

Score

Somethin's Up

(Down in Bethlehem)

Words and Music by
PHIL BARFOOT
 and **REBECCA J. PECK**
 Arranged by **DAVE WILLIAMSON**

Soulfully, with a gospel groove ♩ = 120 (♩ = ♩³ ♩)

FOR PREVIEW ONLY

Solo (Drum fill)

Choir (Drum fill)

Flute (Drum fill)

Oboe (Drum fill)

Clarinet (Drum fill)

Horn 1, 2 (Drum fill)

Trumpet 1, 2 (Drum fill) *f*

Trumpet 3 (Drum fill) *f*

Trombone 1, 2 (Drum fill) *f*

Trombone 3 (Drum fill) *f*

Bari Sax (Drum fill) *f*

Rhythm (Drum fill) *f* Piano/B-3/Elec. Org. *f* Piano - add 16th cracks *f* *fill*

Perc. 1, 2 (Drum fill)

Violin 1, 2 (Drum fill)

Viola (Drum fill)

Cello (Drum fill)

1

2

3

4

Score

Somethin's Up - Page 2

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Funk Shuffle
(all in)

sim

Kick - 4 on floor

Congas

mf

fill

HH triplet 8ths/SD on 2 & 4

A $\flat$ 7 *C $\flat$* *D $\flat$* *A $\flat$ 7* *D $\flat$ 7* *C $\flat$ 7*

Score

Somethin's Up - Page 3

SOLO (swing)
mf

Solo

1. An - gels told the shep - herds; shep - herds spread the news a - round. The long -

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

$A\flat 7$ $C\flat$ $D\flat$ $A\flat 7$ $D\flat 7$ $C\flat 7$

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 4

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

- a - wait - ed Son of Da - vid just ar - rived in town.

A^b Fm⁷ E^b7 D⁷

Score

Somethin's Up - Page 5

Solo

Ev - 'ry - bod - y's wel - come; let's go and see the King, Em -

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

D $\flat$ 7

A $\flat$

A $\flat$
G

Fm

Score

Somethin's Up - Page 6

(Reprise)

Solo

man - u - el, God with us; let heav - en and na - ture sing. Some - thin's up

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

B $\flat$ 7 A $\flat$ C C $\sharp$ dim7 B $\flat$ 7 D E $\flat$ 7 N.C. fill E $\flat$ 7(#5)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 7

Solo

CHOIR *mf*

down in Beth - le - hem! Hope has come

Some - thin's up down in Beth - le - hem!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

CHORUS

open it up some... *f* D $\flat$ 7 A $\flat$ 7 A $\flat$ 7/C

(add Tamb - Congas cont.)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 8

Solo

bring - ing peace and good - will to men.

Choir

Hope has come and good - will to men.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

FOR PREVIEW ONLY

D $\flat$ 7 B $\flat$ 7 E $\flat$ 7

Score

Somethin's Up - Page 9

Solo

In a man - ger is born a Sav - ior; come and wor - ship Him. Some - thin's up

Choir

In a man - ger is born a Sav - ior; come and wor - ship Him.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

A $\flat$ 7 N.C. A $\flat$ 7 A $\flat$ 7/G $\flat$ N.C. A $\flat$ 7/G $\flat$ D $\flat$ /F B $\flat$ 7/D

(Dms - play through)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Solo (SOLO)
Ooo down in Beth - le - hem.

unison
Oh, some - thin's up down in Beth - le - hem.

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm
A^b_{E^b} N.C. fill N.C. (like intro) A^b7 C^b D^b

Pc. 1, 2 (Tamb. out)

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 11

(Reprise) *mf*

Solo

2. We've all heard the sto - ry; now

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

VERSE 2

Rhythm

A $\flat$ 7 D $\flat$ 7 C $\flat$ 7 A $\flat$ 7 C $\flat$ D $\flat$

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 12

Solo

it's time to tell the world, All cre - a - tion, ev - er - y na - tion, each

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Ab7 Db7 Cb7 Ab Fm7

FOR PREVIEW ONLY

Score

Somethin's Up - Page 13

Solo

man, wom - an, boy, and girl. Oh, look in - side the sta - ble and

Choir

Ooo

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

E $\flat$ 7 D7 D $\flat$ 7

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 14

Solo

find a brand new start. Cel - e - brate sal - va - tion;

Choir

Ooo Ah

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

A^b A^b/_G Fm B^b7 A^b/_C C[#]dim⁷ B^b7/_D

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

(Reprise)

Solo

let Him in your heart.

