

Somethin's Up (Down in Bethlehem)

Words and Music by
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and REBECCA J. PECK
Arranged by Dave Williamson

Soulfully, with a gospel groove ♩ = 120 (♩ = ♩³)

The musical score is written for piano in 4/4 time. It begins with a (Drum fill) in the first measure. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains measures 1-3, with a forte (f) dynamic marking. The second system contains measures 4-6, with a mezzo-forte (mf) dynamic marking. The third system contains measures 7-9. Chord symbols are placed above the staff: A-flat, G-flat, D-flat/F, Fm6/D, A-flat7, C-flat, D-flat, A-flat7, D-flat7, and C-flat7. There are triplet markings (3) over measures 2, 4, 5, and 8. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

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SOLO (swing)
mf

9

1. An - gels told the shep - herds; shep -

9 $A\flat^7$ $C\flat$ $D\flat$

11

- herds spread the news a round. The long -

11 $A\flat^7$ $D\flat^7$ $C\flat^7$

13

- a - wait - ed Son of Da - vid

13 $A\flat$ Fm^7

15

just ar - rived in town.

15 Eb7 D7

17

Ev - 'ry - bod - y's wel - come; let's

17 Db7

19

go and see the King, Em -

19 Ab A/G Fm

4

21

man - u - el, God with us; let

B $\flat$ 7 $\frac{A\flat}{C}$ C $\sharp$ dim7 $\frac{B\flat 7}{D}$

23

heav - en and na - ture sing. Some-thing's up

E $\flat$ 7 N.C. E $\flat$ 7($\sharp 5$)

25

down in Beth - le-hem!

CHOIR *mf*

Some - thing's up down in Beth - le-hem!

D $\flat$ 7 A $\flat$ 7

28

Hope_ has come bring-ing peace and good -

Hope_ has come and good -

28

$A\flat^7/C$ $D\flat^7$

31

will to men. In a man - ger is

will to men. In a man - ger is

31

$B\flat^7$ $E\flat^7$ $A\flat^7$ N.C. $A\flat^7$

34

born a Sav - ior; come and wor - ship Him.

born a Sav - ior; come and wor - ship Him.

born a Sav - ior; come and wor - ship Him.

34

$\text{Ab}7/\text{Gb}$ N.C. $\text{Ab}7/\text{Gb}$ Db/F $\text{Bb}7/\text{D}$

36

Some - thin's up

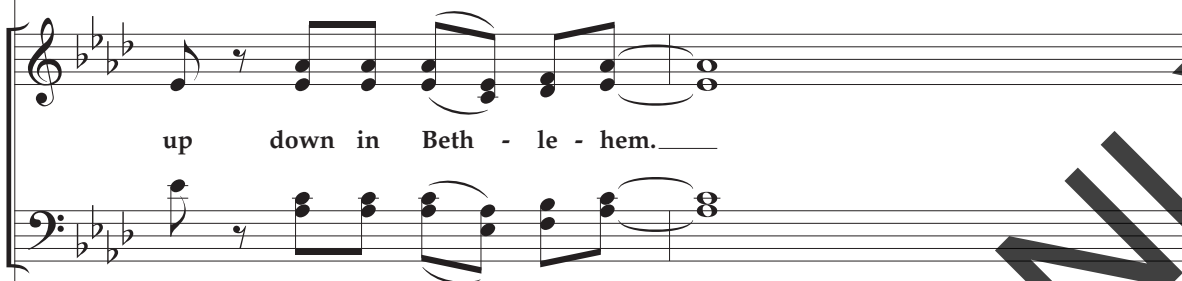
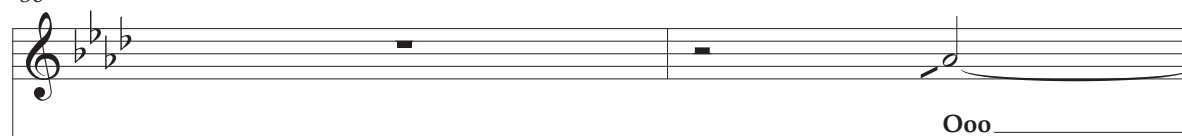
unison

Oh, some - thin's

36

$\text{Ab}7/\text{Gb}$ $\text{Bb}7/\text{D}$

38



38

N.C.

