

# Sing We Now (Medley)

*includes*

Sing We Now of Christmas; Deck the Halls;  
O Come, O Come, Emmanuel;

*and*

God Rest Ye Merry, Gentlemen

Arranged by Cliff Duren

With Celtic energy! ♩. = 124

Chord progression: Eb(no3) N.C. Eb(no3) N.C. Db2 Eb(no3) N.C. Eb(no3)

Chord progression: N.C. Ebm

Chord progression: Ab Eb Ebm

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SING WE NOW OF CHRISTMAS (Trad. French Carol)  
New lyrics by Phil Barfoot and Rebecca J. Peck

**f** CHOIR: unison

8

Sing we now of

8

N.C. Ebm  $\begin{matrix} A\flat \\ E\flat \end{matrix}$

10

Christ - mas, No - el, sing we here!

10

Ebm  $\begin{matrix} A\flat \\ E\flat \end{matrix}$  Ebm Db2

13

Sing our grate - ful prais - es to the Babe so

13

Ebm  $\begin{matrix} A\flat \\ E\flat \end{matrix}$  Ebm  $\begin{matrix} A\flat \\ E\flat \end{matrix}$

FOR PREVIEW ONLY

16

dear. Sing we No -

16 Ebm Ebm D<sup>b</sup> C<sup>b</sup>M7

18

el, the King is born, No -

18 B<sup>b</sup>m7 A<sup>b</sup>m7 G<sup>b</sup>

20

el! Sing we now of

20 B<sup>b</sup>sus F B<sup>b</sup> D Ebm A<sup>b</sup> E<sup>b</sup>

FOR PREVIEW ONLY

4

22

Christ - mas, sing we all No - el!

The vocal line consists of two staves (treble and bass clef). The melody is in a minor key with a key signature of three flats. The lyrics are: "Christ - mas, sing we all No - el!". The notes are: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

22 Ebm CbM7 Db2 Ebm

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are Ebm, CbM7, Db2, and Ebm.

25

The vocal line consists of two staves (treble and bass clef) with rests for measures 25 and 26.

25 Ab Ebm

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are Ab and Ebm.

27

*f* Sing we now of

The vocal line consists of two staves (treble and bass clef). The melody starts with a forte (*f*) dynamic. The lyrics are: "Sing we now of". The notes are: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

27 N.C. Ebm Ab Ebm

The piano accompaniment consists of two staves (treble and bass clef). The right hand has a triplet of eighth notes in the first measure, followed by chords and moving lines. The left hand plays a steady eighth-note accompaniment. Chords are N.C., Ebm, and Ab Ebm. A forte (*f*) dynamic is indicated.

FOR PREVIEW ONLY

29

Christ - mas, cel - e - brate the

Detailed description: This block contains the vocal line for measures 29 and 30. The melody is written in a treble clef with a key signature of three flats (B-flat major/C minor). The lyrics are "Christ - mas, cel - e - brate the". The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

29

Ebm Ab Eb

Detailed description: This block contains the piano accompaniment for measures 29 and 30. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are Ebm (measures 29-30) and Ab Eb (measure 30). The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3.

31

King. Let the mu - sic ech - o,

Detailed description: This block contains the vocal line for measures 31 and 32. The melody is written in a treble clef with a key signature of three flats. The lyrics are "King. Let the mu - sic ech - o,". The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

31

Ebm Dbb Ebm Ab Eb Ebm

Detailed description: This block contains the piano accompaniment for measures 31 and 32. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are Ebm (measures 31-32), Dbb (measure 31), Ebm (measures 31-32), Ab Eb (measure 32), and Ebm (measures 31-32). The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3.

34

let the an - thems ring.

Detailed description: This block contains the vocal line for measures 34 and 35. The melody is written in a treble clef with a key signature of three flats. The lyrics are "let the an - thems ring.". The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

34

Ab Eb Ebm Ebm Dbb

Detailed description: This block contains the piano accompaniment for measures 34 and 35. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are Ab Eb (measures 34-35), Ebm (measures 34-35), Ebm (measures 34-35), and Dbb (measures 34-35). The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3.

36

Sing we No - el, the

36 Abm7 F7/A Bbsus Bdim7

38

King is born, No - el!

38 Cdim Bb Bb/D N.C.

40

Sing we now of Christ - mas. Cel - e - brate the

40 Ebm Ab/Eb Ebm CbM7 Db2

FOR PREVIEW ONLY

DECK THE HALLS (Traditional/New lyrics by Phil Barfoot and Rebecca J. Peck)

43

King.

