

Shall Not Want - Score - Page 2 of 25

Choir
can't take an - oth - er step, Lord, would You car - ry me? ——— When I've lost my ——— fight, will You be my ——— strength? Will You

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Gm7 Fsus C7 Eb F Bb Eb Bb Eb Bb

sim.

Choir
set me a ta - ble in the pres - ence of my en - e - mies? — I shall not want. I shall not want. Oh, my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Gm7 Fsus C7 Eb F Bb Eb Bb Eb Bb

Sidestick on 4

Choir
soul's got a Shep-herd in the val-ley, and I shall not want. I shall not want. I shall not want, 'cause my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mp

p *mf*
p *mf*
p *mf*
p *mf*

E♭ *E♭2* *B♭* *Bisus* *B♭* *E♭* *B♭* *Cm* *B♭*
A♭ *G* *E♭* *C* *B♭* *B♭* *B♭* *B♭*

Choir
want. I shall not want. Oh, my soul's got a Shep-herd in the val-ley, and I shall not want. I shall not—

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
f

Tpt. 1, 2
f *fp* *f*

Tpt. 3
f *fp* *f*

Tbn. 1, 2
f *fp* *f*

Tbn. 3-Tbn.
f *fp* *f*
add Tuba *Tbn. 3 only*

Perc. 1, 2
f
Tambourine

Hp.

Rhy.
f *Stronger Snare 2/4*

Vln. 1
mf *f* *mf*

Vln. 2
mf *f* *mf*

Vla.
mf *f* *mf*

Vcl.
mf *f* *mf*

Str. Bs.
mf *f* *mf*

B \flat Eb B \flat Eb/Ab E \flat 2/G B \flat E \flat B \flat /C B \flat E \flat B \flat

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Choir
— want. I shall not want, 'cause my cup's run-nin' o - ver, run-nin' o - ver, and I shall not want.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tba.
add Tuba
Tbn. 3 only
add Tuba
mf

Perc. 1, 2

Hp.

Rhy.
B \flat *Cm7* *F \flat* *Gm7* *E \flat / A \flat* *E \flat 2 / G* *B \flat / E \flat* *Bisus / C* *B \flat* *Cm / B \flat* *B \flat* *Cm / B \flat*
4 on the floor feel, with some groove
Toms groove

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.

34 35 36 37 38

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "I've* got ev - 'ry-thing that I need: Your good-ness and Your mer - cy. I've got ev - 'ry-thing that I need: Your good-ness and Your mer - cy. I've got". A performance instruction below the choir part reads: "*Sing more like 'I' than 'I've'". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3-Tuba, Percussion 1 & 2, Harp, Rhythm section (Guitar and Bass), Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score spans measures 39 to 42. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir
good - ness, — and I've got — mer - cy. — Hal - le - lu! — Glo - ry! Hal - le - lu - jah! I've got

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Perc. 1, 2
Shaker
mf

Hp.

Rhy.
mf Break it down a little
Gtr. groove out
Drums: Hi Toms

B \flat E \flat /
B \flat B \flat Gm7 E \flat 2 B \flat Cm
B \flat

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Choir
good - ness, — and — I've got — mer - cy. — Hal - le - lu! — Glo - ry! Hal - le - lu - jah! I've got

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
f
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

B \flat E \flat B \flat B \flat Gm7 E \flat 2 B \flat Cm B \flat

Bell Tree

47 48 49 50

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Choir: good - ness, — and I've got — mer - cy, — Hal - le - lu! — Glo - ry! Hal - le - lu - jah! The Good

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Chords: B^b, E^b B^b, B^b, G m7, E^b 2, B^b, Cm B^b

Violin 1, Violin 2, Viola, Violoncello, String Bass

FOR PREVIEW ONLY

The image shows a page of a musical score for a piece titled 'Shall Not Want'. The score is written for a full orchestra and a choir. The instruments listed on the left are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tba., Perc. 1, 2, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics for the choir are: 'Shep - herd leads me to the wa - ters. Hal - le - lu! Glo - ry! Hal - le - lu - jah! He a -'. The score features various musical notations such as dynamics (mf, f, fp), articulation (accents, slurs), and performance instructions like 'Mark Tree' and 'Drum fill'. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the page.

Choir
noints me, — a-noints — me with His oil (il). — Hal-le - lul! — Glo - ry! Hal-le - lu - jah! Now my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
Str. Bs.

f Tambourine
f Tbn. 3 only
f Snare
f *f*

B E/B B G#m7 E2 C#m7 B E

59 60 61 62

Choir cup is— my cup— is run-nin' o - ver— Hal-le - lu, Glo - ry! Hal-le - lu - jah! I won't

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba. *add Tuba* *Tbn. 3 only*

Perc. 1, 2 *Mark Tree*

Hp.

Rhy. *B* *E/B* *B* *G4m7* *E2* *C4m7* *B* *E/G* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
dwell in His house for ever Hal-le - lu! Glo - ry! Hal - le - lu - jah! Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Am9 G C13sus C13(11) Am7 F2 Dm7 C A C

Choir
lu - jah! Hal - le - lu - jah! Hal - le - lu! Glo - ry! Hal - le - lu - jah! Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Drums on groove
Band hit

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The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "lu - jah! Hal - le - lu - jah! Hal - le - lu! Glo - ry! Hal - le -". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3-Tuba, Percussion 1 & 2, Harp, Rhythm section (with guitar and bass), Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score spans measures 79, 80, and 81. Dynamics include *mp* and *f*. Chords *Am7* and *F2* are indicated in the Rhythm section. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

slowing

mp emotively

Choir
lu - jah! When this life is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Perc. 1, 2
Mark Tree

Hp.

Rhy.
f Drums to Cymbals *mp*

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

f *mp* *f*

c c E C Dm7 C F2

Broader ♩ = 60

Choir
o - ver, — I'm gon - na live a - gain. Gon - na trade this cross for a crown; this is not the — end. When You call my —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

Shaker

*Mostly keys and organ
(No bass)*

C C Am7 Gsus D7 E/G C Bbmaj7 E2
C C

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Choir

— name, I will take— my— rest. There's a man - sion in glo - ry, and You're gon - na meet me— there. I shall not—

mp *mel*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

C C C Am7 Gsus D7 E/G C E/C

FOR PREVIEW ONLY

Choir — want. I shall not want. He will wipe ev - 'ry tear from my eyes, and I shall not want. I shall not want. I shall not—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

c Dm C E Bb E2 A C F Dm C c E C c Dm7

rit. to the end

molto rit.

Choir

— want. I'll be home in His pres - ence for - ev - er, and I shall — not — want. For the Lord is my Shep - herd in the val - ley, and I shall not want.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

C2 E E2 A C Csus D Am7 D9 Bbmaj7 E2 A C Dm G E C

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