

Score

THE JOURNEY OF CHRISTMAS

Sing We Now of Christmas Medley

Traditional French Carol
New Lyrics by
PHIL BARFOOT
and **REBECCA J. PECK**
Arranged and Orchestrated by
Cliff Duren

With Celtic energy! ♩. = 124

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Chimes

Timpani

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Ebm

*Ab
Eb*

Ebm

NC

ff

ff

ff

ff

ff

f

f

add Piatti

Chimes

add Bass Drum

Timpani

ff

ff

ff

ff

5 6 7 8

f CHOIR: unison

Sing we now of Christ - mas, No - el, sing we here!

"Sing We Now of Christmas"

E^bm A^b/_{E^b} E^bm A^b/_{E^b} E^bm D^b2

Choir

Rhythm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir

Sing our grate - ful prais - es to the Babe so dear.

Rhythm

E^bm A^b_{E^b} E^bm A^b_{E^b} E^bm E^bm
D^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir

Sing we No - el, the King is born, No - el!

Rhythm

C^bM⁷ B^bm⁷ A^bm⁷ C^b/_{G^b} B^bsus F B^b/_D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

Choir
Sing we now of Christ - mas, sing we all No - el!

Rhythm
E^bm A^b_{E^b} E^bm C^bM7 D^b2 TURN
E^bm

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.
Sus. Cym.
Chimes

Timpani
Timpani & Bass Drum

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *f* *f* *f*

Choir
Christ - mas, cel - e - brate the King. Let the mu - sic

Rhythm
E^bm A^b_{E^b} E^bm D^b2 E^bm A^b_{E^b}

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Choir
ech - o, let the an - thems ring. Sing we No -

Rhythm
Ebm Ab Eb Ebm Ebm D# Abm7 EZ A

Fl. 1, 2
mf

Oboe
mf

Clar. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Chm.
mf

Timpani

Harp

Vln. 1, 2

Vla.
mf

Vcl.
mf

Stg. Bs.
mp

Choir
el, the King is born, No - el! Sing we now of

Rhythm
B^bsus Bdim7 Cdim D^b B^b/D N.C. E^bm A^b/E^b
FILL

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
mp *f*

Tpt. 3
mp *f*

Hn. 1, 2

Tbn. 1, 2
mp *f*

Tbn. 3
Tuba
mp *f*
Tbn. only add Tuba

Perc. 1, 2
Sus. Cym. *f*

Chm.

Timpani
Timpani *f*

Harp
f

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Score

Sing We Now of Christmas Medley - page 11 of 44

DECK THE HALLS (Traditional/New Lyrics by Phil Barfoot and Rebecca J. Peck)

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "Christ - mas. Cel - e - brate the King." Below the choir are the **Rhythm** section (drums and percussion) and the **String** section (Violins, Violas, Cellos, and Double Basses). The **Woodwind** section includes Flutes, Oboes, Clarinets, and Horns. The **Brass** section includes Trumpets, Trombones, and Tubas. The **Percussion** section includes Chimes and Timpani/Bass Drum. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "TURN" and "Chimes".

Choir: Deck the halls with boughs of hol - ly.

Rhythm: *f* "Deck the Halls" *E^b(no3)* N.C. *E^b(no3)* N.C. *E^b(no3)*
(drums play thru)

Fl. 1, 2: *f* *ff*

Oboe: *f* *ff*

Clar. 1, 2: *f* *ff*

Tpt. 1, 2: *f* *ff*

Tpt. 3: *f* *ff*

Hn. 1, 2: *f* *ff*

Tbn. 1, 2: *f* *ff* *f*

Tbn. 3 Tuba: *f* *ff* *f*

Perc. 1, 2: *f* *ff*

Chm. *f* *ff*

Timpani: *f* *ff*

Harp: *f* *ff*

Vln. 1, 2: *f* *ff*

Vla.: *f* *ff*

Vcl.: *f* *ff*

Stg. Bs.: *f* *ff*

Choir
Fa la la la la la la la la! 'Tis the sea - son to be jol - ly.

Rhythm
Db2 N.C. Db2 Eb(no3) Db2 Eb(no3) N.C. Eb(no3) N.C. Eb(no3)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

f

f

f

f

(Alto and Bass cues opt.)
unison

Choir
Fa la la la la la la la! Strike the harp and join the cho - rus.

