

Same God

Words and Music by
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Arranged and Orchestrated by
Phil Nitz

Worship Anthem ♩ = 73

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

Same God - Score - Page 2 of 24

FEMALE SOLO (or WOMEN)
mf

Choir

I'm call - ing on the God of Ja - cob, whose love en - dures through gen - er - a - tions.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

In. 2

Vln.

Vcl.

Str. Bs.

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Same God - Score - Page 3 of 24

Choir I know that You will keep Your cov - e - nant. I'm call - ing on the God of Mo - ses,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Viol. 1

Viol. 2

Vcl.

Str. Bs.

mf

Shaker

add Bass & Piano (low register)
Drums - 4 on the floor with light Toms

mp

mp

mp

mp

Fm D \flat A \flat D \flat A \flat A \flat

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SOLO may ad lib

Choir

the One who o - pened up the o - cean. I need You now to do the same thing for me. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

A^b A^b Fm D^b A^b D^b/_{A^b} A^b

In. 1

Viol. 2

Viol. 1

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Same God - Score - Page 5 of 24

CHOIR and SOLO
mf

Choir
O God, my God, I need You. O God, my God, I need You now, how I need You now.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
In. 1
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

mf

mp

mf *mp*

Gtr. - keep some 5th note motion

A^b E^b(add4)
G Fm7 E^bsus D^b2 Δ^b
C D^b2 E^b(add4)

Same God - Score - Page 6 of 24

Choir
O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful - ness, — on Your faith - ful - ness. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
In. 1
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

SOLO *may ad lib*

Chimes
mf
Shaker
mf

mp *p* *mf*

A^b E^b(add4) G E^b7 E^bsus D^b2 A^b C D^b2 E^b(add4) A^b D^b A^b

mf Drums - 4 on the floor w/ Toms groove

23 24 25 26 27 28

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CHOIR *mf*

I'm call - ing on the God of Mar - y whose fa - vor rests up - on the low - ly.

harm.

Timpani

ad lib. Ctr. fills

A^b D^b A^b A^b A^b D^b A^b A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Viola

Vln.

Vcl.

Str. Bs.

Choir
I know with You all things are pos - si - ble. I'm call - ing on the God of Da - vid

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

Fm7 D \flat 2 A \flat D \flat A \flat A \flat

mp *mf* *mp* *mf*

Choir
who made a shep - herd boy cou - ra - geous. I may not face Go - li - ath, but I've got my own gi - ants.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
In. 1
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf *mp* *mf*

mf *mp* *mf*

A^b D^b_2 A^b $Fm7$ D^b_2

Drum fill

Choir
O God, my God, I need— You. O God, my God, I need— You— now, how I need— You— now.

Fl. 1, 2
2nd time only
mf *f*

Ob.
2nd time only
mf *f*

Cl. 1, 2
2nd time only
mf *f*

Hn. 1, 2
2nd time only
mf *f*

Tpt. 1, 2
2nd time only
mf *f*

Tpt. 3
2nd time only
mf *f*

Tbn. 1, 2
2nd time only
mf *f*

Tbn. 3-Tbn.
2nd time only
mf *f*

Perc. 1, 2
f
Tambourine
(Grace notes 2nd time only)

Timp.
2nd time only
f

Hp.

Rhy.
f *f*
Hi-hats - Toms groove & Share on 4
(Elec. Guitar riff)

In. 1
f

Viol. 1
f

Viol. 2
f

Vcl.
f

Str. Bs.
f

A^b E^b Fm7 Ebsus D^b2 A^b/_C D^b2 E^b(add4)

Choir
O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful - ness, — on Your faith - ful - ness. — faith - ful - ness. —

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3-Tbn.
mf *f*

Perc. 1, 2

Timp.
mf

Hp.
f

Rhy.
A^b E^b₇ Fm7 E^b D^b2 A^b_C D^b2 E^b(add4) D^b2 E^b(add4)
(Elec. Guitar riff) Drum fill

In. 1
In. 2
Vln.
Vcl.
Str. Bs.

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SOLO may ad lib

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Viol. 2

Vln.

Vcl.

Str. Bs.

Sus. Cymbal
p

mp Drums out

A^b Fm7 A^b D^b D^b E^b(add4)

The image shows a page of a musical score for 'Same God', page 12 of 24. The score is for a full orchestra and choir. The instruments listed on the left are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tba., Perc. 1, 2, Timp., Hp., Rhy., In. 1, Viol. 2, Vln., Vcl., and Str. Bs. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is mostly rests, indicating a solo section. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page. In the percussion part, there is a section for 'Sus. Cymbal' starting on page 52 with a dynamic marking of *p*. In the rhythm part, there is a section for 'mp Drums out' starting on page 51. The bottom of the page shows the page numbers 50, 51, 52, and 53.

