



Rejoice, Rejoice

with O Come, O Come, Emmanuel

and Angels We Have Heard on High

(From the collection, "Hallelujah Noel")

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin

Orchestrated by Cliff Duren

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
String Reduction
Lead Sheet
Chord Charts (12 Keys)

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
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With great energy ♩ = 112

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

*Full Anthem: Give thanks,
Hallelujah!
Elec. Gro. (optional)
Lots of energy!*

add Kick on 2&4

Bells

Piano melody with Bells

mp *mf*

mf *mf*

mp *mf*

mp *mf*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23

ALL CHOIRS (W.L. sings throughout) with Congregation

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Eb.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

f

p

mf

Full band plays in the floor
Snare and (and) Calcinmer)
Voice. Gtr. (Gtr. melody)

Re -

Rejoice, Rejoice - Score - Page 5 of 26

Choir joice! Re - joice! Our Sav - ior is come. The Light in our dark - ness, our God is now with us. Be - hold our King, the

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

mf keep the melody above

FOR PREVIEW ONLY

Rejoice, Rejoice - Score - Page 6 of 26

Choir
Glo - ri - ous One. So sing out and lift up your voice. Let heav - en and earth re - joice. O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hr. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Mark Tree
mf
f
mf
A/2 E^b G A^b C B^b D E^b B^b D E^b E^b F G A/2 B^b sus E^b
keep grooving

mf
f
mf
f
mf
f

33 34 35 36 37 38

O COME, O COME, EMMANUEL (Latin Hymn)

Choir come, O come, Em - man - u - el and ran - som cap - tive Is - ra - el, that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Cm7 Half-time for Snare on 3 Cm7 A7 Δ Cm7 F Gm7 A12

Vln. 1 mf

Vln. 2 mf

Vla.

Vcl.

Str. Bs.

39

40

41

42

43

44

Choir mourns in lone - ly ex - ile here, un - til the Son of God ap - pear. O

Fl. 1, 2 *Oboe cues* *mf*

Ob. *mf*

Cl. 1, 2 *Oboe cues* *mf*

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree* *mf*

Perc. 3, 4

Hp.

Rhy. *F m7* *E^b G* *B^b A^b* *A^b* *Bious* *B^b D* *E^b* *A^b2* *E^b B^b* *B^b* *A^b2 C* *B^b D*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

Str. Bs.

Choir come, De - sire of na - tions, bind all peo - ples in one heart and mind. Bid

Fl. 1, 2 *(play)* *mf* Flute cues

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. *mf*

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Str. Bs. *mf* *mp* *mf*

Cm7 Cm7 A^b A^bma7 F Gm7 A^b2

52 53 54 55 56 57

Choir en - vy, strife and quar - rels cease; fill the whole world with Heav - en's peace. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

V.

Vcl.

Str. Bs.

58 59 60 61 62 63 64

Choir joice! Re - joice! Our Sav - ior — is come. The Light in — our dark - ness, our God is — now with us. Be - hold our King, the

Fl. 1, 2 *f* (play)

Ob. *f* (play)

Cl. 1, 2 *f* (play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Bass Drum

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *f*

Rhy. *f* Fast 4/4 Snare on 2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

E♭ *Δ♭ E♭* *E♭* *Δ♭ E♭* *E♭* *Cm7* *B(ΔΔ4)* *E♭ G*

Choir

Glo - ri - ous One. So sing out... and lift up... your voice. Let heav - en... and earth re - joice.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bass Drum

Mark Tree

Perc. 3, 4

Hp.

Rhy.

A $\frac{1}{2}$ G A $\frac{1}{2}$ C B $\flat$ D E $\flat$ B $\flat$ D E $\flat$ E $\flat$ F A $\frac{1}{2}$ G B $\natural$ C E $\flat$

Vln. 1

Vln. 2

Vcl.

Str. Bs.

70 71 72 73 74 75

Rejoice, Rejoice - Score - Page 13 of 26

mf ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *cresc.*

Rhy. *mf* Snare drum

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81 82 83

Elb *Cm7* *A12* *Elb2* *A12* *Elb* *Elb*
G *G* *Bb* *Ab*

Choir

Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

mp mf

Ob.

mp mf

Cl. 1, 2

mp mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f mf

Perc. 3, 4

mf f

Hp.

Rhy.

4 on the floor

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

90 91 92 93 94 95 96 97

mf

Choir Come to Beth - le - hem, and see Him whose birth the an - gels sing. Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *cresc.*

Rhy. *mf* Snare on 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp* *mf*

98 99 100 101 102 103 104 105

Chords: Eb Cm7 A1/2 Eb2 G A1/2 Eb Bb A1/2

Choir

Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

106

107

108

109

110

111

Choir

Glo - ri - a in ex - cel - sis De - o. Re -

Fl. 1, 2

mp mf

Ob.

mp mf

Cl. 1, 2

mp mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f

Perc. 3, 4

Bells

f

Hp.

E^b G A^b C E^b B^b B^b A^b E^b G E^b A^b E^b B^b B^b A^b C B^b D A^b C B^b D

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

112 113 114 115 116 117 118 119

Choir rejoice! Re - rejoice! Our Sav - ior is come. The Light in our dark - ness, our God is now with us. Be - hold our King, the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *add Platti*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Fast Snare* *Snare drum*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

E $\flat$ *A $\flat$ E $\flat$* *E $\flat$* *A $\flat$ E $\flat$* *E $\flat$* *Cm7* *B $\flat$ (add4)* *E $\flat$ G*

Choir
Glo - ri - ous One. So sing out... and lift up... your voice. Let heav - en... and earth re - joice... Re -

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Hr. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Bass Drum
Perc. 1, 2
Sns. Cymbal (choke)
Perc. 3, 4
Chimes
Hp.
A/v2
Rhy.
Vln. 1
Vln. 2
V.
Vcl.
Str. Bs.

125 126 127 128 129 130

Choir
joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el. Re -

Fl. 1, 2
f mf

Ob.
f mf

Cl. 1, 2
f mf

Hn. 1, 2
f mf cresc.

Hn. 3
f mf cresc.

Tpt. 1, 2
mf f mf

Tpt. 3
mf f mf

Tbn. 1, 2
mf f mf

Tbn. 3
mf mf

Tba.
mf

Perc. 1, 2
f Sus. Cymbal f

Perc. 3, 4
f

Hp.
f

Rhy.
N.C. Bb N.C. Cm7 Δ2 F Gsus G Cm Δ2 F Gm7 Bb Csus C E2 D C E C
Resume full groove mf start driving again

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

131 132 133 134 135 136 137 138

Choir joice! Re-joice! Our Sav-ior... is come. The Light in... our dark-ness, our God is... now with us. Be-hold our King, the Glo-ri-ous One. So sing out... and lift up... your

Fl. 1, 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. 1, 2 *ff* *f* *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Bass Drum

Perc. 1, 2 *ff* *Sus. Cymbal* *add Platti* *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. N.C. F Bb F F Bb F F Dm7 C E A Bb2 E A Bb D C E F C E F Ebb G

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vel. *ff* *f*

Str. Bs. *ff* *f*

Fast 4 groove Snare on 2&4

139 140 141 142 143 144 145

Choir voice. So sing out— and lift up— your voice. So sing out— and lift up— your voice, let heav - en— and earth re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

146 147 148 149 150 151 152

Rejoice, Rejoice - Score - Page 24 of 26

KIDS and SOP. only

mf rejoice!

Choir

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

F

Gm7

F2

Dm7

Csus

Bb2

F

Bb2

F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

153

154

155

156

157

158

159

160

Rejoice, Rejoice - Score - Page 25 of 26

[illegible]

Rejoice, Rejoice - Score - Page 26 of 26

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Choir
Come, O come, Em - man - u - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Glo - ri - a! O glo - ri - a! O glo - ri - a!

Fl. 1, 2
cresc.

Ob.
cresc.

Cl. 1, 2
cresc.

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
sf

Tpt. 3
sf

Tbn. 1, 2
sf

Tbn. 3
sf

Tba.
sf

Bass Drum
ff

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
mf

Vib.
cresc.

Ymb.
cresc.

Vla.
sf

Vel.
sf

Str. Bs.
sf

Chimes
ff

Bells
ff

Drum fill
ff

F Dm7 Csus Bb2 F Bb D C E F C E F Esus G F

169 170 171 172 173 174 175 176 177

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

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With great energy ♩ = 112

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9

10

11

12

13

14

15

16

FOR PREVIEW ONLY

Sus. Cymbal (choked)

mf < *f*

Timpani

mf < *f*

Bass Drum

f

Chimes

f

E♭

Δb2
E♭

Δb2
C

B♭
D

N.C.

E♭

N.C.

Kick on floor

f *Piano only*

Band hits

Drum fill

Piano only

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23

Rejoice, Rejoice - Score - Page 4 of 26

ALL CHOIRS (W.L. sings throughout) with Congregation

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Re -

mf

f

p

mf Full Band - Kick 4 on the floor
Snare on 4 (add Dulcimer)
Finger Gir. & Piano melody

Choir

joyce! Re-joyce! Our Sav - ior is come. The Light in— our dark - ness, our God is— now with us. Be - hold our King, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir
Glo - ri - ous One. So sing out— and lift up— your voice. Let heav - en— and earth re - joice.— O *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree*
f *mf*

Perc. 3, 4 *f*

Hp. *mf*

Rhy. *keep grooving*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *f*

33 34 35 36 37 38

Rejoice, Rejoice - Score - Page 7 of 26

O COME, O COME, EMMANUEL (Latin Hymn)

Choir

come, O come, Em - man - u - el and ran - som cap - tive Is - ra - el, that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

39 40 41 42 43 44

Choir

mourns in lone - ly ex - ile here, un - til the Son of God ap - pear. O

Fl. 1, 2

Oboe cues

Ob.

Oboe cues

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45

46

47

48

49

50

51

FOR PREVIEW ONLY

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

52 53 54 55 56 57

mf *mp* *mf* *mp* *mf* *mp* *mf*

Cm7 *A7* *A7* *F* *Gm7* *A7*

FOR PREVIEW ONLY

Choir

en - vy, strife and quar - rels cease; fill the whole world with Heav - en's peace. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

Perc. 3, 4

sfz

Hp.

Rhy.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

E♭₇

E♭₇

B♭₉

A♭

B♭sus

B♭₇

E♭

A♭₂

E♭₇

B♭

A♭₂

B♭₇

D

Choir

joice! Re-joice! Our Sav - ior is come. The Light in— our dark - ness, our God is— now with us. Be - hold our King, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bass Drum

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Glo - ri - ous One. So sing out— and lift up— your voice. Let heav - en— and earth re - joice.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bass Drum

Mark Tree

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

70

71

72

73

74

75

mf ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *cresc.*

Rhy. *mf* Snare on 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81 82 83

FOR PREVIEW ONLY

Choir

Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

mp *mf* *mp* *mf*

Ob.

mp *mf* *mp* *mf*

Cl. 1, 2

mp *mf* *mp* *mf*

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

sfz

Tpt. 3

sfz

Tbn. 1, 2

sfz *f*

Tbn. 3

sfz *f*

Tba.

sfz *f*

Perc. 1, 2

f *mf* *mf*

Perc. 3, 4

mf *f*

Hp.

Rhy.

E♭ *Δ* *E♭* *Bisus* *B♭* *B♭* *E♭* *E♭* *E♭* *Bisus* *B♭* *E♭*

G *C* *B♭*

4 on the floor

Vln. 1

mf

Vln. 2

mf

Vla.

mf *mf* *f*

Vcl.

mf *mf* *f*

Str. Bs.

mf *f*

90

91

92

93

94

95

96

97

Choir

Come to Beth - le - hem, and see Him whose birth the an - gels sing. Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

98 99 100 101 102 103 104 105

Choir

Glo

ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

106

107

108

109

110

111

Choir

Glo - ri - a in ex - cel - sis De - o. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

112 113 114 115 116 117 118 119

Choir

joice! Re-joice! Our Sav - ior is come. The Light in— our dark - ness, our God is— now with us. Be - hold our King, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Glo - ri - ous One. So sing out— and lift up— your voice. Let heav - en— and earth re - joice. — Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

125

126

127

128

129

130

Choir joyce! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el. Re -

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *f* *mf* *cresc.*

Hn. 3 *f* *mf* *cresc.*

Tpt. 1, 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *Sus. Cymbal* *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *mf* *start driving again*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

131 132 133 134 135 136 137 138

N.C. *Bb* *N.C.* *Cm7* *Δb2 F* *Gsus G* *Cm* *Δb2 F* *Gm7* *Bb* *Csus* *c E2 D* *C E* *C*

Resume full groove

Choir

joice! Re-joice! Our Sav-ior— is come. The Light in— our dark-ness, our God is— now with us. Be - hold our King, the Glo-ri - ous One. So sing out and lift up— your

Fl. 1, 2

ff

f

ff

Ob.

ff

f

ff

Cl. 1, 2

ff

f

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tba.

ff

Bass Drum

Perc. 1, 2

ff

Sus. Cymbal

add Piatti

ff

Perc. 3, 4

ff

Hp.

Rhy.

N.C.

F

Bb F

F

Bb F

F

Dm7

C

E A

Bb2

E A

Bb D C E F C E F E sus G

f

Fast 4 groove Snare on 2&4

Vln. 1

ff

f

Vln. 2

ff

f

Vla.

ff

f

Vcl.

ff

f

Str. Bs.

ff

139

140

141

142

143

144

145

Choir

voice. So sing out— and lift up— your voice. So sing out— and lift up— your voice, let heav - en— and earth re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

146147148149150151152

FOR PREVIEW ONLY

KIDS and SOP. only
mf rejoice!

Choir
Come, O come, Em - man - u - - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Perc. 3, 4

Hp.

F *Gm7*
F *F2* *Dm7* *Csus* *Bb2* *F* *Bb2*
F

mf Tom groove Snare on 4 keep energy until the end

Rhy.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

153 154 155 156 157 158 159 160

Rejoice, Rejoice - Score - Page 25 of 26

For Preview Only

Choir

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el! Come, O come, Em - man - u - el.

Glo - ri - a! O glo - ri - a! O glo - ri - a!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

F

Gm7

F

F2

Dm7

Csus

Bb2

F

Bb2

F

Rhy.

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

161 162 163 164 165 166 167 168

Rejoice, Rejoice - Score - Page 26 of 26

Come, O come, Em - man-u - el!

Choir
Come, O— come, ——— Em - man - u - el! Come, O— come, ——— Em - man - u - el! Come, O come, Em - man - u - el! ———
Glo - ri - a! O glo - ri - a! O glo - ri - a!

Fl. 1, 2
cresc.
f
ff

Ob.
cresc.
f
ff

Cl. 1, 2
cresc.
f
ff

Hn. 1, 2
mf
f
ff

Hn. 3
mf
f
ff

Tpt. 1, 2
sfz
f
ff

Tpt. 3
sfz
f
ff

Tbn. 1, 2
sfz
f
ff

Tbn. 3
sfz
f
ff

Tba.
sfz
f
ff

Bass Drum
ff
add Piatti

Perc. 1, 2
f
ff

Chimes
ff

Bells
ff

Perc. 3, 4
f
sfz
ff

Hp.
f
f

F
Gm7
F
F2
Dm7
Csus
Bb2
F
Bb C
D E
F C E F
Esus
G
F
f
ff

Drum fill

Vln. 1
cresc.
sfz
ff

Vln. 2
cresc.
sfz
ff

Vla.
sfz
ff

Vcl.
sfz
ff

Str. Bs.
sfz
ff

169 170 171 172 173 174 175 176 177

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

6
(1-6)

2
(9-10) 11

2
(12-13) 14 *f* 7 (15-16) 17

2
(18-19) 20 21

4
(24-27)

9
(28-36) 2
(37-38)

7
(39-45) 46 *mf* 47 *Oboe cues* 4
(48-51)

mf

f

sfz

Rejoice!

O come

Flute 1, 2

Rejoice, Rejoice - Page 2 of 4

"O come"

(play)

52 *mf* 53 54 (55-64) 10

"Rejoice!"

65 *f* 66 (67-69) 70 3

71 72 (73-75) 3

"Angels we have"

2 (76-77) 78 *mf* 79

2 (80-81) 82 83 *f*

"Gloria"

6 (84-89) 90 *mp* 91 *mf*

92 (93) 94 (94-97) 4

"Come to Bethlehem"

2 (98-99) 100 *mf* 101 (102-103) 2

Flute 1, 2

Rejoice, Rejoice - Page 3 of 4

"Gloria"

6

104 105 (106-111) 112

f *mp*

113 114 115 (116-119)

mf *mp* *mf*

"Rejoice!"

120 121 (122-123)

f

124 125 (126-130)

f

"Rejoice!"

131 132 (133-135)

f

136 137 138

mf

"Rejoice!"

139 (140-141) 142

ff *f* *ff*

143 144 (145-148)

f

Flute 1, 2

Rejoice, Rejoice - Page 4 of 4

149 *f* 150 151 152 *sfz* *ff*

Come, o come

8

Come, o come

7

(153-160) (161-167) 168 *mf*

Come, o come

3

169 *cresc.* 170 (171-173) 174 *f* 7

175 176 177 *ff*

Oboe

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(From the collection, "Hallelujah Noel")

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6
(1-6) 7 *mf* 8 (9-10) 2

11 12-13 14 *f* 15-16 2

17 18-19 20 21 2

22 23 *sfz* 24-27 4

"Rejoice!" 28-36 37-38 2

"O come" 39-45 46 *mf* 47 48-51 4

"O come" 52 53 54 55-64 10

Flute cues

Oboe

Rejoice, Rejoice - Page 2 of 4

"Rejoice!"

65 (play) **f** 66 67-69 70 3

71 72 73-75 3

"Angels we have"

2 76-77 78 **mf** 79 80-81 2

82 83 84-89 90 **f** **mp** "Gloria" 6

91 **mf** 92 **mp** 93 **mf** 94-97 4

"Come to Bethlehem"

2 98-99 100 **mf** 101 102-103 2

104 105 **f** 106-111 112 **mp** "Gloria" 6

113 **mf** 114 **mp** 115 **mf** 116-119 4

Oboe

Rejoice, Rejoice - Page 3 of 4

"Rejoice!"

120 *f* 121 (122-123) 2

124 *f* 125 (126-130) 5

"Rejoice!"

131 *f* 132 133-135 3 7

136 *mf* 137 138

"Rejoice!"

139 *ff* 140-141 142 *f* *ff* 2 7

143 144 (145-148) 4

149 *f* 150 *ff* 151 152 *sfz* *ff*

Come, o come

8 (153-160)

Oboe

Rejoice, Rejoice - Page 4 of 4

Come, o come

Come, o come

7

(161-167) 168 *mf* 169 *cresc.* 170

3

(171-173)

174 *f* 7 175 176 177 *ff*

Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
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With great energy ♩ = 112

6
(1-6) *mf* 7 8 (9-10) 2

11 2 (12-13) 14 *f* 7 (15-16) 2

17 2 (18-19) 20 21

22 4 (24-27) *sfz* *f*

"Rejoice!" 9 2 (28-36) (37-38)

"O come" 7 Oboe cues 4 (39-45) 46 *mf* 47 (48-51)

"O come" 13 (52-64)

Clarinet 1, 2

Rejoice, Rejoice - Page 2 of 4

"Rejoice!"

(play)

65 *f* 66 (67-69) 70

3

71 72 (73-75)

3

"Angels we have"

2 78 *mf* 79 (80-81)

2

"Gloria"

82 83 (84-89) 90 *mp*

6

91 *mf* 92 *mp* 93 *mf* (94-97)

8 4

"Come to Bethlehem"

2 100 *mf* 101 (102-103)

2

"Gloria"

104 105 (106-111) 112 *mp*

6

113 *mf* 114 *mp* 115 *mf* (116-119)

8 4

Clarinet 1, 2

Rejoice, Rejoice - Page 3 of 4

"Rejoice!"

120 *f* 121 (122-123) 2

124 *f* 125 (126-130) 5

"Rejoice!"

131 *f* 132 (133-135) 3 7

136 *mf* 137 138

"Rejoice!"

139 *ff* 140-141 142 *f* *ff* 2

143 144 (145-148) 4

149 *f* 150 *ff* 151 152 *sfz* *ff*

Come, o come

8 (153-160)

Clarinet 1, 2

Rejoice, Rejoice - Page 4 of 4

Come, o come

7

(161-167) 168 *mf* 169 *cresc.* 170

3

(171-173)

7

174 *f* 175 176 177 *ff*

Horn 1, 2

SEMSEN MUSIC - Anthem Orchestration

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With great energy ♩ = 112

14
(1-14)

15 *f* 2 (16-17) 8

19 20 21 22 23 *sfz* *f*

4 9 2
(24-27) (28-36) (37-38)

"Rejoice!"

"O come" 13 (39-51)

"O come" 7 2 7 64 *mf* *f*
(52-58) 59 60 (61-62) 63

"Rejoice!" 6 3
(65-70) 71 72 (73-75) *f*

Horn 1, 2

Rejoice, Rejoice - Page 2 of 3

"Angels we have"

8

(76-83)

"Gloria"

4

(84-87)

88 *mf* 89 90

3

(91-93)

94 *mf* 95 96 97

"Come to Bethlehem"

8

(98-105)

"Gloria"

4

(106-109)

110 *mf* 111 *f* (112-115)

116 *mf* 117 118 119 *f*

"Rejoice!"

2

(120-121)

122 123 124 125

2

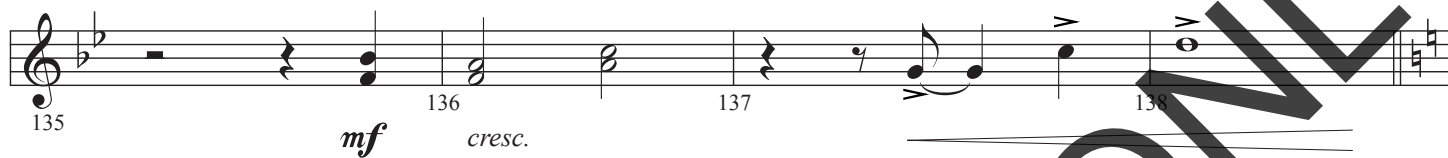
(128-129)

126 127 *mf* 130 *f*

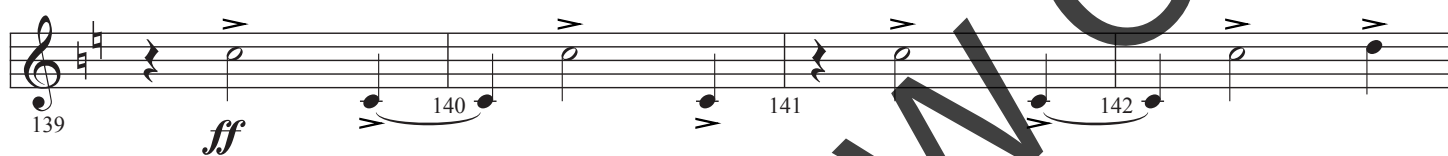
Horn 1, 2

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

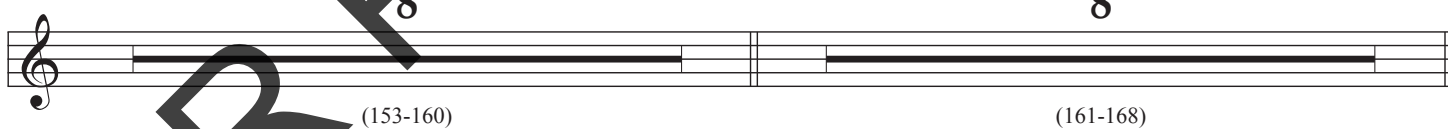


"Rejoice!"

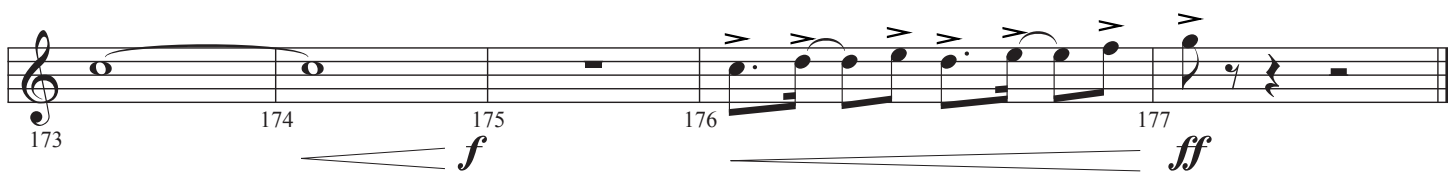
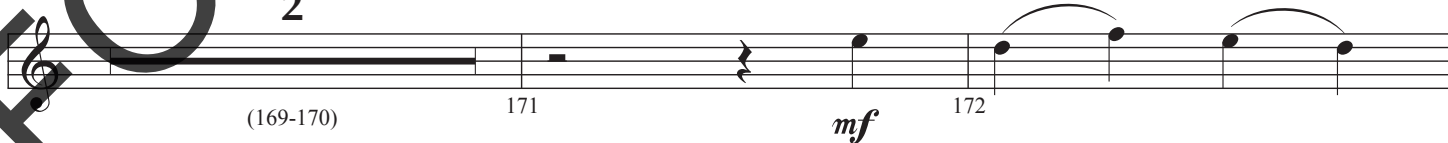


Come, o come

Come, o come



Come, o come



Horn 3

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

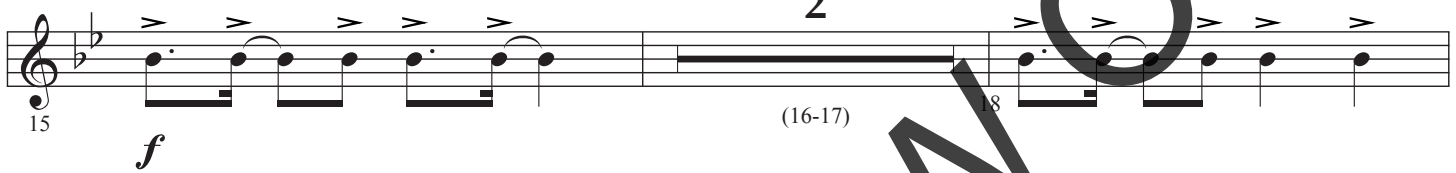
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

14



2

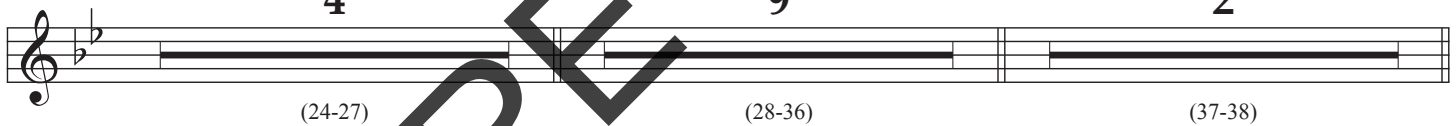


"Rejoice!"

4

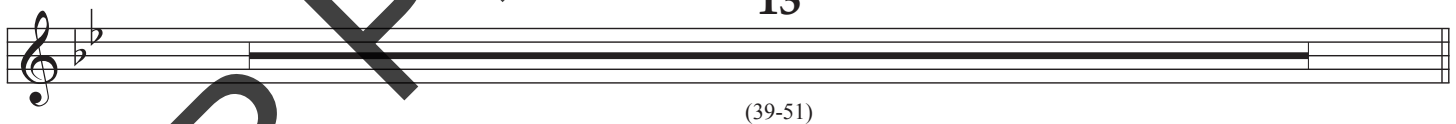
9

2



"O come"

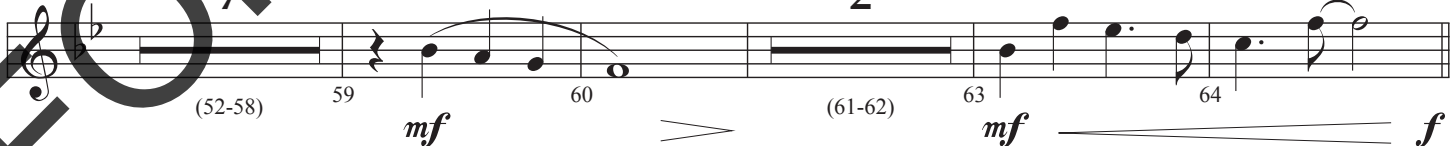
13



"O come"

7

2



"Rejoice!"

6

3



Horn 3

Rejoice, Rejoice - Page 2 of 3

"Angels we have"

8

(76-83)

"Gloria"

4

(84-87)

88 *mf*

89

90

3

(91-93)

94 *mf*

95

96

97

"Come to Bethlehem"

8

(98-105)

"Gloria"

4

(106-109)

110 *mf*

111

f

4

(112-115)

116 *mf*

117

118

119

f

"Rejoice!"

2

(120-121)

122

123

124

125

2

(128-129)

126

127

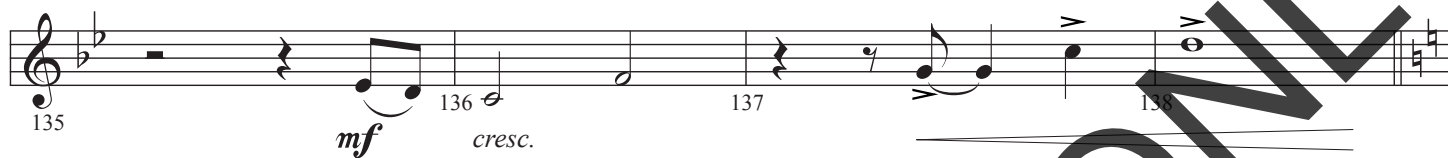
130 *mf*

f

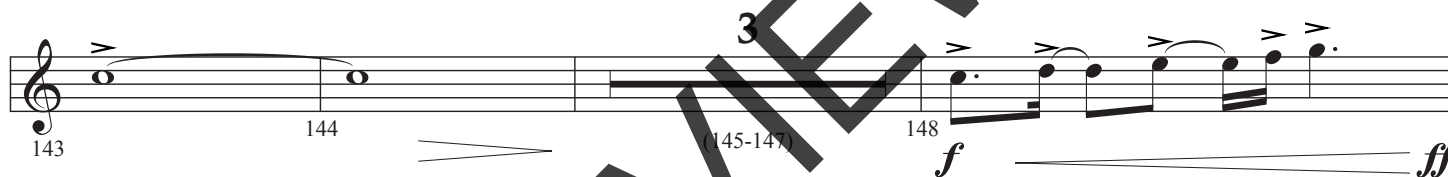
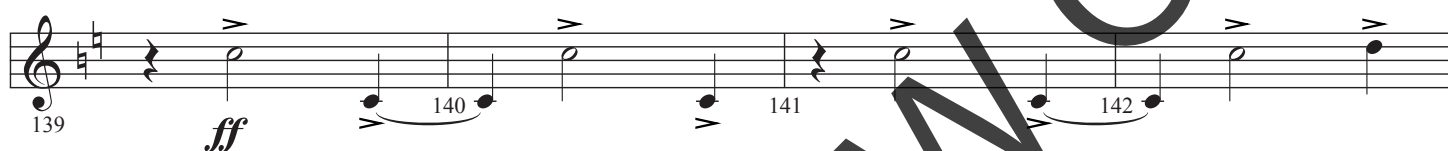
Horn 3

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

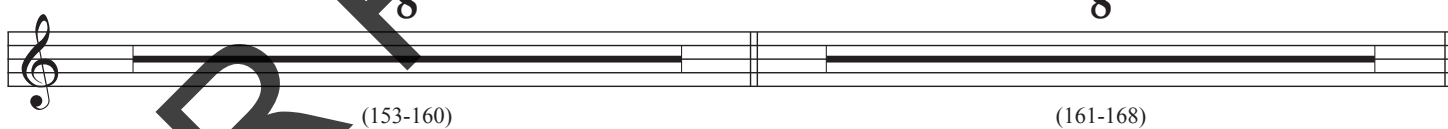


"Rejoice!"

