

SAME GOD

FOR PREVIEW ONLY

Words and Music by Steven Furtick,
Chris Brown, Pat Barrett, and Brandon Lake

ARRANGED AND ORCHESTRATED
BY **PHIL NITZ**



Same God

Words and Music by
 STEVEN FURTICK, CHRIS BROWN,
 PAT BARRETT and BRANDON LAKE
 Arranged by Phil Nitz

1 Worship Anthem (♩ = 73)

1 *mp* A^b D^b A^b

3 A^b D^b A^b

5 *mf* *FEMALE SOLO (or WOMEN)*
 I'm call - ing on the God of Ja - cob,

7 whose love en - dures through gen - er - a - tions.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:05

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9 **2**

I know that You will keep Your cov - e - nant.

Fm D^b

11

I'm call - ing on the God of Mo - ses,

A^b D^b A^b

13

the One who o - pened up the o - cean.

A^b D^b A^b

15

I need You now to do the same thing for me. —

Fm D^b

4
17

3

SOLO may ad lib

Ab D^b/_{Ab} Ab

19

CHOIR and SOLO
mf

O God, my God, I need You. O God, my God, I need You...

Ab E^b(add4)
G Fm7 E^bsus

mf *mp*

21

now, how I need You now.

Db² A^b/_C Db² E^b(add4)

23

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

Ab Eb(add4) G Fm7 Eb sus

25

- ness, on Your faith - ful - ness.

D^b2 A^b/C D^b2 Eb(add4) A^b

mf

28

I'm call - ing on the God of Mar - y

harm.

CHOIR mf

D^b A^b A^b D^b A^b



6
31

whose fa - vor rests up - on the low - ly.

Chords: A^b , D^b/A^b , A^b

This system contains measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

33

5

I know with You all things are pos - si - ble.

Chords: $Fm7$, D^b2

This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

35

I'm call - ing on the God of Da - vid

Chords: A^b , D^b/A^b , A^b

This system contains measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple accompaniment. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

37

who made a shep - herd boy cou - ra - geous.

Ab Db / Ab Ab

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Ab, Db/Ab, and Ab.

6

39

I may not face Go - li - ath, but I've got my own gi - ants.

Fm7 Db2

This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm7 and Db2.

41

O God, my God, I need You. O God, my God, I need You_

Ab Eb / G Fm7 Eb/sus

This block contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Ab, Eb/G, Fm7, and Eb/sus.

8
43

— now, how I need_ You___ now.---

D^b2 A^b/_C D^b2 E^b(add4)

45

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

A^b E^b/_G Fm7 E^bsus

47

ness, — on Your faith - ful - ness. — faith - ful - ness. —

1. (to page 7, meas. 41) 2.

D^b2 A^b/_C 1. D^b2 E^b(add4) 2. D^b2 E^b(add4)

50 *SOLO may ad lib*

7

Chords: A^b , $Fm7$, $\frac{A^b}{D^b}$, D^b , $E^b(add4)$

Dynamics: *mp*

54 *SOLO (or WOMEN)*
mp

You heard Your chil - dren__ then; You hear Your chil - dren__ now.

Chords: A^b , Fm

56 You are the same God. You are the same God.

Chords: $\frac{A^b}{D^b}$, D^b , $E^b(sus)$

58 You an - swered prayers back__ then, and You will an - swer__ now.

Chords: A^b , $Fm7$

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10
60

8

Musical score for measures 60-61. The vocal line consists of two measures of music with lyrics: "You are the same God. You are the same God." The piano accompaniment features chords: A^b/D^b, A^b2/C, D^b, and E^bsus.

CHOIR and SOLO

mf

62

Musical score for measures 62-63. The vocal line consists of two measures of music with lyrics: "You were pro - vid - ing_ then; You are pro - vid - ing_ now." The piano accompaniment features chords: A^b and Fm. The dynamic marking *mf* is present.

64

9

Musical score for measures 64-65. The vocal line consists of two measures of music with lyrics: "You are the same God. You are the same God." The piano accompaniment features chords: A^b/D^b, A^b/C, D^b, and E^bsus.

SOLO sing cues

66

You moved in pow - er — then; God, move in pow - er — now.

Detailed description: This system contains the first two measures of the solo section. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "You moved in pow - er — then; God, move in pow - er — now." The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

A^b

Fm7

Detailed description: This system shows the piano accompaniment for measures 66-67. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note bass line. The key signature remains two flats.

68

10

You are the same God. You are the same God.