SOLO (for WOMEN)
mp

Choir

You heard Your chil - dren — then; You hear Your chil - dren — now. You are the same God. You are the same God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

mf

Timp.

Hp.

Rhy.

Pianissimo only

A^b Fm A^b D^b Ebsus

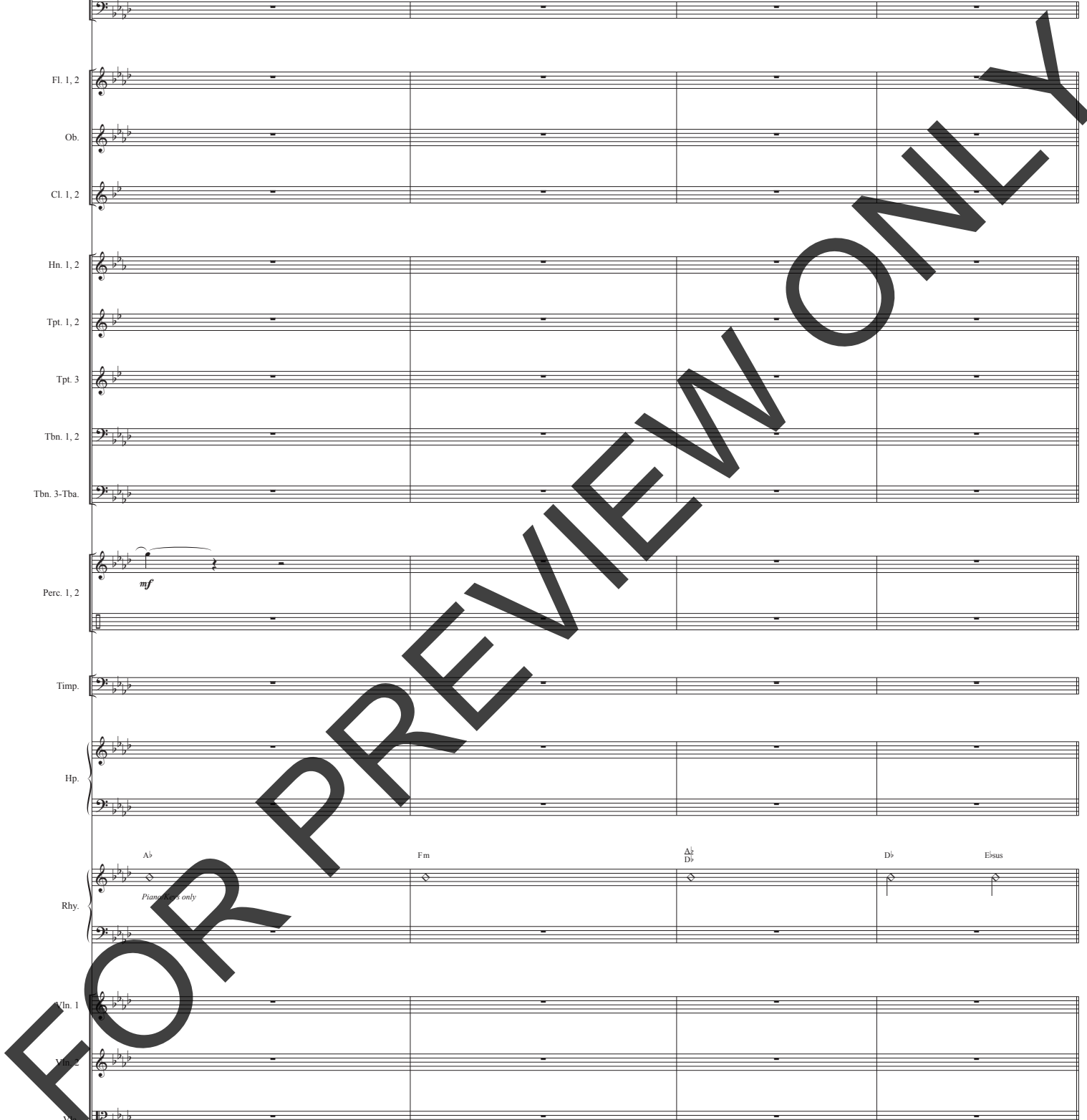
In. 1

Viol. 2

Vln.

Vcl.

Str. Bs.



