

SCORE



Sanctuary

with **Center of My Joy**

as recorded by

StowTown Worship
featuring **Chris Blue**

**Words and Music by
JOHN W. THOMPSON
and RANDY SCRUGGS**

Arranged by Matthew Summers
Orchestrated by Bradley Knight

Shuffled 16ths $\bullet = 80$

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B $\flat$ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1
(Alto Sax 1)

Horn 2, 3
(A Sax 2, 3)

Trombone 1, 2

Trombone 3

Suspended
Cymbal

Timpani

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

SCORE

Sanctuary - 2 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Drums/Bass entrance
Drums: Snare 2/4

Lord, pre -

SOLO
mf

f

v

v

Fmaj.7 E♭maj.9 A C6 F9(13) B♭maj.7 A♭m7 D Gm7 Fmaj.7 E♭maj.9 A C6 F9(13) B♭maj.7 A♭m7 D Gm7 Gm7 C

5

6

7

8

SCORE

Sanctuary - 3 of 15

"SANCTUARY"
John W. Thompson & Randy Scruggs

VERSE

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

pare me to be a sanc - tu - ar - y pure and ho - ly, — tried, and true. — And with thanks —

Choir

"SANCTUARY"
John W. Thompson & Randy Scruggs
[VERSE]

Rhy.

Fmaj.7 Fmaj.9 A C6 D G9 C9 A(♭5)(♭9) Daug9 D7(♭9) Gm7 Am7 Gm7 E A Gm B♭ E C G9 C13

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

10

11

12

SCORE

Sanctuary - 4 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

giv - ing I'll be a liv - ing sanc - tu - ar - y — for — You. —

Choir

Lord, pre -

Rhy.

Fmaj.7 E^{maj.9}_A C⁶_D G⁹ C⁶ A(♯5)(♯9) Daug⁹ D⁷(♯9) Gm⁷ E²_A B^{maj.7} G⁹_B C⁹ Gm⁷_F F

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

14

15

16

VERSE

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Soloist continues with ad libs and prompts

Choir

pare me to be a sanc-tu-ar - y pure and ho - ly, tried and true. And with thanks -

VERSE

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

pare me to be a sanc-tu-ar-y pure and ho-ly, tried and true. And with thanks-

VERSE

Rhy.

Fmaj.7

Emaj.9
A

C6
D

G9

C9

A(♭5)(♭9)

Daug9 D7(♭9)

Gm7

Am7

Gm7

Am7

B♭maj.7

Gm
B♭

E
C

G9

C13

mf Keep going!

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

26

27

28

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

giv - ing I'll be a liv - ing sanc - tu - ar - y for You.

Fmaj.7 Fmaj.9 A C6 D G9 C9 A(♭5)(♭9) Daug9 D7(♭9) Gm7 F2 A B♭maj.7 G9 B C9 B♭ F C9(13)

f

"CENTER OF MY JOY"
Richard Smallwood / Bill & Gloria Gaither

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

SOLO
mf

f

Je - sus, You're the cen - ter of my joy. All that's good and per - fect comes from You. Yes, it does; yes, it does.

mf Smoothed out a bit

mf

33

34

35

36

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(ASx 1)

Hn. 2, 3
(ASx 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

38

39

40

FOR PREVIEW ONLY

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

CHOIR
f *Soloist ad libs to the end*

Choir

Je - sus, You're, the cen - ter of my joy. All that's good and per - fect comes from You.

Rhy.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"SANCTUARY"
John W. Thompson & Randy Scruggs

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

"SANCTUARY"
John W. Thompson & Randy Scruggs

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pare me to be a sanc-tu-ar y; pure and ho-ly, tried and true. And with thanks-

f Last chorus, take it up a notch!

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

giv - ing I'll be a liv - ing sanc - tu - ar - y for You. A sanc - tu -

G♯maj.7 G♯maj.9 B♭ D♭⁶ E♭ A♭⁹ D♭⁹ B♭(♯5)(♯9) E♭aug⁹ E♭⁷(♯9) A♭m⁷ G♭² B♭ C♯maj.7 A♭⁹ C D♭⁹ G♭² B♭aug⁷(♯9) E♭m(9)¹¹ D♭ E♭ Gdim⁷ E♭

OUTRO

rall.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(ASx 1)

Hn. 2, 3
(ASx 2, 3)

Tbn. 1, 2

Tbn. 3

Sus Cym

Timp.

Solo

Choir

ar - y for — You. A sanc - tu - ar - y for — You.

OUTRO

Rhy.

A♭m7 G♭2 B♭ C♯maj.7 A♭9 C D♭9 G♭2 B♭aug7(♯9) E♭m(9)11 D♭ E♭ Gdim7 E♭ A♭m7 G♭2 B♭ C♯maj.7 A♭9 C D♭9 C♯2 G♭ G♯

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

58

59

60

61

FOR PREVIEW ONLY