

SANCTUARY (LORD PREPARE ME) CENTER OF MY JOY

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN
worship



THE SUNDAY SESSION: LIVE

Words & Music By
JOHN W. THOMPSON, RANDY SCRUGGS/
RICHARD SMALLWOOD, WILLIAM & GLORIA GAITHER
Arranged By MATTHEW SUMMERS, Orchestrated By BRADLEY KNIGHT

StowTown
WORSHIP



StowTown WORSHIP Sanctuary

with Center of My Joy

as recorded by
StowTown Worship
featuring **Chris Blue**

Words and Music by
JOHN W. THOMPSON
and **RANDY SCRUGGS**
Arranged by Matthew Summers
Orchestrated by Bradley Knight

Shuffled 16ths ♩ = 80

3

4

5

7

8

SOLO
mf

Lord, pre -

Fmaj.7 Fmaj.9 A C⁶ D Cm⁹ F⁹(13) B^bmaj.7 Am⁷ Gm⁷

Fmaj.7 Fmaj.9 A C⁶ D Cm⁹ F⁹(13) B^bmaj.7 C D Gm¹¹

Fmaj.7 Fmaj.9 A C⁶ D F⁹(13) B^bmaj.7 Am⁷ D Gm⁷

Fmaj.7 Fmaj.9 A C⁶ D F⁹(13) B^bmaj.7 Am⁷ D Gm⁷ Gm⁷ C

Sanctuary - 2 of 13

9

pare me to be a sanc - tu - ar - y; pure and

Fmaj.⁷ Fmaj.⁹ C⁶ C⁶ A(b5)(b9) Daug⁹ D⁷(b9)

mf

11

ho - ly, — tried — and true. — And with thanks -

Gm⁷ Am⁷ Gm⁷ F/A Gm/Bb F/C G⁹ C 13

13

giv - ing I'll be a liv - ing sanc - tu -

Fmaj.⁷ Fmaj.⁹ C⁶ G⁹ C⁶ A(b5)(b9) Daug⁹ D⁷(b9)

Sanctuary - 3 of 13

15

ar - y — for — You. —

CHOIR
mf

Lord, pre -

Gm⁷ F²/_A Bbmaj.⁷ G⁹/_B C⁹ Gm⁷/_F F

17

Soloist continues with ad libs and prompts

pare me to be a sanc - tu - ar - y; pure and

Fmaj.⁷ Fmaj.⁹/_A C⁶/_D C⁶ A(b5)(b9) Daug⁹ D⁷(b9)

mf

19

ho - ly, tried and true. And with thanks -

Gm⁷ Am⁷ Gm⁷ Am⁷ B^bmaj.⁷ Gm^b B^b F^b C G⁹ C 13

21

giv - ing I'll be a liv - ing sanc - tu -

Fmaj.⁷ Fmaj.⁹ A C⁶ D G⁹ C⁶ A (b5)(b9) Daug⁹ D⁷ (b9)

23

ar - y for You. Lord, pre -

mf

Gm⁷ F²/A B^bmaj.⁷ G⁹/B C⁹ B^b/F F



25

pare me to be a sanc - tu - ar - y; pure and

mf

Fmaj.⁷ Fmaj.⁹/A C⁶/D C⁶ A(b5)(b9) Daug⁹ D⁷(b9)



27

ho - ly, tried and true. And with thanks -

Gm⁷ Am⁷ Gm⁷ Am⁷ B^bmaj.⁷ Gm⁷ B^b F⁷ C G⁹ C 13

29

giv - ing I'll be a liv - ing sanc - tu -

Fmaj.⁷ Fmaj.⁹ A C⁶ D G⁹ C⁶ A(b5)(b9) Daug⁹ D⁷(b9)

Sanctuary - 7 of 13

31

SOLO
mf

Je - sus, You're the cen - ter of my

ar - y for You.

Gm7 F²/A Bbmaj.7 G⁹/B C⁹ B^b/F F C⁹(13) F Gm7/F Eaug7(#9)

mf

34

joy. All that's good and per - fect comes from You. Yes, it does; yes, it does.