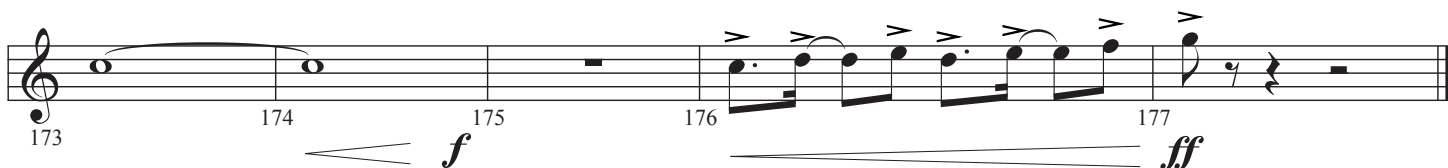
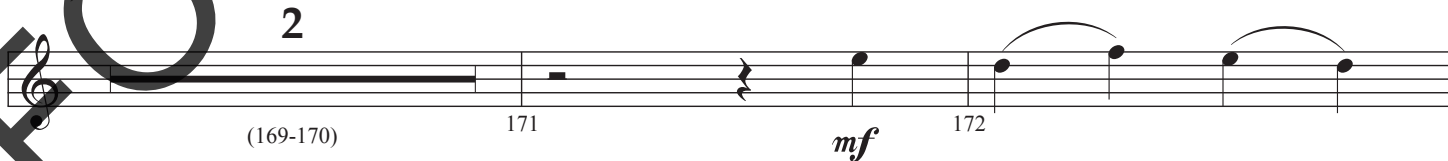


Come, o come

Come, o come



Come, o come



Trumpet 1, 2

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

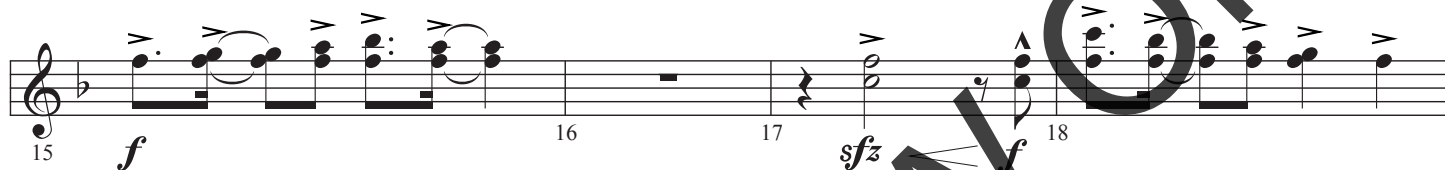
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

14



(1-14)



4

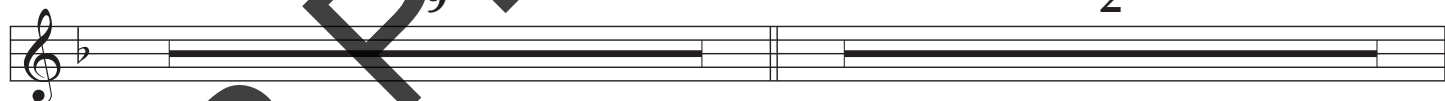


(24-27)

"Rejoice!"

9

2



(28-36)

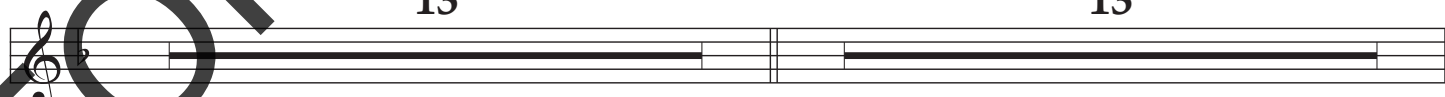
(37-38)

"O come"

13

"O come"

13



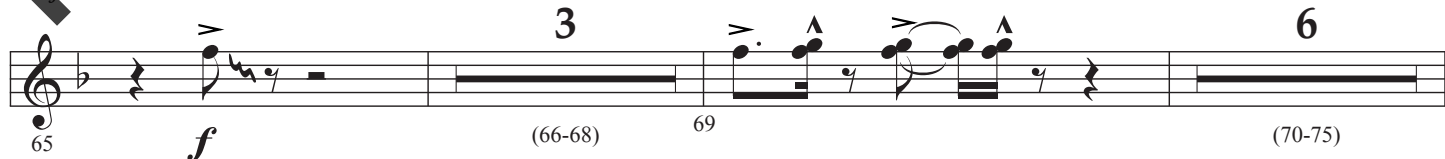
(39-51)

(52-64)

"Rejoice!"

3

6



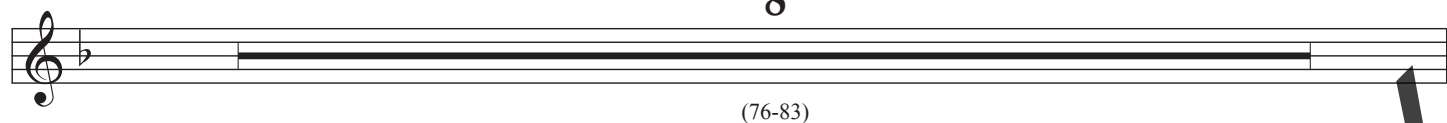
65 (66-68) 69 (70-75)

Trumpet 1, 2

Rejoice, Rejoice - Page 2 of 3

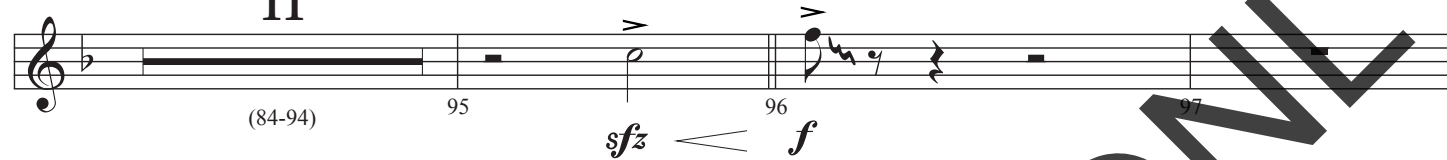
"Angels we have"

8



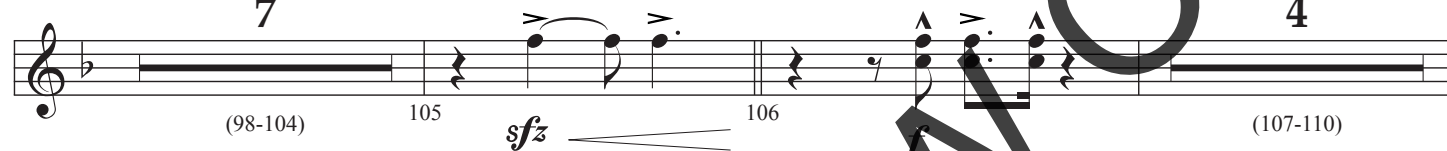
"Gloria"

11



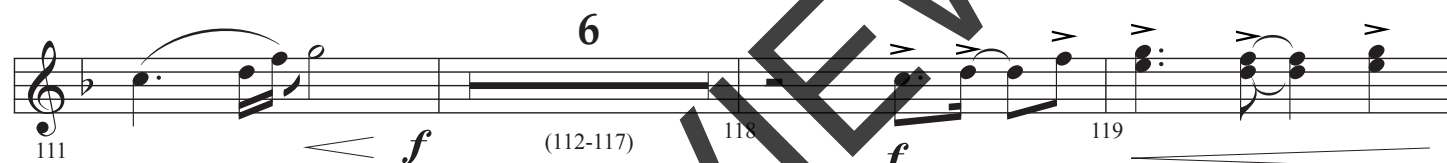
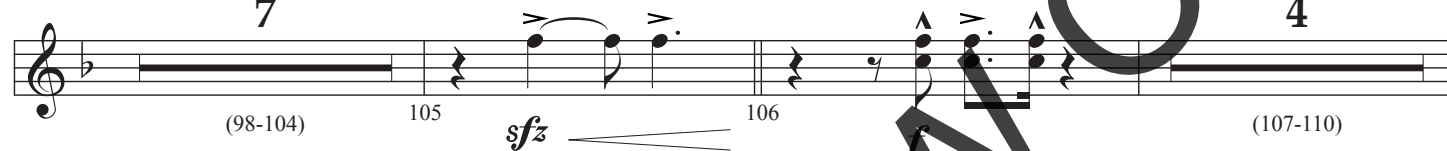
"Come to Bethlehem"

7



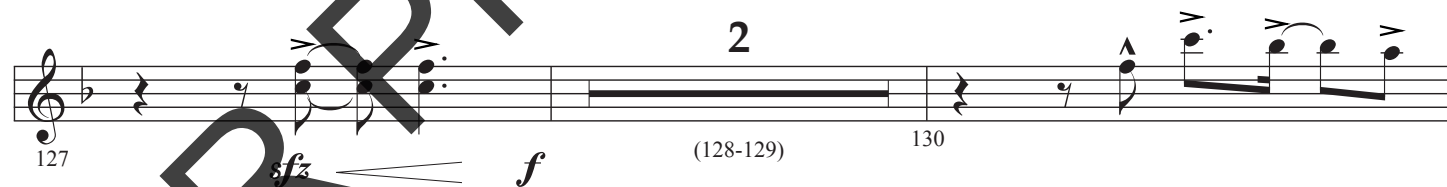
"Gloria"

4



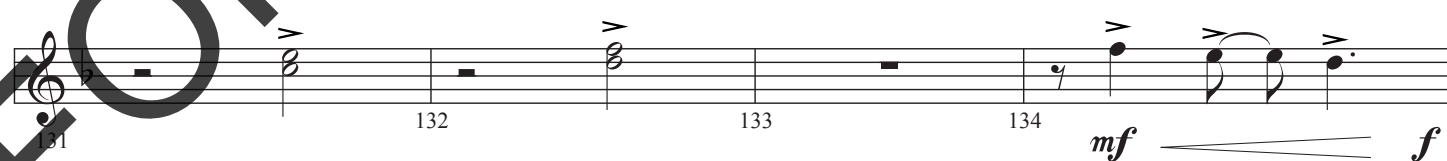
"Rejoice!"

2



"Rejoice!"

2



Trumpet 1, 2

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

139 *ff* 140 141 142

143 2 (144-145) 146 *f* *ff* 3 (147-149)

150 *sfz* *ff* 151 152 *sfz* *ff*

Come, o come

8 (153-160)

Come, o come

8 (161-168)

Come, o come

5 (169-173)

174 *sfz* *f* 175 176 177 *ff*

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

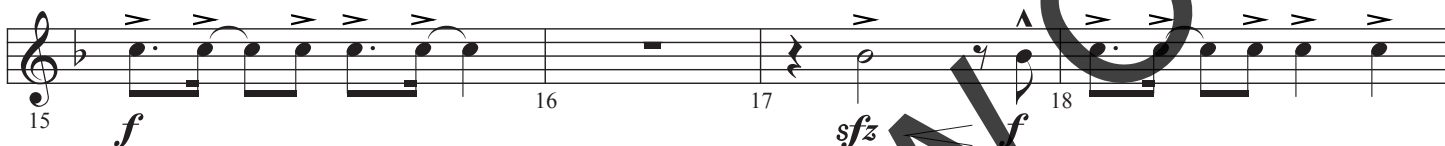
Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

14

(1-14)



4

(24-27)

"Rejoice!"

9

2

(28-36)

(37-38)

"O come"

"O come"

13

13

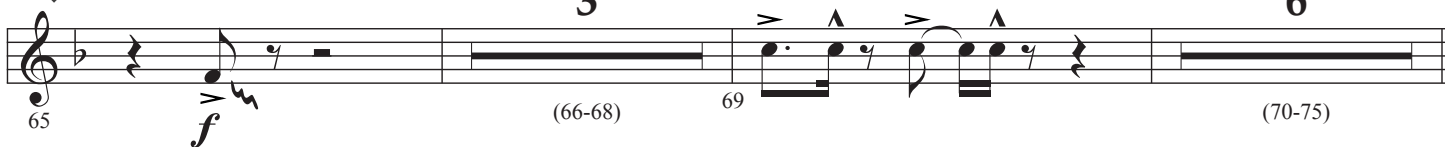
(39-51)

(52-64)

"Rejoice!"

3

6



Trumpet 3

Rejoice, Rejoice - Page 2 of 3

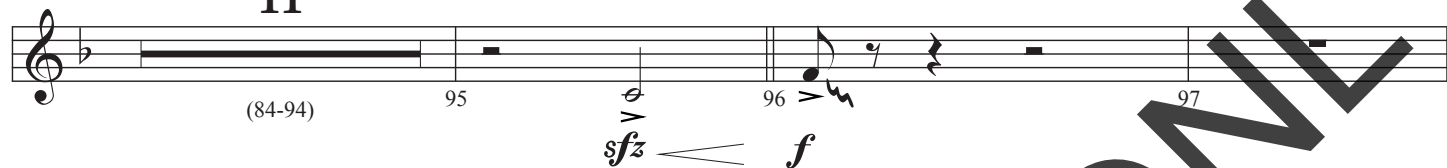
"Angels we have"

8



"Gloria"

11

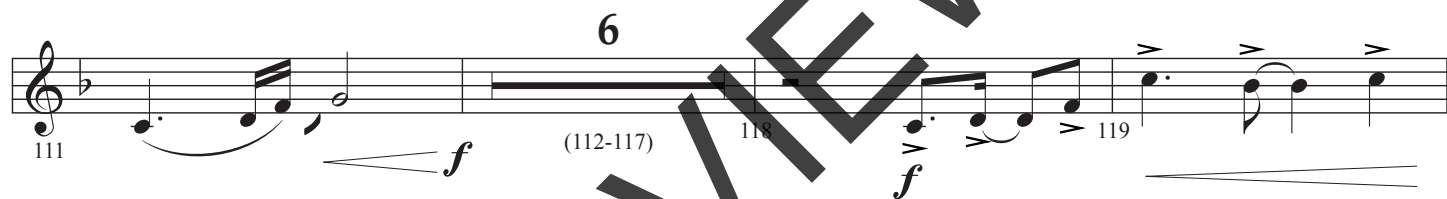
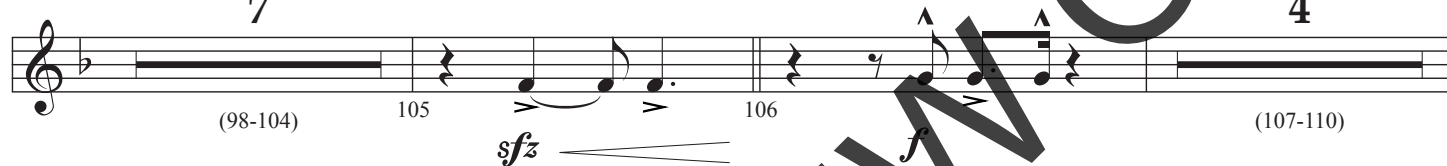


"Come to Bethlehem"

7

"Gloria"

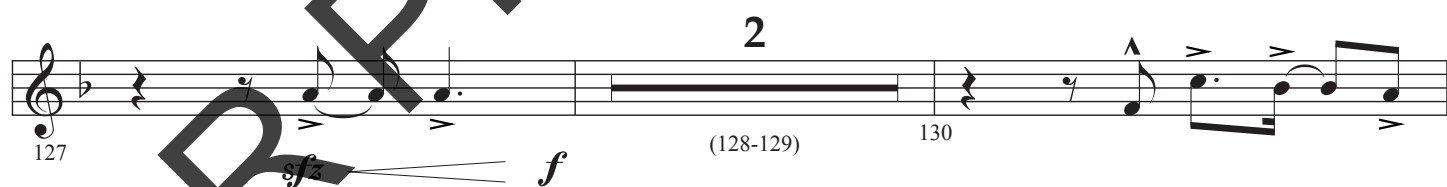
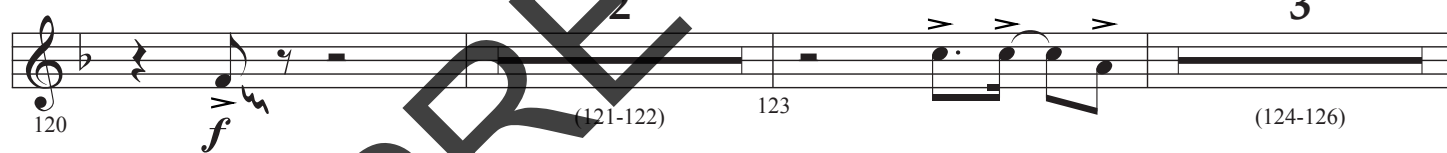
4



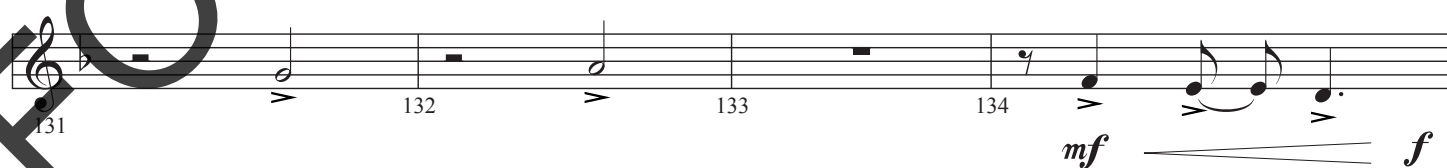
"Rejoice!"

2

3



"Rejoice!"



2



Trumpet 3

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

139 *ff* 140 141 142

143 2 (144-145) 146 *f* 3 (147-149) *ff*

150 *sfz* 151 *ff* 152 *sfz* *ff*

Come, o come

8 (153-160)

Come, o come

8 (161-168)

Come, o come

5 (169-173)

174 *sfz* 175 *f* 176 177 *ff*

Trombone 1, 2

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

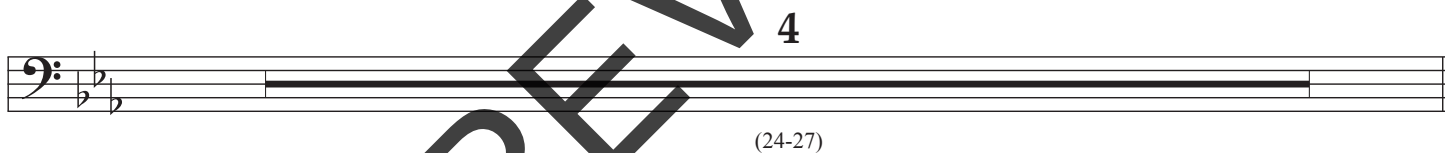
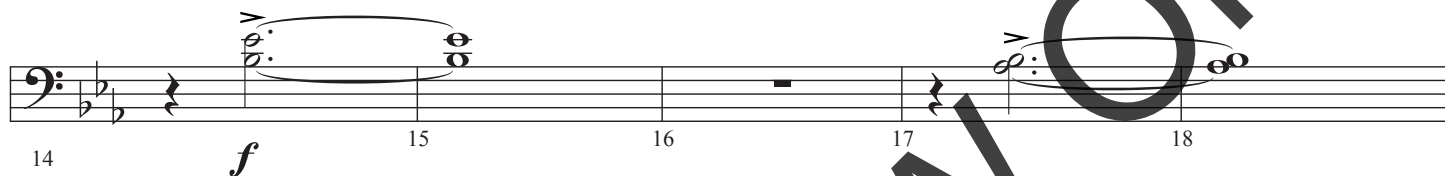
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

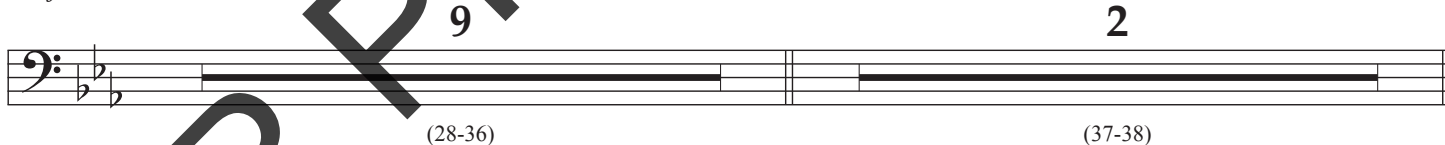
13



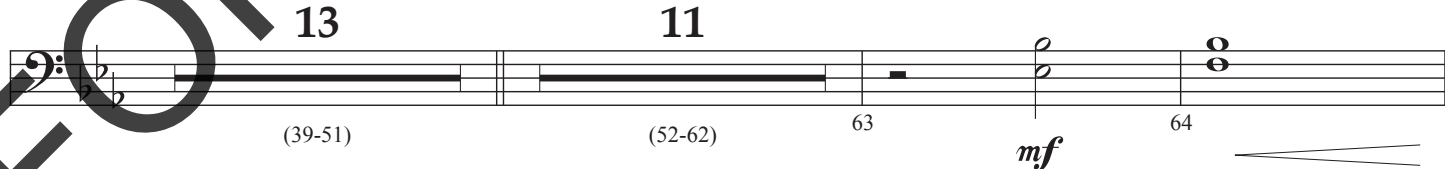
(1-13)



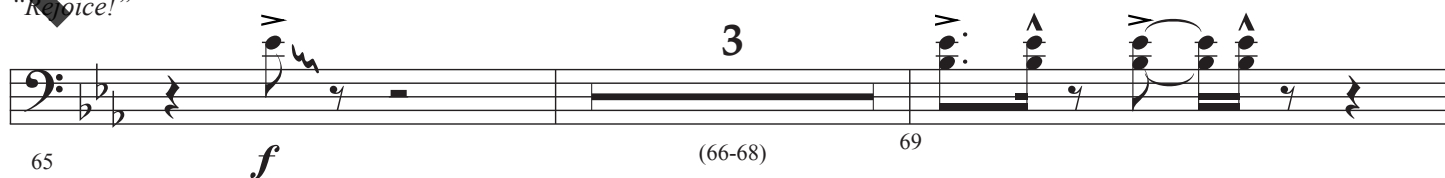
"Rejoice!"



"O come"



"Rejoice!"



65



Trombone 1, 2

Rejoice, Rejoice - Page 2 of 3

2 (70-71) 72 *sfz* *f* 3 (73-75)

"Angels we have"

8 (76-83)

"Gloria"

11 (84-94) 95 *sfz* *f* 96 97

"Come to Bethlehem"

7 (98-104) 105 *sfz* *f* 106 4 (107-110)

111 112-117 *f* 118 *f* 119

"Rejoice!"

120 *f* 2 (121-122) 123 3 (124-126)

127 *sfz* *f* 2 (128-129) 130

"Rejoice!"

131 132 133 134 *mf* *f*

Trombone 1, 2

Rejoice, Rejoice - Page 3 of 3

2

(135-136) 137 138

mf

"Rejoice!"

139 140 141 142

ff

2 3

143 (144-145) 146 (147-149)

f ff

150 151 152

sfz ff sfz ff

Come, o come

8 8 5

(153-160) (161-168) (169-173)

174 175 176 177

sfz f ff

Trombone 3

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

13



(1-13)



14

f

15

16

17

18



19

20

21

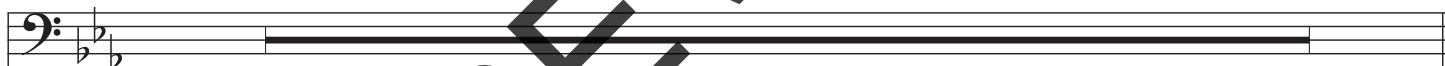
22

23

sfz

f

4



(24-27)

"Rejoice!"

9

2



(28-36)

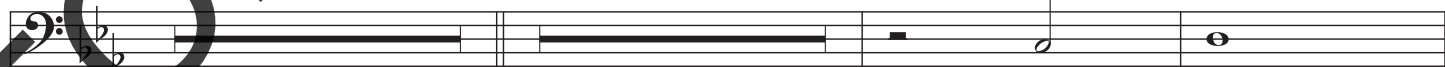
(37-38)

"O come"

13

"O come"

11



(39-51)

(52-62)

63

mf

64

"Rejoice!"

3



65

f

(66-68)

69

Trombone 3

Rejoice, Rejoice - Page 2 of 3

2 (70-71) 72 *sfz* *f* 3 (73-75)

"Angels we have"

8 (76-83)

"Gloria"

11 (84-94) 95 *sfz* *f* 2 (96-97)

"Come to Bethlehem"

8 (98-105)

"Gloria"

106 *f* 12 (107-118) 119 *f*

"Rejoice!"

120 *f* 2 (121-122) 123

3 (124-126) 127 *sfz* *f* 3 (128-130)

"Rejoice!"

131 132 4 (133-136) 137 *mf* 138

Trombone 3

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

139 *ff* 140 141 142 143

6
(144-149) 150 *sfz* *ff* 151 152 *sfz* *ff*

Come, o come

Come, o come

Come, o come

8 8 5
(153-160) (161-168) (169-173)

174 *sfz* *f* 175 176 177 *ff*

Tuba

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

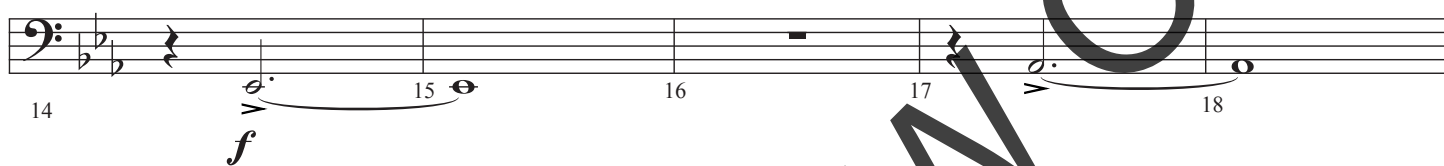
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

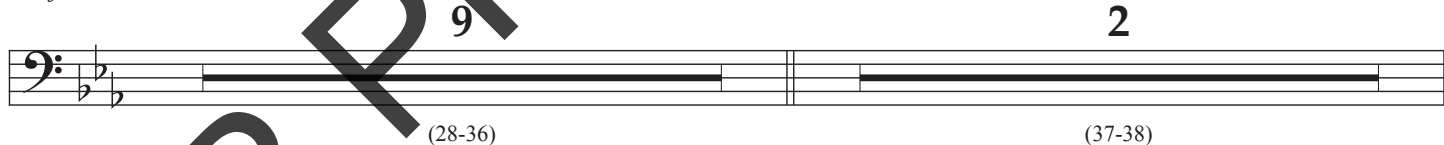
13



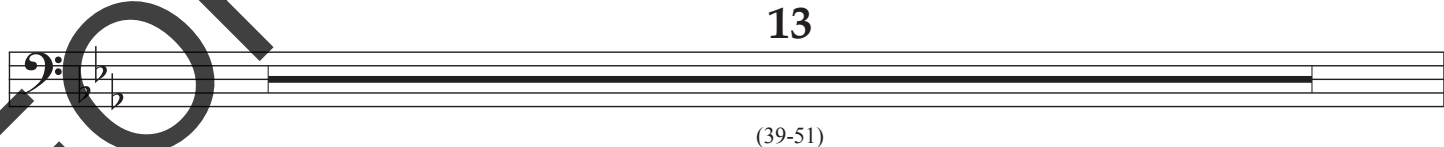
(1-13)



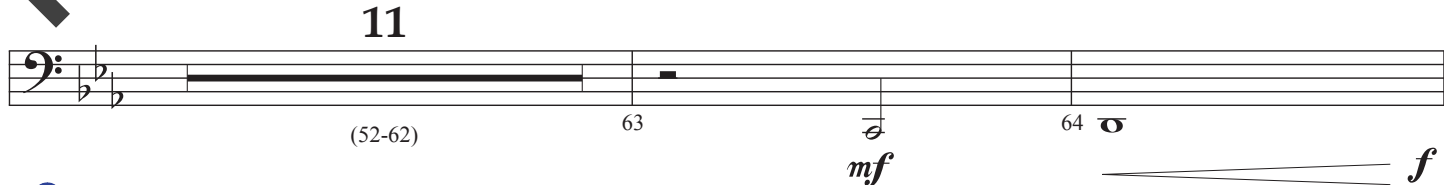
"Rejoice!"



"O come"



"O come"

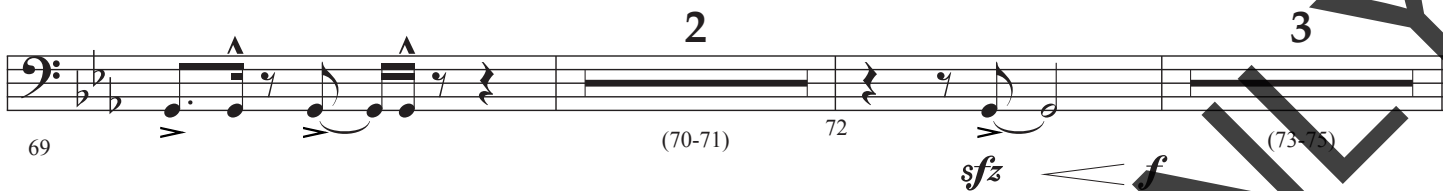
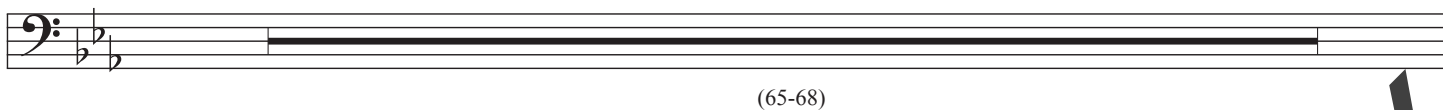


Tuba

Rejoice, Rejoice - Page 2 of 3

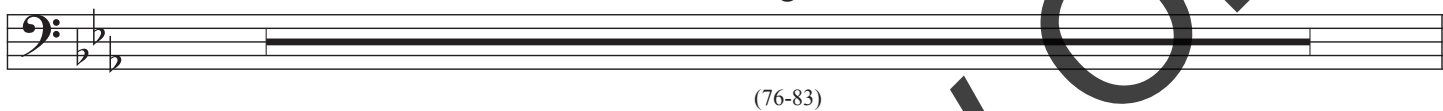
"Rejoice!"

4



"Angels we have"

8



"Gloria"

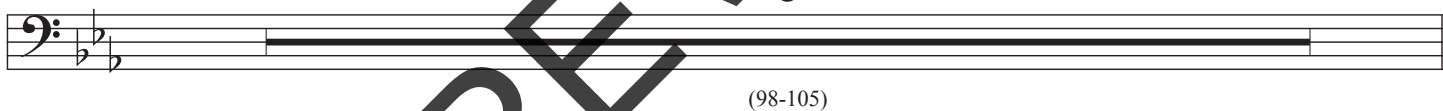
11

2



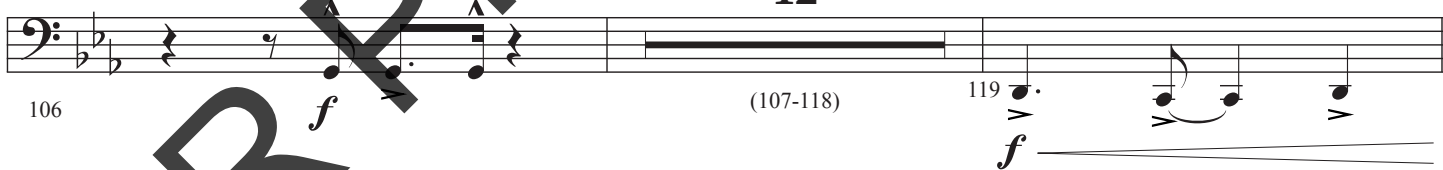
"Come to Bethlehem"

8



"Gloria"

12



"Rejoice!"

3

3

3



"Rejoice!"

4



Tuba

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat. Measures 139-143 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 139 starts with a *ff* dynamic. Measure 143 ends with a repeat sign.

Musical staff for measures 144-152. Measures 144-149 are a whole rest, marked with a '6' above. Measures 150-152 contain eighth and sixteenth notes. Dynamics include *sfz* and *ff* with hairpins.

Come, o come

Musical staff for measures 153-160. Measures 153-160 are a whole rest, marked with an '8' above. The dynamic is *ff*.

Come, o come

Musical staff for measures 161-173. Measures 161-168 are a whole rest, marked with an '8' above. Measures 169-173 are a whole rest, marked with a '5' above. The dynamic is *ff*.

Musical staff for measures 174-177. Measures 174-177 contain eighth and sixteenth notes. Dynamics include *sfz* and *ff* with hairpins.