Choir
You an - swered prayers back — then, and You will an - swer — now. You are the same God. You are the same God.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
In. 1
In. 2
Vln.
Vcl.
Str. Bs.

add. Perc. & Elec. Gtr. (H)

A^b Fm7 A^b D^b A^b C² D^b Ebsus

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CHOIR and SOLO

mf

Choir *mf* You were pro - vid - ing — then; You are pro - vid - ing — now. You are the same God. You are the same God.

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.

Perc. 1, 2
Timp.

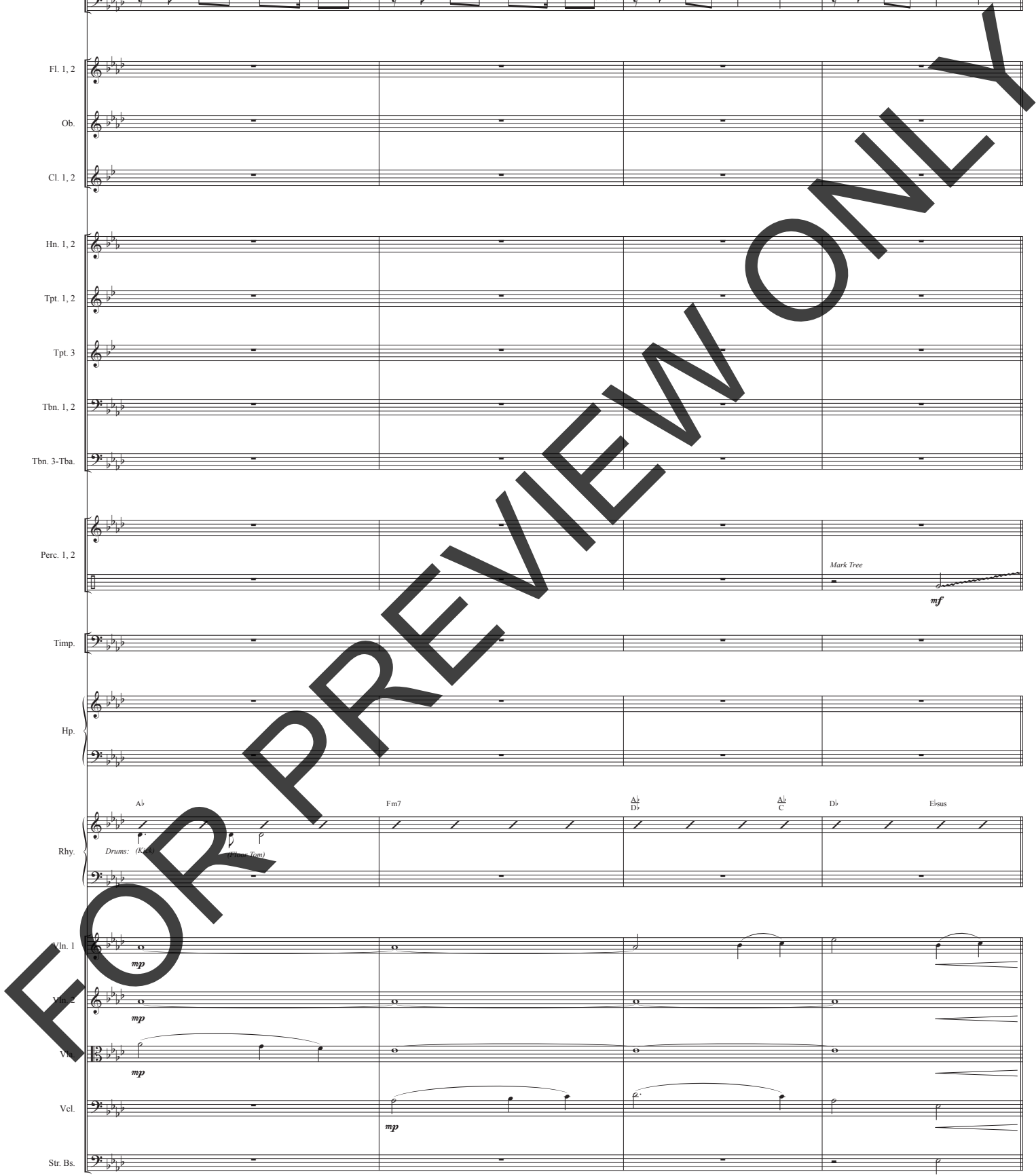
Mark Tree
mf

Hp.

Rhy. *Drums: (Kick) (Hi-hat Tom)*

A^b Fm7 Δ^b D^b Δ^b C D^b Esus

In. 1 *mp*
Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vcl. *mp*
Str. Bs.



