

Score

Rejoice!
includes Hark! The Herald Angels Sing,
Good Christian Men, Rejoice *and* He Is Born

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

Choir

Flute

Oboe

Penny Whistle

Horn 1, 2, 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Snare drum (2)

Bass Drum

mf

f

f

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

f

1st time only

Both times
(Horn 3 - play Horn 1 part 8vb if too high)

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

(Hi Tom)

(Low Tom)

(Low Tom)

(start loop)

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 3

HARK! THE HERALD ANGELS SING (C. Wesley/F. Mendelssohn)

mf CHOIR
unison

Choir

Hark! The her - ald an - gels sing, "Glo - ry to the

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

HARK! THE HERALD ANGELS SING

Rhy.

 F^2_5 Celtic...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 4

unison

new - born King; Peace on earth, and mer - cy mild, God and sin - ners

unison

loco

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

unison

rec - on - ciled!" Joy - ful, all ye na - tions rise, Join the tri - umph

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

16 17 18 19

Choir

of the skies; With an-gel - ic host pro - claim, "Christ is born in

unison

unison

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

E $\flat$ F B $\flat$ F C F

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

Beth - le - hem!" Hark! The her - ald an - gels sing, "Glo - ry to the

unison

unison

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

24 25 26 27

Listesso

Choir

new - born King."

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Pang Cym.

Snare Drum

(ad lib other)
Timp. & Bass Dr.

D $\flat$ E $\flat$

F $\sharp$ 5 (kick)

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

32

33

34

35

FOR PREVIEW ONLY

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 10

GOOD CHRISTIAN MEN, REJOICE (H. Suso/14th Century German Melody)

Choir

mf

Good Chris - tian men, re - joice with heart and soul, and

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Bells

(Drums continue to m. 37)

Perc. 2

Harp

C

F

GOOD CHRISTIAN MEN, REJOICE

Rhy.

F C⁴_F

F E^b_F

F C⁴_F

F E^b_F

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

voice; Give ye heed to what we say, Je - sus Christ is

unison

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

F C⁴_F C E Dm Dm(maj7) Dm7 Eb2

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

unison

Ox and ass be - fore Him bow; and He is in the

born to - day; Flute/Picc. chrom. chrom.

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Dm7 C E Dm Dm(maj7) Dm7 Cm7 F7

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

man - ger now. Christ is born to - day! Christ is

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Bbmaj7 E/A Gm7 Am7 Bb2(3) E/C

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(drums out) Bells

Choir

born to - day!

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Sus. Cym.

C7

(8va)

(loco)

Csus C F Eb F F C⁴ F F Eb F

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(to Eng. Hn.)

(to Harmons)

(to Harmons)

(snare drum out)

Sus. Cym.

F

C₃

F

Abm9 fill...

Bbm7 fill...

B fill...

chrom.

chrom.

HE IS BORN (Trad. French Carol)
mf *unison*

unison He is born, the di -

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Mark Tree

Castanets (or sim.)

(ad lib. other?)

Perc. 1

Perc. 2

Harp

Bb7

HE IS BORN
Military (slightly)

Rhy.

Db

Bb

D

Eb

Eb²₅

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

vine Christ Child, Greet Him with joy - ful re - sound - ing pipe and drum. He is born, the di -

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

English Horn

FOR PREVIEW ONLY

Choir

vine Christ Child. Join in a song, for the Lord has come. *mf* Proph - ets wise had fore -

Flute

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Sweetly (ease up)

Vln. 1

Vln. 2

Vla.

Cello

S.B.

FOR PREVIEW ONLY

Choir

told His birth, Pledg - ing peace to all men on earth.

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Fm Ebmaj7 Eb Fm Ebmaj7 Fm Eb Bb Eb Ab Fm Ab Eb2 G Db2 F Eb

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Filled with hope, men be -

Sus. Cym.

Choir

gan to pray, 'Til His com - ing this hap - py day..

He is born, the di -

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Castanets

Military (as before)

D^bmaj7

E^b E^m_{E^b} E^b E^m_{E^b} E^b B^b E^b²₅

Choir

vine Christ Child. Greet Him with joy - ful re - sound - ing pipe and drum. He is born, the di -

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

vine Christ Child, Join in a song, for the Lord has come.

Join in a song, for the

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

E $\flat$ 2
D $\flat$

Cm7(4)

B $\flat$ sus B $\flat$ E $\flat$

Cm7(4)

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

Join in a song, for the Lord has

Lord has come.

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(open)

(open)

Bb7

Bbsus Bb Eb Cm7(4) Bbsus Bb

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

come.

FOR PREVIEW ONLY

92 93 94 95

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 25
l'istesso tempo

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(Hi Tom)

(Low Tom)

(Low Tom)

F² (kick)

fill...

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 26

f *unison*

Choir: Hail the heav'n born Prince of Peace! Hail the Sun of Right - eous - ness!

Fl.

Ob.

P.W. *8^{va}*

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1 *Sus. Cym.* *Snare Drum*

Perc. 2

Harp *A7*

Rhy. *F² 5* *grove as at m. 9...* *G F* *C E* *B^b2 D* *A C₄*

Vln. 1

Vln. 2

Vla.

Cello

S.B.

unison

Choir

Light and life to all He brings, Ris'n with heal - ing in His wings.

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Dm F A Dm C C E F C G C Bb

Vln. 1

Vln. 2

Vla.

Cello

S.B.

chrom.

chrom.

chrom.

Choir

Mild He lays His glo - ry by,

Born that man no more may die.

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Am7 Dm7 Gm7 $E_{\flat}$ E_C $C_{\flat}$ Am7 Dm7 $E_{\flat}$ Csus $C_{\flat}$

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Sus. Cym.

chrom.

unison

Choir Born to raise the sons of earth, Born to give them se - cond birth

unison

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sitar Drum

Perc. 1

Perc. 2

Harp

D7

Rhy.

D A Gm D A Bb6 Dm B C C Bb E A Dm C E D F#

Vln. 1 chrom.

Vln. 2 chrom.

Vla. chrom.

Cello

S.B.

Choir

Hark! The her - ald an - gels sing, "Glo - ry to the new - born

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Snare Drum

Perc. 1

Perc. 2

Harp

C7

Rhy.

Gm D F#m Gm D Gm Gm F C E F Gm9 C7sus C7

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Score

Rejoice! A Carol Medley for Choir and Congregation - Page 31

*Gradual Accel. to end...**ff*

Choir

King, new - born King!

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

Fl.

Ob.

P.W.

Hn. 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

tr

Flute/Picc.

F

G

F

A^b

F

Flute 1, 2 (Piccolo)

Rejoice!

includes **Hark! The Herald Angels Sing,
Good Christian Men, Rejoice and He Is Born**

With Energy! ♩ = 112

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mf (1-4) *f* (5-8) (9-24) (25-28)

Listesso

(29-32) 33 *f* 34 35

36 37 38 39

Flute/Picc. *chrom.*

40 (41-44) 45 46 47

48 49 (50-52) 53

54 55 56 (57-60)

Flute

(61-62) (63-64) (65-67) 68 69

70 (71-78) (79-86) *mf* *l'istesso tempo*

(87-95) (96-99) (100-121) *Flute/Picc.*

122 123 124 125 *f*

The musical score is written on three staves. The first staff begins at measure 70 and contains two measures of whole rests, each labeled with an '8' above it. The second staff begins at measure 87 and contains three measures of whole rests, labeled with '9', '12/8', and '22' above them. The third staff begins at measure 122 and contains four measures of whole rests, labeled with '122', '123', '124', and '125' below them. The key signature is B-flat major (two flats). The score includes dynamic markings of *mf* and *f*, and the tempo instruction *l'istesso tempo*. Trill ornaments (tr) with wavy lines are placed above the first three whole rests in the third staff. The fourth measure of the third staff contains a series of eighth notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Oboe (Eng. Horn)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

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Musical staff 1: Oboe (Eng. Horn) part, measures 1-4, 5-8, 9-24, and 25-28. The staff is in treble clef with a key signature of one flat (Bb). It begins with a 12/8 time signature. Measures 1-4 are marked *mf* (1-4). Measures 5-8 are marked *f* (5-8). Measures 9-24 are marked with a 16-measure rest. Measures 25-28 are marked with a 4-measure rest. The staff ends with a 4-measure rest.

Listesso

Musical staff 2: Oboe (Eng. Horn) part, measures 29-32, 33, 34, 35, and 36. The staff is in treble clef with a key signature of one flat (Bb). It begins with a 4/4 time signature. Measures 29-32 are marked with a 4-measure rest. Measure 33 is marked *f*. Measures 34, 35, and 36 are marked with a 3-measure rest.

Musical staff 3: Oboe (Eng. Horn) part, measures 37, 38, 39, and 40. The staff is in treble clef with a key signature of one flat (Bb). Measures 37, 38, 39, and 40 are marked with a 3-measure rest.

Musical staff 4: Oboe (Eng. Horn) part, measures 41-44, 45, and 46. The staff is in treble clef with a key signature of one flat (Bb). Measures 41-44 are marked with a 4-measure rest. Measures 45 and 46 are marked with a 3-measure rest.

chrom.

Musical staff 5: Oboe (Eng. Horn) part, measures 47, 48, 49, (50-52), 53, and 54. The staff is in treble clef with a key signature of one flat (Bb). Measures 47 and 48 are marked with a 3-measure rest. Measure 49 is marked *chrom.*. Measures (50-52) and 53 are marked with a 3-measure rest. Measure 54 is marked with a 3-measure rest.

Musical staff 6: Oboe (Eng. Horn) part, measures 55, 56, (57-60), and 61. The staff is in treble clef with a key signature of one flat (Bb). Measures 55 and 56 are marked with a 3-measure rest. Measures (57-60) and 61 are marked with a 4-measure rest. The staff ends with a 4-measure rest.

