

# SAME GOD

*For Choir & Congregation*

FOR PREVIEW ONLY

*ARRANGED BY* **DAVID WISE**  
*ORCHESTRATED BY* **DAVID SHIPPS**

*Words and Music by* Pat Barrett, Chris Brown,  
Steven Furtick *and* Brandon Lake



*Featuring:*  
**The Oklahoma Worship Choir**  
Daniel Evans, *Director*

Featuring

# THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of eight churches from around the state of Oklahoma joining together to praise the name of Christ! The churches involved are First Baptist Church of Moore, Southern Hills Baptist Church in Tulsa, Immanuel Baptist Church in Shawnee, First Baptist Church of Norman, Brookwood Baptist Church in Oklahoma City, First West Baptist Church in Lawton, Emmanuel Baptist Church in Enid, and Meadowood Baptist Church in Midwest City. We exist to glorify Christ and to encourage our local church worship choirs.



DANIEL EVANS  
*Director*



CHAD SMITH



DAN HEATH



DR. RANDY LIND



JASON HENSON



JEREMY WELBORN



JESSE GRAVER



KELLY ANDERSON

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Anthem (Digital)	CCT1201A	Stems	CCT1207
Anthem (Physical)	CCT1201B	Soprano Rehearsal Trax	CCT1208
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# Same God

For Choir and Congregation

Words and Music by  
**PAT BARRETT, CHRIS BROWN,  
 STEVEN FURTICK, and BRANDON LAKE**  
*Arranged by David Wise*  
*Orchestrated by David Shipps*

*Passionately* ♩ = 73

*(Track fades in)* *mp*

3

*CHOIR: unison (with Congregation throughout)*  
*mp*

5

I'm call - ing on the God of Ja - cob,

5

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4

7

Vocal staff for measures 4-7, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Whose love en - dures through gen - er - a - tions.

Bass staff for measures 4-7, featuring a bass clef and a key signature of two flats. The bass line consists of quarter and eighth notes.

Piano accompaniment for measures 4-7, featuring a grand staff with treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chord symbols Bb, Eb/Bb, and Bb are placed above the staff.

9

Vocal staff for measures 9-10, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

I know that You will keep Your cov - e - nant.

Bass staff for measures 9-10, featuring a bass clef and a key signature of two flats. The bass line consists of quarter and eighth notes.

Piano accompaniment for measures 9-10, featuring a grand staff with treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chord symbols Gm7, Eb, and N.C. are placed above the staff. A "(Drum fill)" instruction is written below the staff for the final measure.

11

*mf*

Vocal staff for measures 11-14, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

I'm call-ing on the God of Mo - ses, the One who o-pened up the

Bass staff for measures 11-14, featuring a bass clef and a key signature of two flats. The bass line consists of quarter and eighth notes.

Piano accompaniment for measures 11-14, featuring a grand staff with treble and bass clefs. The right hand plays a steady eighth-note accompaniment with some chords, while the left hand plays a simple bass line. Chord symbols Bb, Eb/Bb, Bb, and Bb are placed above the staff. A "*mf*" dynamic marking is placed below the staff.

14

o - cean. I need You now to do the same thing for me.\_

14 Eb Bb Gm7 Eb

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a whole rest in measure 14, followed by a quarter rest, then a melodic line of eighth and quarter notes. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Chords are Eb, Bb, Gm7, and Eb.

17

Oh God, my God, I need You.

(mel.) mf

17 Bb Eb Bb Bb F/A

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a whole rest for the vocal line. Measure 18 begins with a melodic line marked (mel.) and mf. Measure 19 continues the melody. The piano accompaniment includes a section of sustained chords in the right hand marked mf, with a final chord of F/A.

20

Oh God, my God, I need You now. How I need You now.\_

20 Gm7 F Eb Bb/D Eb F

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a melodic line with a final phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Gm7, F, Eb, Bb/D, Eb, and F.

23

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

23 Bb F/A Gm7 F

25

- ness, on Your faith - ful - ness.

25 Eb Bb/D Eb F Bb

28

*mf unis.*  
I'm call - ing on the God of Mar - y,  
*unis.*

28 Eb/Bb Bb Bb Eb/Bb Bb

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31

Whose fa - vor rests up - on the low - ly.

31 B $\flat$  E $\flat$  B $\flat$  B $\flat$

33

I know with You all things are pos - si - ble.