**Sus. Cymbal
Bass Drum
Mark Tree
Piatti**

(From the collection, "Hallelujah Noel")

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

11

11

(1-11)

12

Sus. Cymbal (choke)

sfz *f*

13

14

2

2

(15-16)

17

5

5

(18-22)

23

Sus. Cymbal

2

2

(25-26)

27

p

24

f

“Rejoice!”

7

7

(29-35)

36

f

37

f

38

mf

Mark Tree

Percussion 1, 2

Rejoice, Rejoice - Page 2 of 4

"O come"

11

Mark Tree

11

39

(40-50)

51

mf

"O come"

11

11

52

(53-63)

64

"Rejoice!"

Bass Drum

7

Bass Drum

Mark Tree

f

f

mf

65 *f*

(66-72)

74 *f*

75

"Angels we have"

"Gloria"

6

4

6

4

76

(77-82)

83

84 *f*

(85-88)

4

Mark Tree

4

mf

mf

89

90 *f*

(91-94)

95

96

mf

97

Percussion 1, 2

Rejoice, Rejoice - Page 3 of 4

"Come to Bethlehem"

6

6

98 (99-104) 105

"Gloria"

4

4

106 *f* (107-110) 111 112 *f*

4

4

(113-116) 117 118 *f* 119

"Rejoice!"

7

f add Piatti *f* Bass Drum

(121-127) 128 129 *f* 130 *sfz* *f* Sus. Cymbal (choke)

"Rejoice!"

3

f Piatti *f* Sus. Cymbal

(133-135) 136 137 *f* 138

Percussion 1, 2

Rejoice, Rejoice - Page 4 of 4

"Rejoice!"

Bass Drum

Musical score for Percussion 1, 2, measures 139-142. The score is written for two staves. The top staff has a Bass Drum part with a half note on C4, marked *ff*. The bottom staff has a Sus. Cymbal part with a half note on C4, marked *ff*. The measures are numbered 139, 140, 141, and 142.

Musical score for Percussion 1, 2, measures 143-152. The score is written for two staves. The top staff has a Bass Drum part with a half note on C4, marked *ff*. The bottom staff has a Sus. Cymbal part with a half note on C4, marked *ff*. The measures are numbered 143, 144-151, and 152. The text "add Piatti" is written above the Bass Drum staff in measure 143. The text "Sus. Cymbal (choke)" is written above the Sus. Cymbal staff in measure 152.

Musical score for Percussion 1, 2, measures 153-168. The score is written for two staves. The top staff has a Bass Drum part with a half note on C4, marked *ff*. The bottom staff has a Sus. Cymbal part with a half note on C4, marked *ff*. The measures are numbered 153-159, 160, 161, 162-167, and 168. The text "Come, o come" is written above the Bass Drum staff in measures 153-159 and 162-167. The text "Sus. Cymbal" is written above the Sus. Cymbal staff in measure 161.

Musical score for Percussion 1, 2, measures 169-177. The score is written for two staves. The top staff has a Bass Drum part with a half note on C4, marked *ff*. The bottom staff has a Sus. Cymbal part with a half note on C4, marked *ff*. The measures are numbered 169, 170-173, 174, 175, 176, and 177. The text "Come, o come" is written above the Bass Drum staff in measures 169-173. The text "Bass Drum" is written above the Bass Drum staff in measure 175. The text "add Piatti" is written above the Bass Drum staff in measure 175.

Percussion 3, 4

Bells
Chimes
Timpani

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

5

5

(1-5)

Bells

mf

6 7 8 9

Chimes

f

Timpani

mf < *f*

10 11 12 13 14

2

4

2

4

(15-16) 17 (18-21) 22

sfz < *f*

23

Percussion 3, 4

Rejoice, Rejoice - Page 2 of 5

Musical staff for measures 24-27. The staff is in G major (one sharp) and 4/4 time. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a whole rest.

"Rejoice!"

Musical staff for measures 28-38. Measures 28-34 are marked with a 7-measure rest. Measure 35 has a whole rest. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a whole rest. Measure 38 has a whole rest. The staff is in G major (one sharp) and 4/4 time. A dynamic marking of *f* is present at measure 36.

"O come"

Musical staff for measures 39-63. Measures 39-51 are marked with a 13-measure rest. Measures 52-63 are marked with a 12-measure rest. The staff is in G major (one sharp) and 4/4 time. A dynamic marking of *sfz* is present at measure 64.

"Rejoice!"

Musical staff for measures 64-75. Measures 64-71 are marked with a 7-measure rest. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. The staff is in G major (one sharp) and 4/4 time. A dynamic marking of *f* is present at measure 72.

"Angels we have"

Musical staff for measures 76-83. Measures 76-83 are marked with an 8-measure rest. The staff is in G major (one sharp) and 4/4 time.

Percussion 3, 4

Rejoice, Rejoice - Page 3 of 5

"Gloria"

Bells

84 85 86 87 (88-89)

mf

2

2

90 91 92 93

94 95 96 97

mf

f

"Come to Bethlehem"

8

8

(98-105)

"Gloria"

Bells

106 107 108 109

mf

Percussion 3, 4

Rejoice, Rejoice - Page 4 of 5

2

2

(110-111) 112 113 114 115

Bells

f

116 117 *mf* 118 *f*

"Rejoice!"

6

Chimes

f

6

120 121-126 127 *f* 128 129 130

"Rejoice!"

4

4

131 132 133-136 137 *f* 138

"Rejoice!"

ff

139 140 141 142

Percussion 3, 4

Rejoice, Rejoice - Page 5 of 5

4

Bells

f

4

(143-146) 147 148 149

Chimes

ff

150 *ff* 151 *sfz* 152 *ff*

Come, o come

8 8

8 8

(153-160) (161-168)

Come, o come

4 4

169 *f* (170-173) 174 *sfz*

Chimes

ff

Bells

ff

175 *ff* 176 177 *ff*

Harp

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

7

7

(1-7)

8

9

10

mf

8

8

(11-18)

19

20

3

3

(21-23)

3

9

3

9

37

38

f

mf

24

(25-27)

(28-36)

"O come"

13

6

13

6

(39-51)

52

(53-58)

mf

Harp

Rejoice, Rejoice - Page 2 of 5

Musical score for measures 59-64. The key signature has two flats. Measures 59 and 60 contain a melodic line in the right hand and a whole rest in the left hand. Measures 61-63 feature a triplet of eighth notes in both hands. Measure 64 continues the melodic line in the right hand with a whole rest in the left hand.

"Rejoice!"

Musical score for measures 65-75. Measure 65 begins with a fortissimo (*f*) dynamic and a block chord in both hands. Measures 66-70 consist of a sustained block chord in both hands. Measures 71-75 feature a melodic line in the right hand and a whole rest in the left hand.

"Angels we have"

Musical score for measures 76-79. Measures 76-79 consist of a sustained block chord in both hands.

Musical score for measures 80-83. Measures 80-83 feature a melodic line in the right hand and a whole rest in the left hand. The dynamic starts at mezzo-forte (*mf*) and increases to crescendo (*cresc.*) by measure 82.

"Gloria"

Musical score for measures 84-97. Measures 84-97 consist of a sustained block chord in both hands. The dynamic is fortissimo (*f*). Measures 85-95 are marked with a 11-measure rest in both hands. Measures 96-97 continue the sustained block chord.

Harp

Rejoice, Rejoice - Page 3 of 5

"Come to Bethlehem"

Measures 98-101: A four-measure rest in both the treble and bass staves, indicated by a large '4' above each staff.

(98-101)

Measures 102-105: The treble staff contains a melodic line starting at measure 102 with a *mf* dynamic, followed by a crescendo (*cresc.*) through measures 103, 104, and 105. The bass staff has whole rests.

102 103 104 105

"Gloria"

Measures 106-112: Measure 106 begins with a *f* dynamic. Measures 107-109 are marked with a '3' above the treble staff, indicating a triplet. Measure 110 has a '3' above the bass staff. Measures 111 and 112 contain whole rests.

106 (107-109) 110 111 112

Measures 113-119: Measures 113-115 are marked with a '3' above the treble staff. Measures 116-119 contain whole rests in both staves.

(113-115) 116 117 118 119

"Rejoice!"

Measures 120-130: Measures 120-125 are marked with a '5' above the treble staff and a '5' below the bass staff, indicating a quintuplet. Measures 126-130 contain whole rests in both staves.

120 (121-125) 126 127 128 129 130

Harp

Rejoice, Rejoice - Page 4 of 5

"Rejoice!"

Musical notation for measures 131-138. The system consists of two staves. Measures 131 and 132 are marked with a large '6' above the treble staff and a large '6' below the bass staff, indicating a six-measure rest. Measures 133-138 are also marked with a large '6' above the treble staff and a large '6' below the bass staff, indicating a six-measure rest. The key signature is one flat (B-flat).

"Rejoice!"

Musical notation for measures 139-142. The system consists of two staves. Measure 139 is marked with a forte (*ff*) dynamic. Measures 140, 141, and 142 show sixteenth-note patterns in both staves. The key signature is one flat (B-flat).

Musical notation for measures 143-148. The system consists of two staves. Measures 143-144 are marked with a large '2' above the treble staff and a large '2' below the bass staff, indicating a two-measure rest. Measures 145-146 show eighth-note patterns in both staves. Measures 147-148 are marked with a large '2' above the treble staff and a large '2' below the bass staff, indicating a two-measure rest. The key signature is one flat (B-flat).

Musical notation for measures 149-152. The system consists of two staves. Measures 149-150 show eighth-note patterns in both staves. Measures 151-152 are marked with a large '2' above the treble staff and a large '2' below the bass staff, indicating a two-measure rest. The key signature is one flat (B-flat).

Come, o come

Musical notation for measures 153-160. The system consists of two staves. Measures 153-160 are marked with a large '8' above the treble staff and a large '8' below the bass staff, indicating an eight-measure rest. The key signature is one flat (B-flat).

Harp

Rejoice, Rejoice - Page 5 of 5

Come, o come

8

8

(161-168)

This system shows measures 161 through 168. Both the treble and bass staves contain a whole rest, indicating a full measure of silence. The number '8' is written above the treble staff and below the bass staff, likely indicating the duration of the rest in measures. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Come, o come

f

169 170 171 172 173

This system shows measures 169 through 173. The treble staff contains a melodic line starting in measure 170, marked with a forte (*f*) dynamic. The bass staff contains whole rests for all measures. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

f

174 175 176 177

This system shows measures 174 through 177. The treble staff contains a melodic line starting in measure 175, marked with a forte (*f*) dynamic. The bass staff contains whole rests for all measures. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

FOR PREVIEW ONLY

System 1: Measures 1-4. Chords: E $\flat$, A $\flat$ 2 E $\flat$. *Full Band - Ac. Gtr. 16th strum, mf Hi-Hat groove only Elec. Gtr. sustains Lots of energy*

System 2: Measures 5-8. Chords: E $\flat$, A $\flat$ 2 E $\flat$. *add Kick on 2&4 Piano melody with Bells*

System 3: Measures 9-12. Chords: E $\flat$, A $\flat$ 2 E $\flat$, A $\flat$ 2 C, B $\flat$ D. *Kick on all 4*

System 4: Measures 13-18. Chords: N.C., E $\flat$, N.C., A $\flat$ 2. *f Piano only Band hits Drum fill Piano only Band hits*

Rhythm

Rejoice, Rejoice - Page 2 of 7

Chords: $\text{A}\flat 2$ C, $\text{B}\flat$ D, $\text{C}\flat$ $\text{E}\flat$, $\text{D}\flat 2$ F, $\text{D}\flat$ F, N.C.

mf Kick all 4
Toms on 8th build

f big Snare
hit on 4

19 20 21 22 23

Chord: $\text{E}\flat$

mf Full Band - Kick 4 on the floor
Snare on 4 (add Dulcimer)
Elec. Gtr. & Piano melody

24 25 26 27

“Rejoice!” $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{Cm}7$ $\text{B}\flat(\text{add}4)$ $\text{E}\flat$ G

mf

keep driving same groove

28 29 30 31 32

Chords: $\text{A}\flat 2$ $\text{E}\flat$ G , $\text{A}\flat$ C, $\text{B}\flat$ D, $\text{E}\flat$ $\text{B}\flat$ D, $\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat$ F G , $\text{A}\flat 2$ $\text{B}\flat$ $\text{B}\flat$ F G

33 34 35 36

Chord: $\text{E}\flat$

keep grooving

37 38

“O come” $\text{Cm}7$ $\text{Cm}7$ $\text{A}\flat$ $\text{A}\flat$ $\text{maj}7$ F

Half-time feel
Snare on 3

39 40 41 42

Rhythm

Rejoice, Rejoice - Page 3 of 7

Gm7 A $\flat$ 2 Fm7 $\frac{E\flat}{G}$ $\frac{B\flat}{A\flat}$ A $\flat$

43 44 45 46

B $\flat$ sus $\frac{B\flat}{D}$ E $\flat$ A $\flat$ 2 $\frac{E\flat}{B\flat}$ B $\flat$ $\frac{A\flat 2}{C}$ $\frac{B\flat}{D}$

47 48 49 50 51

“O come” Cm7 $\frac{Cm7}{A\flat}$ $\frac{A\flat maj7}{F}$ Gm7

mf

52 53 54 55 56

A $\flat$ 2 Fm7 $\frac{E\flat}{G}$ $\frac{B\flat}{A\flat}$ A $\flat$ B $\flat$ sus

57 58 59 60

$\frac{B\flat}{D}$ E $\flat$ A $\flat$ 2 $\frac{E\flat}{B\flat}$ B $\flat$ $\frac{A\flat 2}{C}$ $\frac{B\flat}{D}$

61 62 63 64

“Rejoice!” E $\flat$ $\frac{A\flat}{E\flat}$ E $\flat$ $\frac{A\flat}{E\flat}$ E $\flat$ Cm7 B $\flat$ (add4)

f Fast 4 groove
Snare on 2&4

65 66 67 68

$\frac{E\flat}{G}$ A $\flat$ 2 $\frac{E\flat}{G}$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ E $\flat$ $\frac{B\flat}{D}$ E $\flat$ $\frac{E\flat sus}{F}$ $\frac{E\flat}{G}$

69 70 71 72

Rhythm

Rejoice, Rejoice - Page 4 of 7

Chords: $A\flat 2$ $B\flat$ sus $E\flat$

mf 4 on the floor

73 74 75

“Angels we have”

Chords: $E\flat$ $Cm7$ $A\flat 2$

mf Snare on 4

76 77 78 79

Chords: $E\flat 2$ G $A\flat 2$ $E\flat$ $B\flat$ $E\flat$ $A\flat$

80 81 82 83

“Gloria”

Chords: $E\flat$ G $A\flat$ C $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ $A\flat$ $E\flat$ G $E\flat$ $A\flat$

84 85 86 87 88

Half-time feel
Snare on 3

Chords: $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $E\flat$ G $A\flat$ C $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ $A\flat$

89 90 91 92 93

Chords: $E\flat$ G $E\flat$ $A\flat$ $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $E\flat$

94 95 96 97

4 on the floor

Rhythm

Rejoice, Rejoice - Page 5 of 7

"Come to Bethlehem"

Chord progression: Eb Cm7 Ab2

Measure 98: *mf* Snare on 4

Chord progression: Eb2 G Ab2 Eb Bb Ab2

Measure 102: Eb2 G

Measure 103: Ab2

Measure 104: Eb Bb

Measure 105: Ab2

Chord progression: Eb2 G Ab2 C Eb Bb Bbsus Bb Bb2 Ab Eb2 Ab

Measure 106: *Half-time feel* Snare on 3

Measure 107: Ab2 C

Measure 108: Eb Bb

Measure 109: Bbsus

Measure 110: Bb Bb2 Ab Eb2 Ab

Chord progression: Eb2 Bb Bbsus Bb Eb2 G Ab2 C Eb Bb Bbsus Bb Bb2 Ab

Measure 111: *Drum fill*

Measure 112: Eb2 Bb

Measure 113: Bbsus Bb

Measure 114: Eb2 G

Measure 115: Ab2 C

Measure 116: Eb Bb

Measure 117: Bbsus

Measure 118: Bb

Measure 119: Bb2 Ab

Chord progression: Eb2 G Eb2 Ab Eb2 Bb Bbsus Bb Ab2 C Bb2 D Ab2 C Bb2 D

Measure 116: Eb2 G

Measure 117: Eb2 Ab

Measure 118: Eb2 Bb

Measure 119: Bbsus Bb

Measure 120: Ab2 C

Measure 121: Bb2 D

Measure 122: Ab2 C

Measure 123: Bb2 D

Measure 124: Bb2 D

Measure 125: Bb2 D

Measure 126: Eb

Measure 127: Eb

Measure 128: Eb2 G

Chord progression: Eb Ab2 Eb Eb Ab2 Eb Cm7 Bb(add4)

Measure 120: *f* Fast 4 groove Snare on 2&4

Measure 121: Eb

Measure 122: Ab2 Eb

Measure 123: Eb

Measure 124: Cm7

Measure 125: Bb(add4)

Chord progression: Eb2 G Ab2 Eb2 G Ab2 C Bb2 D Eb Bb2 D Eb Eb2sus F Eb2 G

Measure 124: Eb2 G

Measure 125: Ab2

Measure 126: Eb2 G

Measure 127: Ab2 C

Measure 128: Bb2 D

Measure 129: Eb

Measure 130: Bb2 D

Measure 131: Eb

Measure 132: Eb2sus F

Measure 133: Eb2 G

Rhythm

Rejoice, Rejoice - Page 6 of 7

Ab2 Bbsus Eb Eb

128 129 130

Drum fill

131 132 133 134

"Rejoice!" N.C. Bb N.C. Cm7 Ab2 F Gsus G Cm

f Resume full groove

135 136 137 138

mf start driving again

139 140 141 142

"Rejoice!" N.C. F Bb F Bb F F Dm7 C

f

143 144 145 146

Fast groove
Snare on 2 & 4

147 148 149

Bb D C E F C E Bb2 E A Bb D C E F C E F Fsus G

150 151 152

E A Bb2 Csus C N.C.

f

Rhythm

Rejoice, Rejoice - Page 7 of 7

Come, o come

F

Gm7
F

F2

Dm7

Csus

153 *mf* Tom groove/Share on 4
keep energy until the end

154 155 156

Bb2

F

Bb2
F

157 158 159 160

Come, o come

F

Gm7
F

F2

Dm7

Csus

161 162 163 164

Bb2

F

Bb2
F

165 166 167 168

Come, o come

F

Gm7
F

F2

Dm7

169 *mf* 170 171

Csus

Bb2

172 173 174

F

Bb2
D

C
E

F

C
E

F

Fsus
G

F

175 *f* Drum fill 176 177 *ff*

Violin 1

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

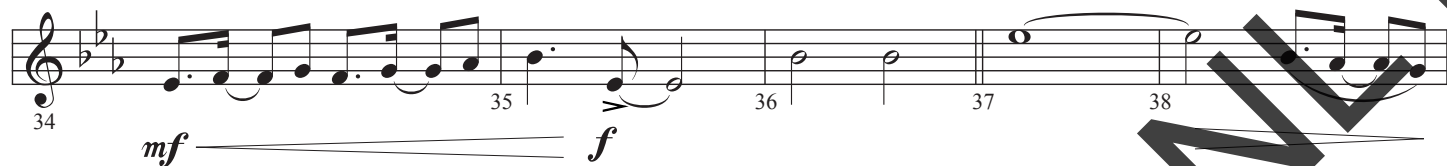
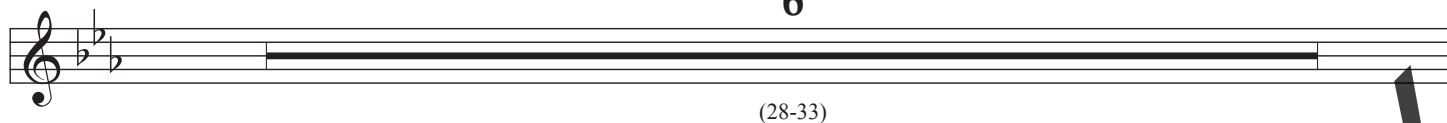
Violin 1 musical score for "Rejoice, Rejoice". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 112 beats per minute and a dynamic of *mf*. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *f*, *sfz*, and *f*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Violin 1

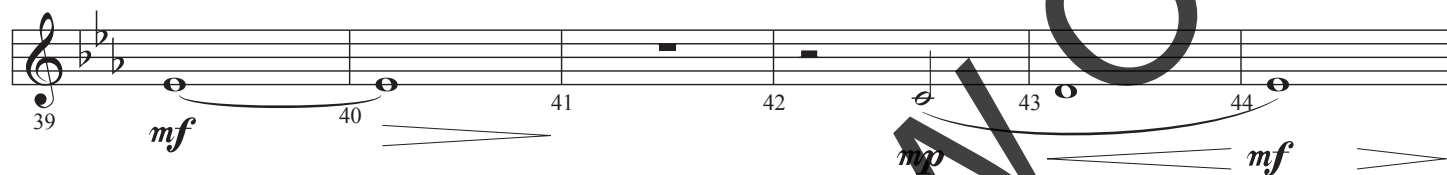
Rejoice, Rejoice - Page 2 of 5

"Rejoice!"

6



"O come"



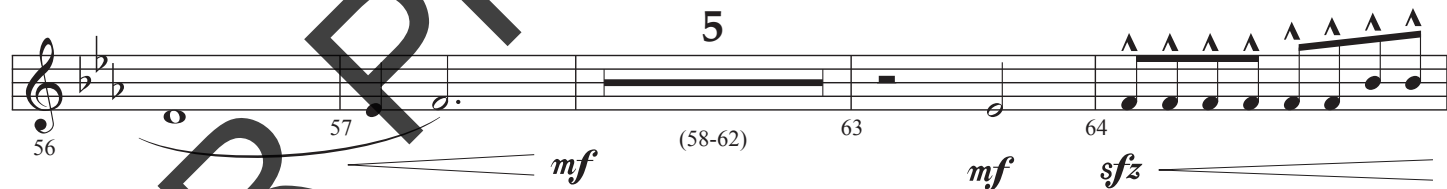
5



"O come"

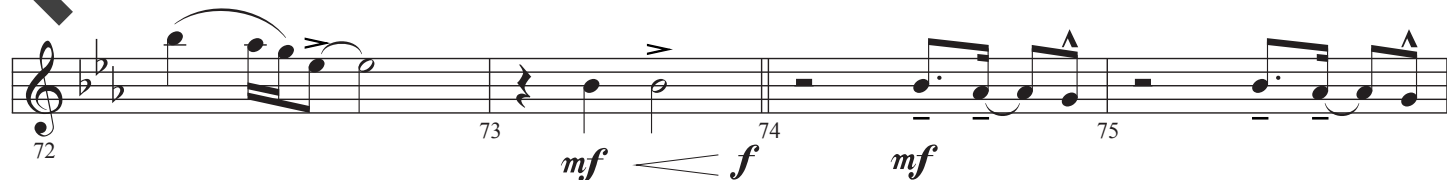
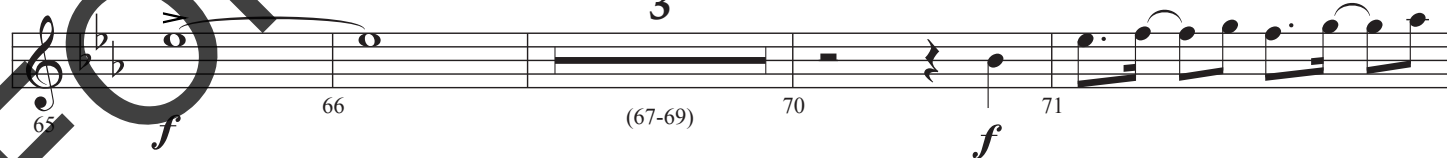


5



"Rejoice!"

3



Violin 1

Rejoice, Rejoice - Page 3 of 5

"Angels we have"

3 (76-78) 79 *mf* 80 81 (82-83) 2

"Gloria"

84 *mf* 85 86 87

2 (88-89) 90 *mf* 91 92

93 2 (94-95) 96 97

"Come to Bethlehem"

98 99 100 101 *mf*

102 103 104 105

"Gloria"

106 *mf* 107 108 109

2 (110-111) 112 113 114

Violin 1

Rejoice, Rejoice - Page 4 of 5

2

115 (116-117) 118 119

"Rejoice!"

3

120 *f* 121 (122-124) 125 *f* 126

127 128 129 130

f

"Rejoice!"

131 132 133 134

7

135 136 137 138

mf

"Rejoice!"

139 *ff* 140 141 142

143 144 145 *f* 146

147 148 149

Violin 1

Rejoice, Rejoice - Page 5 of 5

150 *ff* 151 *sfz* 152 *ff*

Come, o come

6 (153-158) 159 *mf* 160

Come, o come

161 162 163 164

165 166 167 *mf* 168

Come, o come

169 *cresc.* 170 171 172 173

174 *sfz* 175 *ff* 176 177 *ff*

Violin 2

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

Violin 2 musical score for "Rejoice, Rejoice". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 27 measures across seven staves. The tempo is marked "With great energy" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 1-4: *mf* (mezzo-forte), starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 has a slur over it.

Measures 5-9: *cresc.* (crescendo), starting with a half note D5, followed by quarter notes E5, F5, G5, and A5. Measure 9 has a slur over it.

Measures 10-12: *f* (forte), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 12 has a slur over it.

Measures 13-16: *f* (forte), starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 16 has a slur over it.

Measures 17-18: *mf* (mezzo-forte), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 18 has a slur over it.

Measures 19-20: *mf* (mezzo-forte), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 20 has a slur over it.

Measures 21-23: *sfz* (sforzando) and *f* (forte), starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. Measure 23 has a slur over it.

Measures 24-27: *f* (forte), starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 27 has a slur over it.

Violin 2

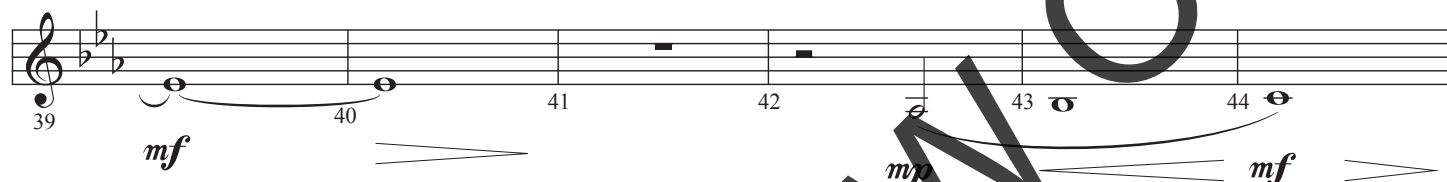
Rejoice, Rejoice - Page 2 of 5

"Rejoice!"

6



"O come"



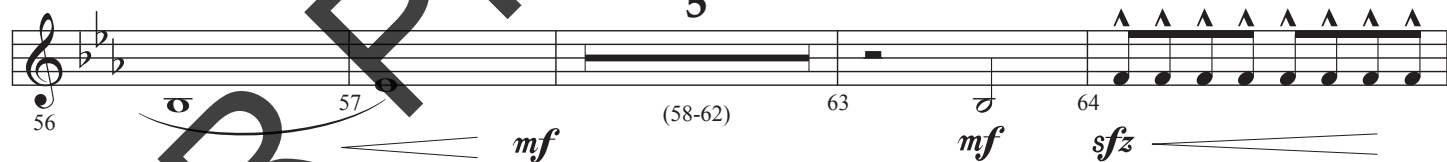
5



"O come"

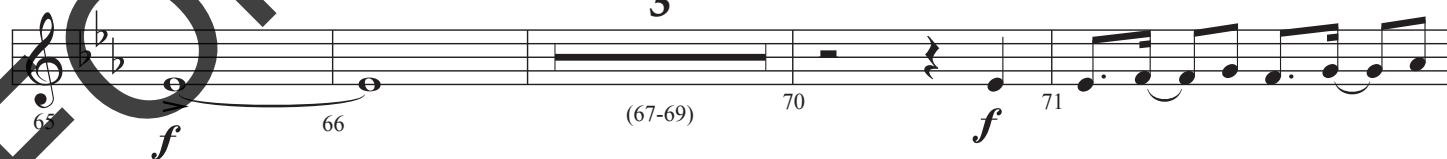


5



"Rejoice!"

3



Violin 2

Rejoice, Rejoice - Page 3 of 5

"Angels we have"

3 (76-78) 79 *mf* 80 81 (82-83) 2

"Gloria"

84 *mf* 85 86 87

2 (88-89) 90 *mf* 91 92

93 2 (94-95) 96 97

"Come to Bethlehem"

98 99 100 101 *mf*

102 103 104 105

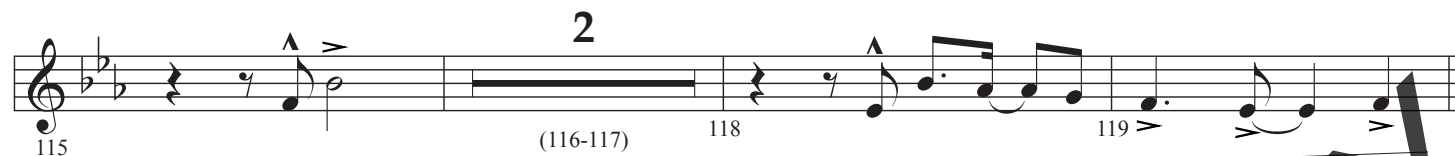
"Gloria"

106 *mf* 107 108 109

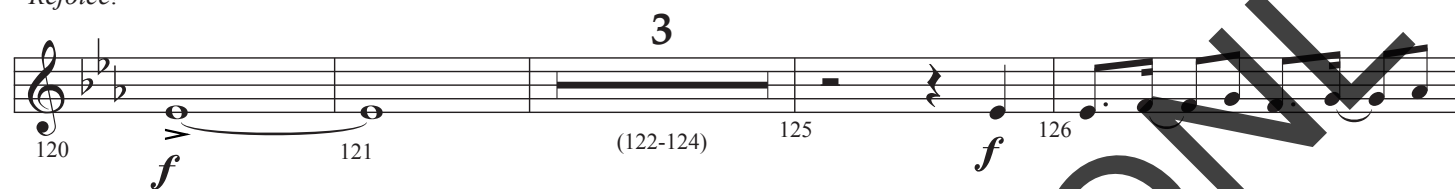
2 (110-111) 112 113 114

Violin 2

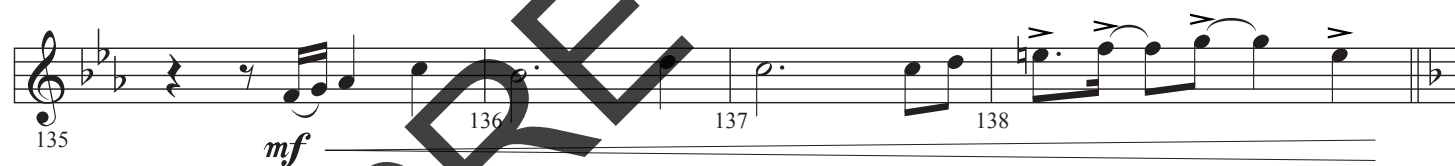
Rejoice, Rejoice - Page 4 of 5



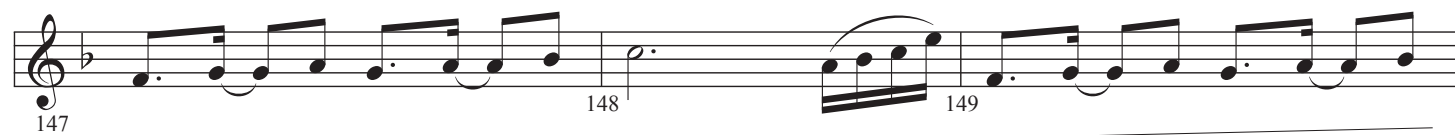
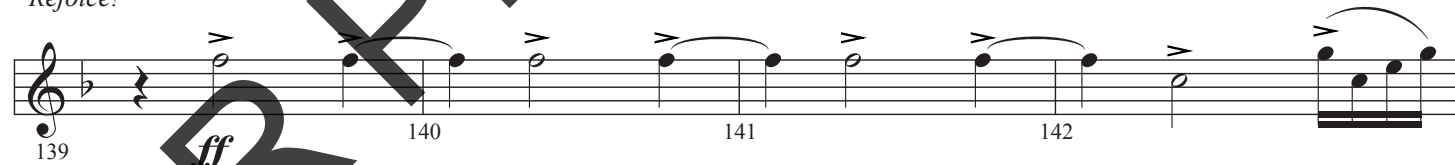
"Rejoice!"



