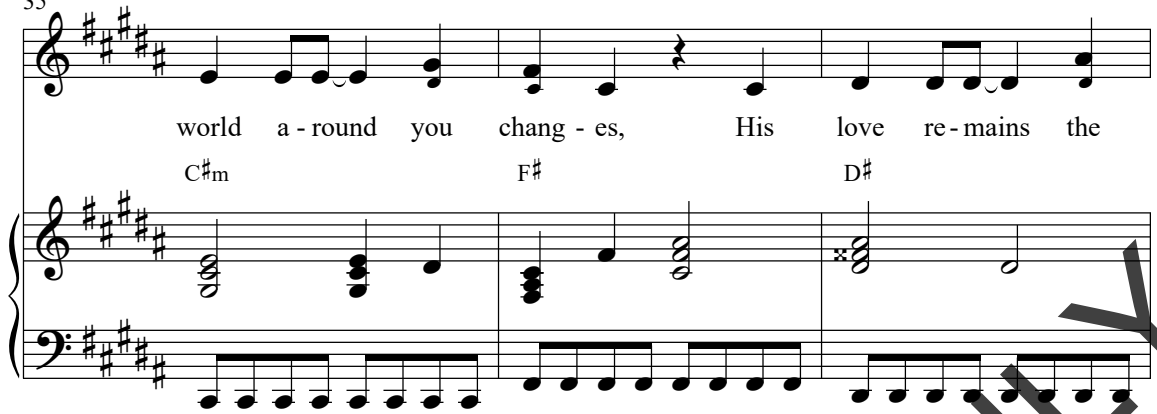
dark - ness as it's whis - per - ing the lies. When the

E F#

35

world a - round you chang - es, His love re - mains the

C#m F# D#



38

same. You're not a - lone;

G#m E B

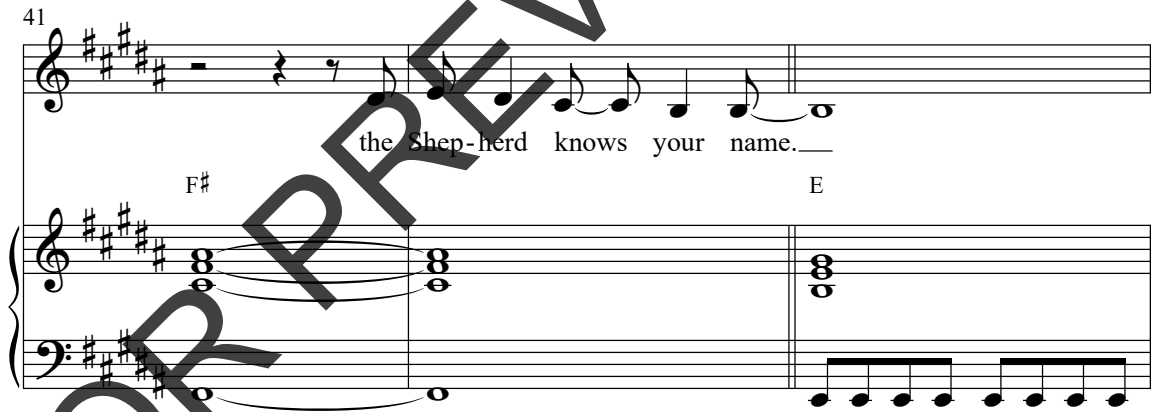
63



41

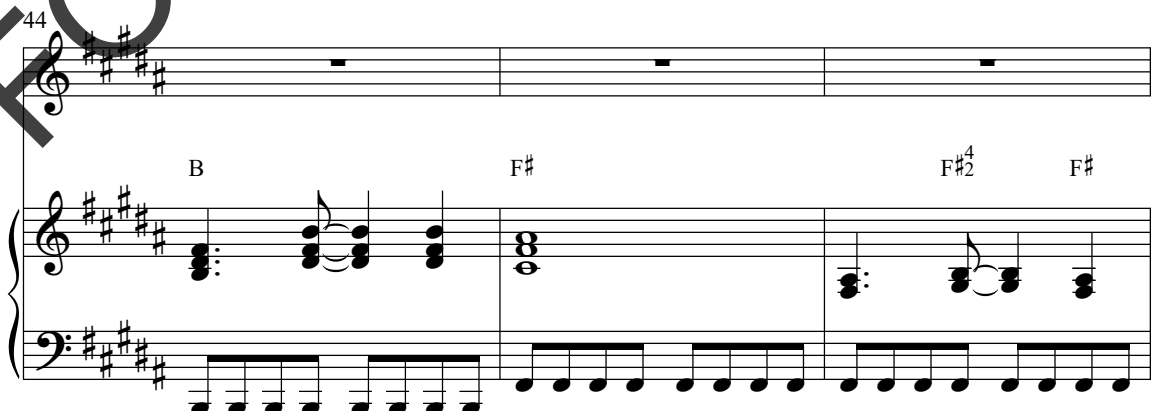
the Shep-herd knows your name.