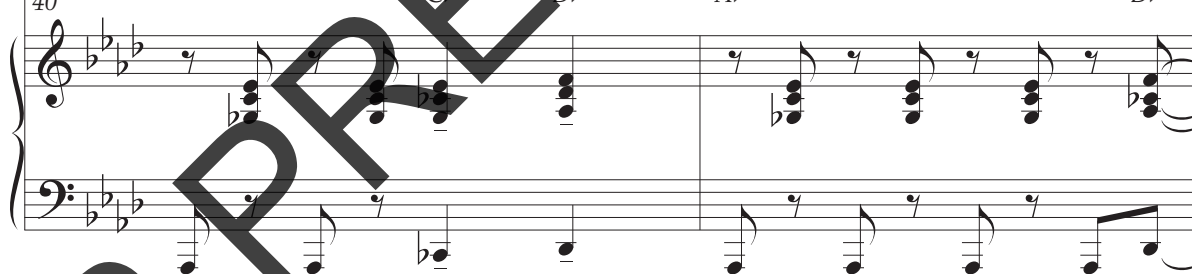
A $\flat$ 7

40

(SOLO)



40

C $\flat$ D $\flat$ A $\flat$ 7D $\flat$ 7

42

mf

42

C $\flat$ 7A $\flat$ 7

44

- ry; now — it's time to tell — the world, —

44

C $\flat$ D $\flat$ A $\flat$ 7 D $\flat$ 7 C $\flat$ 7

47

All cre - a - tion, ev - er y na - tion, each

47

A $\flat$ Fm7

49

man, wom-an, boy, and — girl. — Oh, — look —

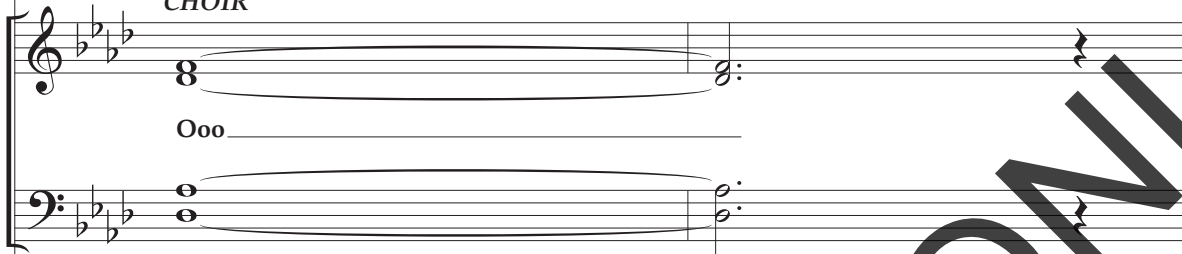
49

E $\flat$ 7 D7

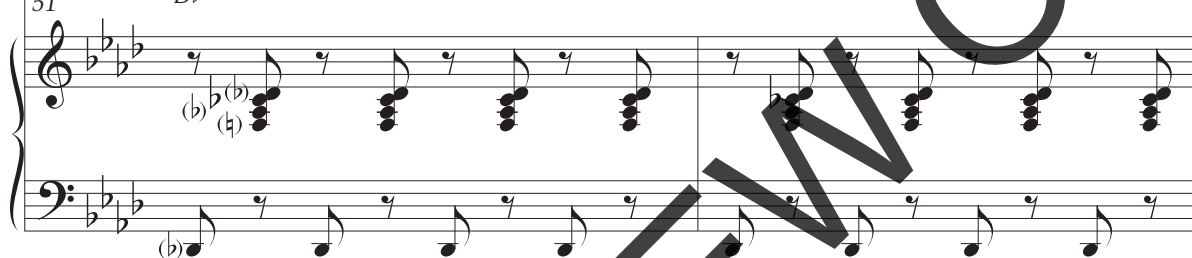
51



CHOIR



51

D $\flat$ 7

53



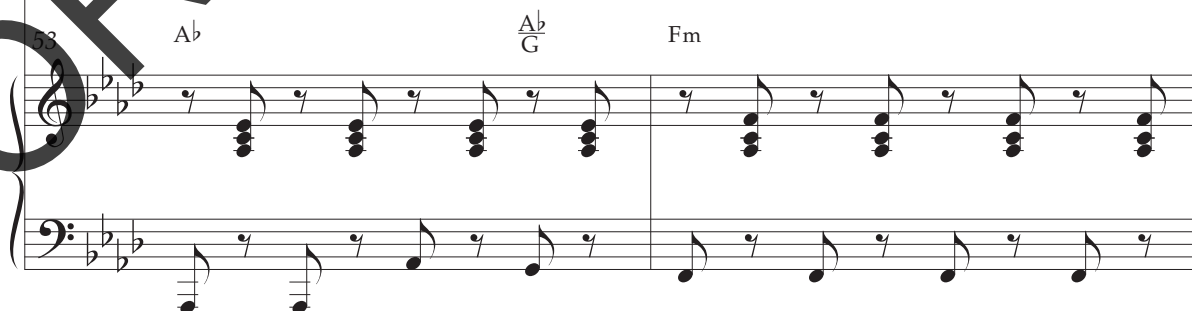
Ooo



53

A $\flat$ A $\flat$
G

Fm



55

Cel - e - brate sal - va - tion;