(to Eng. Hn.)

English Horn

Musical staff 7: English Horn part, measures 61-62, 63, 64, 65, 66, and 67. The staff is in treble clef with a key signature of one flat (Bb). Measures 61-62 are marked with a 2-measure rest. Measures 63, 64, 65, 66, and 67 are marked with a 3-measure rest.

Oboe (Eng. Horn) Rejoice! A Carol Medley for Choir and Congregation - Page 2

l'istesso tempo

(68-70) (71-78) *mf* (79-86) (87-95) (96-99)

(100-121) 122 *f* 123 124 125

Penny Whistle

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

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8va -----

1st time only

mf (1-3) 4 5 *f*

(8va) -----

6 7 8 9

8va -----

10 11 12 13

f

loco

14 15 16 17

18 19 20 (21-24) 4

Allegretto

1 4 6 8

(25-28) 29 30 (31-36) (37-44)

8 5

(45-52) 53 54 (55-59)

Penny Whistle Rejoice! A Carol Medley for Choir and Congregation - Page 2

60 61 62 (63-64)

(65-70) *mf* 72 73 74

(75-78) (79-86) *f* (87-95)

l'istesso tempo

96 97 98 99

8^{va} 100 101 (102-111) 112 113

114 115 116 (117-119)

Gradual Accel. to end...

120 121 (122-123) (124-125)

Horn 1, 2, 3

Rejoice!

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(Horn 3 - play Horn 1 part 8vb if too high)
Both times

mf (1-4) 5 f 6

7 8 (9-11) f 12

13 14 (15-16) 17 18

19 20 21 22 23

24 25 26 27

28 (29-30) 31 32

33-36 37-40 41 42 43 44

Listesso

Horn 1, 2, 3

Rejoice! A Carol Medley for Choir and Congregation - Page 2

6
(45-50) 51 52

53 54 55 56 57

58 59 60 61 62 (63-64)

6
(65-70) 4 (71-74) 75 *mf* 76

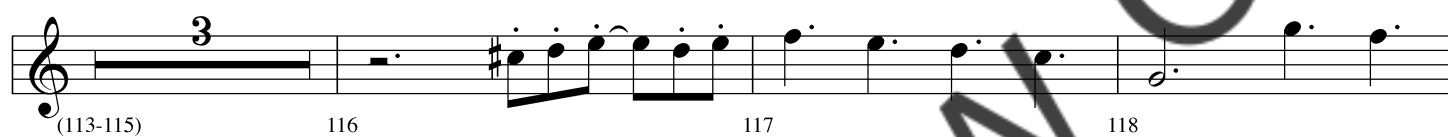
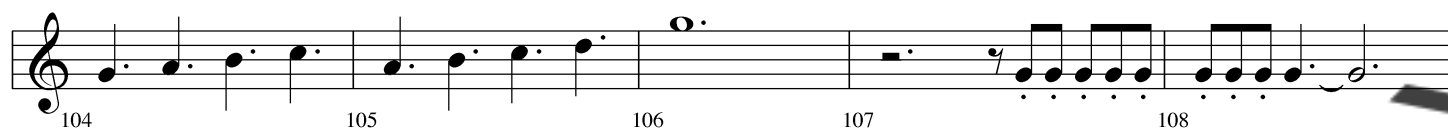
77 78 (79-85) 86 87 *f*

88 89 90 91 92

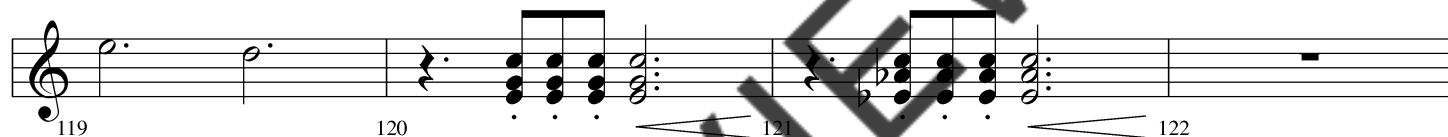
l'istesso tempo

93 94 95 96

97 98 99 (100-103) 4



Gradual Accel. to end...



Trumpet 1, 2

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

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2nd time only

mf (1-4) *f* 5 6

7 8 (9-16) 8

a2 17 18 19 *f*

20 (21-24) 25 26

Listesso 27 28 29 30

2 (31-32) 33 34 35 36

37 38 39 40 41

Trumpet 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 2

3 (42-44) 4 (45-48) 3 3 3 3

49 50

51 52 53 54 55

56 (57-60) 61 62 63

64 65 66 67 68

69-70 71-78 79 80 81

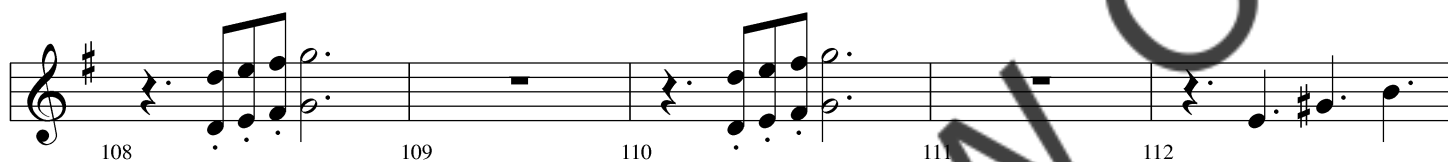
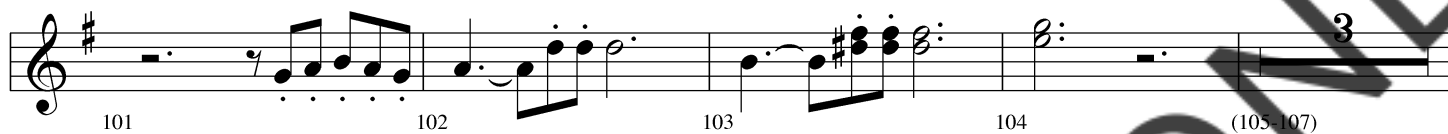
mf

82 83 84 85

86 87 88 89 (90-92) *(open)* 3

93 94 95 96 *l'istesso tempo*

Trumpet 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 3



Trumpet 3

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

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2nd time only

The musical score for Trumpet 3 is written in G major (one sharp) and 12/8 time. It begins with a key signature of one sharp and a time signature of 12/8. The tempo is marked as 112 beats per minute. The score is divided into measures, with some measures grouped together. Dynamics include *mf* (1-4), *f* (5), and *f* (19). A section marked *Listesso* begins at measure 29. The score includes a repeat sign at measure 5, with a '2nd time only' instruction. The score is marked with a large 'PREVIEW ONLY' watermark.

mf (1-4) 5 f 6 7 8 (9-16) 17 18 19 f 20 (21-24) 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Rejoice! A Carol Medley for Choir and Congregation - Page 2

40 41 (42-44) (45-48) 49

50 51 52 53

54 55 56 (57-60)

61 62 63 64 65

66 67 68 (69-70) (71-78) *mf*

79 80 81 82 83

84 85 86 87 88 89

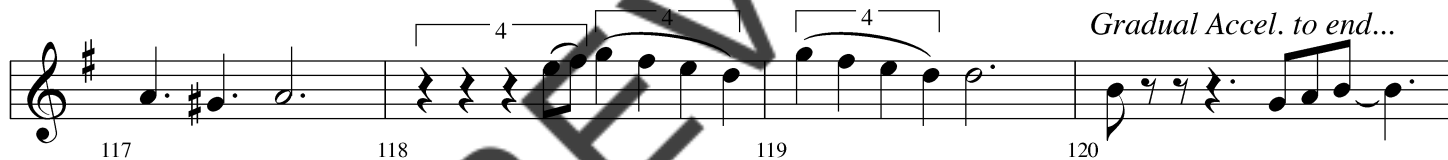
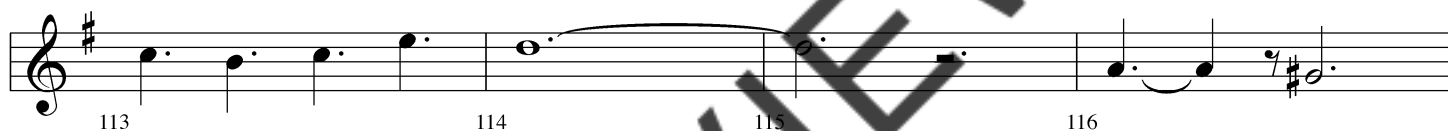
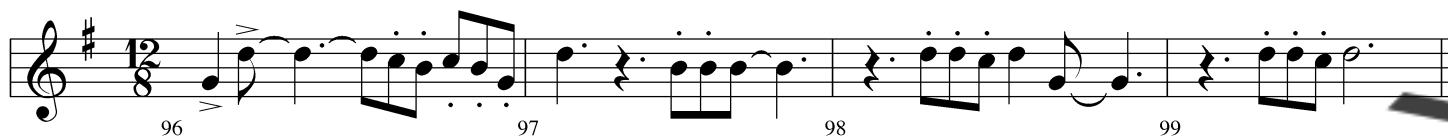
(90-92) 93 94 95

12/8

Trumpet 3

Rejoice! A Carol Medley for Choir and Congregation - Page 3

l'istesso tempo



Trombone 1, 2

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

2nd time only

mf (1-4) *f*

8 9 *f* 10 11

12 13 14 15

16 17 18 19

20 21 22 8: 2 (23-24)

25 26 27 28

Listesso

29 30 31 32 4 (33-36)