Rhythm
Cm Cm Bb E A F Bb F Bb Eb(no3) N.C. Eb(no3) D#2 N.C. D#2
full time groove

Fl. 1, 2

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
f

Tpt. 3

Hn. 1, 2

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
f

Chm.

Timpani
add Bass Drum

Harp

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Choir: Sing — we joy - ous all to - geth - er.

Rhythm: Bb^2 D Cm7 Bb A^b E^b G "Deck the Halls" F(no3) N.C. F(no3) N.C. F(no3)

Fl. 1, 2: *f* *ff*

Oboe: *f* *ff*

Clar. 1, 2: *f* *ff*

Tpt. 1, 2: *sfz* *ff*

Tpt. 3: *sfz* *ff*

Hn. 1, 2: *sfz* *ff*

Tbn. 1, 2: *sfz* *ff* *f*

Tbn. 3 Tuba: *sfz* *ff* *f*

Perc. 1, 2: *f*

Chm. *f*

Timpani: Timpani *f*

Harp

Vln. 1, 2: *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

Choir
Fa la la la la la la la la! Praise His ho - ly name for - ev - er.

Rhythm
Eb2 N.C. Eb2 F(no3) Eb2 F(no3) N.C. F(no3) N.C.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
Fa la la la la la la la la! Come and wor - ship at the man - ger.

Rhythm
Eb2 N.C. Eb2 F(no3) C C C
Full Band 1/2 time groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.
Chimes
f

Timpani

Harp
f

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

Sus. Cym.

(Alto and Bass cues opt.)
unison

Choir
Fa la la la la la la la! Christ the Lord, our new - born Sav - ior.

Rhythm
Dm Dm G G C G C F(no3) N.C. Eb2 N.C. Eb2
full time groove

Fl. 1, 2

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1, 2
f

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
f

Chm.

Timpani
add Bass Drum

Harp

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Choir
Fa la la la la la la la la la!

Rhythm
B \flat /D N.C. E/C N.C. E/C Eb2 F(mo3) Fsus
band fade across 2 meas.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.
Chimes
f

Timpani
Bass Drum
f

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

O COME, O COME, EMMANUEL (Latin Hymn)
New lyrics by Phil Barfoot and Rebecca J. Peck

Choir *mp* O come, O come, Em - man - u -

Rhythm *mp* piano only **"O Come Emmanuel" VERSE** *mp* Fm C7 Fm Bbm F

Fl. 1, 2 *mp*

Oboe *mp*

Clar. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 Triangle *mp*

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
el and ran - som cap - tive Is - ra - el, that

Rhythm
Fm Eb D^bM7 A^bC B^bm Em_C Cm7 Fm

Fl. 1, 2

Oboe
mp

Clar. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Stg. Bs.

Choir
mourns in lone - ly ex - ile here un - til the Son of

Rhythm
B^bm C A^b D^b2 E^bsus E^b E^b G A^b Fm E^b

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mp

mp

mp

mp

mp

Choir
God appear. We come now to a

Rhythm
Bbm D# Em C C7 Fm Eb Db Cm7 Fm
"O Come Emmanuel" VERSE
mf Full Band 1/2 time groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
mp

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.
mp

Chm.

Timpani

Harp

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

Choir
dore the Prince of Peace, Who saves us by His Word and sets us

Rhythm
Bbm F Fm Eb Dbm7 Eb

Fl. 1, 2
mf

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
mf

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
free. The Prom - ised One in hu - man form; Our

Rhythm
B \flat 2 B \flat m A \flat C D \flat 2 E \flat sus E \flat

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mp *sfz* *sfz*

mp *sfz* *sfz*

sfz *sfz* *sfz*

FOR PREVIEW ONLY

Choir
Sav - ior, King of kings and Lord of lords. Re

Rhythm
E^b G A^b Fm C_m E^b B^{2m} D^b A^b E^b A^b A^b sus B^b A^b C

Fl. 1, 2
mf

Oboe
mf

Clar. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Hn. 1, 2

Tbn. 1, 2
mf

Tbn. 3
Tuba
mf

Perc. 1, 2
Sus. Cym.

Chm.
Chimes

Timpani
Timpani
sfz

Harp

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

Choir
joyce! Re - joice! Em - man - u - el has

unison

"O Come Emmanuel" CHORUS

Rhythm
N.C. Eb Fm V C Eb Ab Bbm Eb Fm Eb
full time groove

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1, 2

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
add Piatti
f *mf*

Chm.