43 Eb<sup>2</sup> Eb<sup>2</sup>/D<sup>b</sup> Ab<sup>2</sup>/C

46

*f*

Deck the halls with

46 B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>(no3) N.C. E<sup>b</sup>(no3)

*f* (Drums play through rests)

48

boughs of hol - ly. Fa la la la la la

48 N.C. E<sup>b</sup>(no3) D<sup>b</sup>2 N.C. D<sup>b</sup>2

50

la la la! 'Tis the sea - son

Measures 50-51 of the vocal line. The melody starts with a quarter note 'la', followed by a quarter note 'la', and a quarter note 'la!'. There is a measure rest. The second measure begins with a half note 'Tis', followed by a half note 'the', a quarter note 'sea', and a quarter note 'son'.

50 Eb(no3) Db2 Eb(no3) N.C. Eb(no3)

Piano accompaniment for measures 50-51. Measure 50 features a series of chords: Eb(no3), Eb(no3), Eb(no3), and Db2. Measure 51 features Eb(no3), N.C., and Eb(no3). The bass line consists of quarter notes and rests.

52

to be jol - ly. Fa la la la la la

Measures 52-53 of the vocal line. Measure 52 starts with a quarter note 'to', a quarter note 'be', and a quarter note 'jol - ly.'. There is a measure rest. Measure 53 begins with a half note 'Fa', followed by a quarter note 'la', a quarter note 'la', a quarter note 'la', a quarter note 'la', and a quarter note 'la'.

52 N.C. Eb(no3) Db2 N.C. Db2

Piano accompaniment for measures 52-53. Measure 52 features N.C., Eb(no3), and Db2. Measure 53 features N.C., N.C., and Db2. The bass line consists of quarter notes and rests.

54

la la la! See the blaz - ing

*Half-time groove*

Measures 54-55 of the vocal line. Measure 54 starts with a quarter note 'la', a quarter note 'la', and a quarter note 'la!'. There is a measure rest. Measure 55 begins with a half note 'See', followed by a half note 'the', a quarter note 'blaz', and a quarter note 'ing'.

54 Eb(no3) Bb

*Half-time groove*

Piano accompaniment for measures 54-55. Measure 54 features Eb(no3), Eb(no3), and Bb. Measure 55 features Bb, Bb, and Bb. The bass line consists of quarter notes and rests.

FOR PREVIEW ONLY



(Alto and Bass cues opt.)  
unison

56

yule be-fore us. Fa la la la la la

unison

56

56 Eb/Bb Bb Cm Cm/Bb F/A

Full-time groove

58

la la la! Strike the harp and

58

58 Bb F Bb Eb(no3) N.C. Eb(no3)

Full-time groove

join

60

join the cho-rus. Fa la la la la la

60

60 Db2 N.C. Db2 Ab/C N.C. Eb/Bb N.C.

FOR PREVIEW ONLY

10

62

la la la!

62 Eb/Bb Db2 Eb(no3) N.C. F2 F2/Eb

65

Sing we joy - ous

65 Bb2/D Cm7 Bb Ab Eb/G F(no3) N.C. F(no3)

68

all to - geth - er. Fa la la la la la la la la!

68 N.C. F(no3) Eb2 N.C. Eb2 F(no3) Eb2

FOR PREVIEW ONLY

71

Praise His ho - ly name for - ev - er. Fa la la la la la

71 F(no3) N.C. F(no3) N.C. Eb2 N.C. Eb2

Detailed description: This system covers measures 71 to 73. The vocal line starts with a half note 'Praise' followed by eighth notes for 'His ho - ly name for - ev - er.' and then 'Fa la la la la la'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part consists of chords: F(no3) and N.C. in measures 71 and 72, and Eb2 and N.C. in measure 73. Fret numbers are indicated above the guitar staff.

74

la la la! Come and wor - ship at the man - ger.

74 F(no3) C F C

Half-time groove

Half-time groove

Detailed description: This system covers measures 74 to 76. The vocal line begins with 'la la la!' followed by 'Come and wor - ship at the man - ger.' The piano accompaniment continues with a similar rhythmic pattern. The guitar part features chords: F(no3) in measure 74, and C, F, and C in measures 75 and 76. A 'Half-time groove' instruction is placed above the guitar staff in measure 75 and below it in measure 76.

12

(Alto and Bass cues opt.)

77

unison

Full-time groove

Fa la la la la la la la! Christ the Lord, our

77

Dm Dm G/B G C G C F(no3) N.C.

Full-time groove

80

new - born Sav - ior. Fa la la la la la la la

80

Eb2 N.C. Eb2 Bb/D N.C. F C N.C. F C Eb2

83

la!