SOLO sing cues

Choir

You moved in pow - er — then; God, move in pow - er — now. You are the same God. You are the same God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Tambourine

Sus. Cymbal

Timp.

Hp.

Rhy.

mf *snare on 4*

A \flat Fm7 Δ D \flat Δ C \flat D \flat E \flat isus

In. 1

mf

Viol. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "You were a heal - er — then; You are a heal - er — now. You are the same God. You are the same God." Dynamics: *f*, *mf*.
- Fl. 1, 2:** Dynamics: *mf*.
- Ob.:** Dynamics: *mf*.
- Cl. 1, 2:** Dynamics: *mf*.
- Hn. 1, 2:** (Empty staves)
- Tpt. 1, 2:** (Empty staves)
- Tpt. 3:** (Empty staves)
- Tbn. 1, 2:** Dynamics: *mp* to *mf*. Includes instruction: "Tbn. 3 only".
- Tbn. 3-Tba.:** Dynamics: *mp* to *mf*.
- Perc. 1, 2:** Dynamics: *f*.
- Timp.:** (Empty staves)
- Hp.:** (Empty staves)
- Rhy.:** Chord progression: A^{\flat} , $Fm7$, $A^{\flat} D^{\flat}$, $A^{\flat} C$, D^{\flat} , E^{\flat} sus. Includes instruction: "comp. in groove & Solo on 4" and "Drum fill".
- In. 1:** (Empty staves)
- Violin 2:** (Empty staves)
- Violin 1:** (Empty staves)
- Vcl.:** (Empty staves)
- Str. Bs.:** (Empty staves)

FOR PREVIEW ONLY

Choir
You were a Sav - ior — then; You are a Sav - ior — now. You are the same God. You are the same God.

Fl. 1, 2
mf *f*

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
fp *mf*

Tpt. 1, 2
fp *mf*

Tpt. 3
fp *mf*

Tbn. 1, 2
fp *mf*

Tbn. 3-Tbn.
add Tuba
fp *mf*

Perc. 1, 2
mp

Timp.
mf

Hp.
f

Rhy.
by the intensity on Str.
Fm7 E(♯add4) Δsus B♭ Δ[♯]C D♭ E♯sus

In. 1
f

Viol. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir
O God, my God, I need— You. O God, my God, I need— You — now, how I need— You — now. —

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
Chimes
f

Timp.
f

Hp.
f

Rhy.
f
A^b E^b/G Fm7 Ebsus D^b2 Δ^b2 C (Elec. Guitar riff) D^b2 E^b(add4)

In. 1
Vln. 2
Vln.
Vcl.
Str. Bs.

Choir O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness.

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Hn. 1, 2 f

Tpt. 1, 2 mf f

Tpt. 3 mf f

Tbn. 1, 2 mf f

Tbn. 3-Tbn. mf f

Perc. 1, 2

Timp. mf

Hp. f

Rhy. A^b C^b Fm7 E1sus D^b2 Δ² C^b D^b2 E^b(add4)
(Elec. Guitar riff) Drum fill

In. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
 O God, my God, I need— You. O God, my God, I need— You now, how I need— You now.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tbn.

Perc. 1, 2
 Timp.
 Hp.

Rhy.
(Elec. Guitar riff)
 ALL PLAY

In. 1
 Vib. 2
 Vib.
 Vcl.
 Str. Bs.

mf *f* *f*

A^b E^b7 Fm7 E^bsus D^b2 Δ²_C D^b2 N.C. D^b C B^b A^b

FOR PREVIEW ONLY

Choir O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful - ness, on Your faith - ful - ness.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Viol. 2

Vcl.

Str. Bs.

Sus. Cymbal

mf

f

(Elec. Guitar riff)

$\Delta^b C$ C Fm7 Eb sus D \flat 2 $\Delta^b C$ D \flat 2 E \flat (add4)

Same God - Score - Page 23 of 24

SOLO *ALL*

Choir You heard Your chil - dren — then; You hear Your chil - dren — now. You are the same God. You are the same God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn. *Tbn. 3 only* *add Tuba*

Perc. 1, 2

Timp.

Hp.

Rhy. *A^b* *Fm7* *A^b D^b* *A^b C* *D^b* *Eibus*

Vn. 1

Vn. 2

Vla.

Vcl.

Str. Bs.

fp *fp* *fp* *fp* *f* *f*

rit.

a tempo

SOLO

ALL

Choir

You moved in pow - er - then; God, move in pow - er - now... You are the same God. You are the same God...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

In. 1

Viol. 2

Vla.

Vcl.

Str. Bs.