

Revive Us Again

Words and Music by
WILLIAM P. MACKAY
Music by
JOHN J. HUSBAND
Arranged and Orchestrated by
Cliff Duren

With a Modern Worship approach ♩ = 90

Choir *mp*

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm *mp* Elec. Organ melody
Ac. Gtr. Harmonics
Synth Pad

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

p mp

Sax. Cymbal

Choir praise Thee, O God, for the Son of Thy love— for— Je - sus, who died and is now gone a - bove. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp
Bass Drum

Perc. 3, 4

mp

Hp.

Rhy.

D(no3) Dsus Bm7 A sus A

containing, approach and piano movement

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

9 10 11 12 13 14 15 16

Choir

lu - ti - jam! Hine thine go - ty! Hal - le - lu - ja! A - men! Hal - le - lu - ja! Hine the go - ty! Re - vive us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Dsus
E

B
F#

G2

A

Dsus
E

D
F#

G

D
A

A

add string bass

Vln. 1, 2

p cresc.

mp

Vla.

p cresc.

mp

Vel.

p cresc.

mp

Str. Bs.

Choir

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Dsus E D F# G2 A Dsus E D F# G D A A

add syncopated bass

Vln. 1, 2

p cresc. mp

Vla.

p cresc. mp

Vcl.

p cresc. mp

Gr. Bs.

p cresc. mp

17 18 19 20 21 22 23

Revive Us Again - Score - Page 4 of 14

Choir
gain. _____
We

Fl. 1, 2
mp
mf

Ob.
mp
mf

Cl. 1, 2
mp
mf

Hn. 1, 2
mp
mf

Hn. 3
mp
mf

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mp
Bass Drum

Perc. 3, 4

Hp.

Rhy.
D(no3)
mf
Dass
mf
Band - Toms groove (lots of space)

Vln.
mp
mf

Vla.
mp
mf

Vcl.
mp
mf

Str. Bs.
mp
mf

24 25 26 27

Choir praise Thee, O God, for Thy Spir - it of Light, who has shown us our Sav - ior and scat - tered our night. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Con. Bs.

Sus. Cymbal

D(m3) Dsus Bm7 Asus A

28 29 30 31 32 33 34 35

Choir
lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Bass Drum
Sus. Cymbal

Perc. 3, 4
mf
Timpani

Hp.
mf

Rhy.
D₄ *mf* *building*
D₄ G2 A D₄ *mf* *building*
D₄ G A D₄ A

Vln. 1, 2
mf *cresc.*

Vla.
mf *cresc.*

Vcl.
mf *cresc.*

Con. Bs.
mf

44 45 46 47 48 49 50

[illegible]

building

Choir lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - ment! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a - gain. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Bs.

67 68 69 70 71 72 73 74

Choir
lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff *add Platti* *Snr. Cymbal*

Perc. 3, 4
mf

Hp.
ff

Rhy.
ff *hums* *Drum fill*

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Con. Bs.
ff

75 76 77 78 79 80 81

Choir gain. Re - vive us a - gain. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* *Bass Drum* *f* *Sus. Cymbal*

Perc. 3, 4 *f*

Hp. *f*

Rhy. E(m3) Esus E(m3) Esus
For lead diamond / bass across 8 mea.
Give Gtr. on melody

Vln. 1, 2 *mp* *p*

Vla.

Vel.

Str. Bs.

82 83 84 85 86 87 88 89

Choir
vive us a - gain; fill each heart with Thy love. May each soul be re - kin - dled with fire from a - bove. Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Cm. Bs.

mp
Bass Drum

mp

E(maj3) Esus C#m7 Bsus B
mp
Piano on sim. motif as 1st. Gtr.
Bass fade
sim.

90 91 92 93 94 95 96 97

molto rit.

Choir

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a - gain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp

Perc. 3, 4

Bass Drum

mp

Hp.

Rhy.

E_{sus} F₄ E₄ G₄ A₂ B E_{sus} F₄ E₄ G₄ A B₄ B E

Vln. 1, 2

p

Vla.

p

Vcl.

p

Con. Bs.

98 99 100 101 102 103 104 105 106