

RUNNING BACK TO YOU

FROM

the Student Worship Collection, "Abide"

WORDS & MUSIC BY

Seph Schlueter and Jacob Sooter

ARRANGED BY

Nathaniel Semsen



SEMSEN
MUSIC

Running Back to You

Words and Music by
SEPH SCHLUETER and JACOB SOOTER
Arranged by Nathaniel Semsen

1 Driving Acoustic feel (♩ = 115)

1

E E# G# A

mf

3

C#m B(add4)

5

SOLO 1
mf

Solo 1

I was an or - phan de - fined by mis - takes;

Choir

BASS
mf

Bass

Dm dm dm dm dm

E E# G# A

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:15

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7 **2** 0:13

Solo 1

— thought I was for - sak - en, that You gave up — the chase.

Choir

Bass

dm dm dm dm dm

C#m B(add4)

9

Solo 1

I went to the reach - es to try and ease the

Choir

GUYS mf Dm dm dm dm dm

Bass

Dm dm dm dm dm

E E G# A

4

11

Solo 1

ache, turned my back on the One who kept call - ing my

Choir

dm dm dm dm dm

Bass

dm dm dm dm dm

C#m B(add4)

13

Solo 1

name. You kept call - ing my

Choir

CHOIR
mf
Dm dm dm dm dm

Bass

Dm dm dm dm dm

E E G# A

mf

15

Solo 1

8

name.

Choir

dm dm dm dm dooah

Bass

dm dm dm dm dooah

C#m B(add4)

17

Solo 2

SOLO 2

Did - n't mat - ter where I was

Choir

Doo doo doo

Bass

Doo doo doo

E G# A Bsus

6

19

3 0:38

Solo 2

— at,

You just_ kept call - ing_ me

Choir

doo

doo_

dooah_

Bass

doo

doo_

dooah_

E
G#

A

Bsus

N.C.

Solo 2

back.

Back to the ta - ble,

back to my_ home;

Choir

Dm

dm_

dm_

dm

dm

dm_

dm_

Bass

Dm

dm_

dm_

dm

dm

dm_

dm_

E

E
G#

A2

23

Solo 2

back to my Fa - ther; who nev - er lost hope.

Choir

dm dm dm dm dm dm dm

Bass

dm dm dm dm dm dm dm

F#m7(4) B

25

Solo 2

For the first time in a - ges, I know what to do:

Choir

dm dm dm dm dm dm dm

Bass

dm dm dm dm dm dm dm

E E G# A2

8

27

Solo 2

— with my arms wide o - pen, I'm run-nin' back to

Choir

dm dm dm dm dm dm I'm

Bass

dm dm dm dm dm dm

F#m7(4) B

29

Solo 2

You. I'm run-nin' back to

Choir

run - nin' back to You, —

Bass

Dm dm dm da dm dm dm da da

E G# A2

31 **4** 1:03

Solo 1

Solo 2

Choir

Bass

run - nin' back to You. *mf* Dm dm dm

dm dm dm dm doo *mf* Dm dm dm dm

C#m7 *B* *E* *E G#*

34

Solo 1

Choir

Bass

- cued; my soul is re - made. But e - ven the ran -

dm dm dm dm dm

dm dm dm dm

A *C#m*

10

36

Solo 1

8

- somed can fall on__ their face. When I'm drown-ing in ques-

Choir

dm dm__ dm dm__ dm

Bass

dm dm__ dm__ dm dm__ dm__ dm

B E E
G#

38

Solo 1

8

- tions, when I've lost__ the path,__ Your love is the an -

Solo 2

Your love is the an -

Choir

dm dm__ doo Your love is the an -

Bass

dm dm__ dm__ dm dm__ dm__ dm

A C#m

40

Solo 1

8

- swer. You're call - ing me back.

Solo 2

- swer. You're call - ing me back. Back to the ta -

Choir

- swer. You're call - ing me back. Doo doo

Bass

doo doo doo doo doo doo doo doo Doo doo doo

B E E#
G#

f

42

Solo 2

- ble, back to my home; back to my Fa -

Choir

doo doo doo doo doo doo doo

Bass

doo doo doo doo doo doo doo

A2 F#m7(4)

12

44

Solo 2

ther, who nev - er lets_ go. What - ev - er I'm_ fac -

Choir

doo doo_ doo_ doo doo_ doo_ doo

Bass

doo doo_ doo_ doo doo_ doo_ doo

B E E
G#



46

Solo 1

With my arms wide o -

Solo 2

- ing, I know what to do:___ with my arms wide o -

Choir

doo doo_ doo_ doo doo_ doo_ doo

Bass

doo doo_ doo_ doo doo_ doo_ doo

A2 F#m7(4)



48

Solo 1
8 - pen, I'm run-nin' back to You.

