

Shall Not Want

Words and Music by
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Arranged by Phil Nitz

1 Soulfully (♩ = 70)

CHOIR
mp

Will You be my

Chords: E^b, B^b/D, C7, F9sus, B^b, B^b7, C^o/B^b, B^b, E^b maj9/F

Dynamic markings: *mp*, *f*, *mp*

4

light when I can - not see, and when I

Chords: B^b, E^b/B^b, B^b

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:10

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6

can't take an - oth - er step, Lord, would You car - ry me? —

When I've lost my

Gm7 Fsus C7 Eb F Bb Eb Bb

8

— fight, will You be my strength? Will You

Will You

Bb Eb Bb Bb

10

set me a ta - ble in the pres - ence of my en - e - mies? — I shall not —

I shall not —

Gm7 Fsus C7 Eb F Bb Eb Bb

12

— want. I shall not want. Oh, my

B \flat E \flat B \flat

This system contains measures 12 and 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols B \flat , E \flat , and B \flat are placed above the piano part.

14

soul's got a Shep-herd in the val-ley, and I shall not want. I shall not —

mf

E \flat A \flat E \flat G B \flat E \flat B \flat sus C B \flat E \flat B \flat

This system contains measures 14 and 15. The vocal line continues with lyrics and includes a dynamic marking of *mf*. The piano accompaniment features a grand staff with various chord symbols: E \flat A \flat , E \flat G, B \flat E \flat , B \flat sus C, B \flat , and E \flat B \flat .

16

— want. I shall not want, 'cause my

mp

B \flat C \flat B \flat B \flat

This system contains measures 16 and 17. The vocal line continues with lyrics and includes a dynamic marking of *mp*. The piano accompaniment features a grand staff with chord symbols B \flat , C \flat B \flat , and B \flat .

3

18

cup's run-nin' o-ver, run-nin' o-ver, and I shall not ___ want.

E \flat A \flat E \flat 2 G B \flat E \flat B \flat sus C B \flat E \flat B \flat D C7 N.C. F9sus

21

mf

I will lift my ___ eyes to where my help comes from, and I

B \flat E \flat B \flat B \flat

24

f

won't be a fraid of the shad-ow 'cause I've seen ___ the ___ sun. No, I will not ___

Gm7 Fsus C7 E \flat F B \flat E \flat B \flat

26 *mf*

— stop when the way — gets — hard, 'cause the

B \flat E \flat / $\text{B}\flat$ B \flat

28 **4** *cresc.* *f*

green on - ly grows in the val - ley, and that's where You are. I shall not —

Gm7 Fsus C7 E \flat / F B \flat E \flat / $\text{B}\flat$

cresc.

30

— want. I shall — not — want. Oh, my

B \flat E \flat / $\text{B}\flat$ B \flat

f

32

soul's got a Shep-herd in the val - ley, and I shall not want. I shall not

Chords: $E\flat/A\flat$, $E\flat_2/G$, $B\flat/E\flat$, $B\flat_{sus}/C$, $B\flat$, $E\flat/B\flat$

34

— want. I shall not want, 'cause my

Chords: $B\flat$, $Cm7$, $E\flat_2/D$, $Gm7$

36

cup's run-nin' o-ver, run-nin' o-ver, and I shall not want.

5

Chords: $E\flat/A\flat$, $E\flat_2/G$, $B\flat/E\flat$, $B\flat_{sus}/C$, $B\flat$, $Cm/B\flat$, $B\flat$, $Cm/B\flat$

39

I've* got ev - 'ry-thing that I need: Your good-ness and Your mer - cy.

*Sing more like "I" than "I've"

B \flat Cm B \flat Cm B \flat

41

harm.

mf

I've got ev - 'ry-thing that I need: Your good-ness and Your mer - cy. I've got

B \flat Cm B \flat B \flat E \flat 6 B \flat

43

good-ness, and I've got mer - cy. Hal-le - lu! Glo - ry! Hal-le -

B \flat E \flat B \flat B \flat Gm7 E \flat 2 *mf*

46

lu - jah! I've got good - ness, and I've got mer - cy. Hal - le -

B \flat

Cm

B \flat

B \flat

E \flat

B \flat

B \flat

49

7

lu! Glo - ry! Hal - le - lu - jah! I've got good - ness, and I've got

Gm7

E \flat 2

B \flat

Cm

B \flat

E \flat

B \flat

E \flat

B \flat

52

mer cy. Hal - le - lu! Glo - ry! Hal - le - lu - jah! The Good

B \flat

Gm7

E \flat 2

B \flat

Cm

B \flat

55

8

Shep - herd leads me to the wa - ters. Hal - le - lu! Glo - ry! Hal - le -

B \flat E \flat / \flat B \flat Gm7 E \flat 2

58

lu - jah! He a - noints me, a - noints me with His

B \flat E F# B E/B

9

60

oil (il) Hal - le - lu! Glo - ry! Hal - le - lu - jah! Now my

B G#m7 E2 C#m7 B E

63

cup is, my cup is run-nin' o - ver. Hal-le -

B E B B

65

10

lu, Glo - ry! Hal - le - lu - jah! I won't

G#m7 E2 C#m7 B F/G

67

11

fear no, fear no e - vil. Hal-le - lu! Glo - ry! Hal-le-

C Dm7 C2 E G#o7 Am7 C2 E F2 Dm7

70

lu - jah! I will dwell in His house for - ev - er. Hal - le -

C Dm B B \flat 13(#11) Am9 G/B C13sus₃ C13(#11)

73

12

lu! Glo - ry! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Am7 F2 Dm7 N.C. A C C

ff Drums continue

76

lu jah! Hal - le - lu! Glo - ry! Hal - le - lu - jah! Hal - le -

G13sus

79

lu - jah!_ Hal - le - lu - jah!_ Hal-le - lu!_ Glo - ry! Hal-le-

C Am7 F2

mf

82 *slowing*

lu - jah!

C E/C C E/C C Dm7/C

slowing *mp*

85

mp *emotively* Broader (♩ = 60)

When this life is o - ver, I'm gon-na live a - gain. Gon-na

C F2 C E/C C

Broader (♩ = 60)



88

mf

Musical notation for the vocal line, measures 88-90.

trade this cross for a crown; this is not the ___ end. When You call my ___ name, I will take my ___

Musical notation for the bass line, measures 88-90.

Am7 Gsus D7 F/G C Bbmaj7 F2 C C F/C

Piano accompaniment for measures 88-90, including chord voicings and bass line.

91

mp

14

Musical notation for the vocal line, measures 91-93.

___ rest. There's a man-sion in glo-ry, and You're gon-na meet me ___ there. *mel.* I shall not ___

Musical notation for the bass line, measures 91-93.

C Am7 Gsus D7 F/G C 3 F/C

Piano accompaniment for measures 91-93, including chord voicings and bass line.

94

Musical notation for the vocal line, measures 94-96.

___ want. I shall not ___ want. He will wipe ev-'ry tear from my eyes, and I shall not ___

Musical notation for the bass line, measures 94-96.

C Dm C F/Bb F2 A C Dm C

Piano accompaniment for measures 94-96, including chord voicings and bass line.

97

— want. I shall not ___ want. I shall not ___ want. I'll be

C E/C C Dm7 C2/E

100 **15**

home in His pres - ence for - ev - er, and I shall ___ not ___ want. For the

F/Bb F2/A C/F C sus D Am7 D9

102 *rit. to the end*

Lord is my Shep - herd in the val - ley, and I shall not want.

Bbmaj7 F2/A C/F Dm/G F/G C

rit. to the end *molto rit.*