Trombone 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 2

8 (37-44) 4 (45-48) 49 50 51

52 4 (53-56) 57 58 59

60 61 62 63

64 65 66 67 68

69 70 (71-74) 75 *mf* 76

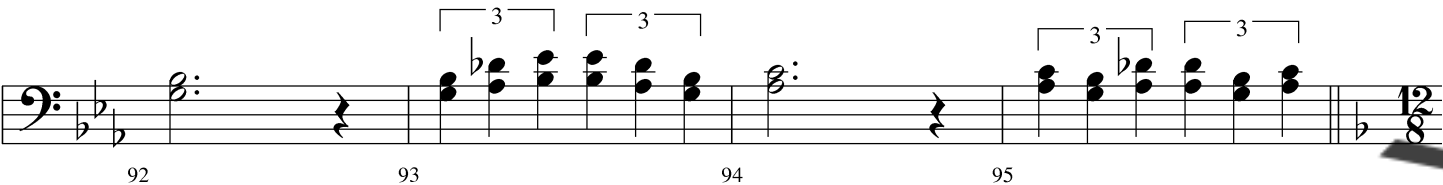
77 78 79 *f* 80 81

82 83 84 85 86

87 88 89 90 91

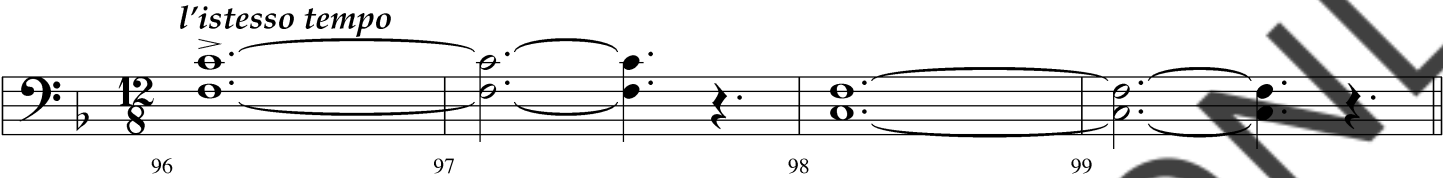
Trombone 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 3

92 93 94 95

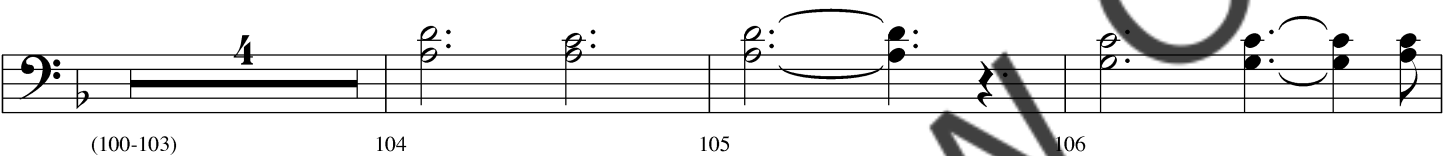


96 97 98 99

l'istesso tempo



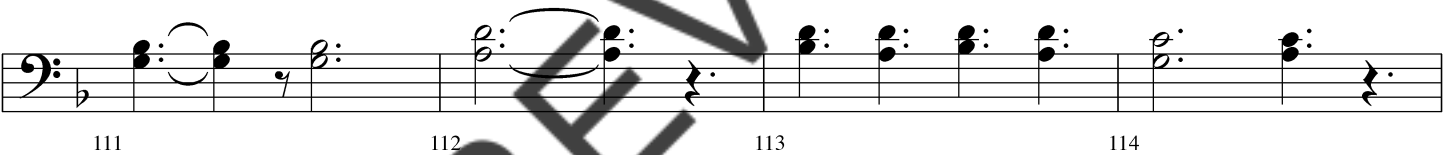
(100-103) 104 105 106



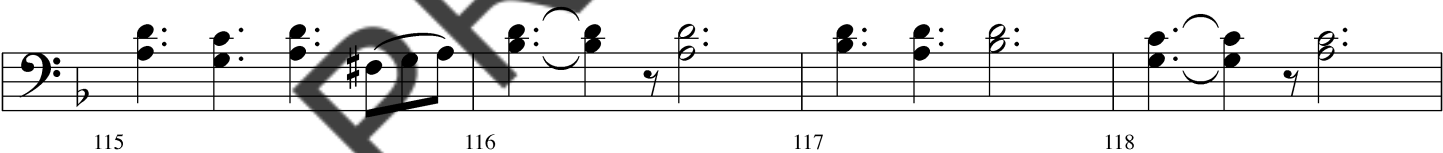
107 108 109 110



111 112 113 114

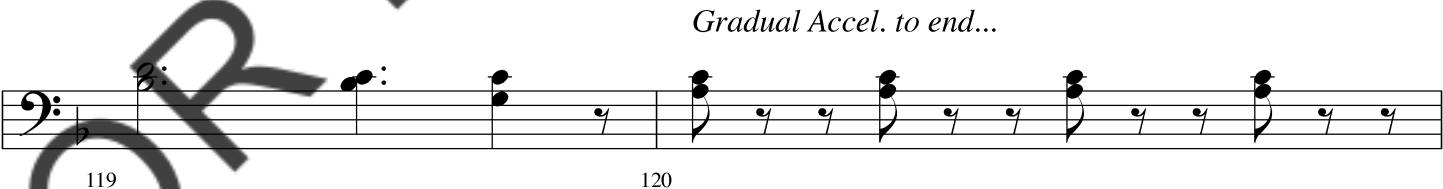


115 116 117 118

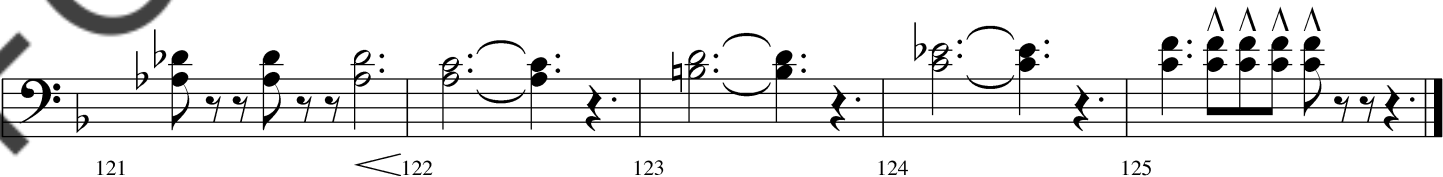


119 120

Gradual Accel. to end...



121 122 123 124 125



Trombone 3

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

2nd time only

mf (1-4) *f* 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 (23-24) 2

25 26 27 28

Listesso

29 30 31 32 (33-36) 4

Trombone 3

Rejoice! A Carol Medley for Choir and Congregation - Page 2

8
(37-44) (45-48) 49 50 51

52 (53-56) 57 58 59

60 61 62 63 64

65 66 67 68 69

70 (71-74) 75 *mf* 76 77

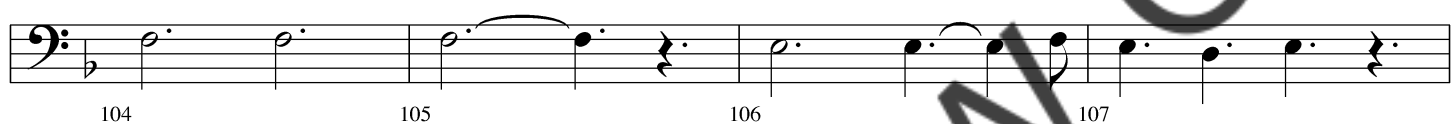
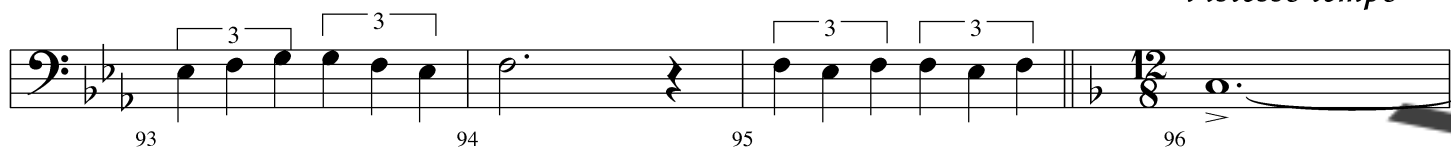
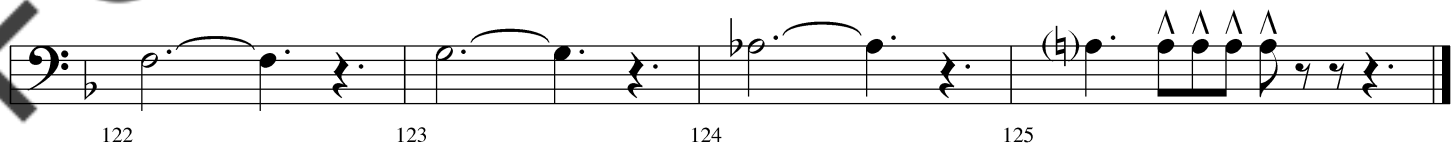
78 79 *f* 80 81 82

83 84 85 86 87

88 89 90 91 92

Trombone 3

Rejoice! A Carol Medley for Choir and Congregation - Page 3

l'istesso tempo*Gradual Accel. to end...*

Tuba

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

2nd time only

Measures 1-4: *mf* (1-4)

Measures 5-7: *f*

Measures 8-11: *f*

Measures 12-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-26: *f*

Allegretto

Measures 27-32: *f*

Measures 33-36: *f*

Tuba

Rejoice! A Carol Medley for Choir and Congregation - Page 2

8
4

(37-44) (45-48) 49 50 51

52 (53-56) 57 58 59

60 61 62 63 64

65 66 67 68 69

70 (71-74) 75 *mf* 76 77

78 79 *f* 80 81 82

83 84 85 86 87

88 89 90 91 92

FOR PREVIEW ONLY

Tuba

Rejoice! A Carol Medley for Choir and Congregation - Page 3

l'istesso tempo

93 94 95 96 97 98 99 (100-103) 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Gradual Accel. to end...