Some - thin's up

f

SOLO ad lib with CHOIR unison

Choir

Some - thin's up

Down in Beth - le - hem.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

CHORUS

as before...

Rhythm

E♭7 N.C.

E♭7(#5)

fill

D♭7

Tamb. in (on 2 & 4)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Score

Somethin's Up - Page 16

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Hope has come bring - ing peace and good

$A\flat 7$

$A\flat 7$
C

$D\flat 7$

Score

Somethin's Up - Page 17

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

will to men. In a man - ger is born a Sav - ior;

shake shake shake shake shake shake

B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 N.C. A $\flat$ 7 A $\flat$ 7 G $\flat$ N.C. A $\flat$ 7 G $\flat$

fill (Dms - play through)

Score

Somethin's Up - Page 18

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

O some - thin's up down in Beth - le - hem.

come and wor - ship Him. Oh, some - thin's up

unison

unison

D^b
F

B^b7
D

A^b
E^b

N.C.

N.C.

69 70 71 72

(ad lib)

Solo

Choir

How great our joy!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

shuffle
A^b

N.C.
(SD - triplets)

lay it down...
C⁷
Time

Fm

(Tamb. out)

(Tamb. in)

sim.

Xylo.

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Joy, joy, joy!

C7 Fm Eb Fm D^b Eb A^b

77 78 79 80

Score

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Praise we the Lord in unison

unison

in unison

C7(#5#9) G7(#5#9) F#13(9b5) N(SD) Fm Eb Db C Fm7

fill

fill

Score

Somethin's Up - Page 22

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

heav - en on high, in heav - en on high!

(Reprise)

B $\flat$ 7 E $\flat$ E $\flat$ D $\flat$ B $\flat$ C C7 E $\flat$ F

(brass figures)

Score

Somethin's Up - Page 23



Solo

Choir

Ft.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

ff

SOLO (ad lib)

unison

Some - thin's up down in Beth - le - hem.

cues: flangy synth

ff

ff

ff

ff

ff

ff

ff

ff

ff

Flangy Synth

Time

fill

go for it... (brass figures)

Tamb. (Congas cont.)

ff

Timpani

ff

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Hope has come bring - ing peace and good - will to men.

(shake)

(shake)

(shake)

(shake)

(brass figures)

(brass figures)

B $\flat$ 7
D

E $\flat$ 7

C7

93 94 95 96

Score

Somethin's Up - Page 25

Solo

Choir In a man - ger is born a Sav - ior; come and wor - ship Him.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

(not chromatic)

(Dms - play through)

shake

shake

shake

shake

shake

shake

F7

B $\flat$ 7 N.C. B $\flat$ 7

B $\flat$ 7 N.C. B $\flat$ 7

E $\flat$ 7 N.C. E $\flat$ 7

C7 E

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

SOLO continue ad lib with CHOIR to end

Some-thin's up, some-thin's up

(add one 8va Trumpet on repeat)

K.C. Shuffle

Tamb. (Congas cont.)

both times

mf

both times

mf

both times

mf

101 102 103 104

Score

Somethin's Up - Page 27

1. 2.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

suddenly softer
mp

down in Beth - le - hem,

(still Funk Shuffle)
mp
B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ m B $\flat$
(HH only)

8

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

still softly

down in Beth - le - hem,

mf

mf

B $\flat$

B $\flat$ 7

E $\flat$ B $\flat$

E $\flat$ m B $\flat$

Score

Solo

Choir
down in Beth - le - hem,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm
(Dm - ff Quick Brass rhythms)
Time

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

down in Beth - le - hem.

fp

fp

fp

fp

B $\flat$

B $\flat$ 7

E $\flat$
B $\flat$

Score

Somethin's Up - Page 31

*molto rit.**Slower*

1. Song Ending

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

Some - thin's

up!

*ff**ff**ff*

Ebm

Bb

N.C.

Ebm

F

N.C.

(Drums)

Bb7

fill

Sus. Cym.

(1xo)

Score

Somethin's Up - Page 32

NOTE: If not using Reprise, take 2nd Ending.

D.S. §
(Back to m. 90)

2. (To Opt. Reprise)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Bari Sax

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

unison

Some - thin's up

unison