Am7 Cm9 F13 Bbmaj.7 C/B^b B^b9(#11) Am7 Dm7 Gm7 Gm7/C

3

37

You're the heart of my con-tent - ment; hope for all — I do. —

Cm^7
F

F 13

$\text{B}^{\flat}\text{maj.}^7$

$\text{E}^{\flat}9$

F A $\text{Gm}^7(\flat 5)$
 $\text{B}^{\flat}$

39

Je - sus, You're the cen - ter of — my joy! —

$\frac{\text{F}}{\text{C}}$ Dm^9 Gm^7 $\frac{\text{B}^{\flat}}{\text{C}}$ C F

$\text{C}^{\flat}\text{maj.}^7$
D $^{\flat}$

Fdim^7
D $^{\flat}$

41

CHOIR
f

Soloist ad libs to the end

Je - sus, You're, the cen - ter of my joy. —

$\text{G}^{\flat}$

$\text{A}^{\flat}\text{m}^7$
 $\text{G}^{\flat}$

$\text{Faug}^7(\sharp 9)$

$\text{B}^{\flat}\text{m}^7$

$\text{D}^{\flat}\text{m}^9$

$\text{G}^{\flat}13$

f

43

All that's good and per - fect comes from You.

$C\flat\text{maj.}^7$ $D\flat/C\flat$ $C\flat^9(\#11)$ $B\flat m^7$ $E\flat m^7$ $A\flat m^7$ $A\flat m^7/D\flat$

45

You're the heart of my con - tent - ment; hope for all I do.

$D\flat m^7/G\flat$ $G\flat 13$ $C\flat\text{maj.}^7$ $F\flat^9$ $G\flat/B\flat$ $A\flat m^7(\flat 5)/C\flat$

47

Je - sus, You're the cen - ter of my joy. Lord, pre -

$G\flat/D\flat$ Ebm^9 $A\flat m^7$ $C\flat/D\flat$ $D\flat$ $G\flat$ $A\flat aug$ $C\flat maj.^9/D\flat$

f

49

pare me to be a sanc - tu - ar - y; pure and

$G\flat maj.^7$ $G\flat maj.^9/B\flat$ $D\flat^6/E\flat$ $D\flat^6$ $B\flat(\flat 5)(\flat 9)$ $E\flat aug^9$ $E\flat^7(\flat 9)$

f

51

ho - ly, tried and true. And with thanks -

A $\flat$ m⁷ B $\flat$ m⁷ A $\flat$ m⁷ B $\flat$ m⁷ C $\flat$ maj.⁷ A $\flat$ m⁷ C $\flat$ G $\flat$ /D $\flat$ A $\flat$ ⁹ D $\flat$ 13

This block contains the musical notation for measures 51 and 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major/C-flat minor). The piano part includes a variety of chords and textures, including some with triplets in measure 52.

53

giv - ing I'll be a liv - ing sanc - tu -

G $\flat$ maj.⁷ G $\flat$ maj.⁹ B $\flat$ D $\flat$ ⁶ E $\flat$ A $\flat$ ⁹ D $\flat$ ⁶ B $\flat$ ($\flat$ 5)($\flat$ 9) E $\flat$ aug⁹ E $\flat$ ⁷($\flat$ 9)

This block contains the musical notation for measures 53 and 54. It continues the vocal and piano parts from the previous system. The piano accompaniment features more complex chordal textures and moving lines in both hands.

Sanctuary - 12 of 13

55

ar - y for You. A sanc - tu -

mf

A $\flat$ m7 G $\flat$ 2 B $\flat$ C $\flat$ maj.7 A $\flat$ 9 C D $\flat$ 9 G $\flat$ 2 B $\flat$ aug7(#9) E $\flat$ m(9)11 D $\flat$ E $\flat$ Gdim7 E $\flat$

57

ar - y for You. A sanc - tu -

mf

A $\flat$ m7 G $\flat$ 2 B $\flat$ C $\flat$ maj.7 A $\flat$ 9 C D $\flat$ 9 G $\flat$ 2 B $\flat$ aug7(#9) E $\flat$ m(9)11 D $\flat$ E $\flat$ Gdim7 E $\flat$

59

*mp**rall.*

ar - y

for

You.

 $A\flat m^7$ $G\flat^2$
 $B\flat$ $C\flat maj.^7$ $A\flat^9$
 C $D\flat^9$ $C\flat$
 $G\flat$ $G\flat$ *mp*

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