Solo 2
- pen, I'm run-nin' back to You.

Choir
doo doo doo doo doo doo I'm run - nin' back to You,

Bass
doo doo doo doo doo doo doo Doo doo doo da doo

B E G#

50

Solo 1
8 I'm run - nin' back to You.

Solo 2
I'm run - nin' back to You.

Choir
— run - nin' back to You.

Bass
doo doo doo da da doo doo doo doo

A2 C#m

14

52 **7** 1:49

Solo 1

It does - n't mat - ter all the times

Choir

Bass

doo
B F#m E G# A

55

Solo 1

where I've been in o - ver my head. I'm nev - er too

Choir

GUYS Doo

Bass

C#m B(add4) F#m7

mp

58 **8** 2:01

Solo 1
— far gone — where Your — arms can - not pull —

CHOIR

Choir
doo doo

Bass
doo doo
A E



60

Solo 1
— me back — a - gain. — I've nev - er been —

Solo 2
I've nev - er been —

Choir
doo doo doo doo doo Doo doo doo

Bass
doo doo doo doo

B F#m7

mf



16

62

Solo 1

8

— so lost — where Your — love could — not fill —

Solo 2

— so lost — where Your — love could — not fill —

Choir

doo doo — doo doo doo — doo

Bass

doo doo — doo doo doo — doo

A E



64

Solo 1

8

— my emp - ti - ness. — I'm nev - er too —

Solo 2

— my emp - ti - ness. — I'm nev - er too —

Choir

doo doo — doo doo doo — doo

Bass

doo doo — doo doo doo — doo doo

B(add4) F#m7



66 **9** 2:18

Solo 1
8 far gone where Your arms can - not pull

Solo 2
far gone where Your arms can - not pull

Choir
doo doo doo doo doo Pull

Bass
doo doo doo doo doo

Piano
A C#m7

68

Solo 1
8 me back a - gain. Back to the ta -

Solo 2
me back a - gain. Back to the ta -

Choir
me back. Ah

Bass
doo doo doo doo doo doo doo doo Ah E

Piano
B E G#

18

70

Solo 1

Solo 2

Choir

Bass

ble, back to my__ home;__ back to my__ Fa -

ble, back to my__ home;__ back to my__ Fa -

Ah

A F#m7

72

Solo 1

Solo 2

Choir

Bass

ther, who nev - er lets__ go. What - ev - er I'm__ fac -

ther, who nev - er lets__ go. What - ev - er I'm__ fac -

mf Dm dm__ dm__

mf Dm dm__ dm__

B E

74 **10** 2:34

Solo 1
ing, I know what to do: with my arms wide o -

Solo 2
ing, I know what to do: with my arms wide o -

Choir
dm dm dm dm dm dm

Bass
dm dm dm dm dm dm

A F#m7

76

Solo 1
pen, I'm run-nin' back to You.

Solo 2
pen, I'm run-nin' back to You. Back to the ta -

Choir
doo doo doo doo Run-nin' back to You. Doo doo

Bass
doo doo doo doo doo doo Doo doo doo

B N.C. E G#

20

78

Solo 2

- ble, back to my__ home;__ back to my__ Fa -

Choir

doo doo__ doo__ doo doo__ doo__ doo

Bass

doo doo__ doo__ doo doo__ doo__ doo

A2 F#m7

80

Solo 2

- ther, who nev - er lost__ hope. For the first time in a -

Choir

doo doo doo__ doo doo__ doo__ doo

Bass

doo doo doo__ doo doo__ doo__ doo

B(add4) E E G#

82 **11** 2:51

Solo 1

Solo 2

Choir

Bass

With my arms wide o -

- ges I know what to do: with my arms wide o -

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

A2 F#m7

84

Solo 1

Solo 2

Choir

Bass

pen, I'm run-nin' back to You.

pen, I'm run-nin' back to You.

doo doo doo doo doo doo I'm run - nin' back to You,

doo doo doo doo doo doo Doo doo doo doo

B(add4) E E G#

22

86

Solo 1

Solo 2

Choir

Bass

doo doo doo da da doo doo doo doo

A2 C#m

I'm run-nin' back to You.

I'm run-nin' back to You.

run - nin' back to You.

88

Solo 1

Solo 2

Choir

Bass

doo doo doo doo doo doo doo

B(add4) E E G#

I'm run-nin' back to You.

I'm run-nin' back to You.

I'm run - nin' back to You,

90

Solo 1

Solo 2

Choir

Bass

do do do da da do do do do

A2 C#m

92

Solo 1

Solo 2

Choir

Bass

do do do

B E

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