Percussion 1, 2

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by

PHIL BARFOOT

Arranged by Dave Williamson

Snare drum (2)

Measures 1-3 of the percussion part. The Snare drum (2) part is written on a treble clef staff with a 12/8 time signature. It starts with a *mf* dynamic and then changes to *f*. The Bass Drum part is written on a bass clef staff, starting with a *f* dynamic. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Measures 4-7 of the percussion part. The Snare drum (2) part continues with the same rhythmic pattern. The Bass Drum part includes specific notation for (Hi Tom) and (Low Tom) in measures 5, 6, and 7, indicated by upward and downward arrows respectively.

Measures 8-11 of the percussion part. The Snare drum (2) part continues with the same rhythmic pattern. The Bass Drum part includes specific notation for (Hi Tom) and (Low Tom) in measures 9, 10, and 11, indicated by upward and downward arrows respectively.

Measures 12-15 of the percussion part. The Snare drum (2) part continues with the same rhythmic pattern. The Bass Drum part includes specific notation for (Hi Tom) and (Low Tom) in measures 13, 14, and 15, indicated by upward and downward arrows respectively.

Percussion 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 2

Musical notation for measures 16-19. The notation is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 20-23. The notation is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 24-27. The notation is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 28-31. The notation is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The notation includes the following instructions: *Allegretto*, *Pang Cym.*, *Snare Drum*, and *(ad lib other) Timp. & Bass Dr.*

Musical notation for measures 32-35. The notation is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Percussion 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 3

Bells

(Drums continue to m. 57)

36 37 38 39

(drums)

40 41 42 43

44 45 46 47

(drums out) Bells

48 49 50 51

Sus. Cym.

52 53 54 55

Percussion 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 4

(snare drum out)

Mark Tree

Sus. Cym.

56 57 (58-59) 60

Castanets (or sim.)

(ad lib. other?)

61 62 63 64

65 66 67 (68-70)

mf

Timp. & Bass Dr.

71 72 73 74

Sus. Cym.

Castanets

75 (76-77) 78 79

Percussion 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 5

80 81 82 83

3

3

84 85 86 (87-91) 92

3

3

5

5

93 94 95 96

l'istesso tempo

12/8

12/8

(Hi Tom)

(Low Tom)

97 98 99 100

(Low Tom)

101 102 103 104

Sus. Cym. Snare Drum

Percussion 1, 2 Rejoice! A Carol Medley for Choir and Congregation - Page 6

Musical notation for measures 105-108. The notation is in 2/4 time, featuring a treble and bass staff. The bass staff includes a large 'X' mark in measure 105 and a series of eighth notes in measures 106-108. Measure numbers 105, 106, 107, and 108 are indicated below the staff.

Musical notation for measures 109-112. The notation is in 2/4 time, featuring a treble and bass staff. The bass staff includes a large 'X' mark in measure 109 and a series of eighth notes in measures 110-112. Measure numbers 109, 110, 111, and 112 are indicated below the staff. Above the staff, the text "Sus. Cym." and "Snare Drum" is written.

Musical notation for measures 113-116. The notation is in 2/4 time, featuring a treble and bass staff. The bass staff includes a large 'X' mark in measure 113 and a series of eighth notes in measures 114-116. Measure numbers 113, 114, 115, and 116 are indicated below the staff. Above the staff, the text "Sus. Cym." and "Snare Drum" is written.

Musical notation for measures 117-120. The notation is in 2/4 time, featuring a treble and bass staff. The bass staff includes a large 'X' mark in measure 117 and a series of eighth notes in measures 118-120. Measure numbers 117, 118, 119, and 120 are indicated below the staff. Above the staff, the text "Timp. & Bass Dr." is written. The text "Gradual Accel. to end..." is written above the staff.

Musical notation for measures 121-125. The notation is in 2/4 time, featuring a treble and bass staff. The bass staff includes a large 'X' mark in measure 121 and a series of eighth notes in measures 122-125. Measure numbers 121, 122, 123, 124, and 125 are indicated below the staff. Above the staff, the text "> > > ^" is written.

Harp

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

mf *f* *f*

(1-4) 5 6 7

8 9 10 11

12 13 14 15 16

Listesso

(17-24) (25-28) (29-31) 32 (33-35) 36 (37-41)

F C F

Harp

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Measures 42-47 and 48-51. Treble and bass staves. Measure 48-51 is marked with a 4.

Measures 52-70. Treble and bass staves. Chords C7 and Bb7 are indicated. Measure 52 is marked with a 7. Measures 53-59, 60, 61-62, 63-64, and 65-70 are marked with 7, 2, 2, and 6 respectively.

Measures 71-75. Treble and bass staves. Measure 71 is marked with *mf*. Measures 72, 73, 74, and 75 are marked with 7, 2, 2, and 6 respectively.

Measures 76-96. Treble and bass staves. Measure 76 is marked with *f*. Measures 77-78, 79-86, 87-90, 91, 92-95, and 96 are marked with 2, 8, 4, 4, 12/8, and 12/8 respectively. The tempo marking *l'istesso tempo* is present.

Measures 97-102. Treble and bass staves. Measures 97, 98, 99, and 100 are marked with 2. Measures 101-102 are marked with 2.

Measures 103-125. Treble and bass staves. Chords A7, D7, and C7 are indicated. Measures 103, 104-114, 115, 116-118, 119, 120-123, 124, and 125 are marked with 11, 3, 3, 4, 4, 4, and 4 respectively. The tempo marking *Gradual Accel. to end...* is present.

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

Musical score for "The End of the Road" by The Beatles. The score is in 12/8 time, key of B-flat major. It features a piano introduction with a melody in the treble and a bass line in the bass. The melody starts with a quarter rest, followed by a half note G4, and then a half note F#4. The bass line starts with a quarter rest, followed by a half note G2, and then a half note F#2. The melody and bass line are repeated for four measures. The melody is marked *mf* and the bass line is marked *f*. The score ends with a double bar line and repeat dots.

HARK! THE HERALD ANGELS SING

f
2
F5

Celtic...

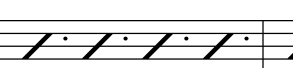
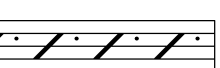
C
F

F
2
F5

9 10 11 12 13

A musical score for the song "The Rose Tree". The score is written for a piano (P) and a vocal part (V). The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures, numbered 14 to 17. The piano part has a melody line and a bass line. The vocal part has a melody line. The lyrics are written below the vocal line. The score is marked with a large "DRAFT" watermark.

Measure	Piano (P)	Vocal (V)
14		
15		
16		
17		

				
$\frac{D\flat}{F}$	$\frac{E\flat}{F}$	$\frac{B\flat}{F}$		$\frac{C}{F}$ F
				
19	20	21	22	23

24 25 26 27 28

Chords: Db F Eb F Bb D A D7 $\text{F}\sharp$ Gm D Gm Gm F C E F Eb D Eb

Listesso

29 30 31 32 33 34

Chords: F 5 F Eb F C 3 F F C 3 F

(kick) groove...

*(8va)***GOOD CHRISTIAN MEN, REJOICE**

35 36 37 38

Chords: F Eb F F C 3 F F Eb F F C 3 F

39 40 41 42

Chords: F Eb F F C 3 F C E Dm Dm(maj7) Dm7

43 44 45 46

Chords: Eb2 Dm7 C E Dm Dm(maj7) Dm7

Musical notation for measures 47-50. Treble and bass staves with chords: Cm7, F7, Bbmaj7, E/A, Gm7, Am7, Bb2(3). Measure numbers 47, 48, 49, 50 are indicated below the bass staff.

Musical notation for measures 51-54. Treble and bass staves with chords: F/C, Csus, C, F, Eb/F, F, C3/F. Measure numbers 51, 52, 53, 54 are indicated below the bass staff. A *(8va)* marking is present above measure 53.

Musical notation for measures 55-59. Treble and bass staves with chords: F, Eb/F, F, C3/F, Abm9, Bbm7, B. Measure numbers 55, 56, 57, 58, 59 are indicated below the bass staff. *fill...* markings are present below measures 57, 58, and 59. A *(loco)* marking is present above measure 55.

HE IS BORN*Military
(slightly)*

Musical notation for measures 60-64. Treble and bass staves with chords: Db, Bb/D, Eb, Eb5, Eb2/Db. Measure numbers 60, 61, 62, 63, 64 are indicated below the bass staff.

Musical notation for measures 65-69. Treble and bass staves with chords: Eb2, Eb2/Db, Bb/D, Eb2, Eb2/Db, Cm7(4). Measure numbers 65, 66, 67, 68, 69 are indicated below the bass staff.