"Rejoice!"



"Rejoice!"



Violin 2

Rejoice, Rejoice - Page 5 of 5

150 *ff* 151 *sfz* 152 *ff*

Come, o come

6 (153-158) 159 *mf* 160

Come, o come

161 162 163 164

165 166 167 *mf* 168

Come, o come

169 *cresc.* 170 171 172 173

174 *sfz* 175 *ff* 176 177 *ff*

Viola

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

3

FOR PREVIEW ONLY

The musical score for the Viola part of 'Rejoice, Rejoice' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With great energy' at 112 beats per minute. The score consists of several staves of music. The first staff begins with a 3-measure rest, followed by a 4-measure rest, and then a melodic line starting on measure 5. The second staff continues the melody, featuring a crescendo leading to a forte (f) dynamic. The third staff includes a 13-measure rest, followed by a melodic line. The fourth staff features a series of eighth-note patterns, starting with a mezzo-forte (mf) dynamic and ending with a sforzando (sfz) and forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff is a 6-measure rest, labeled '(28-33)'. The seventh staff begins with a melodic line, marked with a mezzo-forte (mf) dynamic, and ends with a forte (f) dynamic. The score is marked with various dynamics including mp, mf, cresc., f, sfz, and mf.

3

(1-3) 4 5 6

mp *mf*

7 8 9 10 11 12

cresc. *f*

13 14 15 16 17 18

19 20 21 22 23

mf *sfz* *f*

24 25 26 27

“Rejoice!”

6

(28-33)

34 35 36 37 38

mf *f*

Viola

Rejoice, Rejoice - Page 2 of 5

"O come"

3

(39-41) 42 43 44

mp *mf*

5

(45-49) 50 51

mf

"O come"

52 53 54 55

mp *mf* *mp*

5

56 57 (58-62) 63 64

mf *mf* *sfz*

"Rejoice!"

3

65 66 (67-69) 70

f *f*

2

71 72 73 (74-75)

mf *f*

"Angels we have"

8

(76-83)

"Gloria"

84 85 86 87

mf

Viola

Rejoice, Rejoice - Page 3 of 5

2

(88-89) 90 91 92

mf

93 94 95 96 97

mf *f*

"Come to Bethlehem"

3

(98-100)

101 102 103 104 105

mp *mf*

"Gloria"

106 107 108 109

mf

2

(110-111) 112 113 114 115

116 117 118 119

mf *f*

"Rejoice!"

3

120 121 (122-124) 125

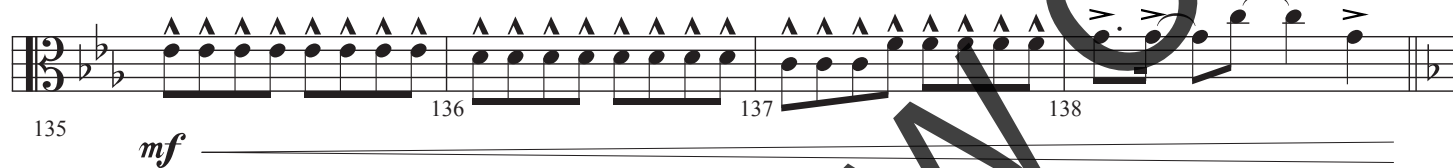
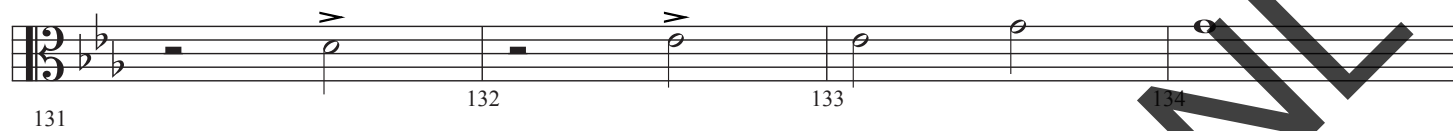
f *f*

Viola

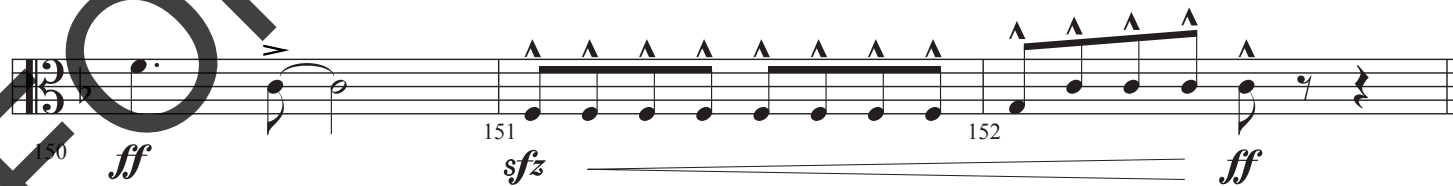
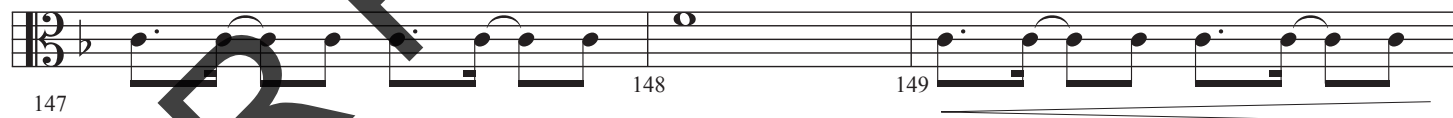
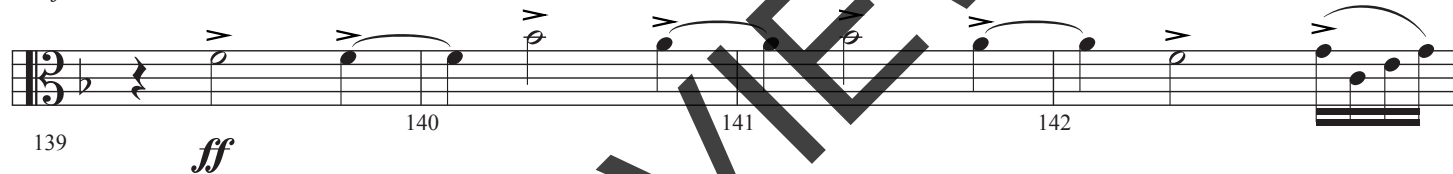
Rejoice, Rejoice - Page 4 of 5



"Rejoice!"



"Rejoice!"



Come, o come

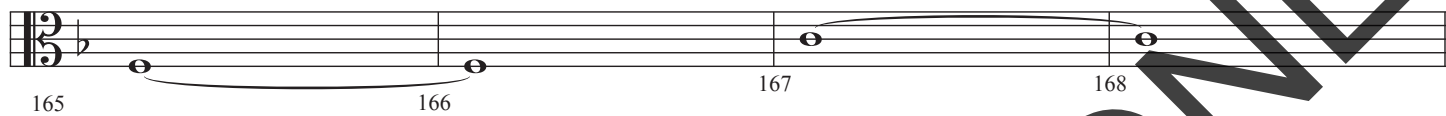
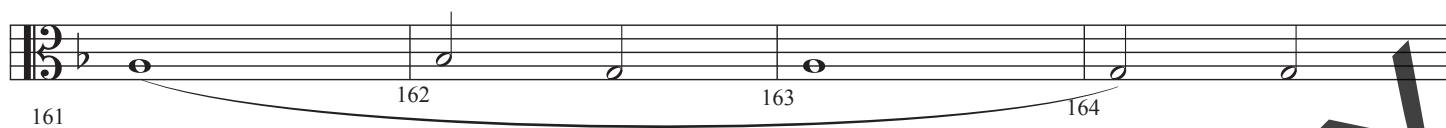
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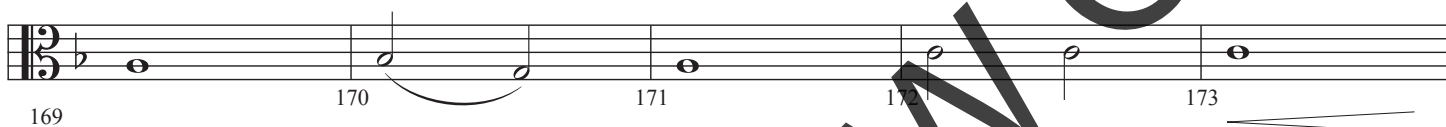
Viola

Rejoice, Rejoice - Page 5 of 5

Come, o come



Come, o come



Cello

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

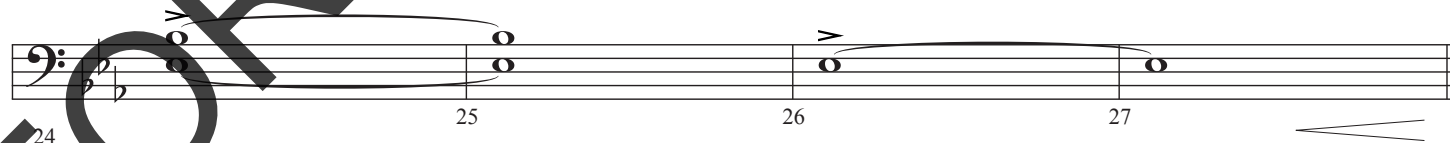
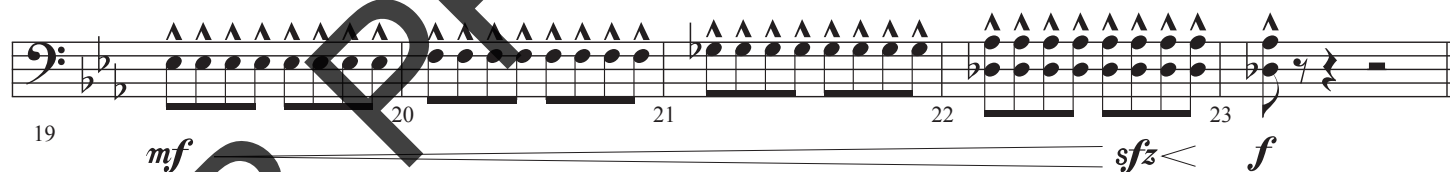
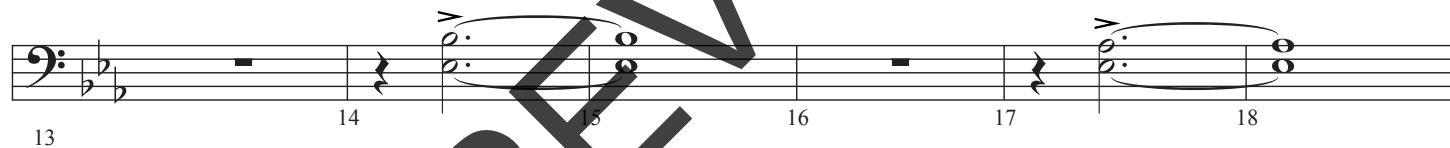
Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

3

(1-3)



"Rejoice!"

6

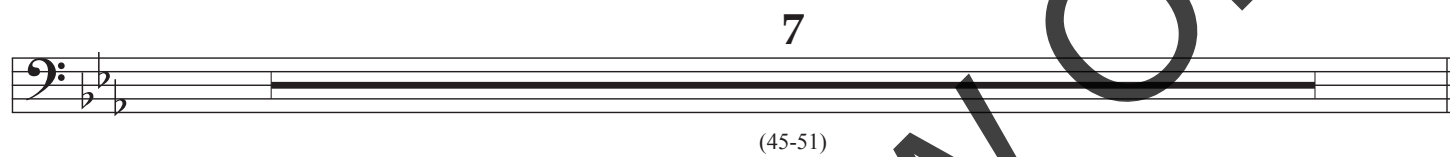
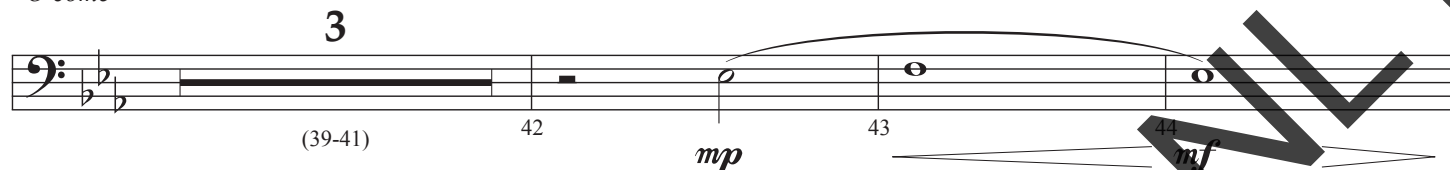
(28-33)

Cello

Rejoice, Rejoice - Page 2 of 5



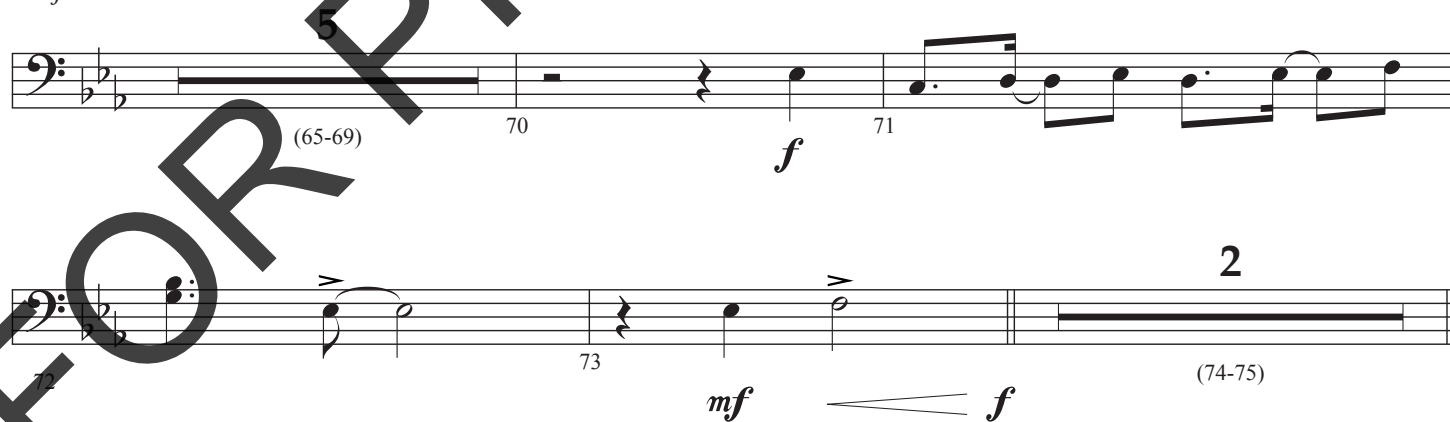
"O come"



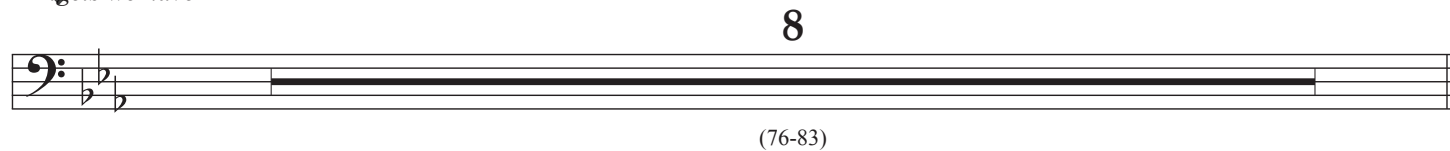
"O come"



"Rejoice!"



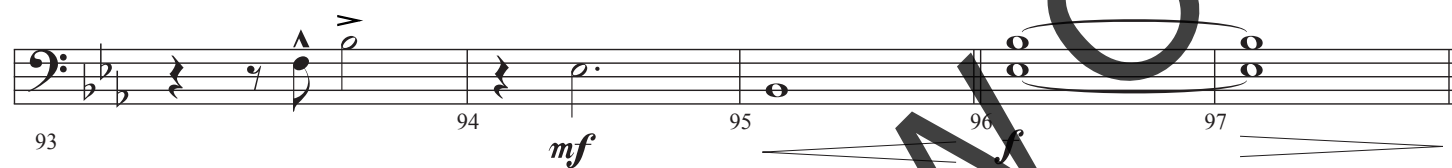
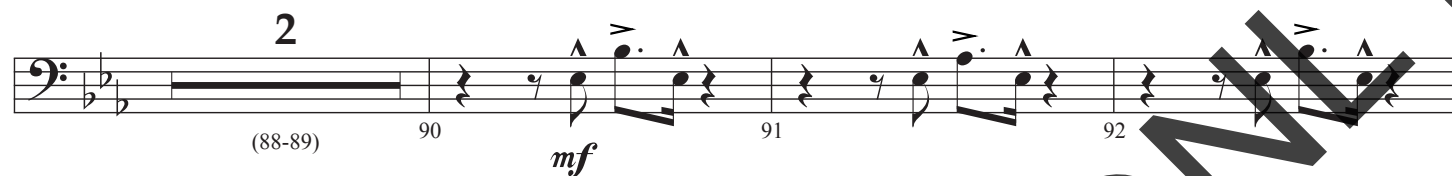
"Angels we have"



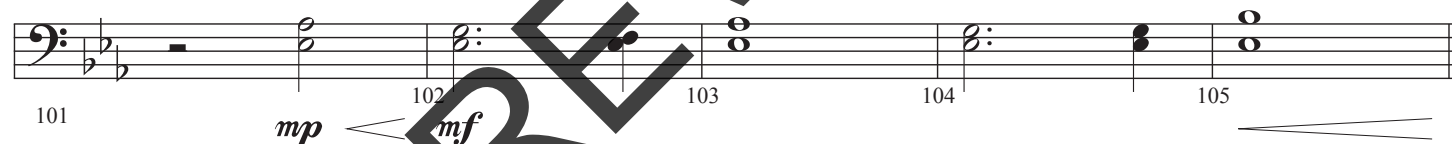
Cello

Rejoice, Rejoice - Page 3 of 5

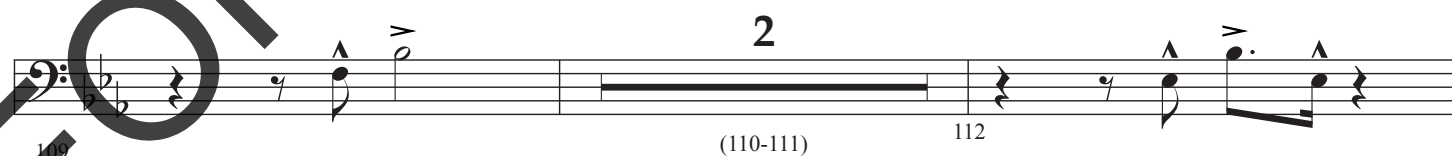
"Gloria"



"Come to Bethlehem"



"Gloria"

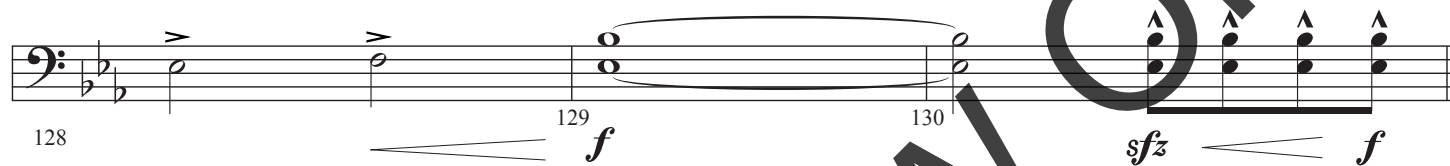


Cello

Rejoice, Rejoice - Page 4 of 5



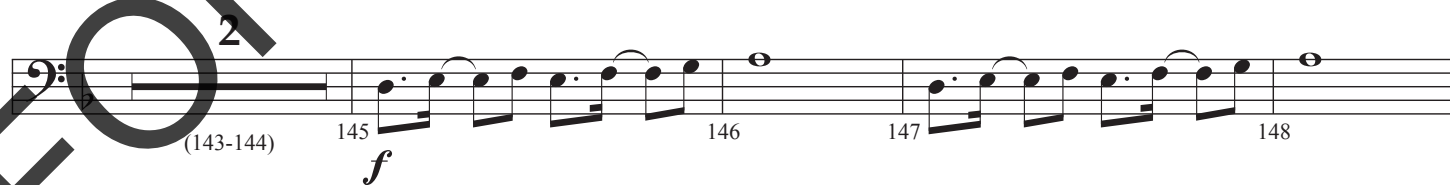
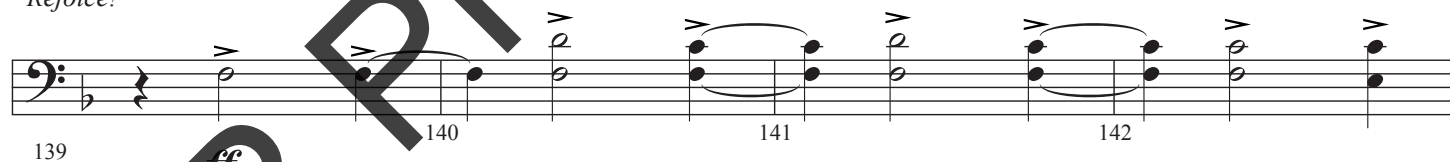
"Rejoice!"



"Rejoice!"



"Rejoice!"



Cello

Rejoice, Rejoice - Page 5 of 5

Come, o come

6

(153-158) 159 160 *mf*

Come, o come

161 162 163 164

165 166 167 168

Come, o come

169 170 171 172 173

174 175 176 177 *sfz* *ff*

String Bass

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

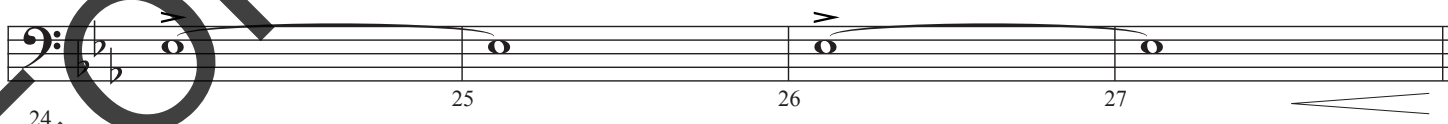
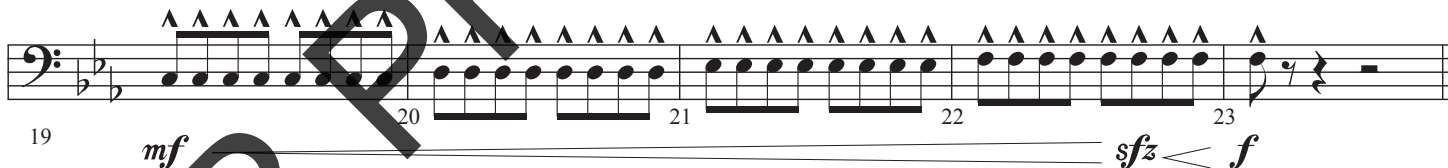
Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

3

(1-3)



"Rejoice!"

7



(28-34)

String Bass

Rejoice, Rejoice - Page 2 of 4

[illegible]

“O come”

3

(39-41) 42 43 44

mp *mf*

The musical score for the bass line of 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes marked '3' above measures 39-41. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is presented on a single staff with a large, stylized 'V' shape overlaid on the right side.

7
(45-51)

“O come”

2

(52-53) 54 *mf* 55 *mp* 56 57 *mf*

5
(58-62) 63 *mf* 64 *sfz* *f*

“Rejoice!”

72 *f* 73 *mf* $\triangleleft$ *f* (74-75)

“Angels we have”

“Gloria”

94 *mf* 95 96 *f* 97

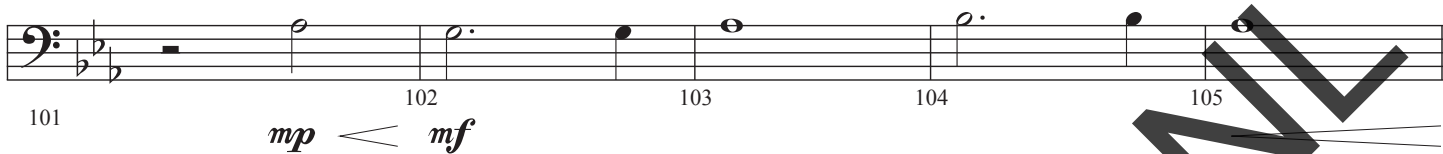
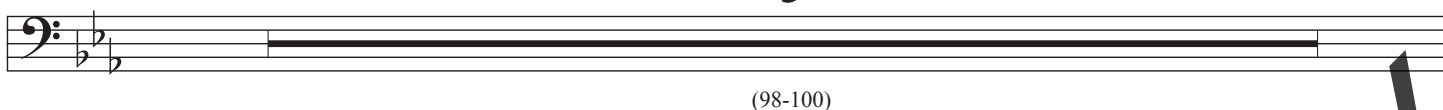
The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 94 with a mezzo-forte (*mf*) dynamic. The melody consists of a half note G2, followed by a quarter note F2, and then a half note E2. A fermata is placed over the G2 note. The score continues to measure 95, which contains a half note D2. Measure 96 features a forte (*f*) dynamic and a half note C2, with a fermata over it. Measure 97 contains a half note B1. The score ends with a double bar line.

String Bass

Rejoice, Rejoice - Page 3 of 4

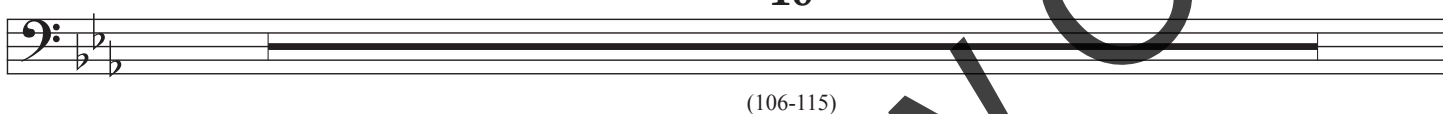
"Come to Bethlehem"

3



"Gloria"

10

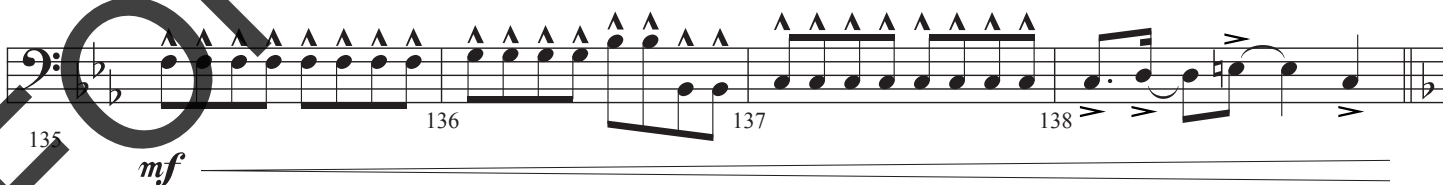


"Rejoice!"

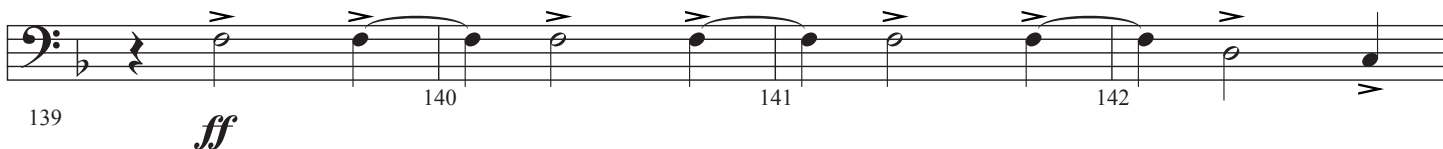
7



"Rejoice!"



"Rejoice!"



String Bass

Rejoice, Rejoice - Page 4 of 4

6



(143-148)



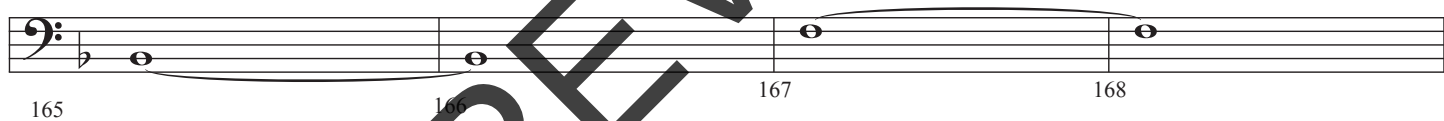
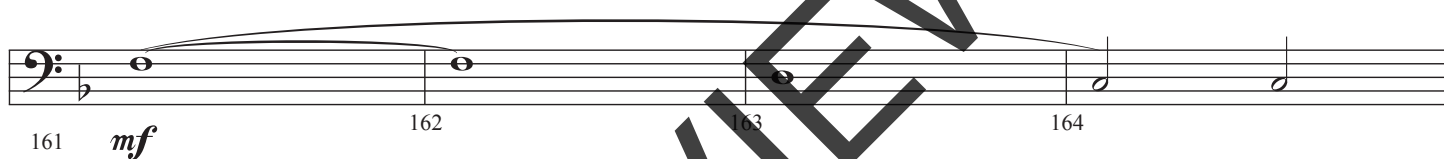
Come, o come

8

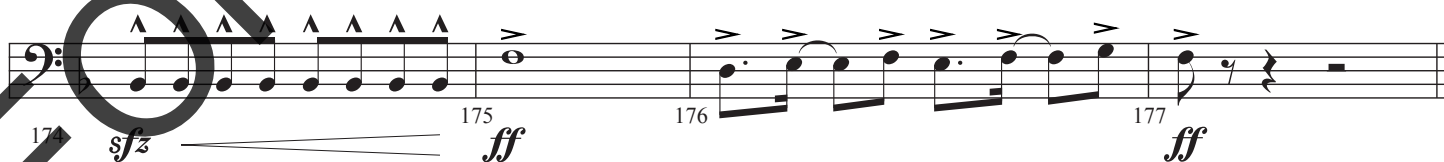
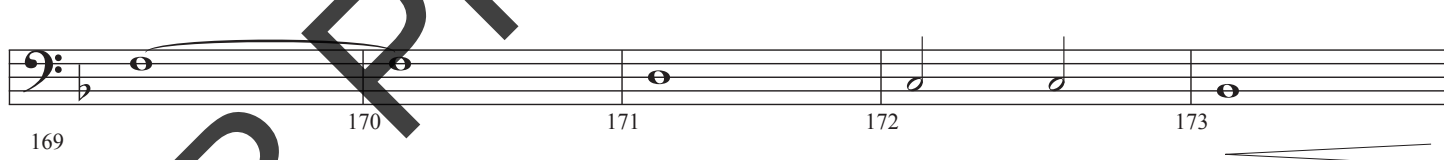


(153-160)

Come, o come



Come, o come



Clarinet 3
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

3

Musical score for Clarinet 3 (doubles Viola) in 4/4 time, featuring measures 1 through 38. The score includes dynamic markings (*mp*, *mf*, *f*, *sfz*) and articulation (accents, slurs). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 1-3: (1-3) *mp* *mf*

Measures 4-11: *cresc.* *f*

Measures 12-18: *f*

Measures 19-23: *mf* *sfz* *f*

Measures 24-27: *f*

Measures 28-33: 6 (28-33)

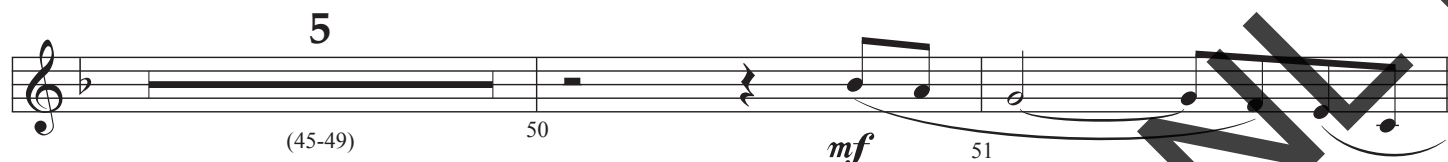
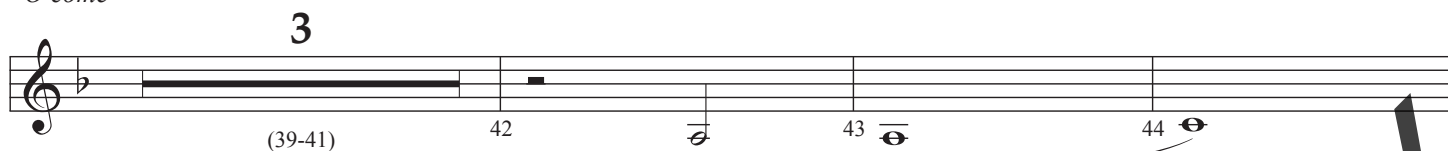
Measures 34-38: *mf* *f*

Clarinet 3

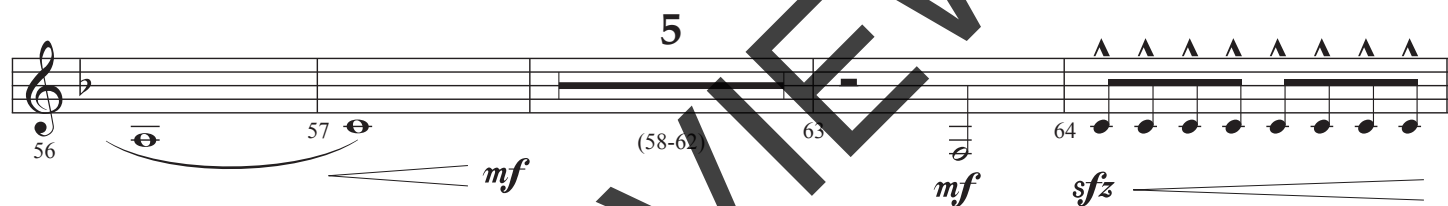
(doubles Viola)

Rejoice, Rejoice - Page 2 of 5

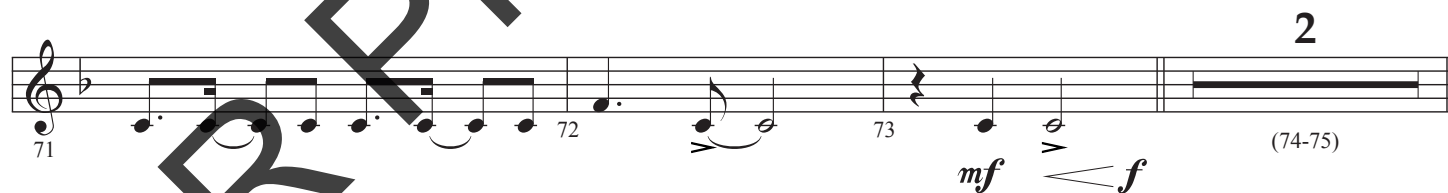
"O come"



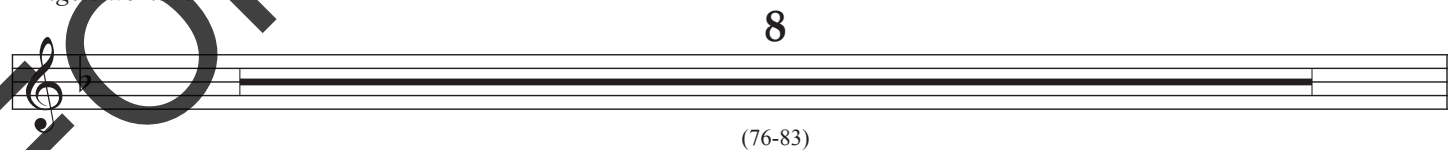
"O come"



"Rejoice!"