33 G $m^7$  F $\text{sus}$  E $\flat^2$  (Drum fill)

35

I'm call - ing on the God of Da - vid  
*unis.*

35 B $\flat$  E $\flat$  B $\flat$  B $\flat$

37

who made a shep-herd boy cou - ra - geous.

Vocal line for measures 37-38. The melody starts on a half rest, then moves up stepwise: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "who made a shep-herd boy cou - ra - geous."

37 Bb Eb/Bb Bb

Piano accompaniment for measures 37-38. Measure 37 has a Bb chord. Measure 38 has Eb/Bb and Bb chords. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

39

I may not face Go - li - ath, but I've got my own gi - ants.

Vocal line for measures 39-40. Measure 39: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 40: F4, E4, D4, C4. The lyrics are "I may not face Go - li - ath, but I've got my own gi - ants."

39 Gm7 Eb2 N.C.

Piano accompaniment for measures 39-40. Measure 39 has a Gm7 chord. Measure 40 has an Eb2 chord and a N.C. (No Chord) instruction. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

41

*f* Oh God, my God, I need You. Oh God, my God, I need You\_

(mel.)

Vocal line for measures 41-42. Measure 41: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: F4, E4, D4, C4. The lyrics are "Oh God, my God, I need You. Oh God, my God, I need You\_". A dynamic marking of *f* is present. A melisma instruction "(mel.)" is written below the first measure.

41 Bb F/A Gm7 F

Piano accompaniment for measures 41-42. Measure 41 has a Bb chord. Measure 42 has F/A, Gm7, and F chords. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

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43

— now. How I need — You — now. —

Detailed description: This block contains the vocal line for measures 43 and 44. The melody is in a B-flat major key signature. Measure 43 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 44 begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "— now. How I need — You — now. —".

43

Chords: Eb, Bb/D, Eb, E

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chords are Eb, Bb/D, Eb, and E. The lyrics "— now. How I need — You — now. —" are aligned with the vocal line above.

45

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

Detailed description: This block contains the vocal line for measures 45 and 46. Measure 45 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 46 begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -".

45

Chords: Bb, Dm7, Gm7, F

Detailed description: This block contains the piano accompaniment for measures 45 and 46. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chords are Bb, Dm7, Gm7, and F. The lyrics "Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -" are aligned with the vocal line above.

47

ness, — on Your faith - ful - ness. —

Detailed description: This block contains the vocal line for measures 47 and 48. Measure 47 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 48 begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "ness, — on Your faith - ful - ness. —".

47

Chords: Eb, Bb/D, Eb, F, Bb

*f*

Detailed description: This block contains the piano accompaniment for measures 47 and 48. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chords are Eb, Bb/D, Eb, F, and Bb. A dynamic marking of *f* (forte) is present in measure 48. The lyrics "ness, — on Your faith - ful - ness. —" are aligned with the vocal line above.

10

50

Musical notation for measures 10-50. The vocal line consists of rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 50-53. Chords in the right hand include Eb/Bb, Bb, Bb, Eb/Bb, and Bb. The left hand continues with eighth-note accompaniment.

53

*mp unis.*

Vocal line for measures 53-55. The lyrics are: "You heard Your chil - dren\_ then. You hear Your chil - dren\_ now. unis."

Piano accompaniment for measures 53-55. Chords in the right hand include Bb and Gm7. The left hand continues with eighth-note accompaniment. Dynamics include *mp*.

55

Vocal line for measures 55-57. The lyrics are: "You are the same God. You are the same God."

Piano accompaniment for measures 55-57. Chords in the right hand include Eb and Fsus. The left hand continues with eighth-note accompaniment.

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57

You an - swered prayers back\_ then, and You will an - swer\_ now.

57  $Bb$   $Gm^7$

59

You are the same God. You are the same God.

59  $Eb$   $Bb$   $Eb$   $Fsus$

61 *mf*

You were pro - vid - ing\_ then. You are pro - vid - ing\_ now.

61  $Bb$   $E/A$   $Gm^7$   $Bb/D$  *mf*

12

63

You are the same God. You are the same God.

Vocal line for measures 63-64. The melody is in a minor key with a flat sign. The lyrics are "You are the same God. You are the same God." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

63 Eb Bb/D Eb Fsus

Piano accompaniment for measures 63-64. The right hand has chords Eb, Bb/D, Eb, Fsus. The left hand has a simple bass line.

65

*building*

You moved in pow - er - then God, move in pow - er - now.

