

Remember

Words and Music by
 JASON COX and LEE BLACK
Arranged by Daniel Semsen

1/9 Ballad (♩ = 63)

1

p

3

l.h.

5

SOLO
p

Gath - ered all to - geth - er in an up - per room,

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-2) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The second system (measures 3-4) continues the right-hand melody and includes a left-hand accompaniment with a fermata over the final measure. The third system (measures 5-6) begins with a vocal line marked 'SOLO' and 'p' (piano), with lyrics 'Gath - ered all to - geth - er in an up - per room,'. Below the vocal line is a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand.

1/9 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:59

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7

on the ta - ble there was wine and bread,

This system contains measures 7 and 8. It features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "on the ta - ble there was wine and bread,". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

9

pic - tures of the life that He'd lay down for them as

This system contains measures 9 and 10. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "pic - tures of the life that He'd lay down for them as". The piano accompaniment maintains the same rhythmic and harmonic structure.

11

2/10

CHOIR
mp

Je - sus of - fered up a prayer and said: Take the bread,

This system contains measures 11 and 12. It begins with a time signature change to 2/10. The lyrics are "Je - sus of - fered up a prayer and said: Take the bread,". The vocal line and piano accompaniment continue. The piano accompaniment features a more active right-hand part in measure 12, with a melodic line that rises towards the end of the system.

4
13

slightly faster (♩ = 64)

— take the cup, My bod - y and My blood giv - en

slightly faster (♩ = 64)

E♭ B♭
E♭ A♭
E♭ E♭

mp

15

for — you. This is for — you. This is grace,

Cm B♭ B♭maj7 B♭

17

— this is love. When you see Me lift - ed up in sur -

E♭ B♭
E♭ A♭
E♭ E♭

19

ren - der, re-mem-ber.

Cm B \flat A \flat maj7 B \flat sus

p

22

mf

Bit - ter - sweet the prom - ise He had

MEN, light, blended tone

E \flat E \flat E \flat E \flat
D C B \flat

mf

24

giv - en them. Joy would come from pain and life from

A \flat 6 E \flat E \flat E \flat E \flat
D C B \flat

death. Let this sup - per be a ho - ly

Ab2 Fm

4/12

cov - e - nant. Come to eat and drink lest you for -

Bbsus Bb Ab

f

get. Take the bread, take the cup, My

Bbsus Bb Eb Bb/Eb

f

32

bod - y and My blood giv - en for you. This is

A^{\flat}/E^{\flat} E^{\flat} Cm B^{\flat}

34

for you. This is grace, this is love. When you

$A^{\flat}maj7$ B^{\flat} E^{\flat} B^{\flat}/E^{\flat}

36

see Me lift-ed up in sur - ren - der, re-mem - ber...

A^{\flat}/E^{\flat} E^{\flat} Cm B^{\flat} $A^{\flat}maj7$ $B^{\flat}sus$

[5/13]

8
39

f

The Lamb who was slain for ev - 'ry sin

E^b *Gm* *A^{b2}*

f

42

6/14

rit. *mp*

beau - ti - f'ly bro - ken so all might live. Take the bread,

B^b *D* *Fm7* *E^b* *G* *A^{b2}*

rit.

45

a tempo

take the cup, My bod - y and My blood giv - en

mp a tempo

7/15

mf

47

for _____ you, this is for _____ you. Take the bread,

for _____ you, this is for _____ you. Take the bread,

Cm Bb2 Abmaj7 Bb Bb C

49

f

— take the cup, My bod-y and My blood given for _____ you. This is

— take the cup, My bod-y and My blood given for _____ you. This is

F C Bb F E Dm C

52

for _____ you. This is grace, — this is love. When you

for _____ you. This is grace, — this is love. When you

Bbmaj7 C F C

10
54

8/16

see Me lift-ed up in sur - ren - der, re-mem - ber.

B \flat F E/E Dm C B \flat maj7 Csus

57 *mp*

Re - mem - ber. —

p

59

rit. *p*

Re - mem - ber. —

rit. F2