"Angels we have"



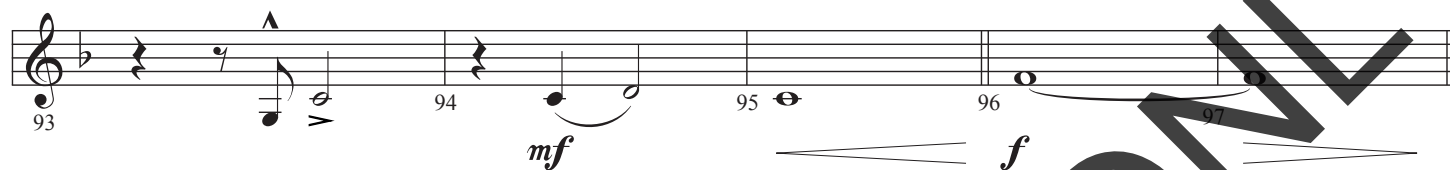
"Gloria"



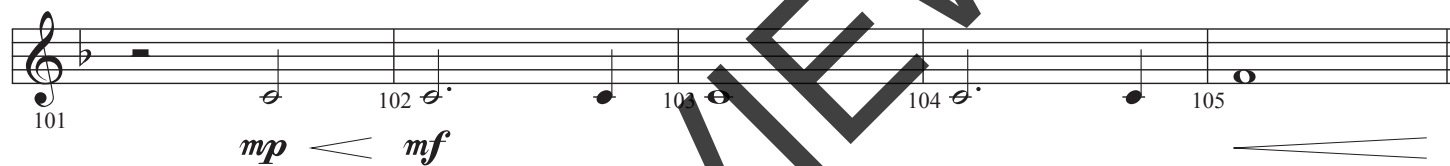
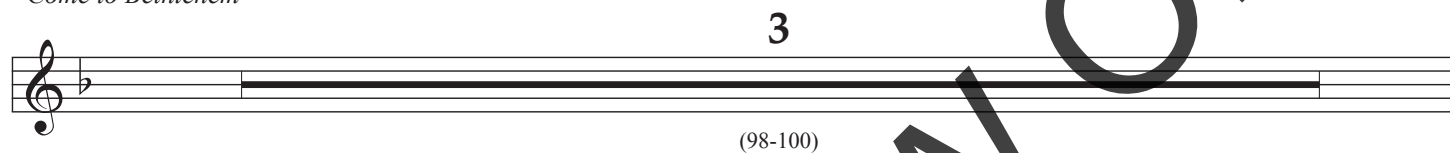
Clarinet 3

(doubles Viola)

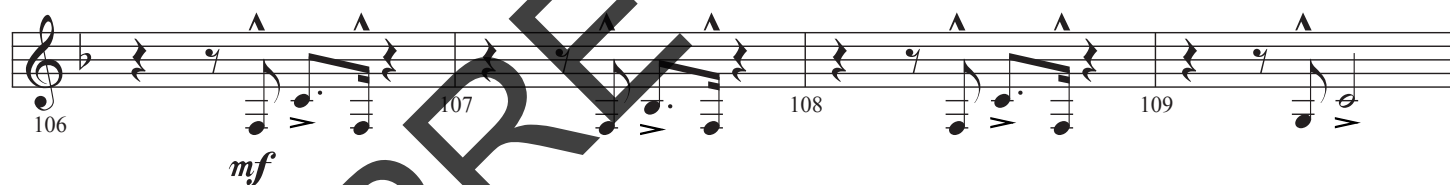
Rejoice, Rejoice - Page 3 of 5



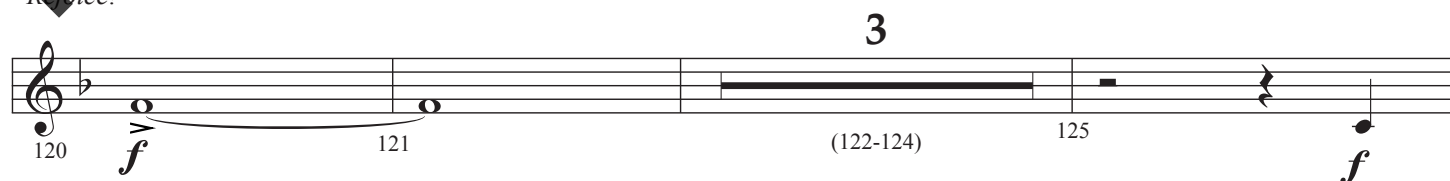
"Come to Bethlehem"



"Gloria"



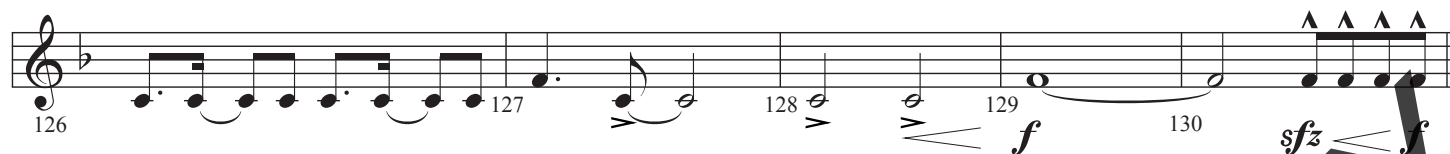
"Rejoice!"



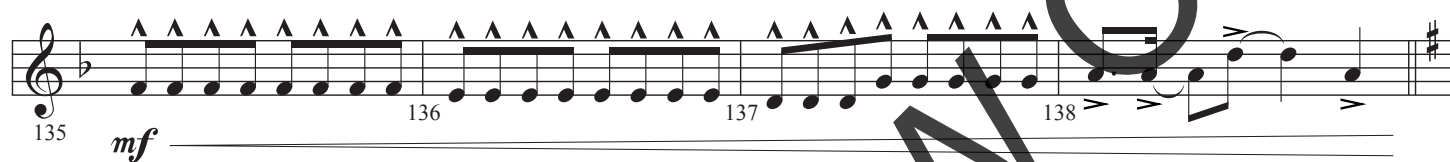
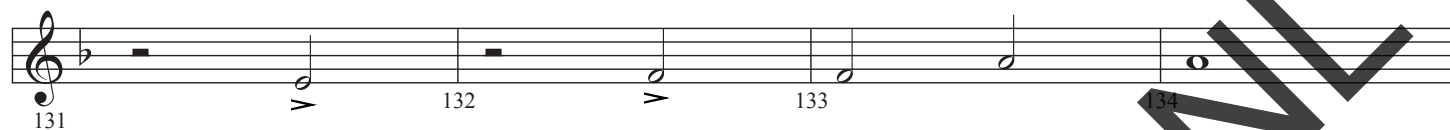
Clarinet 3

(doubles Viola)

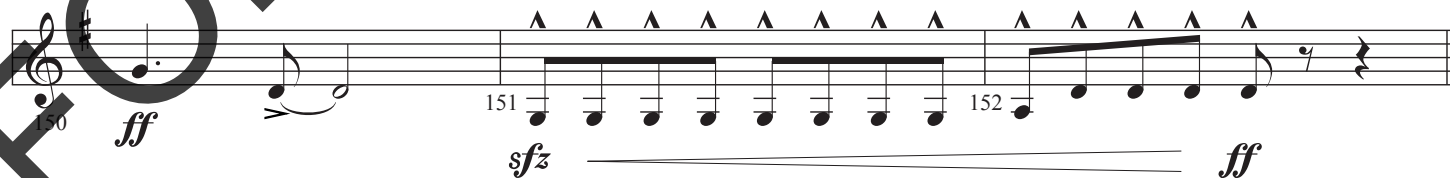
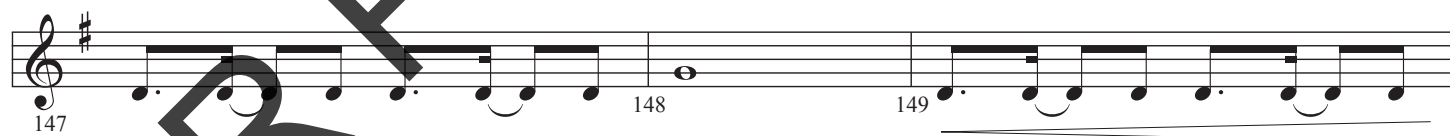
Rejoice, Rejoice - Page 4 of 5



"Rejoice!"



"Rejoice!"



Come, o come

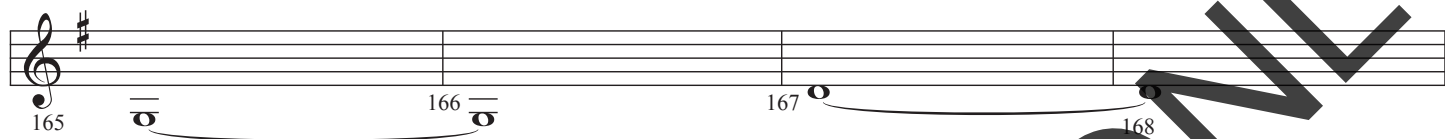
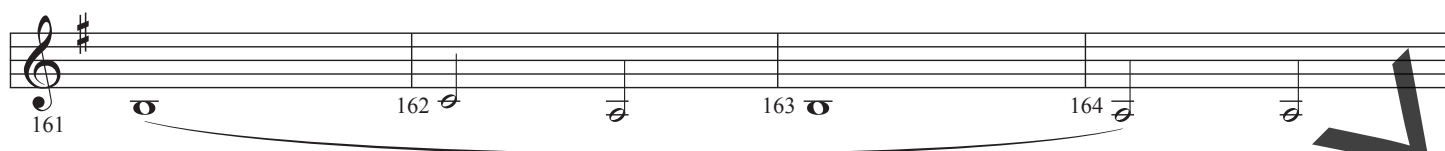


Clarinet 3

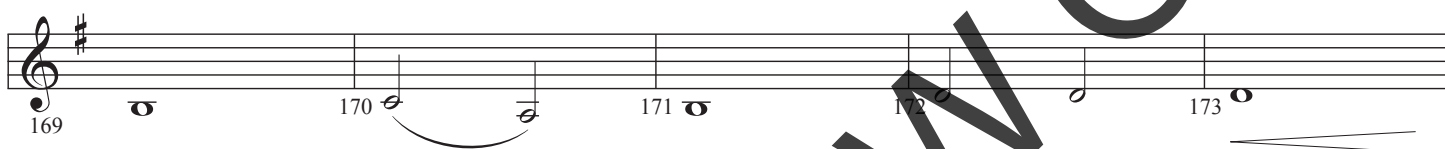
(doubles Viola)

Rejoice, Rejoice - Page 5 of 5

Come, o come



Come, o come



Bass Clarinet

(doubles String Bass)

SEMSEN MUSIC - *Anthem Orchestration*
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

A musical staff in 4/4 time with a treble clef and a key signature of one flat (B-flat). The staff contains a single whole note. A large, stylized, diagonal watermark is overlaid on the right side of the staff.

The first system of the exercise consists of measures 13 to 18. Measure 13 begins with a treble clef and a key signature of one flat (B-flat). The notation shows a whole rest, followed by a double bar line and a repeat sign. Measure 14 contains a whole note G4. Measure 15 contains a whole note F4. Measure 16 contains a whole rest, followed by a double bar line and a repeat sign. Measure 17 contains a whole note E4. Measure 18 contains a whole note D4, which is tied to the next measure.

[illegible]

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 25: Quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 26: Quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 27: Quarter rest, quarter note D3, quarter note C3, quarter note B2. A large, stylized treble clef is overlaid on the first measure.

“Rejoice!”

7

(28-34)

Bass Clarinet

(doubles String Bass)

Rejoice, Rejoice - Page 2 of 4

35 *f* 36 37 38

"O come"

3 (39-41) 42 43 44 *mp* *mf*

7 (45-51)

"O come"

2 (52-53) 54 55 56 57 *mf* *mp* *mf*

5 (58-62) 63 *mf* 64 *sfz* *f*

"Rejoice!"

7 (65-71) 72 *f* 73 *mf* *f* 2 (74-75)

"Angels we have"

8 (76-83) "Gloria" 10 (84-93)

94 *mf* 95 96 *f* 97

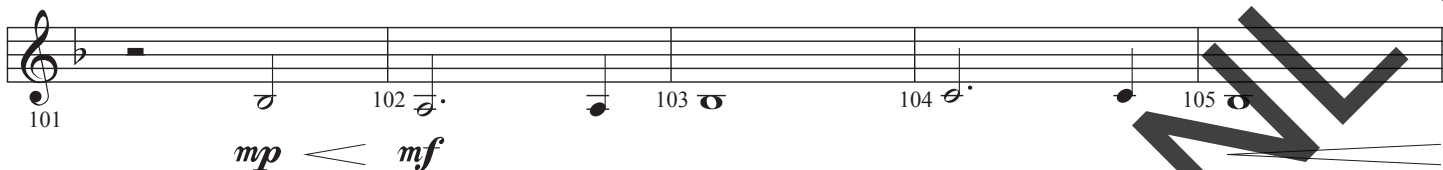
Bass Clarinet

(doubles String Bass)

Rejoice, Rejoice - Page 3 of 4

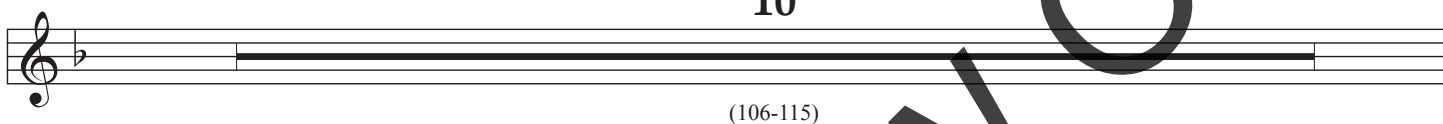
"Come to Bethlehem"

3



"Gloria"

10

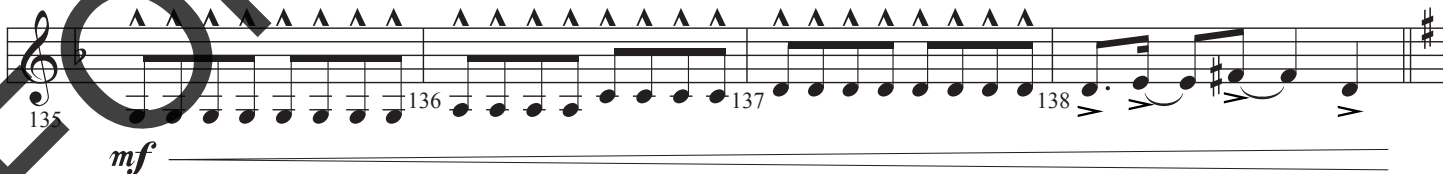
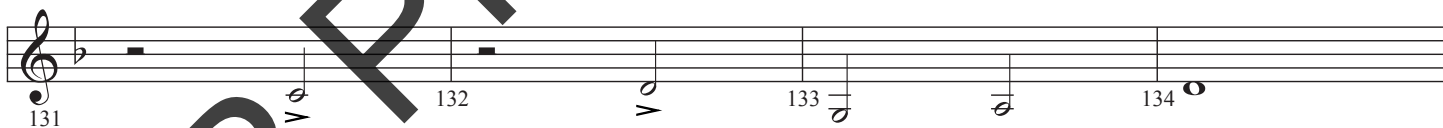


"Rejoice!"

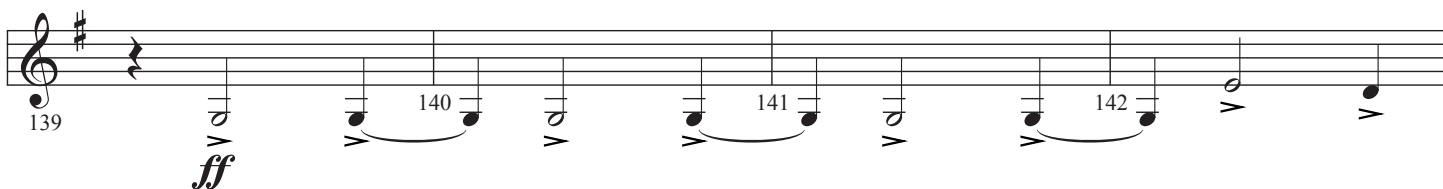
7



"Rejoice!"



"Rejoice!"



Bass Clarinet

(doubles String Bass)

Rejoice, Rejoice - Page 4 of 4

6



(143-148)



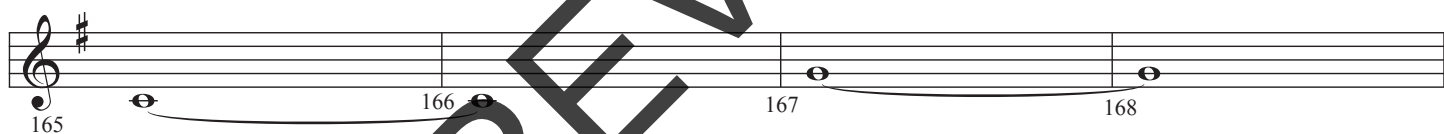
Come, o come

8

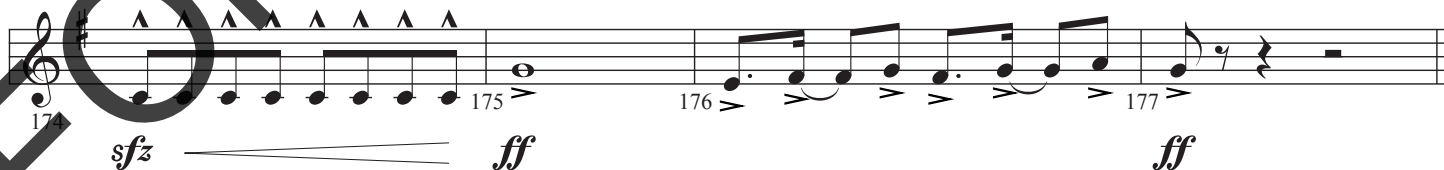
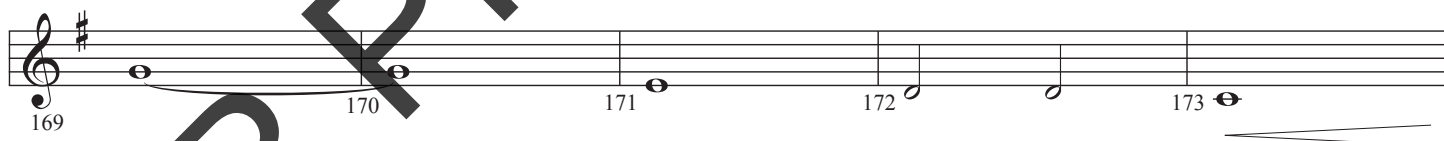


(153-160)

Come, o come



Come, o come



Bassoon
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

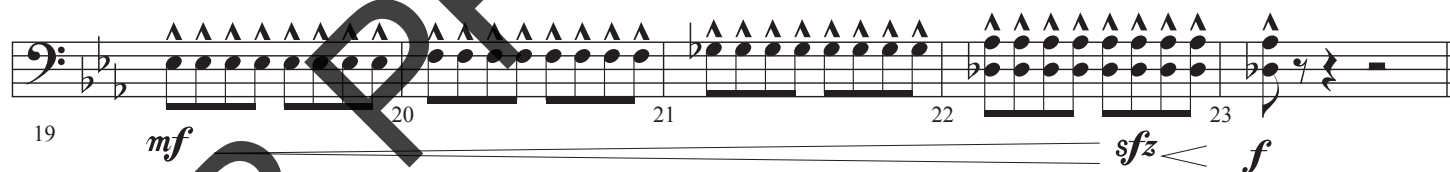
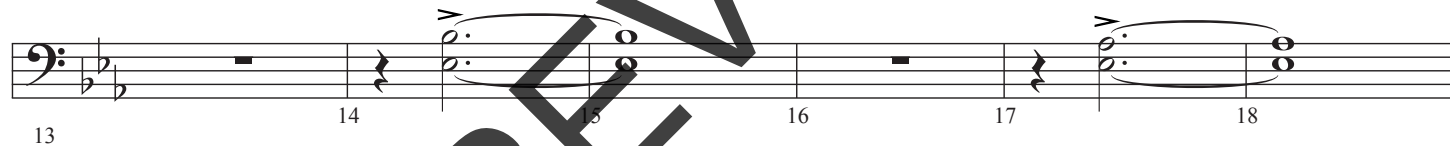
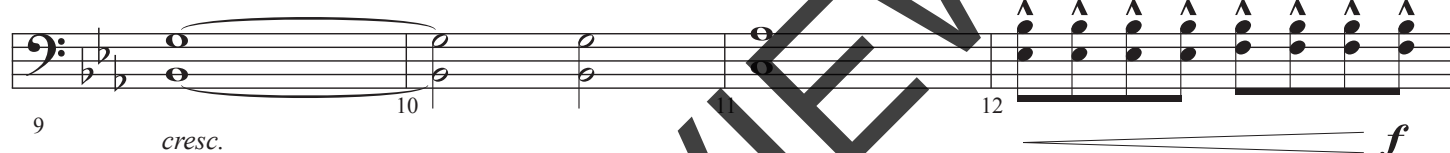
with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

3

(1-3)



"Rejoice!"

6

(28-33)

Bassoon
(doubles Cello)

Rejoice, Rejoice - Page 2 of 5

34 *mf* *f* 35 36 37 38

"O come"

3 (39-41) 42 *mp* 43 44 *mf*

7 (45-51)

"O come"

2 (52-53) 54 *mf* 55 *mp* 56 57 *mf*

5 (58-62) 63 *mf* 64 *sfz* *f*

"Rejoice!"

5 (65-69) 70 *f* 71

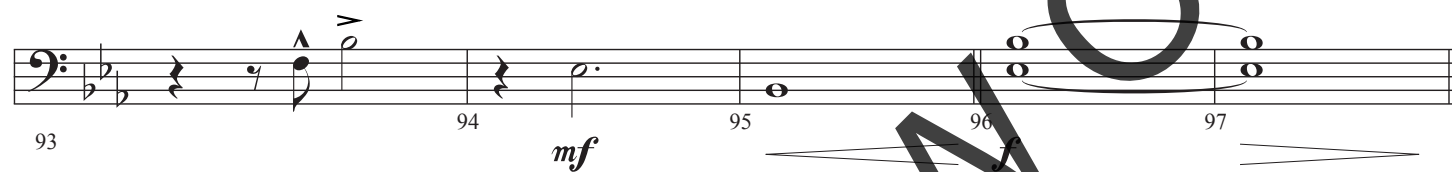
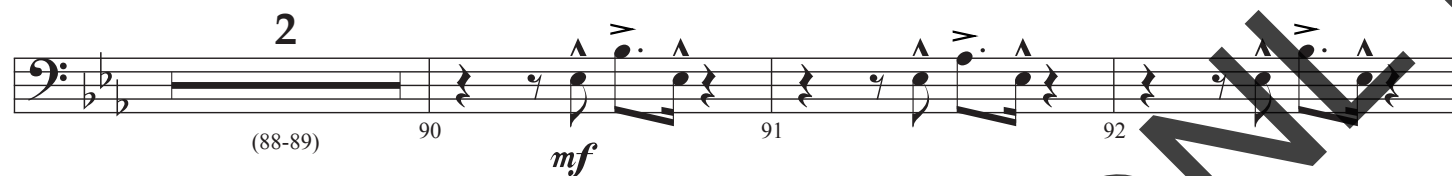
72 73 *mf* *f* 2 (74-75)

"Angels we have"

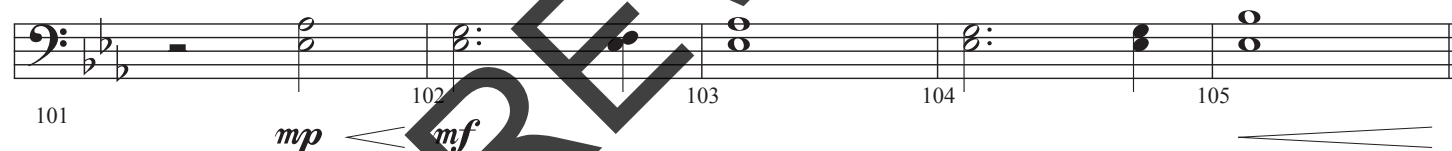
8 (76-83)

Bassoon
(doubles Cello)
"Gloria"

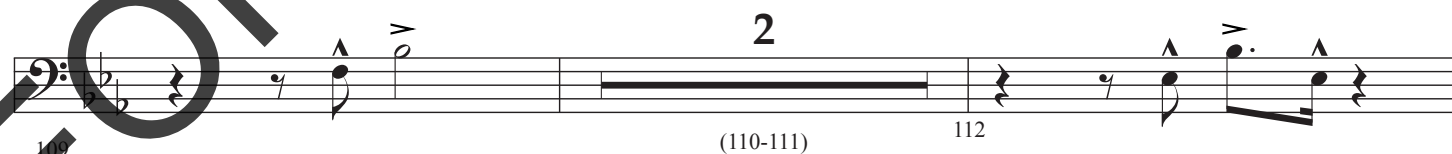
Rejoice, Rejoice - Page 3 of 5



"Come to Bethlehem"



"Gloria"



Bassoon
(doubles Cello)

Rejoice, Rejoice - Page 4 of 5

116 *mf* 117 118 *f* 119

"Rejoice!"

5
(120-124) 125 *f* 126 127

128 129 *f* 130 *sfz* *f*

"Rejoice!"

131 132 133 134

135 *mf* 136 137 138

"Rejoice!"

139 *ff* 140 141 142

2
(143-144) 145 *f* 146 147 148

149 150 *ff* 151 *sfz* 152 *ff*

Bassoon

(doubles Cello)

Rejoice, Rejoice - Page 5 of 5

Come, o come

6

(153-158) 159 160 *mf*

Come, o come

161 162 163 164

165 166 167 168

Come, o come

169 170 171 172 173

174 175 176 177 *sfz* *ff* *ff*

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

Words and Music by
JOHN BOLIN and CLIFF DUREN
*Arranged by John Bolin
Orchestrated by Cliff Duren*

With great energy ♩ = 112

6 (1-6) *mf* 7 8 (9-10) 2

11 (12-13) 14 *f* 7 (15-16) 2

17 (18-19) 20 21

22 *sfz* *f* 23 24-27 4

"Rejoice!" 9 (28-36) 2 (37-38)

"O come" 7 (39-45) 46 *mf* 47 (48-51) 4

"O come" *Flute cues* 52 *mf* 53 54 (55-64) 10

Soprano Sax (doubles Oboe)

Rejoice, Rejoice - Page 2 of 4

"Rejoice!"

(play)

65 *f* 66 (67-69) 70 71 (73-75)

"Angels we have"

2 78 *mf* 79 (80-81)

"Gloria"

82 83 (84-89) 90 *mp*

91 *mf* 92 *mp* 93 *mf* (94-97)

"Come to Bethlehem"

2 (98-99) 100 *mf* 101 (102-103)

"Gloria"

104 105 (106-111) 112 *mp*

113 *mf* 114 *mp* 115 *mf* (116-119)

Soprano Sax (doubles Oboe)

Rejoice, Rejoice - Page 3 of 4

"Rejoice!"

120 *f* 121 2 (122-123)

124 *f* 125 5 (126-130)

"Rejoice!"

131 *f* 7 132 7 3 (133-135)

136 *mf* 137 138

"Rejoice!"

139 *ff* 7 2 (140-141) 142 *f* *ff*

143 144 4 (145-148)

149 *f* 150 *ff* 151 152 *sfz* *ff*

Come, o come

8 (153-160)

Soprano Sax (doubles Oboe)

Rejoice, Rejoice - Page 4 of 4

Come, o come

Come, o come

7

(161-167) 168 *mf* 169 *cresc.* 170

3

(171-173)

174 *f* 7 175 176 177 *ff*

Alto Sax 1, 2
(doubles Horn 1, 2)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

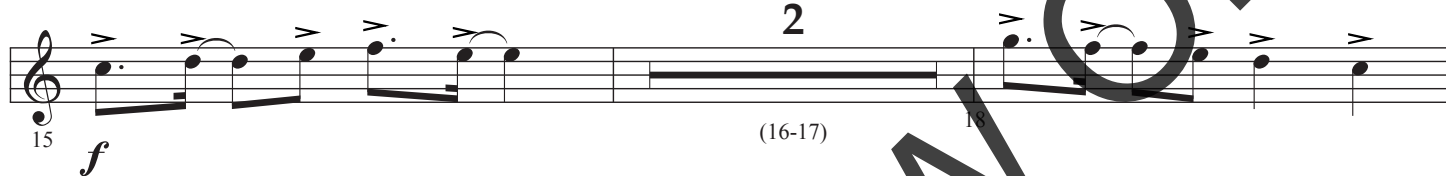
Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

14



2



"Rejoice!"