F# E



44

B F# F#<sup>4</sup> F#



70  
47

64

E B F#

50 I will not be a - fraid.\_  
E B

53 Woah! I will not  
F# F#<sup>2</sup> F# E

56 be a - fraid. Woah!  
B F#

59

I will not be a - fraid.

E B F#

62

Woah!

E

64

65

He is with me!

B F#

67

When I walk through the val - ley, He is by my

C F

*f*

72  
70

side. He is with me in dark - ness as it's

G C

73

whis - per - ing the lies. When the world a - round me

F G Dm

76

chang - es, His love re - mains the same. I'm not a -

G E Am

66

79

lone;

F C

81

the Shep-herd knows my name. —

G F

84

The Shep-herd knows my name.

C G

87

The

F C G

90

Shep - herd knows your name. —

C mp

## SCENE 8

**AV1** (LOOP: Celebration Studios Background)

TRIXIE: (super impressed) **Wow! This is a REALLY SPECIAL Baby!**

SCOTT THE SHEPHERD: (nodding) **Jesus is like, He's like, OUR Shepherd. He leads us and guides us. Jesus came to save the world!**

PAX: **The Baby?**

SCOTT THE SHEPHERD: (nodding) **The Lord. King of EVERYTHING.**

TRIXIE: **And we discovered Him first! Sheep really ARE the smartest animals.**

MIMI: **Let's celebrate this baby King!**

RAMI: **Let's do it!**

(Music begins for "Celebrate this Baby King")

ALL: **Yeah!**

# Celebrate this Baby King

with A Woolly Awesome Christmas Reprise

Words and Music by  
CHRISTY SEMSEN  
and NATHANIEL SEMSEN  
Arranged by Nathaniel Semsen

**AV111**

**67**

90s Techno (♩ = 125)

1

CHOIR *f*

Cel - e -

N.C.

*f*

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3

brate! Cel-e-brate! Cel - e - brate! Cel-e-brate! Let's

6

cel - e - brate this ba - by King! To -

E G6 A

8

geth - er we\_ will shout and sing! For

E G6 A

10

un - to us\_ a Child is born!

E G6 A

76

12

68

Hal - le - lu - jah! He\_\_ is Lord!

E

G6

A

RAP SOLO

14

*f*

God with us, Em - man - u - el.

Peace is born on earth!

E(no3)

A

16

We don't have to walk a - lone. Let's cel - e - brate His birth!

E(no3)

Em

G

A

CHOIR

18

*f*

Christ is born in Beth - le - hem; the wear - y world re - joic - es!

E(no3)

A

G

D  
F#Ddim.  
F

20

69

God on earth with men to dwell—let's lift up our voices! Let's

E(no3) A Bsus B  
D#

22

celebrate this baby King! To -

E G6 A

24

gether we will shout and sing! For

E G6 A

26

unto us a Child is born!

E G6 A

78  
28

70

Hal - le - lu - jah! He\_\_ is Lord!

E G6 A

Glo - ry to God!

E G6 A

Glo - ry in the high - est!

E G6 A

Glo - ry to God!

E G6 A

36

71

Glo - ry in the high - est!

CHOIR 2

Let's

E G6 A

38

CHOIR 1

Glo - ry to God!

cel - e - brate this ba - by King! To -

E G6 A

40

Glo - ry in the high - est!

geth - er we\_ will shout and sing! For

E G6 A

80

42

Glo - ry to God!

un - to us a Child is born!

E G6 A

44

72

Glo - ry in the high - est!

Hal - le - lu - jah! He is Lord!

E G6 A

*(There is an immediate BLACKOUT and 1990s CAST suddenly drop to the ground. Now in darkness, or a small spotlight, only the SHEEP stand in a line, squinting toward the audience and calling out into the dark...)*

E(no3) N.C.