Timpani

Harp
D Eb F G A b

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Choir
come to Thee, O Is - ra - el, has come to Thee, O

Rhythm
D^bM7 B^bm7 E^b Cm7 B^b2 B^bm E^m
C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

GOD REST YE MERRY, GENTLEMEN (Trad. English Carol)
New lyrics by Phil Barfoot and Rebecca J. Peck

Choir *f* God rest ye mer - ry, gen - tle - men, let

Rhythm *Bb* D *Bbsus* N.C. *Ebm* *Ebm* D^b
FILL

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *ff*

Tbn. 1, 2

Tbn. 3 Tuba *Tbn. only* *add Tuba*

Perc. 1, 2 *f* *f* *Tamb. (cont. until noted)*

Chm.

Timpani *f* *Timpani* *add Bass Drum*

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
noth - ing You dis - may. Re - mem - ber Christ, our Sav - ior, was

Rhythm
C^bM⁷ B^bsus B^b E^bm E^bm D^b

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mf *f*
mf *f*
mf *f*

Choir
born on Christ - mas Day to save us all from Sa - tan's pow'r when

Rhythm
C^bM⁷ B^bsus B^b A^bm⁷ D^b_F G^b G^b_{A^b}sus B^b C^b G^b_{D^b} Ddim

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Choir
we were gone a - stray. O tid - ings of com - fort and

Rhythm
E^bm A^b C D^b D^bsus D^b F C^b2 G^b2 B^b A^bm7 G^b D^b F E^bm D^b

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Triangle
(Tamb. observe diamond then cont. groove)
mf

sfz

Choir
joy, com - fort and joy. O tid - ings of com - fort and

Rhythm
C^bM⁷ B^bm⁷ A^bm⁷ C^b
G^b D^b F D^b C^b2 G^b G^bsus A^b G^b B^b C^b G^b D^b Ddim E^bm B^bm⁷

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Timpani
f

f
f
f
f

FOR PREVIEW ONLY

Choir
joy. Now to the Lord sing prais - es, all

Rhythm
TURN E^bm "God Rest..." Em D

Fl. 1, 2
mf ff

Oboe
mf ff

Clar. 1, 2
mf ff

Tpt. 1, 2
f ff

Tpt. 3
f ff

Hn. 1, 2
f

Tbn. 1, 2
ff

Tbn. 3
Tuba
f ff

Perc. 1, 2
Sus. Cym.
f

Chm.

Timpani
f

Harp
DCB E^bF^bGA
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

Choir
you with - in this place. And with true love and bro - ther - hood, come

Rhythm
CM7 Bsus B Em Em D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba
add Tuba

Perc. 1, 2

Chm.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
cel - e - brate His grace. This ho - ly Child of Christ - mas, may

Rhythm
CM7 Bsus B Am7 D F# G Gsus A G B C G D D#dim

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
f

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Chm.
Chimes
f

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir
each one seek His face. O tid - ings of com - fort and

Rhythm
Em A C# D Dsus E D F# D C2 G B Am7 G D F# Em D

Fl. 1, 2
sfz

Oboe
sfz

Clar. 1, 2
sfz

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
f

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Triangle
(Tamb. observe diamond then cont. groove)
mf

Chm.

Timpani

Harp

Vln. 1, 2
sfz

Vla.
sfz

Vcl.
sfz

Stg. Bs.
sfz

Choir
joy, com - fort and joy, O tid - ings of com - fort and

Rhythm
CM7 Bm7 Am7 C G D F# D C2 G Gsus A G B C G D Ddim Em Bm

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chm.
Timpani
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Sus. Cym.
Timpani

f *f* *f*

Choir joy, com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, com - fort and

OUTRO
Em D CM7 Bm7 Am7
plow to the end!

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *f*

Tbn. 1, 2 *ff*

Tbn. 3
Tuba *add Tuba ff*

Perc. 1, 2 *f*
Chimes

Chm. *f*

Timpani

Harp *f*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

Choir joy, com - fort and joy!

Rhythm *Bm*⁷ *Em* *NC* *Em* *NC*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Hn. 1, 2 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 Tuba *sfz* *ff*

Perc. 1, 2 *Sus. Cym.* *add Piatti* *Sus. Cym.* *add Piatti* *Tamb.*

Chm.

Timpani *Timpani* *add Bass Drum* *Timpani* *add Bass Drum*

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.