83

F(no3) Fsus

FOR PREVIEW ONLY

O COME, O COME, EMMANUEL (Latin Hymn/Adapted from Plainsong by Thomas Helmore/New lyrics by Phil Barfoot and Rebecca J. Peck)

85 *mp* O

85 *mp* Fm C7

87 come, O come, Em man u -

87 *mp* Fm Bbm/F

89 el, And ran - som cap - tive

89 Fm Eb DbM7 Ab/C

14

91

Is - ra - el, That

91 Bbm Fm Cm7 Fm

93

mourns in lone - ly ex - ile here, Un -

93 Bbm Ab Db2 Ebsus Eb

96

til the Son of God ap -

96 Eb/G Ab Fm Cm/Eb Bbm/Db Fm/C C7

FOR PREVIEW ONLY

98 *mf*

pear. We come now to a -

98 Fm Eb Db Cm7 Fm

*mf* Half-time feel

101

dore the Prince of peace, who saves us by His

101 Bbm Fm Eb DbM7

104

Word and sets us free. The Prom - ised One in

104 Eb Bb2 Bbm

FOR PREVIEW ONLY

107

hu - man form; Our Sav - ior, King of

107  $\text{A}^\flat/\text{C}$   $\text{D}^\flat 2$   $\text{E}^\flat \text{sus}$   $\text{E}^\flat$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{Fm}$   $\text{Cm}$   
 $\text{E}^\flat$

110

kings and Lord of lords. *f* Re -

110  $\text{B}^\flat \text{m}$   $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat$   $\text{A}^\flat$   $\text{A}^\flat \text{sus}$   $\text{A}^\flat$   
 $\text{D}^\flat$   $\text{B}^\flat$   $\text{C}$

*Full-time feel*

113

*unison* Re - joice! Em - man - u -

*unison*

113 N.C.  $\text{E}^\flat$   $\text{Fm}$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{B}^\flat \text{m}$   $\text{A}^\flat/\text{E}^\flat$   $\text{E}^\flat$

FOR PREVIEW ONLY



116

el has come to Thee, O Is - ra -

116

Fm Cm Eb DbM7 Bbm7 Eb Cm7

119

el, has come to Thee, O Is - ra -

119

Bb2 Bbm Fm C Db2 Eb

122

el.

122

Fm Fm Eb Fm Db

FOR PREVIEW ONLY

125

Musical notation for measures 125-127, including vocal line and piano accompaniment.

125

Csus C Fm  $\frac{Fm}{Ab}$   $\frac{Fsus}{G}$  Fm Eb DbM7 Cm7

Piano accompaniment for measures 125-127 with chord symbols: Csus, C, Fm,  $\frac{Fm}{Ab}$ ,  $\frac{Fsus}{G}$ , Fm, Eb, DbM7, Cm7.

GOD REST YE MERRY, GENTLEMEN (Trad. English Carol)  
 New lyrics by Phil Barfoot and Rebecca J. Peck) *f*

128

Musical notation for measures 128-129, including vocal line and piano accompaniment.

God

128

Bbm7  $\frac{Eb}{Ab}$   $\frac{Db}{Gb}$   $\frac{Bbm}{Db}$   $\frac{Bb}{Db}$  Bbsus N.C.

Piano accompaniment for measures 128-129 with chord symbols: Bbm7,  $\frac{Eb}{Ab}$ ,  $\frac{Db}{Gb}$ ,  $\frac{Bbm}{Db}$ ,  $\frac{Bb}{Db}$ , Bbsus, N.C. Includes a drum fill.

(Drum fill)

131

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

Vocal line for measures 131-133 with lyrics: rest ye mer - ry, gen - tle - men, let noth - ing you dis -

131

Ebm  $\frac{Ebm}{Db}$  CbM7

Piano accompaniment for measures 131-133 with chord symbols: Ebm,  $\frac{Ebm}{Db}$ , CbM7.



134

may. Re - mem - ber Christ, our

Bbsus Bb Ebm

136

Sav - ior, was born on Christ - mas

Ebm Db CbM7

138

Day to save us all from Sa - tan's pow'r when

Bbsus Bb Abm7 Db F Gb Gbsus Ab Gb Bb Cb Gb Db Ddim

141

we were gone a - stray. O tid - ings of

141

Ebm A<sup>b</sup>C D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>F D<sup>b</sup> C<sup>b</sup>2 G<sup>b</sup>2/B<sup>b</sup> A<sup>b</sup>m7

144

com - fort and joy, com - fort and joy. O

144

G<sup>b</sup> D<sup>b</sup>F E<sup>b</sup>m D<sup>b</sup> C<sup>b</sup>m7 B<sup>b</sup>m7 A<sup>b</sup>m7 C<sup>b</sup>G<sup>b</sup> D<sup>b</sup>F D<sup>b</sup> C<sup>b</sup>2

147

tid - ings of com - fort and joy.

