

Christmas Signature Series

FOR CHOIR AND CONGREGATION

Rejoice! A Carol Medley

*includes Hark! The Herald Angels Sing;
Good Christian Men, Rejoice; and He Is Born*

**CREATED BY
PHIL BARFOOT**

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**



REJOICE! A CAROL MEDLEY

INSTRUMENTATION: Flute 1-2 (Piccolo), Penny Whistle, Oboe (English Horn), F Horn 1-3, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-3 (substitute for F Horn 1-3), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Tuba), Bassoon (substitute for Cello), Keyboard String Reduction

SIMPLIFIED PARTS: Violin 1-2, Viola

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	CSS14501
Downloadable Listening Track	CSS14502
Downloadable Split-Track Accompaniment	CSS14503
Downloadable Orchestration	CSS14505
Downloadable Soprano Rehearsal Trax	CSS14508
Downloadable Alto Rehearsal Trax	CSS14509
Downloadable Tenor Rehearsal Trax	CSS14510
Downloadable Bass Rehearsal Trax	CSS14511

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Rejoice!

A Carol Medley for Choir and opt. Congregation
includes Hark! The Herald Angels Sing,
Good Christian Men, Rejoice and He Is Born

With energy! ♩ = 112

Created by
PHIL BARFOOT
 Arranged by Dave Williamson

60 Snare Drum

mf Bass Drum

61 (2nd time)
 F^(no3)
 (percussion cont.)

4

mf

HARK! THE HERALD ANGELS SING (C. Wesley/F. Mendelssohn)

mf **CHOIR** (and opt. Congregation throughout)
 unison

9

Hark! The her - ald an - gels sing, — "Glo - ry to — the

unison

F²(no3) C/F

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12

unison

new - born King; Peace on earth, and mer - cy mild,

unison

$F^2(\text{no}3)$

15

unison

God and sin - ners rec - on - ciled! Joy - ful, all ye

unison

$\frac{C}{F}$ $\frac{D^b}{F}$

18

na - tions rise, Join the tri - umph of the skies;

$\frac{E^b}{F}$ $\frac{D^b}{F}$ $\frac{E^b}{F}$

21 *unison*

With an-gel - ic host pro-claim, "Christ is born in

unison

$B\flat$ F C F F

24

Beth - le - hem!" Hark! The her - ald an - gels sing,

$D\flat$ $E\flat$ F $B\flat$ D D^7 Gm D Gm Gm F

27 *unison*

"Glo - ry to the new - born King."

unison

C E F $E\flat$ $D\flat$ $E\flat$ F^2 (no3)

30

Musical score for measures 30-32. The score is in F major (one flat) and 4/4 time. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part has a steady eighth-note bass line. Measure 30 has a whole rest in the vocal line. Measures 31 and 32 show the vocal line entering with a half note G4, followed by a half note A4 in measure 32.

33

62

Musical score for measures 33-35. The piano accompaniment continues with the eighth-note bass line. The vocal line has whole rests in measures 33 and 34. In measure 35, the vocal line enters with a half note G4. Chord symbols are provided above the vocal staff: F (measure 33), Eb/F (measure 34), F (measure 35), C/F (measure 36), F (measure 37), and Eb/F (measure 38).

GOOD CHRISTIAN MEN, REJOICE (H. Susol/14th Century German Melody)

36

MEN *mf*

Musical score for measures 36-38, including the vocal melody and piano accompaniment. The vocal line begins in measure 36 with a half note G4, followed by a half note A4 in measure 37, and a half note B4 in measure 38. The piano accompaniment continues with the eighth-note bass line. Chord symbols are provided above the vocal staff: F (measure 36), C/F (measure 37), F (measure 38), Eb/F (measure 39), F (measure 40), and C/F (measure 41). The lyrics "Good Chris - tian men, re - joice" are written below the vocal line, with a long horizontal line following "re - joice" and the word "with" at the end of the phrase.

39 *unison*

heart and soul, and voice; Give ye heed to

F $E\flat$ /_F F $\frac{C}{F}$ $\frac{C}{E}$

42 63

what we say, Je - sus Christ is born to - day;

Dm Dmaj⁷ Dm⁷ $E\flat^2$ Dm⁷

45 *WOMEN unison*

Ox and ass be - fore Him bow; and He is in the

$\frac{C}{E}$ Dm Dmaj⁷ Dm⁷ Cm⁷ F⁷

48

man - ger now. Christ is born to - day!