*Sweetly
(ease up)*

70 71 72 73 74

Chords: B $\flat$ sus B $\flat$, *mf* E $\flat$ Fm E $\flat$ maj7, Fm E $\flat$ maj7, E $\flat$ Fm E $\flat$ maj7, Fm E $\flat$ B $\flat$

Military (as before)

75 76 77 78 79 80

Chords: E $\flat$ 2 / A $\flat$, Fm / A $\flat$, E $\flat$ 2 / G, D $\flat$ 2 / F, E $\flat$, D $\flat$ maj7, E $\flat$ Fm / E $\flat$, Fm / E $\flat$, E $\flat$ B $\flat$, *f* E $\flat$ 5 / 2, E $\flat$ 2 / D $\flat$

81 82 83 84 85

Chords: E $\flat$ 2, E $\flat$ 2 / D $\flat$, B $\flat$ / D, E $\flat$ 2, E $\flat$ 2 / D $\flat$, Cm7(4)

86 87 88 89 90

Chords: B $\flat$ sus B $\flat$ E $\flat$, Cm7(4), B $\flat$ sus B $\flat$ E $\flat$, Cm7(4), B $\flat$ sus

91 92 93 94 95

Chords: B $\flat$, E $\flat$ 5 / 2, E $\flat$ D $\flat$ / F, E $\flat$ 2 / G, D $\flat$ / F, E $\flat$, D $\flat$ maj7, D $\flat$ maj7 E $\flat$ D $\flat$ / F, E $\flat$ D $\flat$ maj7

Rhythm

Rejoice! A Carol Medley for Choir and Congregation - Page 5

l'istesso tempo

Musical notation for measures 96-99. Treble clef, 12/8 time signature. Chords: F5 (with 2 above), (kick), fill... Measure numbers 96, 97, 98, 99 are indicated below the staff.

Musical notation for measures 100-104. Treble clef, 12/8 time signature. Chords: F5 (with 2 above), G/F, C/E, Bb2/D, A/C#, Dm, F/A. Bass line includes the instruction "grove as at m. 9...". Measure numbers 100, 101, 102, 103, 104 are indicated below the staff.

Musical notation for measures 105-108. Treble clef, 12/8 time signature. Chords: Dm/B, C, C/E, F, C/G, G, C, C/Bb, Am7, Dm7. Measure numbers 105, 106, 107, 108 are indicated below the staff.

Musical notation for measures 109-112. Treble clef, 12/8 time signature. Chords: Gm7, F/Bb, F/C, C/Bb, Am7, Dm7, Eb, Csus, C/Bb, D/A. Measure numbers 109, 110, 111, 112 are indicated below the staff.

Musical notation for measures 113-116. Treble clef, 12/8 time signature. Chords: Gm, D/A, Bb6, Dm/B, C, C/Bb, F/A, Dm, C/E, D/F#, Gm, D/F#. Measure numbers 113, 114, 115, 116 are indicated below the staff.

Gradual Accel. to end...

Musical notation for measures 117-120. The notation consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notes are represented by diagonal lines with dots, indicating a rhythmic pattern. Chord symbols are provided below the staff: 117: Gm, D, Gm, $\frac{Gm}{F}$; 118: $\frac{C}{E}$, F; 119: Gm9, C7sus, C7; 120: F.

Musical notation for measures 121-125. The notation consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notes are represented by diagonal lines with dots, indicating a rhythmic pattern. Chord symbols are provided below the staff: 121: $\frac{D\flat}{F}$, $\frac{D\flat}{C}$, *fill...*; 122: F; 123: $\frac{G}{F}$; 124: $\frac{A\flat}{F}$; 125: F. The notation ends with a double bar line.

Violin 1

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

The musical score is written for Violin 1 in G major (one sharp) and 12/8 time. It consists of 26 measures across seven staves. The first measure (1) starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It includes a dynamic marking of *mf* and a tempo marking of 112. The score features various musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 1

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

Violin 1 musical score, measures 27 through 58. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Listesso*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page. The score concludes with a chromatic scale marked *chrom.* in measures 57 and 58.

Measures 27-30: Initial melodic phrase in 4/4 time.

Measures 31-34: Continuation of the melodic phrase with sixteenth-note runs.

Measures 35-38: Further development of the melodic line.

Measures 39-42: Melodic phrase ending with a half note.

Measures 43-47: Melodic phrase ending with a half note.

Measures 48-51: Melodic phrase ending with a half note.

Measures 52-54: Melodic phrase ending with a half note.

Measures 55-58: Melodic phrase ending with a chromatic scale marked *chrom.*

Violin 1

Rejoice! A Carol Medley for Choir and Congregation - Page 3

59 60 61 62 (63-64)

(65-70) 71 *mf* 72 73 74

(75-78) 79 *f* 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 *l'istesso tempo*

97 98 99

100 101 102

Violin 1

Rejoice! A Carol Medley for Choir and Congregation - Page 4

Violin 1 musical score, measures 103 to 125. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are marked with measure numbers. The score includes several chromatic passages marked "chrom." and a section marked "Gradual Accel. to end..." starting at measure 120. The piece concludes with a final cadence in measure 125.

Measures 103 to 106: Initial melodic phrase.

Measures 107 to 110: Chromatic passages marked "chrom.".

Measures 111 to 114: Further chromatic passages marked "chrom.".

Measures 115 to 118: Chromatic passages marked "chrom." and a four-measure rest.

Measures 119 to 125: Gradual acceleration section marked "Gradual Accel. to end...".

Violin 2

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure is marked *mf* (1-4) and contains a whole note. The second measure is marked *f* (5) and contains a whole note. The third measure is marked *f* (6) and contains a whole note. The fourth measure is marked *f* (7) and contains a whole note. The fifth measure is marked *f* (8) and contains a whole note. The sixth measure is marked *f* (9) and contains a whole note. The seventh measure is marked *f* (10) and contains a whole note. The eighth measure is marked *f* (11) and contains a whole note. The ninth measure is marked *f* (12) and contains a whole note. The tenth measure is marked *f* (13) and contains a whole note. The eleventh measure is marked *f* (14) and contains a whole note. The twelfth measure is marked *f* (15) and contains a whole note. The thirteenth measure is marked *f* (16) and contains a whole note. The fourteenth measure is marked *f* (17) and contains a whole note. The fifteenth measure is marked *f* (18) and contains a whole note. The sixteenth measure is marked *f* (19) and contains a whole note. The seventeenth measure is marked *f* (20) and contains a whole note. The eighteenth measure is marked *f* (21) and contains a whole note. The nineteenth measure is marked *f* (22) and contains a whole note. The twentieth measure is marked *f* (23) and contains a whole note. The twenty-first measure is marked *f* (24) and contains a whole note. The twenty-second measure is marked *f* (25) and contains a whole note. The twenty-third measure is marked *f* (26) and contains a whole note. The score ends with a double bar line.

Violin 2

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

Violin 2 musical score, page 2. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Listesso*. The music consists of 58 measures, numbered 27 through 58. The score is divided into two systems of four staves each. The first system contains measures 27-34, the second system contains measures 35-42, the third system contains measures 43-50, the fourth system contains measures 51-54, and the fifth system contains measures 55-58. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The final measure (58) includes a chromatic scale marked "chrom.".

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

chrom.

Violin 2

Rejoice! A Carol Medley for Choir and Congregation - Page 3

Violin 2 musical score for "Rejoice! A Carol Medley for Choir and Congregation - Page 3". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *l'istesso tempo*.

The score consists of 102 measures, organized into systems:

- Measures 59-62: First system, including a repeat sign and a double bar line.
- Measures 63-64: Second system, marked with a "2" above the staff.
- Measures 65-70: Third system, marked with a "6" above the staff.
- Measures 71-74: Fourth system, marked with *mf* (mezzo-forte) and a "6" above the staff.
- Measures 75-78: Fifth system, marked with a "4" above the staff.
- Measures 79-82: Sixth system, marked with *f* (forte) and a "4" above the staff.
- Measures 83-87: Seventh system, marked with a "4" above the staff.
- Measures 88-92: Eighth system, marked with a "4" above the staff.
- Measures 93-95: Ninth system, marked with a "4" above the staff.
- Measures 96-99: Tenth system, marked with a "12" above the staff.
- Measures 100-102: Eleventh system, marked with a "4" above the staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mf*, *f*). A large diagonal watermark "PREVIEW ONLY" is visible across the page.

Violin 2

Rejoice! A Carol Medley for Choir and Congregation - Page 4

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119

Gradual Accel. to end...

120 121 122

123 124 125

chrom. chrom. chrom. chrom. chrom. chrom. chrom.

4 4 4

Viola

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

The musical score is written for Viola in 3/8 time, with a key signature of one flat (Bb). The tempo is marked 'With Energy!' and the metronome setting is 112. The score consists of 26 measures, organized into seven systems of four measures each. The first measure (measure 1) is marked *mf* (1-4). The fifth measure (measure 5) is marked *f*. The ninth measure (measure 9) is also marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '4' above the staff, possibly indicating a measure rest or a specific rhythmic pattern. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Viola

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

27 28 (29-36) (37-40)

41 42 43 44 45

46 47 48 49 50

51 52 53 (54-56) 57

58 59 60 61 62

(63-64) (65-70) (71-78) *mf* 79 *f* 80

81 82 83 84 85

86 87 88 89 90

Viola

Rejoice! A Carol Medley for Choir and Congregation - Page 3

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

l'istesso tempo

chrom.

chrom.

chrom.

chrom.

Gradual Accel. to end...

Viola

Rejoice! A Carol Medley for Choir and Congregation - Page 4

122

123

124

125

The image shows a musical score for the Viola part, spanning measures 122 to 125. The music is written on two staves in 3/5 time, with a key signature of one flat (B-flat). The notation consists of chords and moving lines. Measures 122 and 123 are identical. Measures 124 and 125 are also identical. The score ends with a double bar line at the end of measure 125.

FOR PREVIEW ONLY

Cello

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a 12/8 time signature, followed by a 4-measure rest, and then a repeat sign. The music features eighth-note patterns with accents and dynamic markings of *mf* (measures 1-4) and *f* (measures 5-6). The subsequent staves continue the eighth-note patterns, with measure numbers 7 through 26 indicated below the notes. The score includes various musical notations such as beams, slurs, and repeat signs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Cello

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Allegretto

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 (63-64) (65-70)

71 *mf* 72 73 74 (75-78) 4

79 *f* 80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

l'istesso tempo

96 97 98

99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116

117 118

Gradual Accel. to end...