46

*(Dialogue starts immediately)*

RAMI: **Woah! What's going on? What happened to the light?**

PAX: **Stay together, everyone.**

TRIXIE: *(tentatively)* **Fancy Mary?**

PAX: *(squinting towards front)* **Mr. Shepherd? Is that you?**

*(They ALL take a step or two forward then they stop dead in their tracks and reel back from a horrible smell.)*

MIMI: **Ew! He does *not* smell like daisies anymore.**

PAX: **HAY! That's definitely OUR shepherd. *(smiling)* Sheeple...**

*(Intro begins for "A Wooly Awesome Christmas")*

ALL: **We're Baaaaaack!**

*(Lights come up.)*

49

*(Kick drum)*

52

56

*(♩ = 169)*

**73**

*(Hi-hat)*

**Faster, 90s Alternative Rock (♩ = 169)**

**D(no3)**

***f***

59

62  $E^b(\text{no3})$  74

A WOOLY AWESOME CHRISTMAS (Christy Semsen, Daniel Semsen)

66 *CHOIR* ***f***

Sheep still deck the halls, sing peace on earth

$A^b$   $E^b$

***f***

70

Sheep still stand in awe of the lit - tle Ba - by's birth.

$A^b$   $E^b$

73

— Let ev - 'ry sheep pre - pare Him room! Let

$B^b$   $A^b$   $B^b$

78

ev - 'ry sheep pre - pare! Him! Room!

$A^b$  C  $B^b$  D

82

Have a wool - y awe - some Christ - mas, —

$E^b$   $A^b$   $B^b$

*f*

85

a wool - y awe - some Christ - mas! — Sing it

$E^b$   $A^b$   $B^b$  Cm

88

out with joy! Hey! Hey! Hey!

$A^b$   $B^b$

84

91

Have a wool-y awe - some Christ - mas, — a wool-y awe-

$E^b$   $A^b$   $B^b$   $E^b$   $A^b$

94

- some Christ - mas! — It's all a - bout that ba - by Boy.

$B^b$   $Cm$   $A^b$

97

We wool-y, wool-y wan-na say,

$B^b$   $A^b$

100

75

"Have an awe - some Christ-mas!"

$B^b$   $E^b$

103

*mp*

Wool - y!

Awe-some!

*E $\flat$* *mf*

106

Christ-mas!

Wool-y!

Awe-some!

Christ-mas!

109

Wool - y!

Awe-some!

Christ-mas!

CHOIR 2 *mf*

Wool - y, wool - y, wool - y!

Hey!

N.C.

*mf*

86

111

Wool - y! Awe-some! Christ-mas!

*mf*

Wool - y, wool - y, wool - y! Hey!

CHOIR 1

*f*

113

Wool - y! Awe-some! Christ-mas!

CHOIR 2 *f*

Wool - y, wool - y, wool - y! Hey!

CHOIR 3 *f*

Ba ba ba ba ba ba ba.

115

Wool - y! Awe-some! Christ-mas!

*f*

Wool - y, wool - y, wool - y! Hey!

This musical system contains measures 115 and 116. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Wool - y! Awe-some! Christ-mas!' on the first staff, 'Wool - y, wool - y, wool - y! Hey!' on the second staff, and a third staff with a whole rest. A piano accompaniment is shown on the bottom two staves. A dynamic marking of *f* (forte) is placed above the second vocal staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

117

Wool - y! Awe-some! Christ-mas!

*f*

Wool - y, wool - y, wool - y! Hey!

Ba ba ba ba ba ba ba.

This musical system contains measures 117 and 118. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Wool - y! Awe-some! Christ-mas!' on the first staff, 'Wool - y, wool - y, wool - y! Hey!' on the second staff, and 'Ba ba ba ba ba ba ba.' on the third staff. A piano accompaniment is shown on the bottom two staves. A dynamic marking of *f* (forte) is placed above the second vocal staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

88

119

76

Wool-y! Awe-some! Christ-mas!

*f*

Wool - y, wool-y, wool - y!

$A^b$

122

Have an awe - some Christ-mas!

Have an awe - some Christ-mas!

Have an awe - some Christ-mas!

$B^b$   $E^b$

# Sheep Stuff Curtain Calls

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 12

77 90s Alternative Rock (♩ = 169)

1 *f* (Drum fill)

4 *f*

8 (to meas. 2)

12

16

Chords: E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 16 measures. The first measure is a drum fill. Measures 2-3 are marked with a forte (f) dynamic. Measures 4-5 are marked with a forte (f) dynamic. Measures 6-7 are marked with a forte (f) dynamic. Measures 8-9 are marked with a forte (f) dynamic. Measures 10-11 are marked with a forte (f) dynamic. Measures 12-13 are marked with a forte (f) dynamic. Measures 14-15 are marked with a forte (f) dynamic. Measure 16 is marked with a forte (f) dynamic. The score includes various musical notations such as chords, single notes, and rests. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

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Sheep Stuff - Script/Vocal with Piano

90

20  $E^b(\text{no}3)$  N.C.  $E^b(\text{no}3)$  N.C.