Bbmaj⁷ F/A Gm⁷ Am⁷ Bb²

51

Christ is born to - day!

F/C Csus C F Eb/F

54

F C/F F Eb/F F C/F

57

Abm⁹ Bbm⁷ B

60

64

Db B^b/D Eb² 8va -

63

mf HE IS BORN (Trad. French Carol)
unison

He is born, the di - vine Christ Child.

unison

Eb²(no3) Eb²/Db

65

Greet Him with joy - ful re - sound - ing pipe and drum.

$E\flat^2$ $E\flat^2/D\flat$ $B\flat/D$

67

He is born, the di - vine Christ Child.

$E\flat^2$ $E\flat^2/D\flat$

69

Join in a song, for the Lord has come. Proph - ets wise had fore -

$Cm^7(4)$ $B\flat sus$ $B\flat$ $E\flat$ $Fm/B\flat$ $E\flat maj^7/B\flat$

72

told His birth, Pledg - ing peace to all men on earth._

Fm Fm Bb Ebmaj7 Eb Fm Bb Ebmaj7 Fm Eb Bb Bb

75

Filled with hope, men be - gan to pray, 'Til His com - ing this

Eb Ab Fm Ab Eb2 G Db2 F Eb Dbmaj7 Eb Fm Eb Eb

78

He is born, the di - vine Christ Child.

hap - py day._

Fm Eb Bb Eb2(no3) Eb2 Db

81

Greet Him with joy - ful re - sound - ing pipe and drum.

$E\flat^2$ $\frac{E\flat^2}{D\flat}$ $\frac{B\flat}{D}$

83

He is born, the di vine Christ Child.

$E\flat^2$ $\frac{E\flat^2}{D\flat}$

85

Join in a song, for the Lord has come.

$Cm^7(4)$ $B\flat$ $B\flat$ $E\flat$

87

Join in a song, for the Lord has come.

Cm⁷(4) B^bsus B^b E^b

89

Join in a song, for the Lord

Cm⁷(4) B^bsus

91

has come.

B^b E^b²(no3)

Musical score for measures 93-95. The score is in 12/8 time and B-flat major. Measures 93 and 94 are whole rests for all parts. Measure 95 features a piano introduction with triplets in both hands. The right hand has chords Eb, D-flat/F, Eb2/G, D-flat/F, Eb, and D-flat/maj7. The left hand has triplets of eighth notes. The key signature changes to B-flat major for measure 96.

65

l'istesso tempo

Musical score for measures 96-98. Measures 96 and 97 are whole rests. Measure 98 begins with a piano introduction marked *f l'istesso tempo*. The right hand has a sustained chord of F2(no3) with a melodic line. The left hand has a steady eighth-note accompaniment.

f unison

Musical score for measures 99-101. Measures 99 and 100 are whole rests. Measure 101 features a vocal entry with the lyrics "Hail the heav'n born Prince of Peace!__" in unison. The piano accompaniment continues with the same pattern as in measure 98, with a key change to C major for measure 102.

102

unison

Hail the Sun of Right - eous - ness! Light and life to

unison

C E B $\flat$ ² D A C $\sharp$ Dm F A

105

all He brings, — Ris'n with heal - ing in His wings.

Bm7(b5) C C E F C G C C B $\flat$

108

Mild He — lays His glo - ry by, —

Born that — man no

Am⁷ Dm⁷ Gm⁷ F B $\flat$ F C B $\flat$ Am⁷ Dm⁷

111

Born to raise the sons of earth,
more may die.

$E\flat$ C_{sus} $C_{B\flat}$ D_A Gm D_A $B\flat6$ $Bm^7(b5)$

114 *unison*

Born to give them second birth

unison

C $C_{B\flat}$ F_A Dm C_E $D_{F\sharp}$

116

Hark! The herald angels sing,

Gm $D_{F\sharp}$ Gm D Gm Gm_F

118

"Glo - ry to the new - born

C E F Gm⁹ C⁷_{sus} C⁷

120

grad. accel. to end **ff**

King, new - born King!

F D^b D^b C F

grad. accel. to end **ff**

123

G F A^b F F