119 120

121 122

123 124 125

String Bass

Rejoice!

includes **Hark! The Herald Angels Sing,
Good Christian Men, Rejoice** *and* **He Is Born**

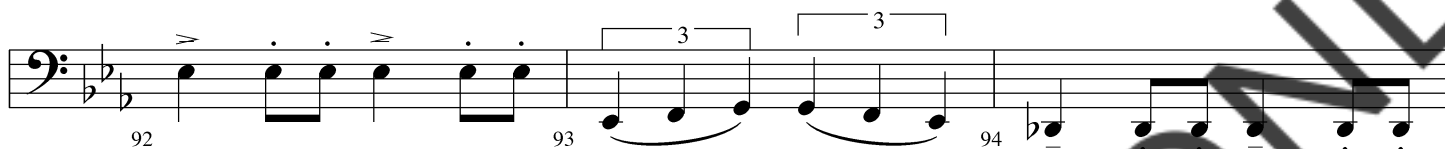
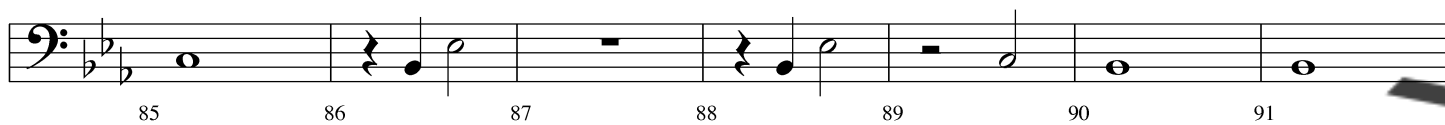
With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

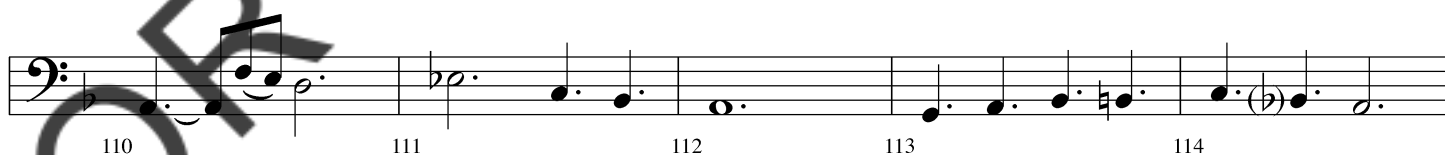
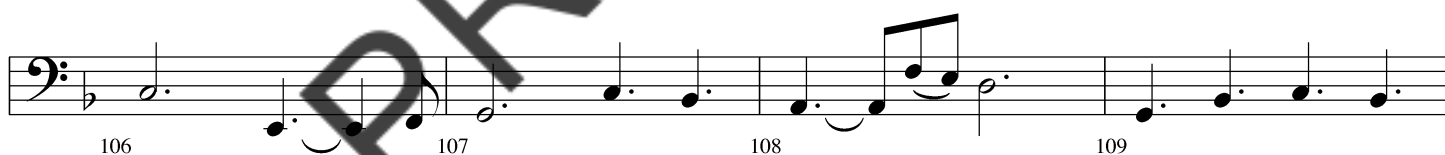
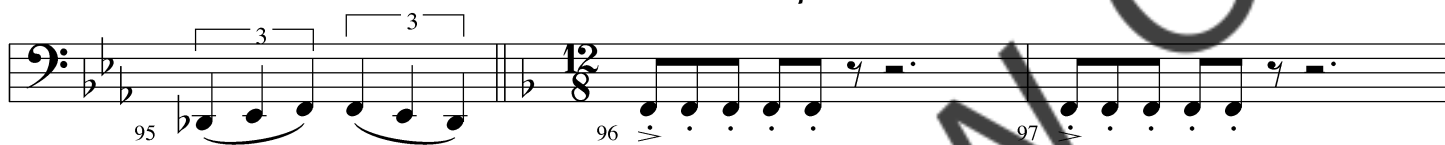
The musical score is written for String Bass in bass clef with a key signature of one flat (Bb). The tempo is marked 'With Energy!' and the time signature is 12/8. The score consists of 26 measures across seven staves. Measures 1-4 are marked *mf* and measure 1 is marked '(1-4)'. Measures 5-12 are marked *f*. Measures 13-15 are marked *f*. Measures 16-18 are marked *f*. Measures 19-22 are marked *f*. Measures 23-26 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '4' indicating a measure rest. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Listesso

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-44 45-52 53 54 55 56 57 58 59 60 61 62 63-64 65-70 71 *mf* 72 73 74 75-78 79 *f* 80 81 82 83 84



l'istesso tempo



118 119

Gradual Accel. to end...

120 121

122 123

124 125

Soprano Sax
(doubles Oboe)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

mf (1-4) *f* (5-8) (9-24) (25-28)

Listesso

(29-32) 33 *f* 34 35

36 37 38 39

40 (41-44) 45 46

chrom. 47 48 49 (50-52) 53

54 55 56 (57-60)

(61-62) 63 64 65 66 67

Soprano Sax
(doubles Oboe)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

l'istesso tempo

(68-70) (71-78) (79-86) (87-95) (96-99)

mf

(100-121) 122 123 124 125

f

tr

tr

tr

Alto Sax
(doubles Horn 1, 2, 3)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT

Arranged by Dave Williamson

(Horn 3 - play Horn 1 part 8vb if too high)

Both times

1-4 *mf* 5 *f* 6

7 8 (9-11) *f* 12

13 14 (15-16) 17 18

19 20 21 22

23 24 25 26 27

Listesso

28 (29-30) 31 32

(33-36) (37-40) 41 42 43 44

Alto Sax
(doubles Horn 1, 2, 3)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

6
(45-50) 51 52

53 54 55 56 57

58 59 60 61 62 (63-64)

6 (65-70) 4 (71-74) 75 *mf* 76

77 78 (79-85) 86 87 *f*

88 89 90 91 92

93 94 95 96 *l'istesso tempo*

97 98 99 (100-103) 4

Alto Sax
(doubles Horn 1, 2, 3)

Rejoice! A Carol Medley for Choir and Congregation - Page 3

104 105 106 107 108

109 110 111 112

(113-115) 116 117 118

Gradual Accel. to end...

119 120 121 122

123 124 125

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Rejoice!

includes **Hark! The Herald Angels Sing,
Good Christian Men, Rejoice and He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

12/8

mf (1-4)

4

2nd time only

5

f

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

8

(23-24)

2

25

26

27

28

Listesso

29

30

31

32

(33-36)

4

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

37-44 45-48 49 50 51 52 53-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74 75 *mf* 76 77 78 79 *f* 80 81 82 83 84 85 86 87 88 89 90 91 92

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

Rejoice! A Carol Medley for Choir and Congregation - Page 3

l'istesso tempo

93 94 95 96 97 98 99 (100-103) 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Gradual Accel. to end...

Bari Sax
(doubles Tuba)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

2nd time only

Created by
PHIL BARFOOT
Arranged by Dave Williamson

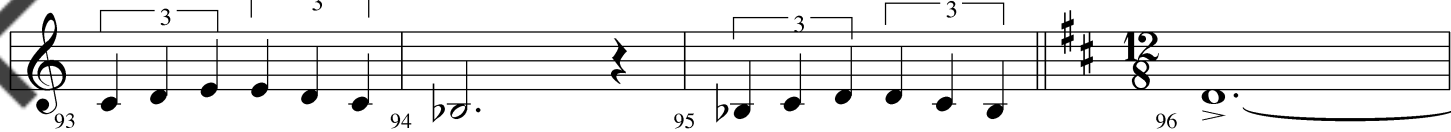
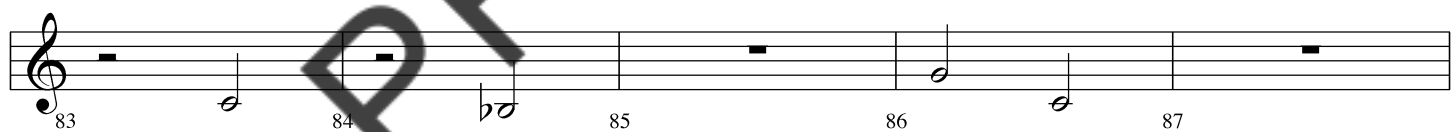
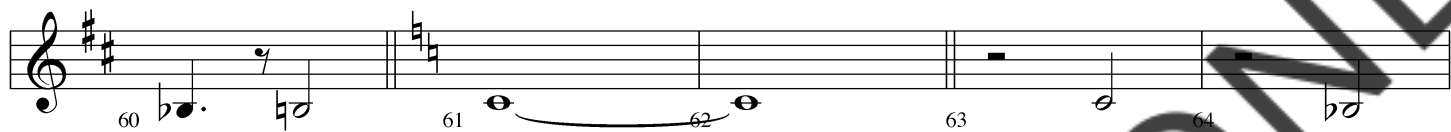
mf (1-4) *f* *f*