24  $E^b(\text{no}3)$  N.C.  $E^b(\text{no}3)$  N.C.

28  $E^b$   $A^b$   $E^b$   $B^b$   $E^b$

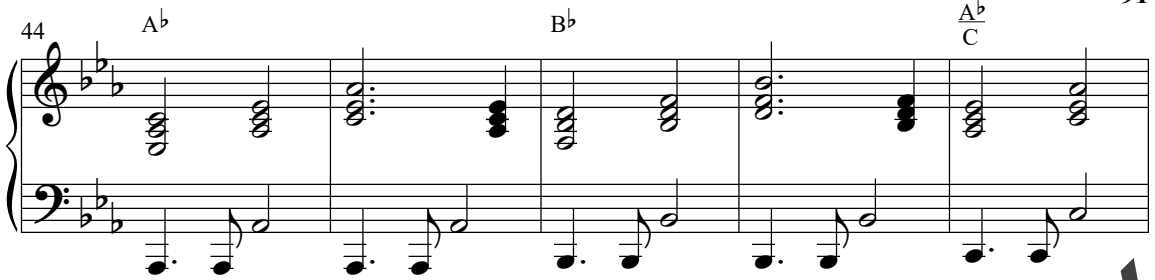
32  $E^b$   $A^b$   $E^b$   $B^b$   $E^b$

36  $A^b$   $E^b$

40  $A^b$   $E^b$   $B^b$

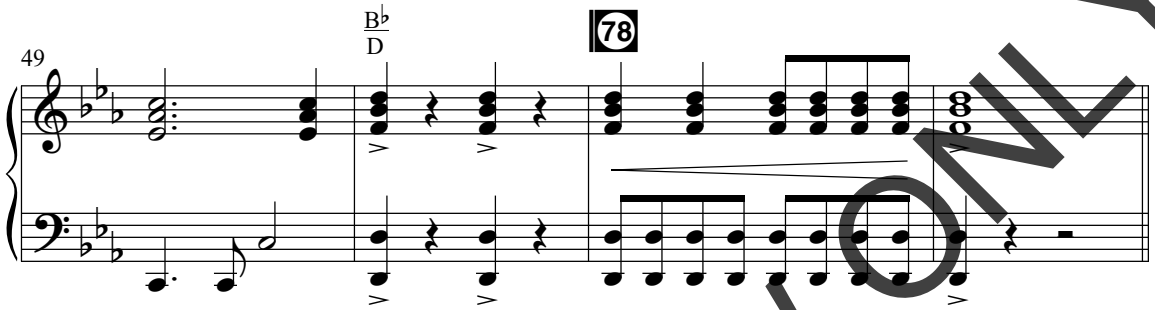
44

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/<sub>C</sub>



49

B<sup>b</sup>/<sub>D</sub> (78)



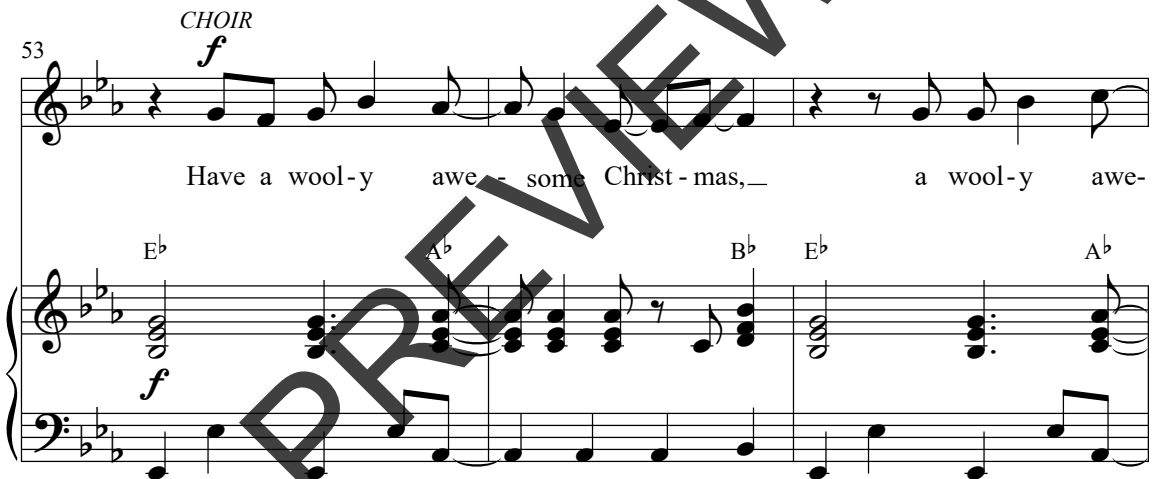
53

CHOIR *f*

Have a wool-y awe-some Christ-mas, — a wool-y awe-

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*f*



56

- some Christ-mas! — Sing it out with joy!