147

G<sup>b</sup> G<sup>b</sup>sus/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> Ddim E<sup>b</sup>m B<sup>b</sup>m7 E<sup>b</sup>m

FOR PREVIEW ONLY

150

Now to the Lord sing

Detailed description: This block contains the vocal line for measures 150 and 151. The key signature is three flats (B-flat major). Measure 150 starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Measure 151 begins with a key signature change to one sharp (F# major), indicated by a sharp sign on the F line. The notes are G4, A4, B4, and C5, all quarter notes.

150

Em

Detailed description: This block contains the piano accompaniment for measures 150 and 151. The key signature is three flats. Measure 150 features a bass line of G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of G4, A4, B4, C5. Measure 151 features a bass line of G3, A3, B3, C4, D4, E4, F4, G4 and a treble line of G4, A4, B4, C5. A chord symbol 'Em' is placed above the treble staff at the start of measure 151.

152

prais - es, all you with - in this place. And

Detailed description: This block contains the vocal line for measures 152 and 153. The key signature is one sharp (F# major). Measure 152 contains the lyrics 'prais - es, all you with - in this place.' and ends with a half note G4. Measure 153 contains the word 'And' and ends with a half note G4.

152

Em D CM7 Bsus B

Detailed description: This block contains the piano accompaniment for measures 152 and 153. The key signature is one sharp. Measure 152 has a bass line of G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of G4, A4, B4, C5. Measure 153 has a bass line of G3, A3, B3, C4, D4, E4, F4, G4 and a treble line of G4, A4, B4, C5. Chord symbols 'Em', 'D', 'CM7', 'Bsus', and 'B' are placed above the treble staff at the beginning of measures 152, 152, 153, 153, and 153 respectively.

155

with true love and bro - ther - hood, come cel - e - brate His

Detailed description: This block contains the vocal line for measures 155 and 156. The key signature is one sharp (F# major). Measure 155 contains the lyrics 'with true love and bro - ther - hood, come cel - e - brate His' and ends with a half note G4. Measure 156 contains the lyrics 'with true love and bro - ther - hood, come cel - e - brate His' and ends with a half note G4.

155

Em Em D CM7

Detailed description: This block contains the piano accompaniment for measures 155 and 156. The key signature is one sharp. Measure 155 has a bass line of G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of G4, A4, B4, C5. Measure 156 has a bass line of G3, A3, B3, C4, D4, E4, F4, G4 and a treble line of G4, A4, B4, C5. Chord symbols 'Em', 'Em D', and 'CM7' are placed above the treble staff at the beginning of measures 155, 156, and 156 respectively.

FOR PREVIEW ONLY

158

grace. This ho - ly Child of Christ - mas, may

158 Bsus B Am7 D# F# G Gsus A G/B C G/D D#dim

161

each one seek His face. O tid - ings of

161 Em A C# D Dsus E B# D C2 G/B Am7

164

com - fort and joy, com - fort and joy, O

164 G D# F# Em D CM7 Bm7 Am7 C/G D# F# D C2

FOR PREVIEW ONLY

167 *cresc.*

tid - ings of com - fort and joy, com - fort\_\_ and

Detailed description: This block shows the vocal line for measures 167-170. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends with quarter notes B4, A4, G4, and F4. The lyrics are "tid - ings of com - fort and joy, com - fort\_\_ and".

167 G G<sup>sus</sup> A B C G D<sup>#dim</sup> Em Bm<sup>7</sup> Em *cresc.*

Detailed description: This block shows the piano accompaniment for measures 167-170. The right hand plays chords: G, G<sup>sus</sup> A, B, C, G, D<sup>#dim</sup>, Em, Bm<sup>7</sup>, and Em. The left hand plays a steady eighth-note bass line. A *cresc.* marking is present in the right hand.

170 joy, com - fort\_\_ and joy com - fort\_\_ and

Detailed description: This block shows the vocal line for measures 170-172. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends with quarter notes B4, A4, G4, and F4. The lyrics are "joy, com - fort\_\_ and joy com - fort\_\_ and".

170 D CM<sup>7</sup>

Detailed description: This block shows the piano accompaniment for measures 170-172. The right hand plays chords: D and CM<sup>7</sup>. The left hand continues with the eighth-note bass line.

172 joy, com - fort\_\_ and joy, com - fort\_\_ and

Detailed description: This block shows the vocal line for measures 172-174. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends with quarter notes B4, A4, G4, and F4. The lyrics are "joy, com - fort\_\_ and joy, com - fort\_\_ and".

172 Bm<sup>7</sup> Am<sup>7</sup>

Detailed description: This block shows the piano accompaniment for measures 172-174. The right hand plays chords: Bm<sup>7</sup> and Am<sup>7</sup>. The left hand continues with the eighth-note bass line.

FOR PREVIEW ONLY

174

joy, com - fort and joy!

174

Bm7 Em

176

176

N.C. Em N.C.

FOR PREVIEW ONLY