Detailed description: This system contains measures 68 and 69. Measure 68 is marked with a circled '10'. The vocal line repeats the phrase "You are the same God." The piano accompaniment continues with the same rhythmic pattern as the previous system.

A^b
D^b

A^b2
C

D^b

E^bsus

Detailed description: This system shows the piano accompaniment for measures 68-69. The chord changes are indicated by the text above the staff: A^b D^b, A^b2 C, D^b, and E^bsus.

70

f *mel.*

You were a heal - er — then; You are a heal - er — now.

Detailed description: This system contains measures 70 and 71. Measure 70 is marked with a circled '10'. The vocal line begins with a melodic phrase marked with a forte (*f*) dynamic and the instruction "mel.". The lyrics are "You were a heal - er — then; You are a heal - er — now." The piano accompaniment features a more active bass line with some syncopation.

A^b

Fm7

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand plays chords and moving lines, while the left hand provides a steady eighth-note bass line. The key signature remains two flats.

12
72

11

Two systems of musical notation. The first system contains the vocal line with lyrics: "You are the same God. You are the same God." The second system contains the piano accompaniment with chords: A^b D^b , A^b C , D^b , and E^b sus .

74

Two systems of musical notation. The first system contains the vocal line with lyrics: "You were a Sav - ior — then: You are a Sav - ior — now." The second system contains the piano accompaniment with chords: $Fm7$ and $E^b(add4)$.

76

12

Two systems of musical notation. The first system contains the vocal line with lyrics: "You are the same God. You are the same God." The second system contains the piano accompaniment with chords: A^b sus B^b , A^b C , D^b , and E^b sus .

78

f

O God, my God, I need You. O God, my God, I need You.

f
A^b E^b/_G Fm7 E^bsus

80

— now, how I need You — now —

D^b2 A^b2 D^b2 E^b(add4)

82

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

A^b E^b/_G Fm7 E^bsus



14
84

13

- ness, — on Your faith - ful - ness. —

Chords: D^b2, A^b2/C, D^b2, E^b(add4)

This system contains measures 84 and 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: D^b2, A^b2/C, D^b2, and E^b(add4).

86

O God, my God, I need You. O God, my God, I need You —

Chords: A^b, E^b/G, Fm7, E^bsus

This system contains measures 86 and 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: A^b, E^b/G, Fm7, and E^bsus.

88

— now, how I need You — now. —

Chords: D^b2, A^b2/C, D^b2, N.C., D^b C, B^b A^b

This system contains measures 88 and 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: D^b2, A^b2/C, D^b2, N.C., D^b C, B^b A^b.

90

O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "O Rock, O Rock of A - ges, I'm stand - ing on Your faith - ful -". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Chords: A^b/C , E^b/G , $Fm7$, E^b/sus

Detailed description: This system shows the piano accompaniment for measures 90-91. The right hand plays chords and moving lines, while the left hand provides a consistent bass line. The chords are A^b/C , E^b/G , $Fm7$, and E^b/sus .

92

14

- ness, — on Your faith - ful - ness. —

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a circled number '14' in a box. The vocal line continues with the lyrics "- ness, — on Your faith - ful - ness. —". The piano accompaniment continues with the same rhythmic pattern as the previous system.

Chords: D^b2 , A^b2/C , D^b2 , $E^b(add4)$

Detailed description: This system shows the piano accompaniment for measures 92-93. The right hand features chords and moving lines, while the left hand maintains the bass line. The chords are D^b2 , A^b2/C , D^b2 , and $E^b(add4)$.

94

SOLO

You heard Your chil - dren — then; You hear Your chil - dren — now.

Detailed description: This system contains measures 94 and 95. Measure 94 is marked "SOLO" and features a melodic line with some grace notes. The lyrics are "You heard Your chil - dren — then; You hear Your chil - dren — now.". The piano accompaniment is mostly silent in this system.

Chords: A^b , $Fm7$

ff

Detailed description: This system shows the piano accompaniment for measures 94-95. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are A^b and $Fm7$. The dynamic marking *ff* (fortissimo) is present.

16

96

ALL

You are the same God. You are the same God.

A^b
D^b

A^b
C

D^b

E^bsus

98

SOLO

You moved in pow - er — then: God, move in pow - er — now.

A^b

Cm7

Fm7

E^bm9

A^b9sus

100

15

ALL

rit.

a tempo

You are the same God. You are the same God.

D^b

A^b
C

D^b

E^bsus

A^b

rit.

(Drum fill) x x x x

a tempo