Ah

55

B $\flat$ 7 A $\flat$ C C $\sharp$ dim7 B $\flat$ 7 D

57

let Him in your heart. — Some - thin's up

f

Some - thin's up

57

E $\flat$ 7 N.C. E $\flat$ 7($\sharp$ 5) D $\flat$ 7

The musical score is written for a vocal part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal part begins at measure 55 with the lyrics 'Cel - e - brate sal - va - tion;'. The piano accompaniment features a series of chords: B-flat 7, A-flat, C, C-sharp diminished 7, B-flat 7, and D. The score continues to measure 57, where the vocal part has the lyrics 'let Him in your heart. —' and 'Some - thin's up'. The piano accompaniment includes a forte (f) dynamic marking and the lyrics 'Some - thin's up'. The score concludes with a final measure at 57, featuring chords E-flat 7 N.C., E-flat 7 (sharp 5), and D-flat 7.

60

Down in Beth - le - hem. Hope has come

60

$A\flat 7$ $A\flat 7 / C$

63

bring - ing peace and good - will to men...

63

$D\flat 7$ $B\flat 7$

66

In a man - ger is born a Sav - ior;

66

$E\flat 7$ $A\flat 7$ N.C. $A\flat 7$ $A\flat 7 / G\flat$ N.C. $A\flat 7 / G\flat$

69

O some - thin's up

come and wor - ship Him.

69 $\text{D}\flat/\text{F}$ $\text{B}\flat^7/\text{D}$

71 (ad lib)

down in Beth - le - hem.

unison

Oh, some - thin's up

unison

71 $\text{A}\flat/\text{E}\flat$ N.C. $\text{A}\flat$

74 (SOLO out)

How great our joy!

74 C⁷ Fm

77 Joy, joy, — joy!

77 C⁷ Fm Eb Fm Db Eb Ab

80

80 C⁷(#5#9) G⁷(#5#9) F##13(9b5)

14

83

unison

Praise we the Lord in heav - en on high, -

unison

83

N.C. Fm

Eb

Db C

Fm7

Bb7

86

in heav - en on high!

86

Eb

Eb

Db

C

C7

Eb

F

88

ff

Some - thin's up

88

Eb

F

90  SOLO (ad lib)

unison

down in Beth - le - hem..

 cues: flangy synth

90 *ff*

92 Hope has come

92 *Bb7* *Bb7/D*

94 bring - ing peace and good -

94 *Eb7*

16

96

will to men.

C7 F7

98

In a man - ger is born a Sav - ior;

Bb7 N.C. Bb7 Bb7 N.C. Bb7

100

come and wor - ship Him.

Eb G N.C. Eb G C7 E

SOLO continue ad lib with CHOIR to end

102

Some-thin's up, some-thin's up,

102

(ad lib)

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

105

1 2 *suddenly softer mp*

down in Beth le - hem,

105

1 E $\flat$ 7 2 E $\flat$ 7 N.C. B $\flat$ 7 E $\flat$ B $\flat$

mp

108

still softly

down in Beth - le - hem,

108

E $\flat$ m B $\flat$ B $\flat$ B $\flat$ 7

111

Measures 111-112: Treble and bass staves with sustained chords and a piano accompaniment of eighth notes.

111

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114

Measures 114-115: Treble and bass staves with sustained chords and a piano accompaniment of eighth notes. The lyrics "down in Beth - le - hem," are written below the treble staff. A forte (*ff*) dynamic marking is present.

114

Measures 114-115: Treble and bass staves with sustained chords and a piano accompaniment of eighth notes. The lyrics "down in Beth - le - hem," are written below the treble staff. A forte (*ff*) dynamic marking is present. Chords are marked as $B\flat 7$, $E\flat/B\flat$, and $E\flat m/B\flat$.

117

Measures 117-118: Treble and bass staves with sustained chords and a piano accompaniment of eighth notes. The lyrics "down in Beth - le - hem." are written below the treble staff.

117

Measures 117-118: Treble and bass staves with sustained chords and a piano accompaniment of eighth notes. The lyrics "down in Beth - le - hem." are written below the treble staff. Chords are marked as $B\flat$, $B\flat 7$, and $E\flat/B\flat$.

molto rit.

Slower

19

120

Some - thin's

molto rit.

Slower

Ebm
Bb

N.C.

Ebm
F

123

up!

Some-thin's up

a tempo

D.S. (to meas. 90)
unison

unison

123

N.C.

a tempo

D.S. (to meas. 90)
unison

Bb7

Ab
C

C#dim7

Bb
D

127

2

127

2

Bb7