

Full Score

CCT

Same God

For Choir and Congregation

Words and Music by
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 Steven Furtick, and Brandon Lake**
Arranged by David Wise
Orchestrated by David Shipp

Passionately (♩ = 73)

Intro

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Electric Guitar Line

mp Pads Sneak in
Drums - light rhythmic Toms

B^b

E^b B^b

B^b

B^b

E^b B^b

B^b

1

2

3

4

Verse

mp **CHOIR: unison (with Congregation throughout)**

Choir

I'm call-ing on the God of Ja-cob, Whose love en-dures through gen-er-a-tions. I know that You will keep Your cov-e-nant.

Rhy.

Continue same feel

Toms lead in

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

6

7

8

9

10

Choir *mf*
I'm call - ing on the God of Mo - ses, the One who o - pened up the o - cean.

Rhy. *mf*
Four on the Floor
Hi Hat - 8ths
AC Guitar - Light strumming

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf*

Timp.

Dr.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

D.B.

B^b *E^b* *B^b* *B^b* *E^b* *B^b*

Choir I need You now to do the same thing for me _____

Rhy. Gm7 E^b B^b E^b B^b B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mf* *mf*

Full Score

Chorus *mf*

Choir Oh God, my God, I need_ You. Oh God, my God, I need_ You_ now. How I need_ You_ now_

Men Melody

Rhy. *mf* Piano/Bass/Acoustic - Diamonds
Drums - OUT
Electric - 8th notes building on Bb

Bb E A Gm7 F Eb Bb Eb F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf*

Timp.

Hr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW ONLY

Choir Oh Rock, oh Rock of A - ges, I'm stand-ing on Your faith - ful - ness, on Your faith - ful - ness.

Rhy. B^b E $Gm7$ F E^b B^b E^b F B^b E^b B^b
mf All In
AC Guitar - Strumming
Drums - 4 on the Floor with Toms

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf* Shaker
mf (continue 16ths groove)

Timp. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mf*

D.B. *mf*

23 24 25 26 27 28

Verse *mf*
unis

Choir I'm call-ing on the God of Mar - y, Whose fa - vor rests up-on the low - ly. I know with You all things are pos - si - ble.

Rhy. *Full Groove cont...* *Everyone Diamond Drums: 4 Kick on downbeat then Big Drum Fill*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Tr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 30 31 32 33 34

Choir I'm call-ing on the God of Da - vid who made a shep-herd boy cou - ra - geous. I may not face Go-li-ath, but I've got my own gi-ants.

Rhy. B^b $E^b B^b$ B^b $E^b B^b$ $Gm7$ E^b2 N.C.
All In

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 *mp* *Bells* *Sus. Cym.*
(continue full groove)

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

35 36 37 38 39 40

Chorus

f

Choir *Men Melody* Oh God, my God, I need You. Oh God, my God, I need You now. How I need You now.

Rhy. *f Strong!*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f* (continue 60s groove)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B^b *E* *Gm7* *F* *E^b* *B^b* *E^b* *E* *A*

41 42 43 44

Choir Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness,

Rhy. B^b Dm7 Gm7 F E^b B^b D E^b F

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba

Perc. 1, 2

Timp.

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bells

Sus. Cym.

49 50 51 52

Bridge
mp *unis.*

Choir
You heard Your chil - dren_ then. You hear Your chil - dren_ now. You are the same God. You are the same God.

mp *Diamonds for Piano and Bass*
Drums - light cymbals as needed

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mp

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B^b *Gm7* *E^b* *E^b* *Fsus*

Choir You an - swered prayers back_ then, and You will an - swer_ now. You are the same God. You are the same God.

Rhy. B $\flat$ Gm7 E $\flat$ B $\flat$ D E $\flat$ Fsus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Choir You were pro - vid - ing__ then. You are pro - vid - ing__ now. You are the same God. You are the same God.

Rhy. *mf* Drums start adding Kick and Toms... a little more from everyone

B $\flat$ E A Gm7 B $\flat$ D E $\flat$ B $\flat$ D E $\flat$ Fsus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Timp.

Hr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

D.B.

61 62 63 64

Full Score

The image displays a page from a musical score, likely for a choral and orchestral work. The top section features the vocal parts (Choir) with lyrics: "You moved in pow - er then. God, move in pow - er now. You are the same God. You are the same God." Below the vocal staves, there are sections for various instruments, including Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Timpani, Horn 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Choir *f* You were a heal - er_ then. You are a heal - er_ now. You are the same God. You are the same God.

Tenor mel.

Rhy. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 *f* Shaker (continue 16ths groove)

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

B $\flat$ E A Gm7 B $\flat$ D E $\flat$ B $\flat$ D E $\flat$ Fsus

Choir

You were a Sav - ior then. You are a Sav - ior now. You are the same God. You are the same God.

Rhy.

Gm7 F sus B^b D E^b B^b D Cm7 F sus G sus G G^b

Driving 8th notes...building

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

73 74 75 76 77

Chorus

Choir *Oh God, my God, I need__ You. Oh God, my God, I need__ You__ now. How I need__ You now__*

Rhy. *f Strong!*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

(C scale)

78 79 80 81

Choir Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness,

Rhy. C Em7 Am7 G F C E F G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
(continues this groove)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Chorus

f

Choir *Tenor mel.* Oh God, my God, I need You. Oh God, my God, I need You now. How I need You now.

Rhy. *f*

C G B Am7 G F C E F G B

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f* add Tambourin

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86 87 88 89

Choir Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness.

Rhy. C E7(♯5♯9) Am7 Gm7 B^b_C F C E F G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

E7(♯5♯9) B^b₉

Vln. I

Vln. II

Vla.

Vc.

D.B.

90 91 92 93

Choir

Your faith - ful - ness,

Rhy.

Band Play!
Electric Guitar LEAD line w/Synth

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

(C scale)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

94 95 96 97

molto rit. - - -

Choir — Your faith - ful - ness!

Rhy. C Em7 Am9 G B F C E F C

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Timp. *f*

Hr. *f* (dampen)

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *f*

98 99 100 101 102 103