Vocal line for measures 65-66. The melody is in a minor key with a flat sign. The lyrics are "You moved in pow - er - then God, move in pow - er - now." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

65 Bb F/A Gm7 Bb/D

*building*

Piano accompaniment for measures 65-66. The right hand has chords Bb, F/A, Gm7, Bb/D. The left hand has a simple bass line. The word "building" is written above the piano part.

67

You are the same God. You are the same God.

Vocal line for measures 67-68. The melody is in a minor key with a flat sign. The lyrics are "You are the same God. You are the same God." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

67 Eb Bb/D Eb Fsus

Piano accompaniment for measures 67-68. The right hand has chords Eb, Bb/D, Eb, Fsus. The left hand has a simple bass line.

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69 *f*

You were a heal - er — then. You are a heal - er — now.

(Ten. mel.)

69 *f*

71

You are the same God. You are the same God.

71

73

You were a Sav - ior — then. You are a Sav - ior — now.

73

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14

75

You are the same God. You are the same God.

75 Eb Bb/D Cm7 Fsus

77

*f*  
Oh God, my God, I need You.  
(Ten. mel.)

77 Gsus G Bb G

79

Oh God, my God, I need You now. How I need You

79 Am7 G F Eb/C

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81

now. — Oh Rock, oh Rock of A - ges,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note rest, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

81 N.C.  $\text{B}^{\flat}$  C  $\text{E}^{\flat}7$

The piano accompaniment for the first system begins with a whole rest in both hands, marked 'N.C.'. It then enters with a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as B-flat, C, and E-flat7.

83 I'm stand - ing on Your faith - ful - ness, — on Your

The second system of music includes a vocal line and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

83  $\text{A}^{\flat}7$  G F C

The piano accompaniment for the second system continues with the same rhythmic pattern. Chords are labeled as A-flat7, G, F, and C.

85 faith - ful - ness. — Oh God, my God, I need You.  
(Ten. mel.)

*f*

The third system of music features a vocal line and piano accompaniment. The vocal line has a half note rest followed by eighth notes. The piano accompaniment continues with the eighth-note bass line. A dynamic marking of *f* (forte) is present.

85 F G C  $\text{B}^{\flat}$

The piano accompaniment for the third system continues with the eighth-note bass line and chords. Chords are labeled as F, G, C, and B-flat.

16

87

Oh God, my God, I need You now. How I need You

Measures 87-88 of the vocal line. The melody is in 7/4 time. Measure 87 contains the lyrics "Oh God, my God, I need You now." and measure 88 contains "How I need You". The notes are primarily quarter and eighth notes with some rests.

87 Am<sup>7</sup> G F C

Measures 87-88 of the piano accompaniment. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols Am<sup>7</sup>, G, F, and C are indicated above the staff.

89

now. Oh Rock, oh Rock of A - ges,

Measures 89-90 of the vocal line. Measure 89 has a rest followed by "now." and measure 90 has "Oh Rock, oh Rock of A - ges,". The melody continues with quarter and eighth notes.

89 F G/B C E<sup>7</sup>#5#9

Measures 89-90 of the piano accompaniment. The right hand has chords and moving lines, and the left hand has a bass line. Chord symbols F, G/B, C, and E<sup>7</sup>#5#9 are indicated above the staff.

91

I'm stand - ing on Your faith - ful - ness, on Your

Measures 91-92 of the vocal line. Measure 91 contains "I'm stand - ing on Your faith - ful - ness," and measure 92 contains "on Your". The melody is in 7/4 time.

91 Am<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C F C/E

Measures 91-92 of the piano accompaniment. The right hand has chords and moving lines, and the left hand has a bass line. Chord symbols Am<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>/C, F, and C/E are indicated above the staff.

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93

faith - ful - ness,

93 F G C G/B

95

Your faith - ful - ness,

95 Am G F C/E F G

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98

98 C Em<sup>7</sup> Am<sup>9</sup> G/B F C/E

This system contains three staves. The top staff is a vocal line with rests for measures 98, 99, and 100. The middle staff is a piano accompaniment with chords and moving lines in both hands. The bottom staff shows a guitar chord progression: C, Em<sup>7</sup>, Am<sup>9</sup>, G/B, F, and C/E.

101 *molto rit.*

Your faith ful - ness!

This system contains two staves. The top staff is a vocal line with the lyrics "Your faith ful - ness!" and rests for measures 101 and 102. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

101 F C

*molto rit.*

This system contains two staves. The top staff is a piano accompaniment with chords and moving lines in both hands, including a double bar line and repeat sign. The bottom staff is a vocal line with rests for measures 101 and 102.

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