4

9

2



"O come"

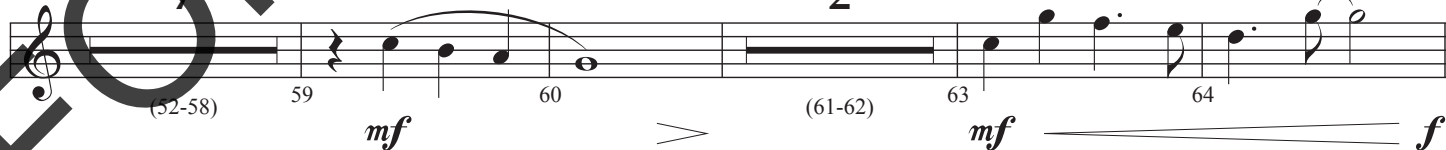
13



"O come"

7

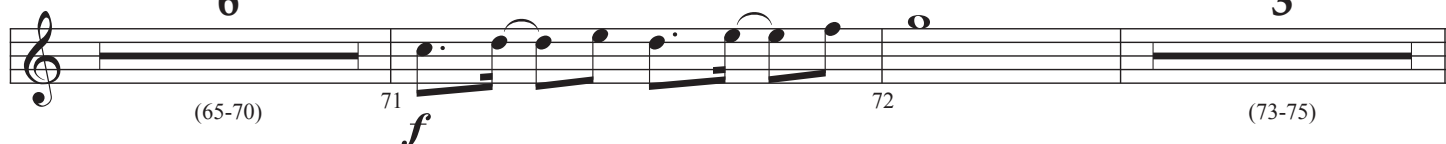
2



"Rejoice!"

6

3



Alto Sax 1, 2

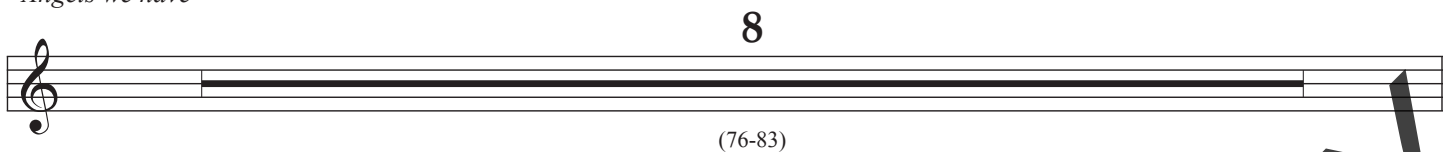
(doubles Horn 1, 2)

Rejoice, Rejoice - Page 2 of 3

"Angels we have"

8

(76-83)



"Gloria"

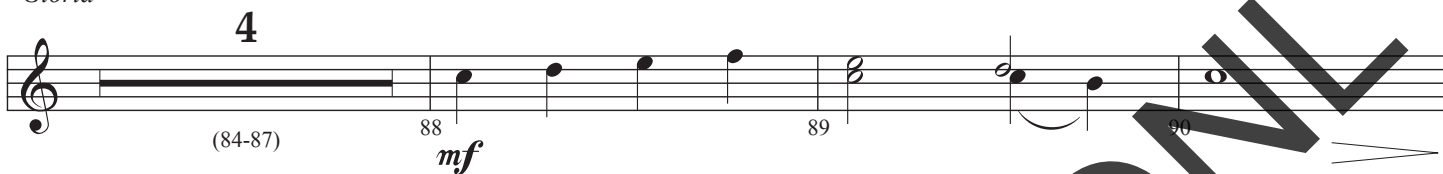
4

(84-87)

88 *mf*

89

90



3

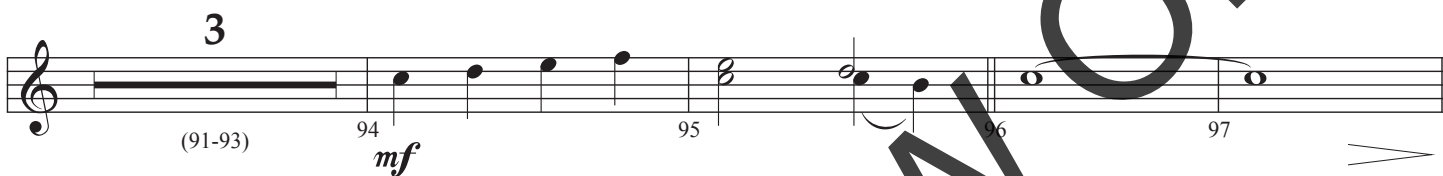
(91-93)

94 *mf*

95

96

97



"Come to Bethlehem"

8

(98-105)



"Gloria"

4

(106-109)

110 *mf*

111

f

4

(112-115)



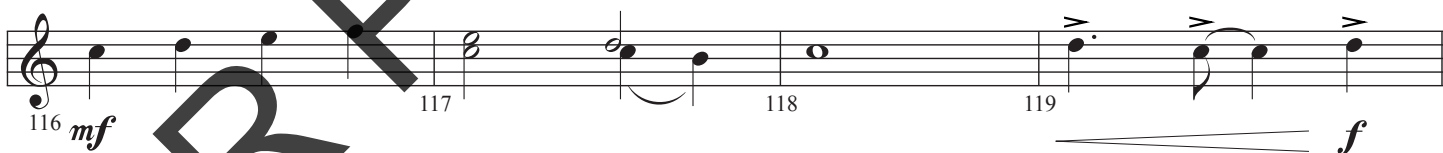
116 *mf*

117

118

119

f



"Rejoice!"

(120-121)

122

123

124

125



2

8

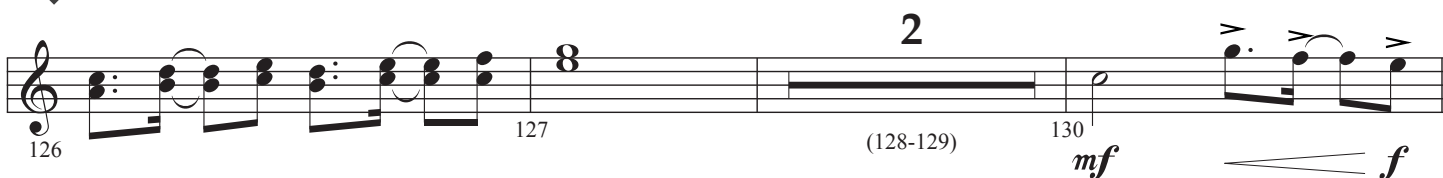
126

127

(128-129)

130 *mf*

f

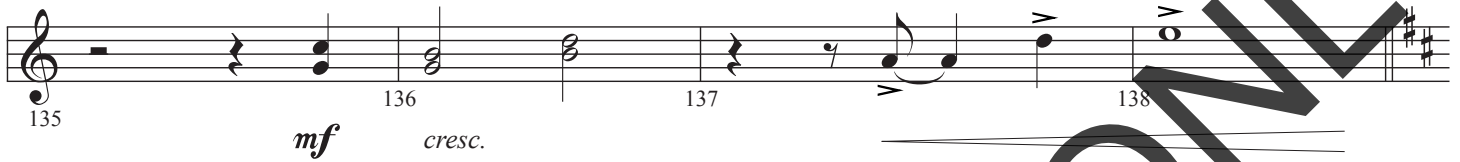


Alto Sax 1, 2

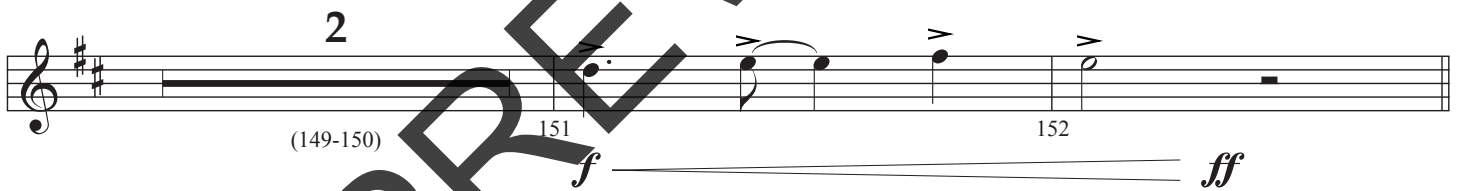
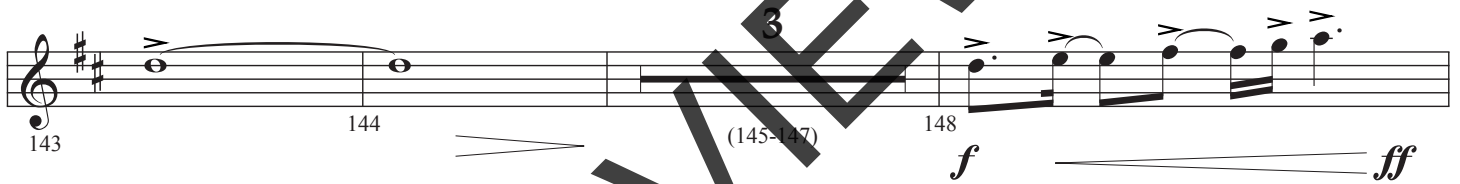
(doubles Horn 1, 2)

Rejoice, Rejoice - Page 3 of 3

"Rejoice!"

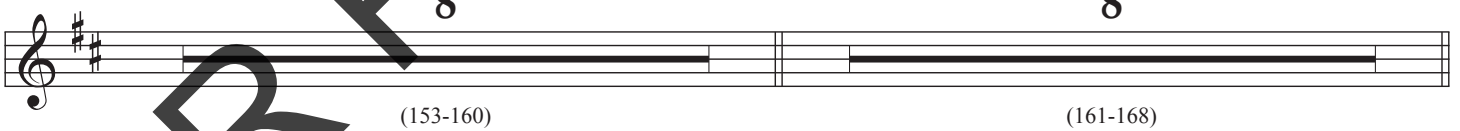


"Rejoice!"

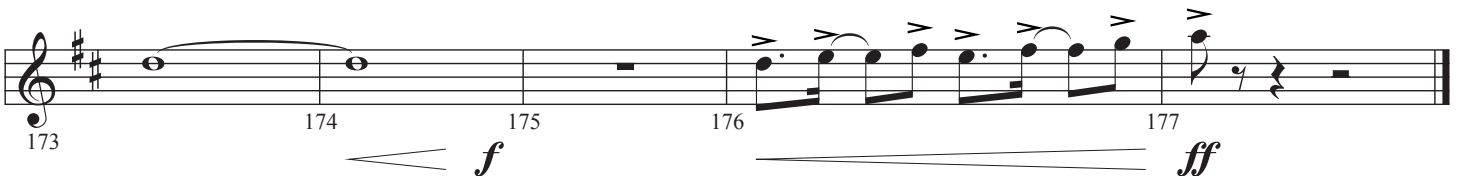
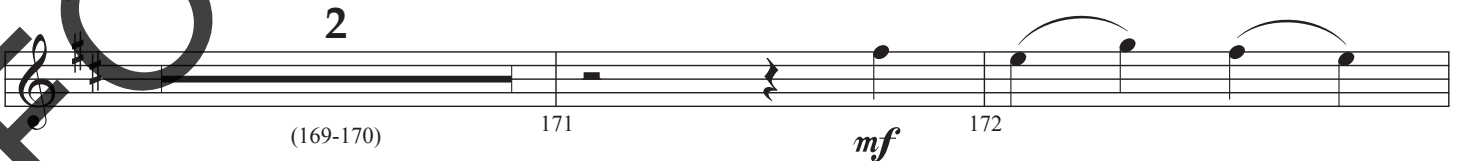


Come, o come

Come, o come



Come, o come



Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

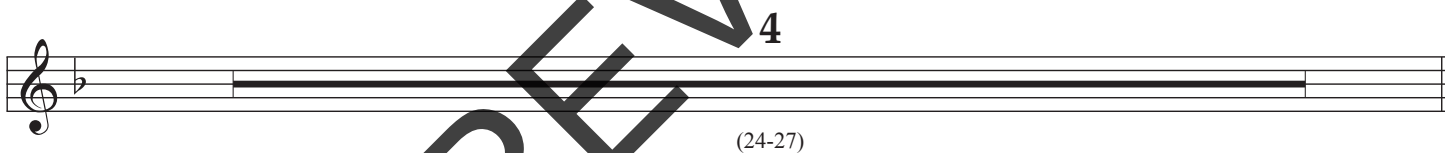
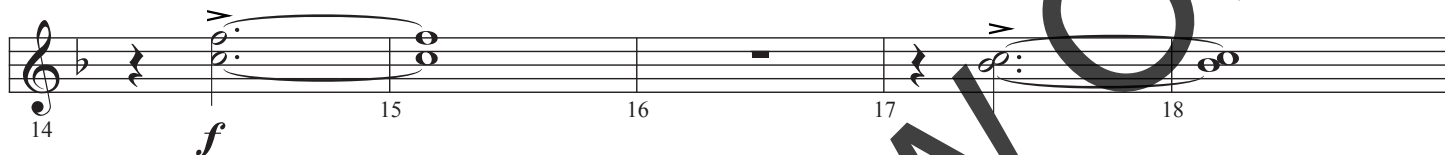
Words and Music by
JOHN BOLIN and CLIFF DUREN
*Arranged by John Bolin
Orchestrated by Cliff Duren*

With great energy ♩ = 112

13

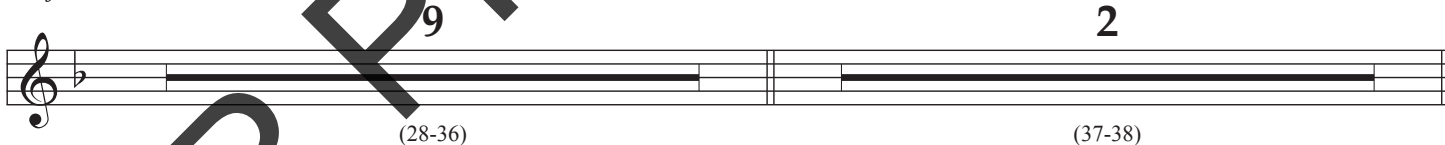


(1-13)



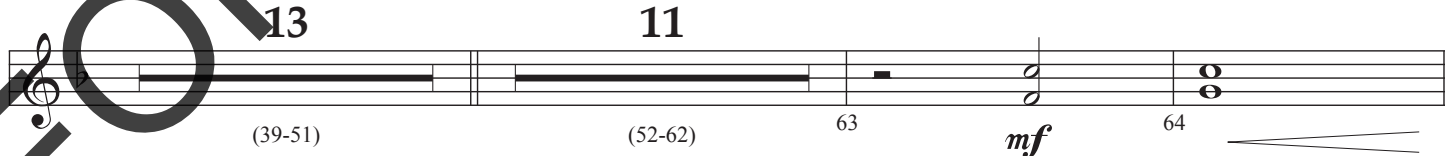
(24-27)

"Rejoice!"

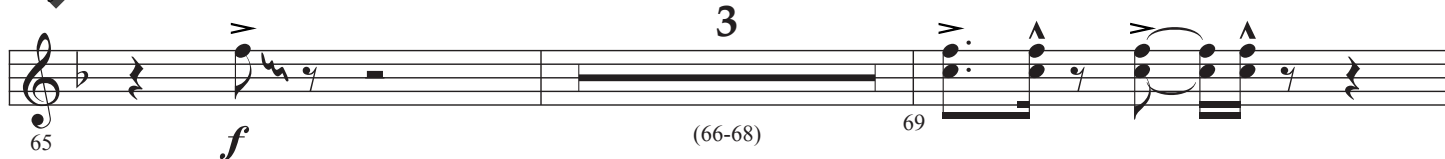


"O come"

"O come"



"Rejoice!"



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Rejoice, Rejoice - Page 2 of 3

2 (70-71) 72 *sfz* *f* 3 (73-75)

"Angels we have"

8 (76-83)

"Gloria"

11 (84-94) 95 *sfz* *f* 96 97

"Come to Bethlehem"

7 (98-104) 105 *sfz* *f* 106 107-110 4

111 6 (112-117) 118 119 *f*

"Rejoice!"

120 *f* 2 (121-122) 123 3 (124-126)

127 2 (128-129) 130 *sfz* *f*

"Rejoice!"

131 132 133 134 *mf* *f*

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Rejoice, Rejoice - Page 3 of 3

2

(135-136)

137

mf

138

"Rejoice!"

139

ff

140

141

142

143

2

(144-145)

146

f

ff

3

(147-149)

150

sfz

151

ff

152

sfz

ff

Come, o come

Come, o come

Come, o come

8

(153-160)

8

(161-168)

5

(169-173)

174

sfz

175

f

176

ff

177

Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

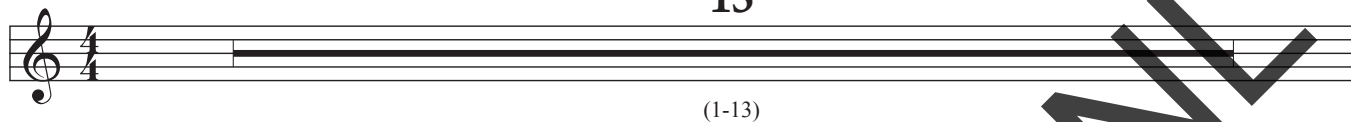
Rejoice, Rejoice

*with O Come, O Come, Emmanuel
and Angels We Have Heard on High*

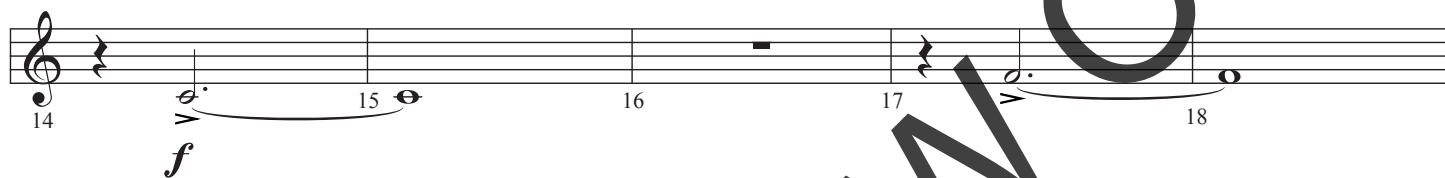
Words and Music by
JOHN BOLIN and CLIFF DUREN
*Arranged by John Bolin
Orchestrated by Cliff Duren*

With great energy ♩ = 112

13

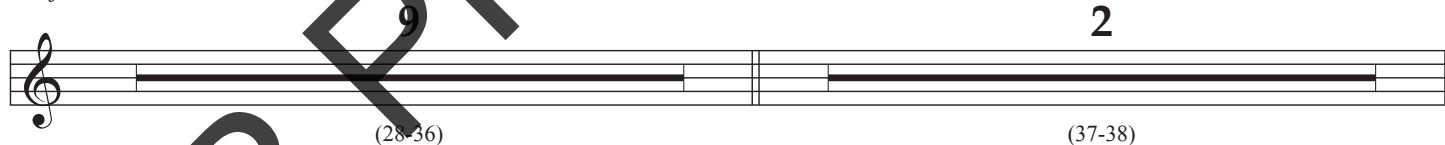


(1-13)



(24-27)

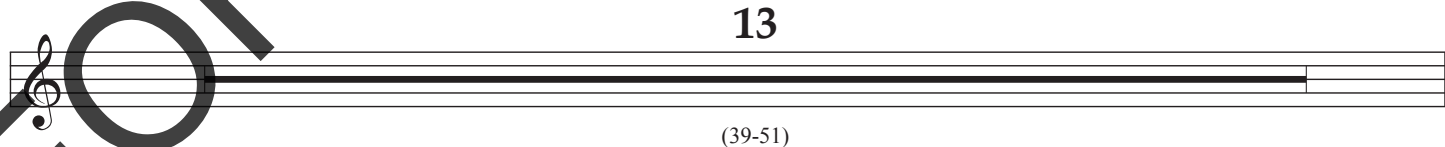
"Rejoice!"



(28-36)

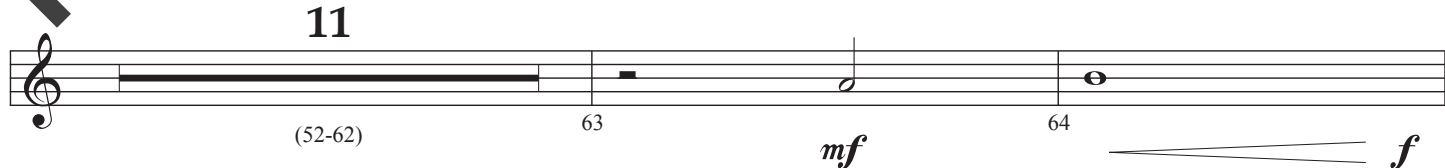
(37-38)

"O come"



(39-51)

"O come"



(52-62)

63

64

mf

f

Baritone Sax

(doubles Tuba)

Rejoice, Rejoice - Page 2 of 3

"Rejoice!"

4

(65-68)



2

3

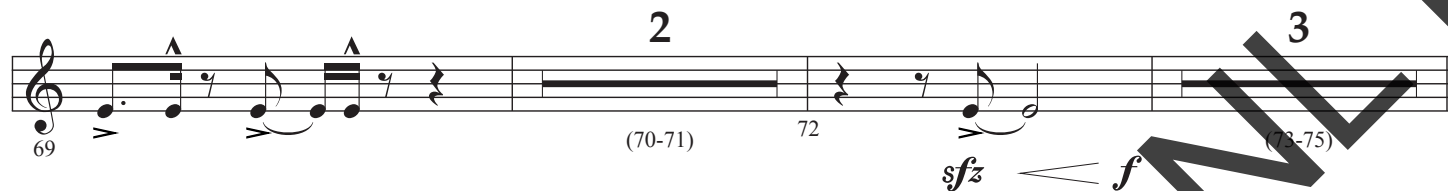
69

(70-71)

72

(73-75)

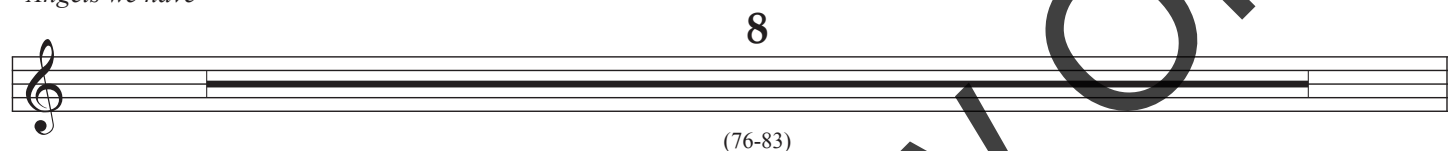
sfz *f*



"Angels we have"

8

(76-83)



"Gloria"

11

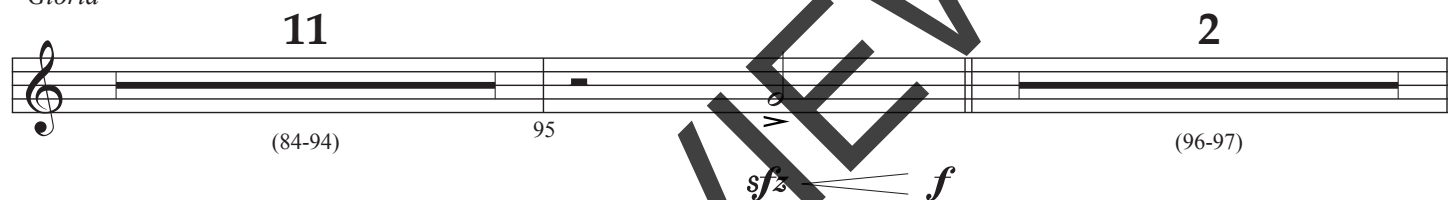
2

(84-94)

95

(96-97)

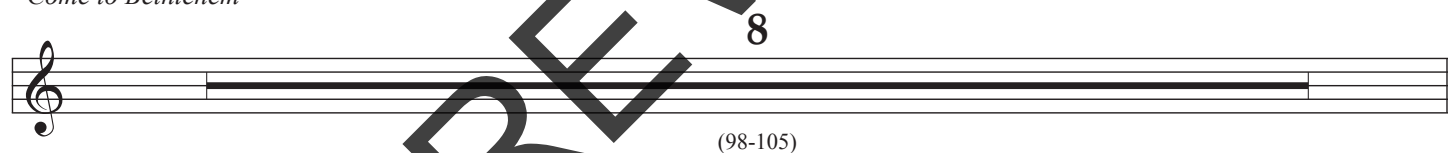
sfz *f*



"Come to Bethlehem"

8

(98-105)



"Gloria"

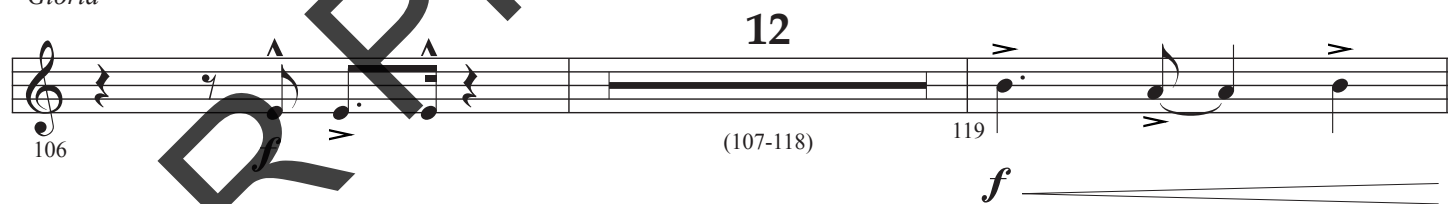
12

106

(107-118)

119

f



"Rejoice!"

3

3

3

(120-122)

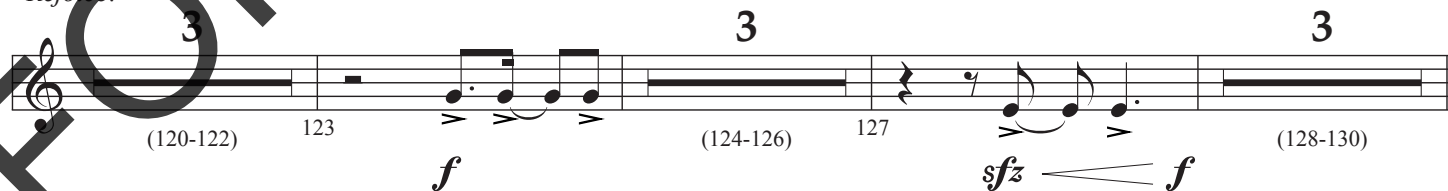
123

(124-126)

127

(128-130)

f *sfz* *f*



"Rejoice!"

4

131

132

(133-136)

137

138

mf

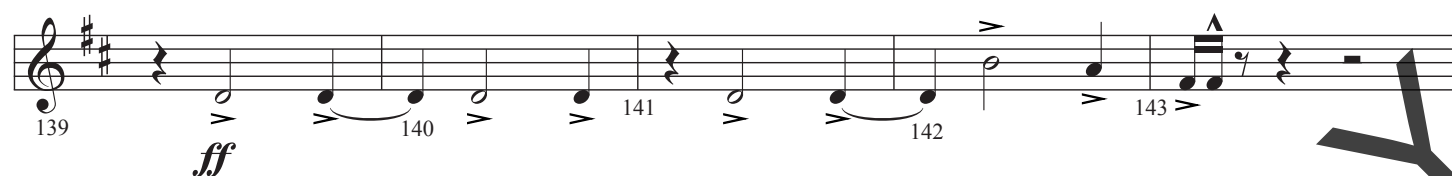


Baritone Sax

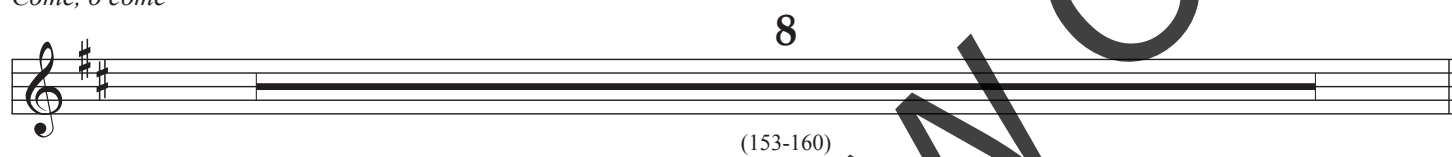
(doubles Tuba)

Rejoice, Rejoice - Page 3 of 3

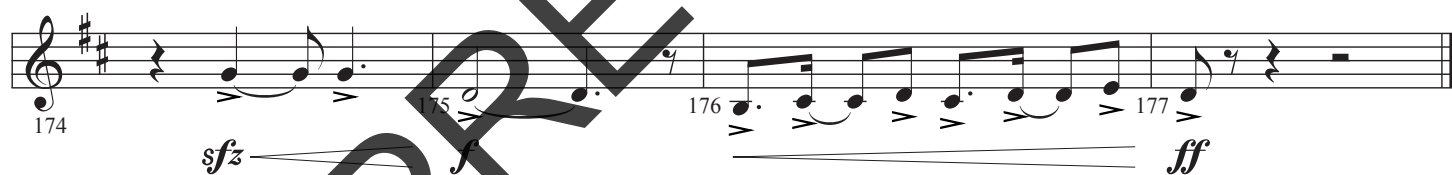
"Rejoice!"



Come, o come



Come, o come



Violin 1
(Simplified)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

2

(1-2) 3 *mf* 4

5 6 7 8 9 *cresc.*

10 11 12 *f* 13

14 15 16 17 18

19 *mf* 20 21

22 23 *sfz* *f*

24 25 26 27

The musical score is written for a single violin in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 2, 5, 10, 14, 19, 22, 24, 25, 26, and 27 marked. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando) are used to indicate changes in volume. A crescendo is marked in measure 9. The score is presented on a single page with a large, diagonal watermark reading 'FOR PREVIEW ONLY'.

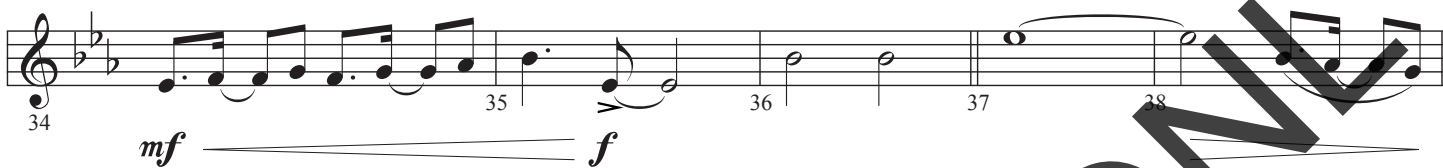
Violin 1

(Simplified)

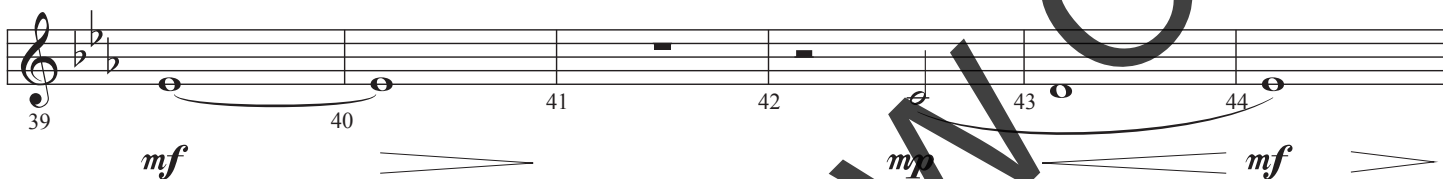
Rejoice, Rejoice - Page 2 of 5

"Rejoice!"