B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>



92

60

Hey! Hey! Hey! Have a wool-y awe - some Christ - mas, —

*E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>*

63

a wool-y awe - some Christ - mas! — It's all a - bout

*E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm*

66

that ba - by Boy We

*A<sup>b</sup> B<sup>b</sup>*

69

wool-y, wool-y wan-na say, Have an awe-some Christ - mas!

*A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>*

## PRODUCTION NOTES

This show is so much fun to produce! The majority of the musical takes place at “Celebration Studios,” a 1997 movie studio set. It starts and ends in a Bethlehem field at the time of Jesus’ birth, which can be set on a side stage.

## CHARACTERS

TRIXIE: Diva sheep  
 PAX: Gruff sheep; wise, but tired leader  
 RAMI: Smart sheep—tries to assimilate by lugging around big book  
 MIMI: Spunky, embarrassed sheep  
 FANCY MARY: 1990s nativity performer—a bit of a mean girl  
 AD: 1990s Assistant Director, in charge of the cast  
 DIRECTOR: No-nonsense. Making a Christmas movie. In charge  
 SCOTT THE SHEPHERD: Friendly boy who understands the sheep when they talk  
 FLY ANGEL: (few lines) Very trendy and cool angel  
 JERRY THE YELLING GOAT: Doesn’t speak, but pantomimes to a SFX of a goat yelling, and tips  
 JOSEPH: Non-speaking. Stands with Fancy Mary  
 BOY BAND WISE MEN/CAMELS: Boy Band performers playing the part of wise men and camels  
 CAMERA PERSON: Moves around to capture all the shots on his movie camera

## SETTING

A Bethlehem field during the birth of Jesus; Celebration Studios in 1997

## THEME

Jesus was born in a manger and grew up to die for our sins. He is our Shepherd and cares for each sheep!

## SOLOS

|  |                               |
|--|-------------------------------|
| A Woolly Awesome Christmas             | Solos 1-4                     |
| Sing Joy <i>with</i> Joy to the World! | Solos 1- 2                    |
| Sheep Stuff                            | Trixie, Rami, Pax (rap solos) |
| Hallelujah, Sing Glory                 | Solos 1-4                     |
| Asleep on the Hay                      | Trixie solo                   |
| Yonder                                 | Wise Man 1-3, Trixie, Mimi    |
| The Shepherd Knows Your Name           | No solos                      |
| Celebrate this Baby King               | Solo (rap)                    |

## PROPS

- Large rock with blue light behind it
- Director's chair
- Movie camera
- Headset for AD
- Clipboard
- Manger
- Handheld mirror for Fancy Mary
- Large book entitled "CCM of the 1990s"
- Wise Men gifts

## SET

Scene 1 takes place in a Bethlehem field on the night of Christ's birth. Have an empty field with a starry sky, and a rock with a blue light off to the side.

Halfway through Scene 2, the set changes to a movie set in 1997, Celebration Studios. Have two different "sets," a night sky and field, and a stable. Feel free to have equipment all over the stage, but move it on one side of the stage while you are "filming" and aiming your cameras at the other side of the stage. So, when the song is about the manger and set in a stable stage left, your director's chair, costume rack, spotlight, cameras, etc. will be stage right.

## COSTUMES

- TRIXIE : Fuzzy or white sweatpants and shirt, sheep ears, fancy hair
- PAX: Fuzzy or white sweatpants and shirt, sheep ears, grey mustache/glasses
- RAMI: Fuzzy or white sweatpants and shirt, sheep ears, glasses
- MIMI: Fuzzy or white sweatpants and shirt, sheep ears, bow in the hair
- FANCY MARY: Traditional Mary costume, possible 1990s flair
- AD: All black, possible 1990s flair
- DIRECTOR: All black, possible 1990s flair
- SCOTT THE SHEPHERD: Traditional shepherd costume, possible 1990s flair
- FLY ANGEL: Trendy angel costume
- JERRY THE YELLING GOAT: Goat headband and sweats
- JOSEPH: Traditional costume
- BOY BAND WISE MEN: Think very boy band, 1990s, puffy vests, hammer pants, gold and silver
- CAMELS: Camel costume
- CAMERA PERSON: All black