

Resurrection Chant

Words and Music by
DAN ADLER

Arranged by *Daniel Semsen*

 Ethereal ♩ = 76


SOLO (Tenor) *mp*

Al -

le - ee, — Al - le - lu - ia. — Our Lord has done just what He

said. Al - le - ee, — Al - le - lu - ia. — Je -

CD cue points 31-40 on the ChoralTrax Accompaniment CD contain a percussion/click mix version for use with a live accompaniment.

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:51

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11

(freely)

Faster ♩ = 110

Vocal line for measures 11-13. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A fermata is placed over the F5 note.

sus has ris-en from—the dead.

$E\flat_2$
D \flat

N.C.

F(no3)

Piano accompaniment for measures 11-13. The right hand plays chords in the left hand. Measure 11: Eb2, Db. Measure 12: N.C. Measure 13: F(no3). Dynamics include *Faster* and *f*.

14

$\frac{2}{12}$

CHOIR unison *mf*

Vocal line for measures 14-16. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G4.

Al -

Piano accompaniment for measures 14-16. Measure 14: chords. Measure 15: chords. Measure 16: chords.

17

le - ce -

Al - le - lu - ia. — Our Lord has done just what He

Vocal line for measures 17-19. Measure 17: quarter notes G4, A4, Bb4, C5, D5, E5. Measure 18: quarter notes F5, G5, A5, Bb5, C6, D6. Measure 19: quarter notes E6, F6, G6, A6, Bb6, C7.

$E\flat_2$
D \flat

Piano accompaniment for measures 17-19. Measure 17: chords. Measure 18: chords. Measure 19: chords. Dynamics include *mf*.

20

said. Al - le - ee, — Al - le - lu - ia. — Je -

Two vocal staves (treble and bass clef) showing the melody for measures 20-22. The lyrics are: "said. Al - le - ee, — Al - le - lu - ia. — Je -".

F(no3)

Piano accompaniment for measures 20-22. The key signature is B-flat major (two flats). The chord F(no3) is indicated above the first measure.

23

sus has ris-en from the dead. Al - le - ee, — Al -

Two vocal staves (treble and bass clef) showing the melody for measures 23-25. The lyrics are: "sus has ris-en from the dead. Al - le - ee, — Al -". A *mf* dynamic marking is present above measure 24.

E \flat 2 D \flat E \flat 2 F(no3)

Piano accompaniment for measures 23-25. Chords E \flat 2, D \flat , E \flat 2, and F(no3) are indicated above the staff. A *mf* dynamic marking is present above measure 24.

26

le - lu - ia. — Our Lord has done just what He said. Al -

Two vocal staves (treble and bass clef) showing the melody for measures 26-28. The lyrics are: "le - lu - ia. — Our Lord has done just what He said. Al -". The word "unison" is written above measure 27.

E \flat 2 D \flat E \flat 2 F(no3)

Piano accompaniment for measures 26-28. Chords E \flat 2, D \flat , E \flat 2, and F(no3) are indicated above the staff.

FOR PREVIEW ONLY

29

le - ee, — Al - le - lu - ia. — Je - sus has ris - en from - the

E \flat 2
D \flat *E \flat 2*

32

dead. —

1. Mes - si - ah — has come to

F(no3) *D \flat* *E \flat*

mp

35

To

save sin - ful man and of - fer — Him - self as — the Lamb.

Fm *D \flat* *E \flat* *Fm*



38

lay down— His life and die in— our place. We're

D \flat E \flat A \flat B \flat

41

cleansed by— His blood, we— are saved by— His grace. Al -

D \flat maj7 C

mf unison

44

le - ee, — Al - le - lu - ia. — Our Lord has done just what He

F(no3) E \flat ₂/D \flat E \flat ₂

mf

47

unison

div.

said. Al - le - ee, — Al - le - lu - ia. — Je -

F(no3)

50

6/16

mp

sus has ris-en from the dead. 2. The

E \flat 2 D \flat E \flat F(no3)

53

grave could not win, He would not stay down, for death was de-feat-ed and

D \flat E \flat Fm D \flat E \flat
mp

56

mf

bound. Death was our due, but He died in -

Fm Db Eb Ab

mf

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a dynamic marking of *mf* and a crescendo hairpin.

59

f

stead, and on the third day He a -

Bb Dbmaj7

f

This system contains measures 59, 60, and 61. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *f* and a crescendo hairpin.

62

ff

rose from the dead. Al - le - ee, Al -

C D(no3) G(no3)

ff

This system contains measures 62, 63, and 64. It includes a rehearsal mark with a box containing '7' over '17'. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic marking of *ff* and a crescendo hairpin.

65

le - lu - ia. — Our Lord has done just what He said. Al -

Al - le - lu - ia. Our Lord has done just what He said.

F2
Eb F2 G(no3)

68

le - ee, — Al - le - lu - ia. — Je - sus has ris-en from the

Al - le - ee, — Al - le - ee. — Je - sus has ris-en from the

F2
Eb F2

71

mp

dead. He's a - live.

dead.

G(no3) Eb F G(no3)

mp

74

mf

He's a - live. He's a -

mf

77

f

live. He's a - live!

f

80

ff

Al - le - ee, — Al - le - lu - ia. — Our

ff

A(no3)

83

Lord has done just what He said. Al - le - ee,— Al -

G²/_F G² A(no3)

Al - le - ee,—

86

le - lu - ia.— Je - sus has ris-en from the dead.

Al - le - ee.— Je - sus has ris-en from the dead.

G²/_F G² A(no3)

89

mp He's a - live. He's a -

F G² A(no3) F G

mp

92

mf

live. He's a - live.

A F G A

mf

95

f *ff*

He's a - live!

F G N.C.

f

98

A

ff

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