6



"O come"



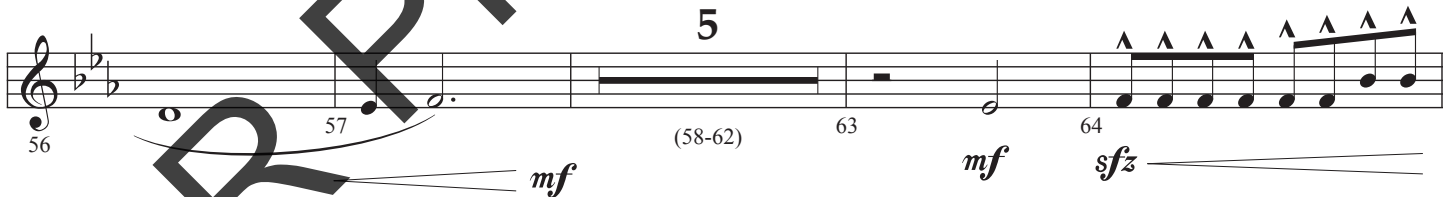
5



"O come"

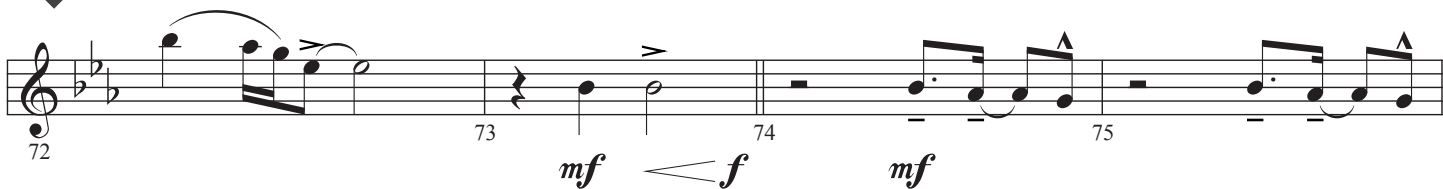
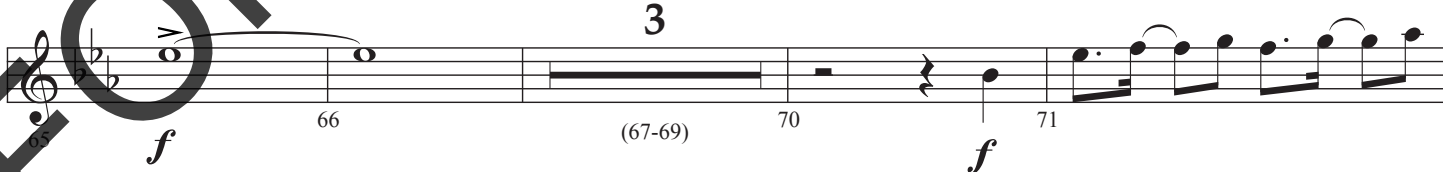


5



"Rejoice!"

3



Violin 1

(Simplified)

Rejoice, Rejoice - Page 3 of 5

"Angels we have"

3 (76-78) 79 *mf* 80 81 2 (82-83)

"Gloria"

84 *mf* 85 86 87

2 (88-89) 90 *mf* 91 92

93 2 (94-95) 96 97

"Come to Bethlehem"

98 99 100 101 *mf*

102 103 104 105

"Gloria"

106 *mf* 107 108 109

2 (110-111) 112 113 114

Violin 1

(Simplified)

Rejoice, Rejoice - Page 4 of 5

2

115 (116-117) 118 119

"Rejoice!"

3

120 121 (122-124) 125 126

f *f*

127 128 129 130

f

"Rejoice!"

131 132 133 134

135 136 137 138

mf

"Rejoice!"

139 140 141 142

ff

143 144 145 146

f

147 148 149

Violin 1

(Simplified)

Rejoice, Rejoice - Page 5 of 5

150 *ff* 151 *sfz* 152 *ff*

Come, o come

6
(153-158) 159 *mf* 160

Come, o come

161 162 163 164

165 166 167 *mf* 168

Come, o come

169 *cresc.* 170 171 172 173

174 *sfz* 175 *ff* 176 177 *ff*

Violin 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

2 *mf* 3 4

5 6 7 8 9 *cresc.*

10 11 12 *f*

13 14 15 16

17 18 *mf* 19 20

21 22 23 *sfz* *f*

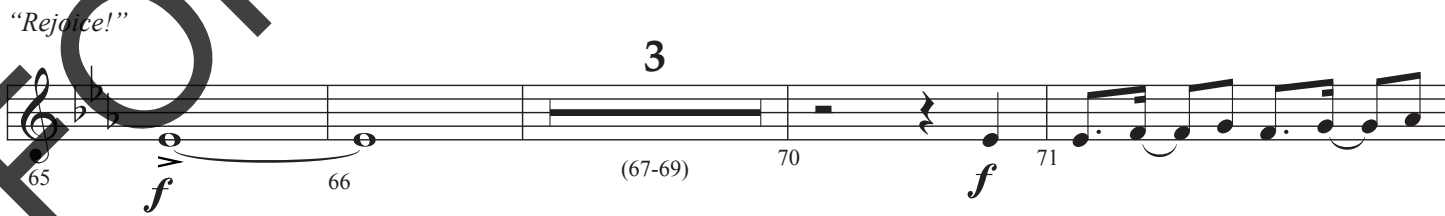
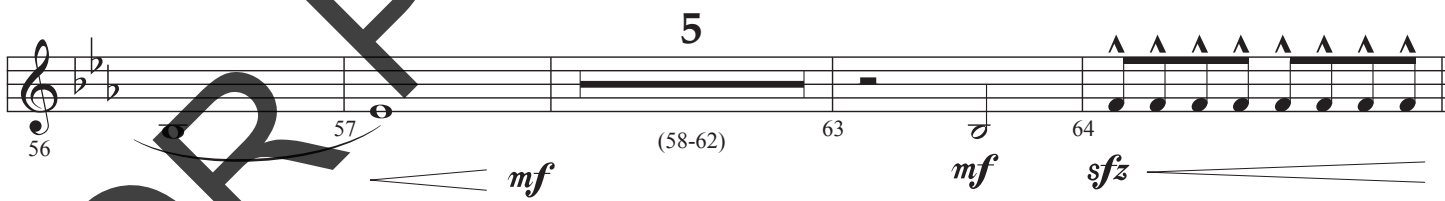
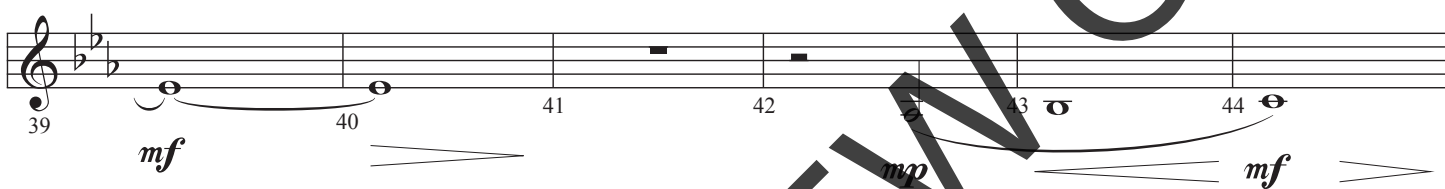
24 25 26 27

Violin 2 (Simplified)

Rejoice, Rejoice - Page 2 of 5

"Rejoice!"

6



Violin 2

(Simplified)

Rejoice, Rejoice - Page 3 of 5

"Angels we have"

3 (76-78) 79 *mf* 80 81 2 (82-83)

"Gloria"

84 *mf* 85 86 87

2 (88-89) 90 *mf* 91 92

93 2 (94-95) 96 97

"Come to Bethlehem"

98 99 100 101 *mf*

102 103 104 105

"Gloria"

106 *mf* 107 108 109

2 (110-111) 112 113 114

Violin 2

(Simplified)

Rejoice, Rejoice - Page 4 of 5

2

115 (116-117) 118 119

"Rejoice!"

3

120 121 (122-124) 125 126

f *f*

127 128 129 130

f

"Rejoice!"

131 132 133 134

135 136 137 138

mf

"Rejoice!"

139 140 141 142

ff

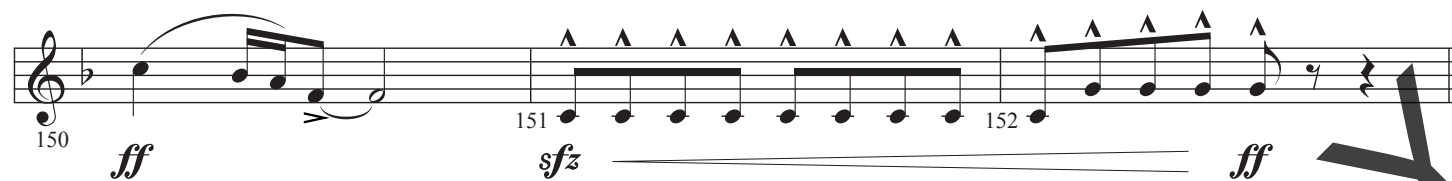
143 144 145 146

f

147 148 149

Violin 2 (Simplified)

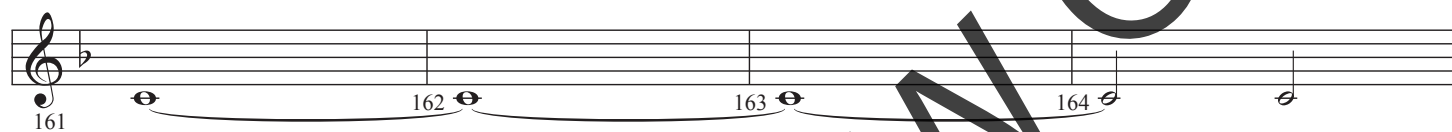
Rejoice, Rejoice - Page 5 of 5



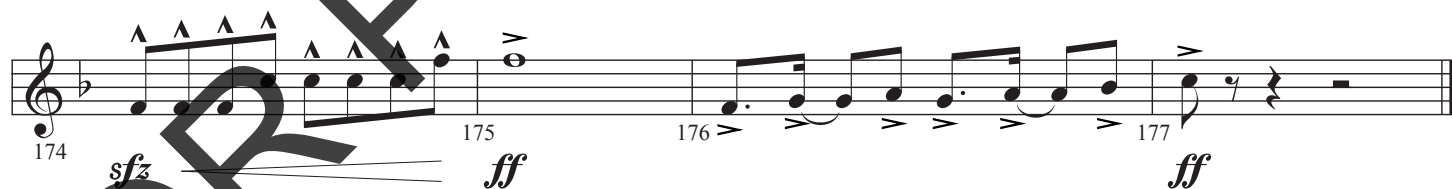
Come, o come



Come, o come



Come, o come



String Reduction

SEMSEN MUSIC - Anthem Orchestration

(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 112

5

mf

2

3

mp

5

6

7

8

mf

cresc.

9

10

11

12

f

13

14

15

16

17

18

19

20

21

22

23

mf

sfz

f

String Reduction

Rejoice, Rejoice - Page 2 of 7

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. Measures 24 and 25 show a sustained chord in the bass clef. Measures 26 and 27 show a melodic line in the treble clef with a crescendo hairpin.

"Rejoice!"

Musical score for measures 28-38. Measures 28-33 are marked with a '6' and a fermata. Measures 34-38 show a melodic line in the treble clef with a crescendo hairpin. The bass clef has a sustained chord. Dynamics include *mf* and *f*.

"O come"

Musical score for measures 39-44. Measures 39-40 show a melodic line in the treble clef with a crescendo hairpin. Measures 41-44 show a sustained chord in the bass clef. Dynamics include *mf* and *mp*.

Musical score for measures 45-51. Measures 45-49 are marked with a '5' and a fermata. Measures 50-51 show a melodic line in the treble clef with a crescendo hairpin. The bass clef has a sustained chord. Dynamics include *mf*.

"O come"

Musical score for measures 52-54. Measures 52-53 show a melodic line in the treble clef with a crescendo hairpin. Measures 54 shows a sustained chord in the bass clef. Dynamics include *mp* and *mf*.

String Reduction

Rejoice, Rejoice - Page 3 of 7

Musical score for measures 55-57. The key signature has two flats. Measure 55 is a whole rest. Measure 56 features a mezzo-piano (*mp*) chord of G2, Bb2, and D3. Measure 57 features a mezzo-forte (*mf*) chord of G2, Bb2, and D3. A large slur connects the chords in measures 56 and 57.

Musical score for measures 58-62. Measures 58-62 are marked with a '5' and a fermata. Measure 63 features a mezzo-forte (*mf*) chord of G2, Bb2, and D3. Measure 64 features a sforzando (*sfz*) chord of G2, Bb2, and D3. A large slur connects the chords in measures 63 and 64.

"Rejoice!"

Musical score for measures 65-71. Measures 65-66 feature a forte (*f*) chord of G2, Bb2, and D3. Measures 67-69 feature a triplet of eighth notes. Measure 70 features a triplet of eighth notes. Measure 71 features a triplet of eighth notes.

Musical score for measures 72-75. Measures 72-73 feature a mezzo-forte (*mf*) chord of G2, Bb2, and D3. Measures 74-75 feature a forte (*f*) chord of G2, Bb2, and D3. A large slur connects the chords in measures 74 and 75.

"Angels we have"

Musical score for measures 76-83. Measures 76-78 feature a triplet of eighth notes. Measure 79 features a mezzo-forte (*mf*) chord of G2, Bb2, and D3. Measure 80 features a mezzo-forte (*mf*) chord of G2, Bb2, and D3. Measure 81 features a mezzo-forte (*mf*) chord of G2, Bb2, and D3. Measures 82-83 feature a triplet of eighth notes.

String Reduction

Rejoice, Rejoice - Page 4 of 7

"Gloria"

Measures 84-87 of the "Gloria" section. The music is in B-flat major (two flats) and 4/4 time. The melody in the right hand features eighth-note patterns with accents. The left hand provides a steady accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 84.

Measures 88-92 of the "Gloria" section. Measures 88 and 89 contain double bar lines with the number '2' above and below them, indicating a repeat. Measures 90-92 continue the melodic and accompanimental patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 90.

Measures 93-97 of the "Gloria" section. Measures 93-95 continue the previous patterns. Measure 96 features a forte (*f*) dynamic marking and a crescendo leading into measure 97, which contains a sustained chord in the left hand.

"Come to Bethlehem"

Measures 98-101 of the "Come to Bethlehem" section. Measures 98-99 feature a melodic line in the right hand and a sustained chord in the left hand. Measure 100 is a whole rest for both hands. Measure 101 features a mezzo-forte (*mf*) dynamic marking in the right hand and a mezzo-piano (*mp*) dynamic marking in the left hand, with a crescendo leading to the next system.

Measures 102-105 of the "Come to Bethlehem" section. Measures 102-104 feature a melodic line in the right hand and a sustained chord in the left hand. Measure 105 features a mezzo-forte (*mf*) dynamic marking in the right hand and a mezzo-piano (*mp*) dynamic marking in the left hand, with a crescendo leading to the next system.

String Reduction

Rejoice, Rejoice - Page 5 of 7

"Gloria"

Musical score for measures 106-109 of "Gloria". The score is written for a string quartet (violin I, violin II, viola, and cello/double bass). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The measures are numbered 106, 107, 108, and 109.

Musical score for measures 110-114 of "Gloria". The score is written for a string quartet. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The measures are numbered 110-111, 112, 113, and 114. There are triplets in measures 110-111 and 112-114.

Musical score for measures 115-119 of "Gloria". The score is written for a string quartet. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The measures are numbered 115, 116, 117, 118, and 119. There are triplets in measures 116-117 and 118-119.

"Rejoice!"

Musical score for measures 120-126 of "Rejoice!". The score is written for a string quartet. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *f* (forte). The measures are numbered 120, 121, 122-124, 125, and 126. There are triplets in measures 122-124 and 125-126.

Musical score for measures 127-130 of "Rejoice!". The score is written for a string quartet. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked *f* (forte) and *sfz* (sforzando). The measures are numbered 127, 128, 129, and 130. There are triplets in measures 128-129 and 129-130.

String Reduction

Rejoice, Rejoice - Page 6 of 7

"Rejoice!"

Measures 131-134. The score is in B-flat major (two flats) and 4/4 time. Measure 131: Treble clef has a whole rest, bass clef has a whole note B-flat. Measure 132: Treble clef has a quarter rest, bass clef has a whole note B-flat. Measure 133: Treble clef has a half note G, bass clef has a whole note B-flat. Measure 134: Treble clef has a half note F, bass clef has a whole note B-flat.

Measures 135-138. Measure 135: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 136: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 137: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 138: Treble clef has a quarter rest, bass clef has a half note B-flat. Dynamics: *mf* (mezzo-forte) is marked in both staves.

"Rejoice!"

Measures 139-142. Measure 139: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 140: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 141: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 142: Treble clef has a quarter rest, bass clef has a half note B-flat. Dynamics: *ff* (fortissimo) is marked in both staves.

Measures 143-148. Measure 143: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 144: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 145: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 146: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 147: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 148: Treble clef has a quarter rest, bass clef has a half note B-flat. Dynamics: *f* (forte) is marked in both staves.

Measures 149-152. Measure 149: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 150: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 151: Treble clef has a quarter rest, bass clef has a half note B-flat. Measure 152: Treble clef has a quarter rest, bass clef has a half note B-flat. Dynamics: *ff* (fortissimo) is marked in both staves.

String Reduction

Rejoice, Rejoice - Page 7 of 7

Come, o come

Musical score for measures 153-158 and 159-160. The score is in G major (one sharp) and 4/4 time. Measures 153-158 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measures 159-160 are marked with a '6' above the staff and a 'mf' dynamic marking. The score is for a string reduction, with the piano part (left hand) and the violin part (right hand) shown. The piano part features a sixteenth-note pattern in measures 153-158 and a sixteenth-note pattern in measures 159-160. The violin part features a sixteenth-note pattern in measures 153-158 and a sixteenth-note pattern in measures 159-160.

Come, o come

Musical score for measures 161-164. The score is in G major (one sharp) and 4/4 time. Measures 161-164 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The score is for a string reduction, with the piano part (left hand) and the violin part (right hand) shown. The piano part features a sixteenth-note pattern in measures 161-164. The violin part features a sixteenth-note pattern in measures 161-164.

Musical score for measures 165-168. The score is in G major (one sharp) and 4/4 time. Measures 165-168 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The score is for a string reduction, with the piano part (left hand) and the violin part (right hand) shown. The piano part features a sixteenth-note pattern in measures 165-168. The violin part features a sixteenth-note pattern in measures 165-168.

Come, o come

Musical score for measures 169-173. The score is in G major (one sharp) and 4/4 time. Measures 169-173 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The score is for a string reduction, with the piano part (left hand) and the violin part (right hand) shown. The piano part features a sixteenth-note pattern in measures 169-173. The violin part features a sixteenth-note pattern in measures 169-173. A 'cresc.' marking is present in measure 169.

Musical score for measures 174-177. The score is in G major (one sharp) and 4/4 time. Measures 174-177 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The score is for a string reduction, with the piano part (left hand) and the violin part (right hand) shown. The piano part features a sixteenth-note pattern in measures 174-177. The violin part features a sixteenth-note pattern in measures 174-177. A 'sfz' marking is present in measure 174, and a 'ff' marking is present in measures 175 and 177.

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

with O Come, O Come, Emmanuel
and Angels We Have Heard on High

For Worship Leader, Kids Choir, Student Choir, Adult Choir, and Congregation

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 With great energy (♩ = 112)

1 *mp* E^b A^b2 E^b

4 E^b A^b2 E^b

8 E^b A^b2 E^b A^b2 C B^b D *mf*

13 N.C. E^b N.C. A^b2

18 A^b2 C B^b D C^b E^b D^b2 F

23 D^b F N.C. E^b *f* *mf*

2 0:53

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:18

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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Lead Sheet

27 E^b A^b/E^b E^b A^b/E^b E^b

mf Re - joice! Re-joyce! Our Sav - ior_ is come. The Light in_ our dark-ness, our

31 $Cm7$ $B^b(add4)$ E^b/G A^b2 E^b/G

God is_ now with us. Be - hold our King, the Glo - ri - ous One. So

34 A^b/C B^b/D E^b B^b/D E^b E^bsus/F E^b/G A^b2 B^bsus E^b

sing out_ and lift up_ your voice. Let heav - en_ and earth re - joice.____

O COME, O COME, EMMANUEL (Latin Hymn)

38 $Cm7$ $Cm7/A^b$ A^bmaj7/F $Gm7$

mf O come, O come, Em - man u - el and ran-som cap-tive Is - ra -

44 A^b2 $Fm7$ E^b/G B^b/A^b A^b B^bsus B^b/D E^b A^b2 E^b/B^b B^b A^b2/C

el, that mourns in lone-ly ex - ile here, un - til the Son of God_ ap - pear.

51 B^b/D $Cm7$ $Cm7/A^b$ A^bmaj7/F $Gm7$

mf O come, De-sire of na - tions, bind all peo-ples in one heart_ and

57 A^b2 $Fm7$ E^b/G B^b/A^b A^b B^bsus B^b/D E^b A^b2 E^b/B^b B^b

mind. Bid en - vy, strife and quar - rels cease; fill the whole world with Heav - en's

63 A^b2/C B^b/D E^b A^b/E^b E^b A^b/E^b E^b

peace. *f* Re-joyce! Re-joyce! Our Sav - ior_ is come. The Light in_ our dark-ness, our

Lead Sheet

68 Cm7 B^b(add4) E^b/_G A^b2 E^b/_G

God is__ now with us. Be - hold our King, the Glo - ri - ous One. So

71 A^b/_C B^b/_D E^b B^b/_D E^b E^bsus F E^b/_G A^b2 B^bsus E^b **6** 2:36

sing out and lift up__ your voice. Let heav - en__ and earth re - joice.

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

76 E^b Cm7 A^b2

mf An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

80 E^b2/_G A^b2 E^b/_{B^b} E^b/_{A^b}

and the moun - tains in re - ply, e - cho back their joy - ous strains.

84 E^b/_G A^b/_C E^b/_{B^b} B^bsus B^b B^b/_{A^b} E^b/_G E^b/_{A^b} E^b/_{B^b} B^bsus B^b

Glo - - - ri - a in ex - cel - sis De - o.

90 E^b/_G A^b/_C E^b/_{B^b} B^bsus B^b B^b/_{A^b} E^b/_G E^b/_{A^b} E^b/_{B^b} B^bsus B^b

Glo - - - ri - a in ex - cel - sis De -

8 3:23

96 E^b E^b Cm7 A^b2

o. *mf* Come to Beth - le - hem, and see Him whose birth the an - gels sing.

102 E^b2/_G A^b2 E^b/_{B^b} A^b2

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Lead Sheet

106 E^b A^b E^b B^b B^b B^b E^b E^b E^b B^b B^b B^b

Glo - - - - ri - a in ex - cel - sis De - o.

112 E^b A^b E^b B^b B^b B^b E^b E^b E^b B^b B^b B^b

Glo - - - - ri - a in ex - cel - sis De -

118 **9** **4:10** A^b B^b A^b B^b E^b A^b E^b

o. *f* Re - joice! Re-joice! Our Sav - ior is come. The

122 A^b E^b E^b $Cm7$ B^b E^b A^b E^b

Light in our dark-ness, our God is now with us. Be-hold our King, the Glo - ri - ous One. So

126 A^b B^b E^b B^b E^b E^b A^b B^b E^b

sing out and lift up your voice. Let heav - en and earth re - joice.

130 E^b N.C. B^b N.C. $Cm7$ A^b G Cm A^b

f Re - joice! Re - joice! Em - man - u - el shall come to thee, O

136 **11** **4:49** $Gm7$ B^b $Csus$ C E^2 C C N.C. F B^b F

Is - ra - el. *ff* Re - joice! Re-joice! Our Sav - ior is come. The

141 B^b F F $Dm7$ C E B^b F

Light in our dark-ness, our God is now with us. Be-hold our King, the Glo - ri - ous One. So

Lead Sheet

145 $\frac{B^b}{D}$ $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{F^{sus}}{G}$ $\frac{F}{A}$ $\frac{B^b}{D}$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{F}{C}$ B^b2 $\frac{F}{A}$

sing out_ and lift up_ your voice. So sing out_ and lift up_ your voice. So

149 $\frac{B^b}{D}$ $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{F^{sus}}{G}$ $\frac{F}{A}$ B^b2 C^{sus} C N.C.

sing out_ and lift up_ your voice, let heav - en_ and earth re -

F $\frac{Gm7}{F}$ F2 Dm7 C^{sus}

mf Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

joice!_____

157 B^b2 F B^b2 F $\frac{Gm7}{F}$ F2

Come, O come, Em - man - u - el! *f* Come, O come, Em - man - u - el!

163 Dm7 C^{sus} B^b2 F $\frac{B^b2}{F}$

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el.

169 F $\frac{Gm7}{F}$ F2 Dm7 C^{sus}

Come, O come, Em - man - u - el! Come, O come, Em - man - u - el!

173 B^b2 F $\frac{B^b}{D}$ $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{F^{sus}}{G}$ F *ff*

Come, O come, Em - man - u - el!_____

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: A - B

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: A / / /	/ / /	D2/A / / /	/ / / :	
A / / /	/ / /	D2/A / / /	D2/F# / E/G# /		
N.C. / / /	/ A / /	/ / /			
N.C. / / /	/ D2 / /	/ / /			
D2 / / /	E/G# / / /	F/A / / /			
G2/B / / /	G2/B N.C. / /				
A / / /	/ / /	A / / /	/ / /		

CHORUS 1 (m.28)

A D/A A
Re-joice! Rejoice! Our Savior is come.
D/A A F#m7 Eadd4
The Light in our darkness, our God is now with us.
A/C# D2 A/C#
Be-hold our King, the Glori-ous One.
D/F# E/G# A E/G# A Asus/B A/C#
So sing out and lift up your voice.
D2 Esus
Let heaven and earth rejoice.
| A / / / | / / / |

O COME O COME EMMANUEL (m.39)

F#m7 Dmaj9
O come, O come, Emmanu-el
Bm9 C#m7 D2
and ransom captive Isra-el,
Bm7 A/C# E/D D Esus
that mourns in lonely ex-ile here,
E/G# A D2 A/E E D2/F# E/G#
un-til the Son of God ap-pear.
F#m7 Dmaj9
O come, Desire of nations, bind
Bm9 C#m7 D2
all peoples in one heart and mind.
Bm7 A/C# E/D D Esus
Bid envy, strife and quar-rels cease;
E/G# A D2 A/E E D2/F# E/G#
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
A F#m7 D2
Angels we have heard on high, sweetly singing o'er the plains,
A2/C# D2 A/E A/D
and the mountains in reply, echo back their joyous strains.

A/C# D/F# A/E Esus E /D
Glo - - - -ri -a
A/C# A/D A/E Esus E
in ex -celsis De -o.
A/C# D/F# A/E Esus E /D
Glo - - - -ri -a
A/C# A/D A/E Esus E
in ex -celsis De - - - -o.
| A / / / | / / / |

VERSE (m.98)

A
Come to Bethlehem and see
F#m7 D2
Him whose birth the angels sing.
A2/C# D2
Come, adore on bended knee
A/E D2
Christ the Lord, the newborn King.
A/C# D/F# A/E Esus E /D
Glo - - - -ri -a
A/C# A/D A/E Esus E
in ex -celsis De -o.
A/C# D/F# A/E Esus E /D
Glo - - - -ri -a
A/C# A/D A/E Esus E
in ex -celsis De - - - -o.
| D2/F# / / / | E/G# / D/F# E/G# |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / E / N.C. / F#m7
Re -joice! Re -joice!
Bm9 C#sus C# F#m
Em -man - -u -el
Bm9 C#m7 E F#sus / / / |
shall come to thee, O Is - - ra -el.
| F# B2/G# F#/A# F# |

KEY B

CHORUS 4 (m.139)

N.C. B E/B
Re -joice! Rejoice! Our Savior is come.
B E/B B G#m7 F#
The Light in our darkness, our God is now with us.
B/D# E2 B/D#
Be -hold our King, the Glori-ous One.

E/G# F#/A# B F#/A# B Bsus/C# B/D#
So sing out and lift up your voice.
E/G# F#/A# B F#/A# B/F# E2 B/D#
So sing out and lift up your voice.
E/G# F#/A# B F#/A# B Bsus/C# B/D#
So sing out and lift up your voice.
E2 F#sus F# N.C.
Let heaven and earth

FINAL CHORUS (m.153)

B C#m7/B B2
Come, O come, Em -manu -el!
G#m7 F#sus
Come, O Come, Em -manuel!
E2 B / / / | E2/B / / / |
Come, O come, Emmanu -el!
B C#m7/B B2
Come, O come, Em -manu -el!
G#m7 F#sus
Come, O Come, Em -manuel!
E2 B / / / | E2/B / / / |
Come, O come, Emmanu -el!
B C#m7/B B2
Come, O come, Em -manu -el!
G#m7 F#sus
Come, O Come, Em -manuel!
E2 B / / / |
Come, O come, Emmanu -el!

| **E/G# F#/A# B F#/A# B Bsus/C# | B ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: Bb - C

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: Bb / / /	/ / /	Eb2/Bb / / /	/ / / :	
Bb / / /	/ / /	Eb2/Bb / / /	Eb2/G / F/A /		
N.C. / / /	Bb / /	/ / /			
N.C. / / /	Eb2 / /	/ / /			
Eb2 / / /	F/A / / /	Gb/Bb / / /			
Ab2/C / / /	Ab2/C N.C. / /				
Bb / / /	/ / /	Bb / / /	/ / /		

CHORUS 1 (m.28)

Bb Eb/Bb Bb
Re-joice! Rejoice! Our Savior is come.
Eb/Bb Bb Gm7 Fadd4
The Light in our darkness, our God is now with us.
Bb/D Eb2 Bb/D
Be-hold our King, the Glori-ous One.
Eb/G F/A Bb F/A Bb Bbsus/C Bb/D
So sing out and lift up your voice.
Eb2 Fsus
Let heaven and earth rejoice.
| Bb / / / | / / / |

O COME O COME EMMANUEL (m.39)

Gm7 Ebmaj9
O come, O come, Emmanu-el
Cm9 Dm7 Eb2
and ransom captive Isra-el,
Cm7 Bb/D F/Eb Eb Fsus
that mourns in lonely ex-ile here,
F/A Bb Eb2 Bb/F F Eb2/G F/A
un-til the Son of God ap-pear.
Gm7 Ebmaj9
O come, Desire of nations, bind
Cm9 Dm7 Eb2
all peoples in one heart and mind.
Cm7 Bb/D F/Eb Eb Fsus
Bid envy, strife and quar-rels cease;
F/A Bb Eb2 Bb/F F Eb2/G F/A
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
Bb Gm7 Eb2
Angels we have heard on high, sweetly singing o'er the plains,
Bb2/D Eb2 Bb/F Bb/Eb
and the mountains in reply, echo back their joyous strains.

Bb/D Eb/G Bb/F Fsus F /Eb
Glo - - - -ri -a
Bb/D Bb/Eb Bb/F Fsus F
in ex -celsis De -o.
Bb/D Eb/G Bb/F Fsus F /Eb
Glo - - - -ri -a
Bb/D Bb/Eb Bb/F Fsus F
in ex -celsis De - - -o.
| Bb / / / | / / / |

VERSE (m.98)

Bb
Come to Bethlehem and see
Gm7 Eb2
Him whose birth the angels sing.
Bb2/D Eb2
Come, adore on bended knee
Bb/F Eb2
Christ the Lord, the newborn King.

Bb/D Eb/G Bb/F Fsus F /Eb
Glo - - - -ri -a
Bb/D Bb/Eb Bb/F Fsus F
in ex -celsis De -o.
Bb/D Eb/G Bb/F Fsus F /Eb
Glo - - - -ri -a
Bb/D Bb/Eb Bb/F Fsus F
in ex -celsis De - - - -o.

| Eb2/G / / / | F/A / Eb/G F/A |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)

N.C. / F / N.C. / Gm7
Re -joice! Re -joice!
Cm9 Dsus D Gm
Em -man - -u -el
Cm9 Dm7 F Gsus / / / |
shall come to thee, O Is - - ra -el.

| G C2/A G/B G |

KEY C

CHORUS 4 (m.139)

N.C. C F/C
Re -joice! Rejoice! Our Savior is come.
C F/C C Am7 G
The Light in our darkness, our God is now with us.
C/E F2 C/E
Be -hold our King, the Glori-ous One.