Listesso

(37-44) (45-48) 49 50 51

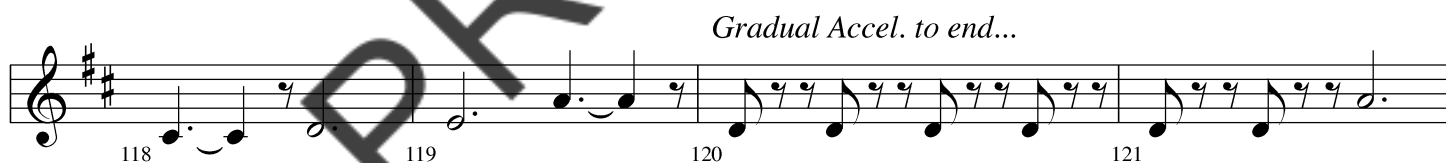
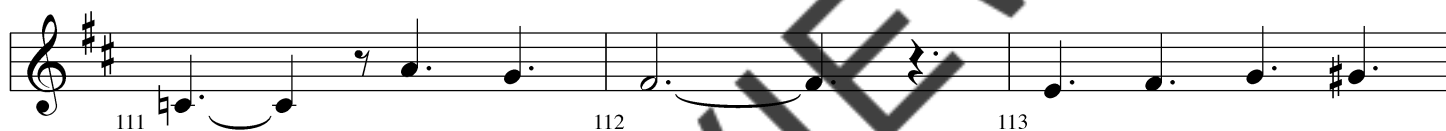
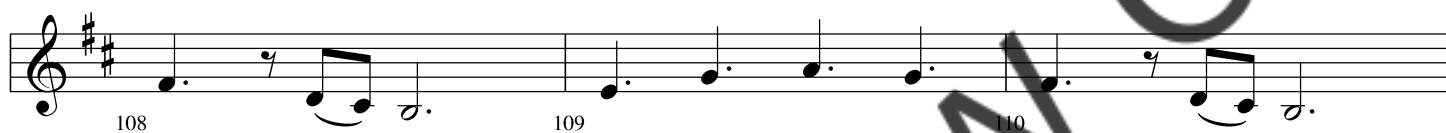
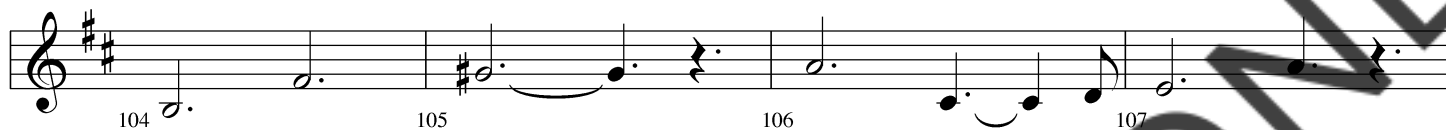
Bari Sax
(doubles Tuba)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

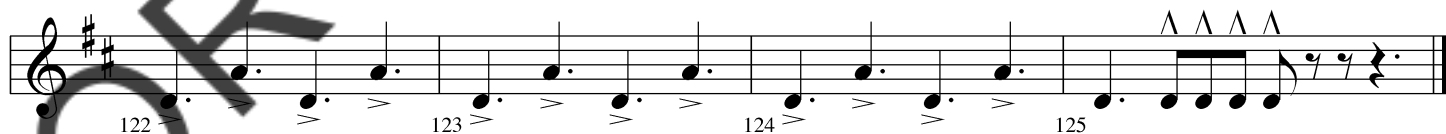


Bari Sax
(doubles Tuba)

Rejoice! A Carol Medley for Choir and Congregation - Page 3



Gradual Accel. to end...



Bass Clarinet
(doubles Tuba)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

2nd time only

mf (1-4) *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 (23-24) 25 26 27 28 29 30 31 32 (33-36) 37-44 45-48 49 50 51

Bass Clarinet Rejoice! A Carol Medley for Choir and Congregation - Page 2
(doubles Tuba)

52 (53-56) 57 58 59

60 61 62 63 64

65 66 67 68 69

70 (71-74) 75 *mf* 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96

l'istesso tempo

Bass Clarinet Rejoice! A Carol Medley for Choir and Congregation - Page 3
(doubles Tuba)

97 98 99 (100-103)

104 105 106 107

108 109 110

111 112 113

114 115 116 117

Gradual Accel. to end...

118 119 120 121

122 123 124 125

Clarinet 2
(doubles Viola)

Rejoice!

includes **Hark! The Herald Angels Sing,
Good Christian Men, Rejoice and He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

12 4

mf (1-4)

5 *f*

6

7

8

9 *f*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Clarinet 2
(doubles Viola)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

27 28 (29-36) (37-40)

41 42 43 44 45

46 47 48 49 50

51 52 53 (54-56) 57

58 59 60 (61) 61 62

(63-64) (65-70) (71-78) 79 80

mf *f*

81 82 83 84 85

86 87 88 89 90

Clarinet 2
(doubles Viola)

Rejoice! A Carol Medley for Choir and Congregation - Page 3

91 92 93 94

l'istesso tempo

95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

Gradual Accel. to end...

119 120 121

Clarinet 2
(doubles Viola)

Rejoice! A Carol Medley for Choir and Congregation - Page 4

122

123

124

125

Bassoon
(doubles Cello)

Rejoice!

includes **Hark! The Herald Angels Sing,
Good Christian Men, Rejoice and He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

12/8

mf (1-4)

5 *f*

6

7

8

9 *f*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Bassoon
(doubles Cello)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Allegretto

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 (63-64) (65-70)

Bassoon
(doubles Cello)

Rejoice! A Carol Medley for Choir and Congregation - Page 3

71 *mf* 72 73 74 (75-78)

79 *f* 80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

l'istesso tempo

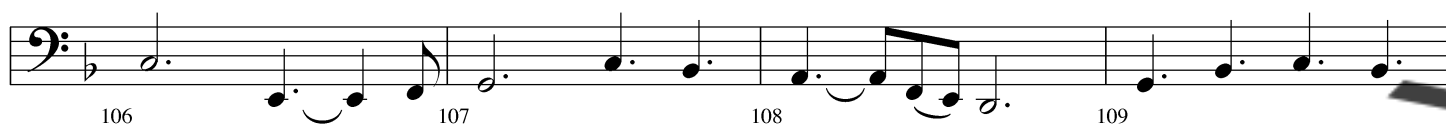
96 97 98

99 100 101

102 103 104 105

Bassoon
(doubles Cello)

Rejoice! A Carol Medley for Choir and Congregation - Page 4



Gradual Accel. to end...



Violin 1 (simplified)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

Musical score for "The Rose Tree" in 12/8 time. The score is written for a single melodic line in the treble clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes measures 1 through 26, with a repeat sign at measure 5 and a key signature change to two sharps (F# and C#) at measure 25. Dynamics include *mf* (measures 1-4) and *f* (measures 5-9). The score is marked "FOR PREVIEW ONLY".

Violin 1
(simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

This musical score for Violin 1 (simplified) is written in treble clef with a key signature of one flat (Bb). The tempo is marked *Listesso*. The score consists of nine staves of music, with measures numbered 27 through 88. Measure numbers 29-36, 37-40, and 75-78 are indicated in parentheses, suggesting repeated or optional passages. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are several rests, including a whole rest in measure 52 and a half rest in measure 87. Dynamic markings include *mf* (mezzo-forte) at measure 71 and *chrom.* (chromatic) above measure 57. Rehearsal marks (double bar lines) are present at measures 28, 41, 46, 60, 62, 74, and 88. The score is watermarked with 'FOR PREVIEW ONLY' diagonally across the page.

27 28 (29-36) (37-40) 41

42 43 44 45 46

47 48 49 50 51

52 (53-56) 57 58 59

60 61 62 (63-64) (65-70)

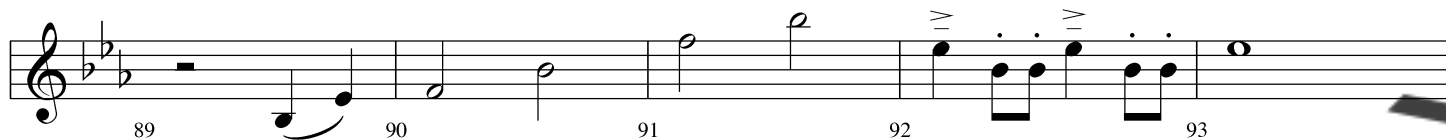
71 *mf* 72 73 74 (75-78)

79 80 81 82 83

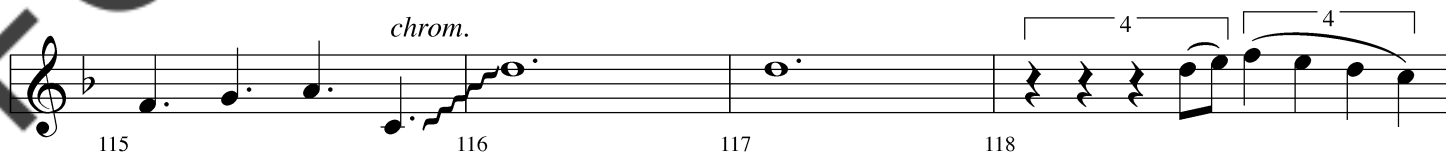
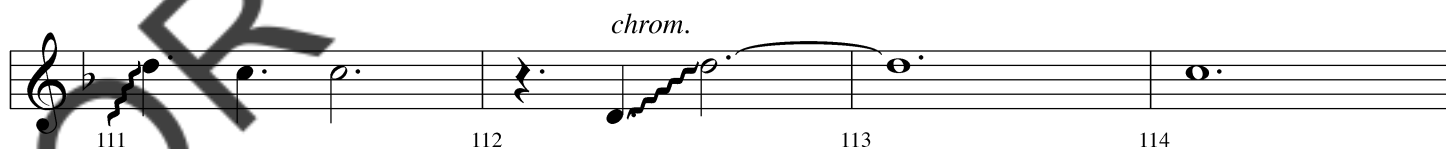
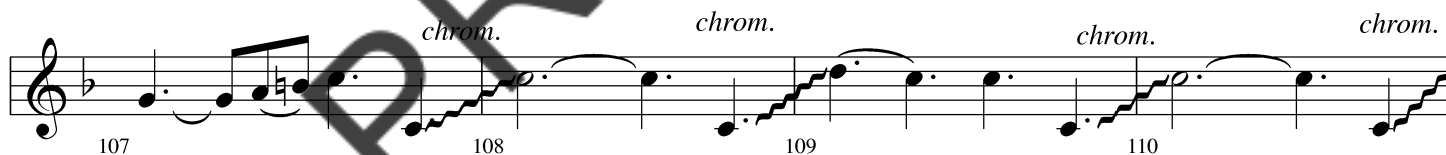
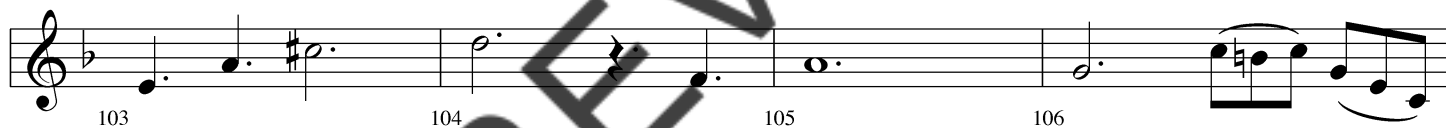
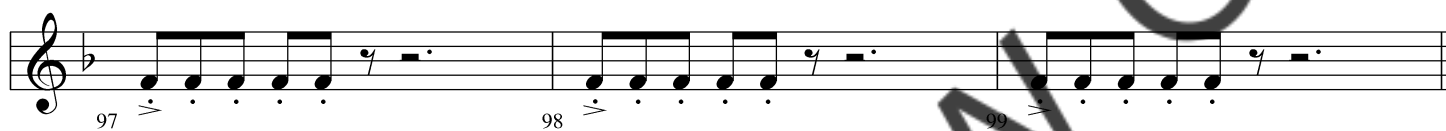
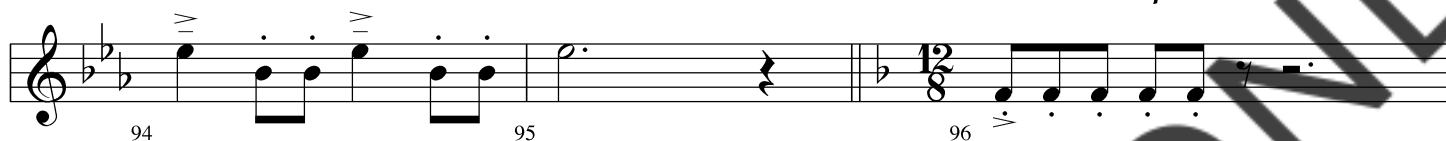
84 85 86 87 88

Violin 1
(simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 3



l'istesso tempo



Violin 1 (simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 4

Gradual Accel. to end...

Measures 119-125 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 4/4. Measures 119 and 120 show a sequence of eighth notes, with measure 119 containing a four-measure rest indicated by a '4' over a bracket. Measures 121 and 122 continue the sequence. Measures 123 and 124 show a sequence of eighth notes, with measure 123 containing a four-measure rest indicated by a '4' over a bracket. Measure 125 concludes the sequence with a final note and a double bar line.

Violin 2
(simplified)

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

12/8

mf (1-4)

5 *f*

6

7

8

9 *f*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Violin 2
(simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

27 28 (29-36) (37-40)

41 42 43 44 45

46 47 48 49 50

51 52 (53-56) 57 58 chrom.

59 60 61 62 (63-64)

65-70 71 *mf* 72 73 74

(75-78) 79 *f* 80 81 82

83 84 85 86 87

Violin 2
(simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 3

88 89 90 91 92

l'istesso tempo

93 94 95 96

97 98 99

100 101 102

103 104 105 106

chrom. *chrom.* *chrom.* *chrom.*

107 108 109 110

chrom.

111 112 113 114

chrom.

115 116 117 118 119

Violin 2
(simplified)

Rejoice! A Carol Medley for Choir and Congregation - Page 4

Gradual Accel. to end...

The musical score for Violin 2 consists of two staves. The first staff contains measures 120, 121, and 122. The second staff contains measures 123, 124, and 125. The music is written in treble clef with a key signature of one flat (B-flat). The tempo/mood instruction is 'Gradual Accel. to end...'. The notation features a series of eighth notes, with some measures containing beamed sixteenth notes. Measure 125 ends with a final cadence marked by a double bar line and a repeat sign.

String Reduction

Rejoice!

includes **Hark! The Herald Angels Sing,**
Good Christian Men, Rejoice *and* **He Is Born**

With Energy! ♩ = 112

Created by
PHIL BARFOOT
Arranged by Dave Williamson

The musical score is written for strings in 12/8 time, with a tempo of 112 beats per minute. It is divided into five systems, each containing a treble and bass staff. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic and a four-measure rest for the bass staff. The second system (measures 5-7) starts with a forte (f) dynamic. The third system (measures 8-11) continues the f dynamic. The fourth system (measures 12-16) also continues the f dynamic. The fifth system (measures 17-21) shows a change in the bass staff melody. The sixth system (measures 22-26) concludes the piece with a key signature change to one sharp (F#) in measure 25.

Measures 1-4: *mf*, 4-measure rest in bass staff.
Measures 5-7: *f*.
Measures 8-11: *f*.
Measures 12-16: *f*.
Measures 17-21: *f*.
Measures 22-26: *f*, key signature change to one sharp (F#) in measure 25.

String Reduction

Rejoice! A Carol Medley for Choir and Congregation - Page 2

Listesso

Measures 27-31 of the string reduction. The music is in 4/4 time and B-flat major. Measures 27-28 feature a steady eighth-note accompaniment in both staves. At measure 29, the tempo changes to *Listesso* (marked with a '7' time signature), and the melody in the treble staff becomes more active with sixteenth-note runs, while the bass staff continues with a simple eighth-note accompaniment. Measures 30 and 31 continue this pattern.

Measures 32-36 of the string reduction. The melody in the treble staff continues with sixteenth-note runs. The bass staff provides a consistent eighth-note accompaniment throughout these measures.

Measures 37-41 of the string reduction. The treble staff features more complex sixteenth-note patterns. The bass staff maintains the eighth-note accompaniment. Measure 41 ends with a whole note in the treble staff.

Measures 42-48 of the string reduction. Measures 42-46 consist of whole notes in the treble staff and half notes in the bass staff. At measure 47, the treble staff begins a melodic line with eighth notes, and the bass staff continues with eighth notes. Measure 48 concludes the section.

Measures 49-53 of the string reduction. Measures 49-52 feature a more active melody in the treble staff with eighth and sixteenth notes. The bass staff continues with eighth notes. Measure 53 shows the beginning of a new melodic phrase in the treble staff.

Measures 54-58 of the string reduction. Measures 54-56 continue the eighth-note accompaniment in the bass staff. At measure 57, the treble staff has a rest, and the bass staff introduces a chromatic descending line, marked with the word *chrom.* and a slur. Measure 58 continues this chromatic movement.

String Reduction

Rejoice! A Carol Medley for Choir and Congregation - Page 3

Measures 59-64. Treble and bass staves. Measure 59: Treble has a half note G4, bass has a half note F#3. Measure 60: Treble has a half note A4, bass has a half note G3. Measure 61: Treble has a half note B4, bass has a half note A3. Measure 62: Treble has a half note C5, bass has a half note B3. Measure 63: Treble has a half rest, bass has a half rest. Measure 64: Treble has a half rest, bass has a half rest.

Measures 65-71. Treble and bass staves. Measure 65: Treble has a half rest, bass has a half rest. Measure 66: Treble has a half rest, bass has a half rest. Measure 67: Treble has a half rest, bass has a half rest. Measure 68: Treble has a half rest, bass has a half rest. Measure 69: Treble has a half rest, bass has a half rest. Measure 70: Treble has a half rest, bass has a half rest. Measure 71: Treble has a half note G4, bass has a half note F#3. *mf*

Measures 72-78. Treble and bass staves. Measure 72: Treble has a half note G4, bass has a half note F#3. Measure 73: Treble has a half note A4, bass has a half note G3. Measure 74: Treble has a half note B4, bass has a half note A3. Measure 75: Treble has a half note C5, bass has a half note B3. Measure 76: Treble has a half rest, bass has a half rest. Measure 77: Treble has a half rest, bass has a half rest. Measure 78: Treble has a half rest, bass has a half rest.

Measures 79-85. Treble and bass staves. Measure 79: Treble has a half note G4, bass has a half note F#3. Measure 80: Treble has a half note A4, bass has a half note G3. Measure 81: Treble has a half note B4, bass has a half note A3. Measure 82: Treble has a half note C5, bass has a half note B3. Measure 83: Treble has a half note D5, bass has a half note C4. Measure 84: Treble has a half note E5, bass has a half note D4. Measure 85: Treble has a half note F#5, bass has a half note E4.

Measures 86-92. Treble and bass staves. Measure 86: Treble has a half note G4, bass has a half note F#3. Measure 87: Treble has a half note A4, bass has a half note G3. Measure 88: Treble has a half note B4, bass has a half note A3. Measure 89: Treble has a half note C5, bass has a half note B3. Measure 90: Treble has a half note D5, bass has a half note C4. Measure 91: Treble has a half note E5, bass has a half note D4. Measure 92: Treble has a half note F#5, bass has a half note E4.

l'istesso tempo

Measures 93-97. Treble and bass staves. Measure 93: Treble has a half note G4, bass has a half note F#3. Measure 94: Treble has a half note A4, bass has a half note G3. Measure 95: Treble has a half note B4, bass has a half note A3. Measure 96: Treble has a half note C5, bass has a half note B3. Measure 97: Treble has a half note D5, bass has a half note C4.

String Reduction

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For Review Only

Gradual Accel. to end...