F/A G/B C G/B C Csus/D C/E
So sing out and lift up your voice.
F/A G/B C G/B C/G F2 C/E
So sing out and lift up your voice.
F/A G/B C G/B C Csus/D C/E
So sing out and lift up your voice.
F2 Gsus G N.C.
Let heaven and earth

FINAL CHORUS (m.153)
C Dm7/C C2
Come, O come, Em -manu -el!
Am7 Gsus
Come, O Come, Em -manuel!
F2 C / / / | F2/C / / / |
Come, O come, Emmanu -el!
C Dm7/C C2
Come, O come, Em -manu -el!
Am7 Gsus
Come, O Come, Em -manuel!
F2 C / / / | F2/C / / / |
Come, O come, Emmanu -el!
C Dm7/C C2
Come, O come, Em -manu -el!
Am7 Gsus
Come, O Come, Em -manuel!
F2 C / / / |
Come, O come, Emmanu -el!

| **F/A G/B C G/B C Csus/D | C ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: B - Db

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

||: B / / / / / / / / | E2/B / / / / / / / / :||
| B / / / / / / / / | E2/B / / / / | E2/G# / F#/A# / |
| N.C. / / / / / B / / / / / / / / |
| N.C. / / / / / E2 / / / / / / / / |
| E2 / / / / / F#/A# / / / / / G/B / / / / |
| A2/C# / / / / / A2/C# N.C. / / / / |
| B / / / / / / / / / / B / / / / / / / / / / |

CHORUS 1 (m.28)

B E/B B
Re-joice! Rejoice! Our Savior is come.
E/B B G#m7 F#add4
The Light in our darkness, our God is now with us.
B/D# E2 B/D#
Be-hold our King, the Glori -ous One.
E/G# F#/A# B F#/A# B Bsus/C# B/D#
So sing out and lift up your voice.
E2 F#sus
Let heaven and earth rejoice.
| B / / / / / / / / / / |

O COME O COME EMMANUEL (m.39)

G#m7 Emaj9
O come, O come, Emmanu-el
C#m9 D#m7 E2
and ransom captive Isra -el,
C#m7 B/D# F#/E E F#sus
that mourns in lonely ex -ile here,
F#/A# B E2 B/F# F# E2/G# F#/A#
un-til the Son of God ap -pear.
G#m7 Emaj9
O come, Desire of nations, bind
C#m9 D#m7 E2
all peoples in one heart and mind.
C#m7 B/D# F#/E E F#sus
Bid envy, strife and quar -rels cease;
F#/A# B E2 B/F# F# E2/G# F#/A#
fill the whole world with Heav -en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
B G#m7 E2
Angels we have heard on high, sweetly singing o'er the plains,
B2/D# E2 B/F# B/E
and the mountains in reply, echo back their joyous strains.

B/D# E/G# B/F# F#sus F# /E
Glo - - - -ri -a
B/D# B/E B/F# F#susF#
in ex -celsis De -o.
B/D# E/G# B/F# F#sus F# /E
Glo - - - -ri -a
B/D# B/E B/F# F#sus F#
in ex -celsis De - - - -o.
| B / / / / / / / / / / |

VERSE (m.98)

B
Come to Bethlehem and see
G#m7 E2
Him whose birth the angels sing.
B2/D# E2
Come, adore on bended knee
B/F# E2
Christ the Lord, the newborn King.

B/D# E/G# B/F# F#sus F# /E
Glo - - - -ri -a
B/D# B/E B/F# F#susF#
in ex -celsis De -o.
B/D# E/G# B/F# F#sus F# /E
Glo - - - -ri -a
B/D# B/E B/F# F#sus F#
in ex -celsis De - - - -o.

| E2/G# / / / / | F#/A# / E/G# F#/A# |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)

N.C. / F# / N.C. / G#m7
Re -joice! Re -joice!
C#m9 D#sus D# G#m
Em -man - -u -el
C#m9 D#m7 F# G#sus / / / |
shall come to thee, O Is - - -ra -el.

| G# C#2/A# G#/C G# |

KEY Db

CHORUS 4 (m.139)

N.C. Db Gb/Db
Re -joice! Rejoice! Our Savior is come.
Db Gb/Db Db Bbm7 Ab
The Light in our darkness, our God is now with us.
Db/F Gb2 Db/F
Be -hold our King, the Glori -ous One.

Gb/Bb Ab/C Db Ab/C Db Dbsus/Eb Db/F
So sing out and lift up your voice.
Gb/Bb Ab/C Db Ab/C Db/Ab Gb2 Db/F
So sing out and lift up your voice.
Gb/Bb Ab/C Db Ab/C Db Dbsus/Eb Db/F
So sing out and lift up your voice.
Gb2 Absus Ab N.C.
Let heaven and earth

FINAL CHORUS (m.153)

Db Ebm7/Db Db2
Come, O come, Em -manu -el!
Bbm7 Absus
Come, O Come, Em -manuel!
Gb2 Db / / / | Gb2/Db / / / |
Come, O come, Emmanu -el!
Db Ebm7/Db Db2
Come, O come, Em -manu -el!
Bbm7 Absus
Come, O Come, Em -manuel!
Gb2 Db / / / | Gb2/Db / / / |
Come, O come, Emmanu -el!
Db Ebm7/Db Db2
Come, O come, Em -manu -el!
Bbm7 Absus
Come, O Come, Em -manuel!
Gb2 Db / / / |
Come, O come, Emmanu -el!

| **Gb/Bb Ab/C Db Ab/C Db Dbsus/Eb | Db ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: C - D

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: C / / / / / / / /	F2/C / / / / / / / / :	
C / / / / / / / /	F2/C / / / /	F2/A / G/B /	
N.C. / / / / /	C / / / / / / / /		
N.C. / / / / /	F2 / / / / / / / /		
F2 / / / /	G/B / / / /	Ab/C / / / /	
Bb2/D / / / /	Bb2/D N.C. / / / /		
C / / / / / / / /	C / / / / / / / /		

CHORUS 1 (m.28)

C F/C C
Re-joice! Rejoice! Our Savior is come.
F/C C Am7 Gadd4
The Light in our darkness, our God is now with us.
C/E F2 C/E
Be-hold our King, the Glori-ous One.
F/A G/B C G/B C Csus/D C/E
So sing out and lift up your voice.
F2 Gsus
Let heaven and earth rejoice.
| C / / / / / / / / |

O COME O COME EMMANUEL (m.39)

Am7 Fmaj9
O come, O come, Emmanu-el
Dm9 Em7 F2
and ransom captive Isra-el,
Dm7 C/E G/F F Gsus
that mourns in lonely ex-ile here,
G/B C F2 C/G G F2/A G/B
un-til the Son of God ap-pear.
Am7 Fmaj9
O come, Desire of nations, bind
Dm9 Em7 F2
all peoples in one heart and mind.
Dm7 C/E G/F F Gsus
Bid envy, strife and quar-rels cease;
G/B C F2 C/G G F2/A G/B
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
C Am7 F2
Angels we have heard on high, sweetly singing o'er the plains,
C2/E F2 C/G C/F
and the mountains in reply, echo back their joyous strains.

C/E F/A C/G Gsus G /F
Glo - - - -ri -a
C/E C/F C/G Gsus G
in ex -celsis De -o.
C/E F/A C/G Gsus G /F
Glo - - - -ri -a
C/E C/F C/G Gsus G
in ex -celsis De - - - -o.
| C / / / / / / / / |

VERSE (m.98)

C
Come to Bethlehem and see
Am7 F2
Him whose birth the angels sing.
C2/E F2
Come, adore on bended knee
C/G F2
Christ the Lord, the newborn King.
C/E F/A C/G Gsus G /F
Glo - - - -ri -a
C/E C/F C/G Gsus G
in ex -celsis De -o.
C/E F/A C/G Gsus G /F
Glo - - - -ri -a
C/E C/F C/G Gsus G
in ex -celsis De - - - -o.
| F2/A / / / / | G/B / F/A G/B |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / G / N.C. / Am7
Re -joice! Re -joice!
Dm9 Esus E Am
Em -man - -u -el
Dm9 Em7 G Asus / / / |
shall come to thee, O Is - - ra -el.
| A D2/B A/C# A |

KEY D

CHORUS 4 (m.139)

N.C. D G/D
Re -joice! Rejoice! Our Savior is come.
D G/D D Bm7 A
The Light in our darkness, our God is now with us.
D/F# G2 D/F#
Be -hold our King, the Glori-ous One.

G/B A/C# D A/C# D Dsus/E D/F#
So sing out and lift up your voice.
G/B A/C# D A/C# D/A G2 D/F#
So sing out and lift up your voice.
G/B A/C# D A/C# D Dsus/E D/F#
So sing out and lift up your voice.
G2 Asus A N.C.
Let heaven and earth

FINAL CHORUS (m.153)

D Em7/D D2
Come, O come, Em -manu -el!
Bm7 Asus
Come, O Come, Em -manuel!
G2 D / / / | G2/D / / / |
Come, O come, Emmanu -el!
D Em7/D D2
Come, O come, Em -manu -el!
Bm7 Asus
Come, O Come, Em -manuel!
G2 D / / / | G2/D / / / |
Come, O come, Emmanu -el!
D Em7/D D2
Come, O come, Em -manu -el!
Bm7 Asus
Come, O Come, Em -manuel!
G2 D / / / |
Come, O come, Emmanu -el!

| **G/B A/C# D A/C# D Dsus/E | D ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: Db - Eb

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: **Db** / / /	/ / /	**Gb2/Db** / / /	/ / / :	
Db / / /	/ / /	**Gb2/Db** / / /	**Gb2/Bb** / **Ab/C** /		
N.C. / / /	/ **Db** / /	/ / /			
N.C. / / /	/ **Gb2** / /	/ / /			
Gb2 / / /	**Ab/C** / / /	**A/C#** / / /			
B2/D# / / /	**B2/D#** **N.C.** / /				
Db / / /	/ / /	**Db** / / /	/ / /		

CHORUS 1 (m.28)

Db **Gb/Db Db**
Re-joyce! Rejoyce! Our Savior is come.
Gb/Db Db **Bbm7 Abadd4**
The Light in our darkness, our God is now with us.
Db/F **Gb2 Db/F**
Be-hold our King, the Glori-ous One.
Gb/Bb Ab/C Db **Ab/C Db Dbsus/Eb Db/F**
So sing out and lift up your voice.
Gb2 Absus
Let heaven and earth rejoice.
| **Db** / / / | / / / |

O COME O COME EMMANUEL (m.39)

Bbm7 **Gbmaj9**
O come, O come, Emmanu-el
Ebm9 **Fm7 Gb2**
and ransom captive Isra-el,
Ebm7 **Db/F Ab/Gb Gb Absus**
that mourns in lonely ex-ile here,
Ab/C Db **Gb2 Db/Ab** **Ab Gb2/Bb Ab/C**
un-til the Son of God ap-pear.
Bbm7 **Gbmaj9**
O come, Desire of nations, bind
Ebm9 **Fm7 Gb2**
all peoples in one heart and mind.
Ebm7 **Db/F Ab/Gb Gb Absus**
Bid envy, strife and quar-rels cease;
Ab/C Db **Gb2 Db/Ab** **Ab Gb2/Bb Ab/C**
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
Db **Bbm7** **Gb2**
Angels we have heard on high, sweetly singing o'er the plains,
Db2/F **Gb2** **Db/Ab** **Db/Gb**
and the mountains in reply, echo back their joyous strains.

Db/F Gb/Bb Db/Ab Absus **Ab /Gb**
Glo - - - -ri -a
Db/F **Db/Gb Db/Ab AbsusAb**
in ex -celsis De -o.
Db/F Gb/Bb Db/Ab Absus **Ab /Gb**
Glo - - - -ri -a
Db/F **Db/Gb Db/Ab Absus Ab**
in ex -celsis De - - -o.
| **Db** / / / | / / / |

VERSE (m.98)

Db
Come to Bethlehem and see
Bbm7 **Gb2**
Him whose birth the angels sing.
Db2/F **Gb2**
Come, adore on bended knee
Db/Ab **Gb2**
Christ the Lord, the newborn King.

Db/F Gb/Bb Db/Ab Absus **Ab /Gb**
Glo - - - -ri -a
Db/F **Db/Gb Db/Ab AbsusAb**
in ex -celsis De -o.
Db/F Gb/Bb Db/Ab Absus **Ab /Gb**
Glo - - - -ri -a
Db/F **Db/Gb Db/Ab Absus Ab**
in ex -celsis De - - - -o.

| **Gb2/Bb** / / / | **Ab/C** / **Gb/Bb** **Ab/C** |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)

N.C. / **Ab** / **N.C.** / **Bbm7**
Re -joyce! Re -joyce!
Ebm9 Fsus F Bbm
Em -man - -u -el
Ebm9 **Fm7 Ab** **Bbsus / / /** |
shall come to thee, O Is - - ra -el.

| **Bb** **Eb2/C** **Bb/D** **Bb** |

KEY Eb

CHORUS 4 (m.139)

N.C. **Eb** **Ab/Eb**
Re -joyce! Rejoyce! Our Savior is come.
Eb **Ab/Eb** **Eb** **Cm7** **Bb**
The Light in our darkness, our God is now with us.
Eb/G **Ab2 Eb/G**
Be -hold our King, the Glori-ous One.

Ab/C Bb/D Eb Bb/D Eb Ebsus/F Eb/G
So sing out and lift up your voice.
Ab/C Bb/D Eb Bb/D Eb/Bb Ab2 Eb/G
So sing out and lift up your voice.
Ab/C Bb/D Eb Bb/D Eb Ebsus/F Eb/G
So sing out and lift up your voice.
Ab2 Bbsus Bb N.C.
Let heaven and earth

FINAL CHORUS (m.153)
Eb Fm7/Eb Eb2
Come, O come, Em -manu -el!
Cm7 Bbsus
Come, O Come, Em -manuel!
Ab2 Eb / / / | Ab2/Eb / / / |
Come, O come, Emmanu -el!
Eb Fm7/Eb Eb2
Come, O come, Em -manu -el!
Cm7 Bbsus
Come, O Come, Em -manuel!
Ab2 Eb / / / | Ab2/Eb / / / |
Come, O come, Emmanu -el!
Eb Fm7/Eb Eb2
Come, O come, Em -manu -el!
Cm7 Bbsus
Come, O Come, Em -manuel!
Ab2 Eb / / / |
Come, O come, Emmanu -el!

| **Ab/C Bb/D Eb Bb/D Eb Ebsus/F | Eb ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: D - E

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: D / / /	/ / /	G2/D / / /	/ / / :	
D / / /	/ / /	G2/D / / /	G2/B / A/C# /		
N.C. / / /	/ D / /	/ / /			
N.C. / / /	/ G2 / /	/ / /			
G2 / / /	A/C# / / /	A#/D / / /			
C2/E / / /	C2/E N.C. / /				
D / / /	/ / /	D / / /	/ / /		

CHORUS 1 (m.28)

D G/D D
Re-joice! Rejoice! Our Savior is come.
G/D D Bm7 Aadd4
The Light in our darkness, our God is now with us.
D/F# G2 D/F#
Be-hold our King, the Glori-ous One.
G/B A/C# D A/C# D Dsus/E D/F#
So sing out and lift up your voice.
G2 Asus
Let heaven and earth rejoice.
| D / / / | / / / |

O COME O COME EMMANUEL (m.39)

Bm7 Gmaj9
O come, O come, Emmanu-el
Em9 F#m7 G2
and ransom captive Isra-el,
Em7 D/F# A/G G Asus
that mourns in lonely ex-ile here,
A/C# D G2 D/A A G2/B A/C#
un-til the Son of God ap-pear.
Bm7 Gmaj9
O come, Desire of nations, bind
Em9 F#m7 G2
all peoples in one heart and mind.
Em7 D/F# A/G G Asus
Bid envy, strife and quar-rels cease;
A/C# D G2 D/A A G2/B A/C#
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
D Bm7 G2
Angels we have heard on high, sweetly singing o'er the plains,
D2/F# G2 D/A D/G
and the mountains in reply, echo back their joyous strains.

D/F# G/B D/A Asus A /G
Glo - - - -ri -a
D/F# D/G D/A Asus A
in ex -celsis De -o.
D/F# G/B D/A Asus A /G
Glo - - - -ri -a
D/F# D/G D/A Asus A
in ex -celsis De - - - -o.
| D / / / | / / / |

VERSE (m.98)

D
Come to Bethlehem and see
Bm7 G2
Him whose birth the angels sing.
D2/F# G2
Come, adore on bended knee
D/A G2
Christ the Lord, the newborn King.
D/F# G/B D/A Asus A /G
Glo - - - -ri -a
D/F# D/G D/A Asus A
in ex -celsis De -o.
D/F# G/B D/A Asus A /G
Glo - - - -ri -a
D/F# D/G D/A Asus A
in ex -celsis De - - - -o.
| G2/B / / / | A/C# / G/B A/C# |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / A / N.C. / Bm7
Re -joice! Re -joice!
Em9 F#sus F# Bm
Em -man - -u -el
Em9 F#m7 A Bsus / / / |
shall come to thee, O Is - - ra -el.
| B E2/C# B/D# B |

KEY E

CHORUS 4 (m.139)

N.C. E A/E
Re -joice! Rejoice! Our Savior is come.
E A/E E C#m7 B
The Light in our darkness, our God is now with us.
E/G# A2 E/G#
Be -hold our King, the Glori-ous One.

A/C# B/D# E B/D# E Esus/F# E/G#
So sing out and lift up your voice.
A/C# B/D# E B/D# E/B A2 E/G#
So sing out and lift up your voice.
A/C# B/D# E B/D# E Esus/F# E/G#
So sing out and lift up your voice.
A2 Bsus B N.C.
Let heaven and earth

FINAL CHORUS (m.153)

E F#m7/E E2
Come, O come, Em -manu -el!
C#m7 Bsus
Come, O Come, Em -manuel!
A2 E / / / | A2/E / / / |
Come, O come, Emmanu -el!
E F#m7/E E2
Come, O come, Em -manu -el!
C#m7 Bsus
Come, O Come, Em -manuel!
A2 E / / / | A2/E / / / |
Come, O come, Emmanu -el!
E F#m7/E E2
Come, O come, Em -manu -el!
C#m7 Bsus
Come, O Come, Em -manuel!
A2 E / / / |
Come, O come, Emmanu -el!

| A/C# B/D# E B/D# E Esus/F# | E ||

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: Eb - F

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: Eb / / /	/ / /	Ab2/Eb / / /	/ / / :	
Eb / / /	/ / /	Ab2/Eb / / /	Ab2/C / Bb/D /		
N.C. / / /	Eb / /	/ / /			
N.C. / / /	Ab2 / /	/ / /			
Ab2 / / /	Bb/D / / /	Cb/Eb / / /			
Db2/F / / /	Db2/F N.C. / /				
Eb / / /	/ / /	Eb / / /	/ / /		

CHORUS 1 (m.28)

Eb **Ab/Eb Eb**
Re-joice! Rejoice! Our Savior is come.
Ab/Eb Eb **Cm7 Bbadd4**
The Light in our darkness, our God is now with us.
Eb/G **Ab2 Eb/G**
Be-hold our King, the Glori-ous One.
Ab/C Bb/D Eb Bb/D Eb Ebsus/F Eb/G
So sing out and lift up your voice.
Ab2 Bbsus
Let heaven and earth rejoice.
| **Eb** / / / | / / / |

O COME O COME EMMANUEL (m.39)

Cm7 **Abmaj9**
O come, O come, Emmanu-el
Fm9 **Gm7 Ab2**
and ransom captive Isra-el,
Fm7 **Eb/G Bb/Ab Ab Bbsus**
that mourns in lonely ex-ile here,
Bb/D Eb **Ab2 Eb/Bb Bb Ab2/C Bb/D**
un-til the Son of God ap-pear.
Cm7 **Abmaj9**
O come, Desire of nations, bind
Fm9 **Gm7 Ab2**
all peoples in one heart and mind.
Fm7 **Eb/G Bb/Ab Ab Bbsus**
Bid envy, strife and quar-rels cease;
Bb/D Eb **Ab2 Eb/Bb Bb Ab2/C Bb/D**
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
Eb **Cm7** **Ab2**
Angels we have heard on high, sweetly singing o'er the plains,
Eb2/G **Ab2** **Eb/Bb** **Eb/Ab**
and the mountains in reply, echo back their joyous strains.

Eb/G Ab/C Eb/Bb Bbsus Bb /Ab
Glo - - - -ri -a
Eb/G **Eb/Ab Eb/Bb BbsusBb**
in ex -celsis De -o.
Eb/G Ab/C Eb/Bb Bbsus Bb /Ab
Glo - - - -ri -a
Eb/G **Eb/Ab Eb/Bb Bbsus Bb**
in ex -celsis De - - -o.
| **Eb** / / / | / / / |

VERSE (m.98)

Eb
Come to Bethlehem and see
Cm7 **Ab2**
Him whose birth the angels sing.
Eb2/G **Ab2**
Come, adore on bended knee
Eb/Bb **Ab2**
Christ the Lord, the newborn King.

Eb/G Ab/C Eb/Bb Bbsus Bb /Ab
Glo - - - -ri -a
Eb/G **Eb/Ab Eb/Bb BbsusBb**
in ex -celsis De -o.
Eb/G Ab/C Eb/Bb Bbsus Bb /Ab
Glo - - - -ri -a
Eb/G **Eb/Ab Eb/Bb Bbsus Bb**
in ex -celsis De - - -o.
| **Ab2/C** / / / | **Bb/D** / **Ab/C Bb/D** |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)

N.C. / **Bb** / **N.C.** / **Cm7**
Re -joice! Re -joice!
Fm9 **Gsus G Cm**
Em -man - -u -el
Fm9 **Gm7 Bb** **Csus / / /** |
shall come to thee, O Is - - ra -el.
| **C F2/D C/E C** |

KEY F

CHORUS 4 (m.139)

N.C. **F** **Bb/F**
Re -joice! Rejoice! Our Savior is come.
F **Bb/F** **F** **Dm7** **C**
The Light in our darkness, our God is now with us.
F/A **Bb2 F/A**
Be -hold our King, the Glori-ous One.

Bb/D C/E F C/E F Fsus/G F/A
So sing out and lift up your voice.
Bb/D C/E F C/E F/C Bb2 F/A
So sing out and lift up your voice.
Bb/D C/E F C/E F Fsus/G F/A
So sing out and lift up your voice.
Bb2 Csus C N.C.
Let heaven and earth

FINAL CHORUS (m.153)
F Gm7/F F2
Come, O come, Em -manu -el!
Dm7 Csus
Come, O Come, Em -manuel!
Bb2 F / / / | Bb2/F / / / |
Come, O come, Emmanu -el!
F Gm7/F F2
Come, O come, Em -manu -el!
Dm7 Csus
Come, O Come, Em -manuel!
Bb2 F / / / | Bb2/F / / / |
Come, O come, Emmanu -el!
F Gm7/F F2
Come, O come, Em -manu -el!
Dm7 Csus
Come, O Come, Em -manuel!
Bb2 F / / / |
Come, O come, Emmanu -el!

| Bb/D C/E F C/E F Fsus/G | F ||

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: E - F#

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

||: E / / / / / / / / | A2/E / / / / / / / / :||
| E / / / / / / / / | A2/E / / / / | A2/C# / B/D# / / |
| N.C. / / / / / / E / / / / / / / / |
| N.C. / / / / / / A2 / / / / / / / / |
| A2 / / / / / B/D# / / / / / C/E / / / / |
| D2/F# / / / / / D2/F# N.C. / / / / |
| E / / / / / / / / | E / / / / / / / / |

CHORUS 1 (m.28)

E A/E E
Re-joice! Rejoice! Our Savior is come.
A/E E C#m7 Badd4
The Light in our darkness, our God is now with us.
E/G# A2 E/G#
Be-hold our King, the Glori-ous One.
A/C# B/D# E B/D# E Esus/F# E/G#
So sing out and lift up your voice.
A2 Bsus
Let heaven and earth rejoice.
| E / / / / / / / / |

O COME O COME EMMANUEL (m.39)

C#m7 Amaj9
O come, O come, Emmanu-el
F#m9 G#m7 A2
and ransom captive Isra-el,
F#m7 E/G# B/A A Bsus
that mourns in lonely ex-ile here,
B/D# E A2 E/B B A2/C# B/D#
un-til the Son of God ap-pear.
C#m7 Amaj9
O come, Desire of nations, bind
F#m9 G#m7 A2
all peoples in one heart and mind.
F#m7 E/G# B/A A Bsus
Bid envy, strife and quar-rels cease;
B/D# E A2 E/B B A2/C# B/D#
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
E C#m7 A2
Angels we have heard on high, sweetly singing o'er the plains,
E2/G# A2 E/B E/A
and the mountains in reply, echo back their joyous strains.

E/G# A/C# E/B Bsus B /A
Glo - - - -ri -a
E/G# E/A E/B Bsus B
in ex -celsis De -o.
E/G# A/C# E/B Bsus B /A
Glo - - - -ri -a
E/G# E/A E/B Bsus B
in ex -celsis De - - - -o.
| E / / / / / / / / |

VERSE (m.98)

E
Come to Bethlehem and see
C#m7 A2
Him whose birth the angels sing.
E2/G# A2
Come, adore on bended knee
E/B A2
Christ the Lord, the newborn King.
E/G# A/C# E/B Bsus B /A
Glo - - - -ri -a
E/G# E/A E/B Bsus B
in ex -celsis De -o.
E/G# A/C# E/B Bsus B /A
Glo - - - -ri -a
E/G# E/A E/B Bsus B
in ex -celsis De - - - -o.
| A2/C# / / / / | B/D# / A/C# B/D# |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / B / N.C. / C#m7
Re -joice! Re -joice!
F#m9 G#sus G# C#m
Em -man - -u -el
F#m9 G#m7 B C#sus / / / |
shall come to thee, O Is - - ra -el.
| C# F#2/D# C#/F C# |

KEY F#

CHORUS 4 (m.139)

N.C. F# B/F#
Re -joice! Rejoice! Our Savior is come.
F# B/F# F# D#m7 C#
The Light in our darkness, our God is now with us.
F#/A# B2 F#/A#
Be -hold our King, the Glori-ous One.

B/D# C#/F F# C#/F F# F#sus/G# F#/A#
So sing out and lift up your voice.
B/D# C#/F F# C#/F F#/C# B2 F#/A#
So sing out and lift up your voice.
B/D# C#/F F# C#/F F# F#sus/G# F#/A#
So sing out and lift up your voice.
B2 C#sus C# N.C.
Let heaven and earth

FINAL CHORUS (m.153)

F# G#m7/F# F#2
Come, O come, Em -manu -el!
D#m7 C#sus
Come, O Come, Em -manuel!
B2 F# / / / | B2/F# / / / |
Come, O come, Emmanu -el!
F# G#m7/F# F#2
Come, O come, Em -manu -el!
D#m7 C#sus
Come, O Come, Em -manuel!
B2 F# / / / | B2/F# / / / |
Come, O come, Emmanu -el!
F# G#m7/F# F#2
Come, O come, Em -manu -el!
D#m7 C#sus
Come, O Come, Em -manuel!
B2 F# / / / |
Come, O come, Emmanu -el!

| **B/D# C#/F F# C#/F F# F#sus/G# | F# ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: F - G

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: F / / / / / / / /	Bb2/F / / / / / / / / :	
F / / / / / / / /	Bb2/F / / / / / / / /	Bb2/D / C/E / /	
N.C. / / / / / / / /	F / / / / / / / /		
N.C. / / / / / / / /	Bb2 / / / / / / / /		
Bb2 / / / / / C/E / / / / / Db/F / / / /			
Eb2/G / / / / / Eb2/G N.C. / / / /			
F / / / / / / / /	F / / / / / / / /		

CHORUS 1 (m.28)

F Bb/F F
Re-joice! Rejoice! Our Savior is come.
Bb/F F Dm7 Cadd4
The Light in our darkness, our God is now with us.
F/A Bb2 F/A
Be-hold our King, the Glori-ous One.
Bb/D C/E F C/E F Fsus/G F/A
So sing out and lift up your voice.
Bb2 Csus
Let heaven and earth rejoice.
| F / / / / / / / / |

O COME O COME EMMANUEL (m.39)

Dm7 Bbmaj9
O come, O come, Emmanu-el
Gm9 Am7 Bb2
and ransom captive Isra-el,
Gm7 F/A C/Bb Bb Csus
that mourns in lonely ex-ile here,
C/E F Bb2 F/C C Bb2/D C/E
un-til the Son of God ap-pear.
Dm7 Bbmaj9
O come, Desire of nations, bind
Gm9 Am7 Bb2
all peoples in one heart and mind.
Gm7 F/A C/Bb Bb Csus
Bid envy, strife and quar-rels cease;
C/E F Bb2 F/C C Bb2/D C/E
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
F Dm7 Bb2
Angels we have heard on high, sweetly singing o'er the plains,
F2/A Bb2 F/C F/Bb
and the mountains in reply, echo back their joyous strains.

F/A Bb/D F/C Csus C /Bb
Glo - - - -ri -a
F/A F/Bb F/C Csus C
in ex -celsis De -o.
F/A Bb/D F/C Csus C /Bb
Glo - - - -ri -a
F/A F/Bb F/C Csus C
in ex -celsis De - - - -o.
| F / / / / / / / / |

VERSE (m.98)

F
Come to Bethlehem and see
Dm7 Bb2
Him whose birth the angels sing.
F2/A Bb2
Come, adore on bended knee
F/C Bb2
Christ the Lord, the newborn King.
F/A Bb/D F/C Csus C /Bb
Glo - - - -ri -a
F/A F/Bb F/C Csus C
in ex -celsis De -o.
F/A Bb/D F/C Csus C /Bb
Glo - - - -ri -a
F/A F/Bb F/C Csus C
in ex -celsis De - - - -o.
| Bb2/D / / / / / C/E / Bb/D C/E |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / C / N.C. / Dm7
Re -joice! Re -joice!
Gm9 Asus A Dm
Em -man - -u -el
Gm9 Am7 C Dsus / / / /
shall come to thee, O Is - - ra -el.
| D G2/E D/F# D |

KEY G

CHORUS 4 (m.139)

N.C. G C/G
Re -joice! Rejoice! Our Savior is come.
G C/G G Em7 D
The Light in our darkness, our God is now with us.
G/B C2 G/B
Be -hold our King, the Glori-ous One.

C/E D/F# G D/F# G Gsus/A G/B
So sing out and lift up your voice.
C/E D/F# G D/F# G/D C2 G/B
So sing out and lift up your voice.
C/E D/F# G D/F# G Gsus/A G/B
So sing out and lift up your voice.
C2 Dsus D N.C.
Let heaven and earth

FINAL CHORUS (m.153)
G Am7/G G2
Come, O come, Em -manu -el!
Em7 Dsus
Come, O Come, Em -manuel!
C2 G / / / | C2/G / / / |
Come, O come, Emmanu -el!
G Am7/G G2
Come, O come, Em -manu -el!
Em7 Dsus
Come, O Come, Em -manuel!
C2 G / / / | C2/G / / / |
Come, O come, Emmanu -el!
G Am7/G G2
Come, O come, Em -manu -el!
Em7 Dsus
Come, O Come, Em -manuel!
C2 G / / / |
Come, O come, Emmanu -el!

| **C/E D/F# G D/F# G Gsus/A | G ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: Gb - Ab

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: Gb / / /	/ / / /	B2/F# / / /	/ / / / :	
Gb / / /	/ / / /	B2/F# / / /	B2/D# / Db/F /		
N.C. / / /	/ Gb / /	/ / / /			
N.C. / / /	/ B2 / /	/ / / /			
B2 / / /	Db/F / / /	D/F# / / /			
E2/G# / / /	E2/G# N.C. / /				
Gb / / /	/ / / /	Gb / / /	/ / / /		

CHORUS 1 (m.28)

Gb B/F# Gb
Re-joice! Rejoice! Our Savior is come.
B/F# Gb Ebm7 Dbadd4
The Light in our darkness, our God is now with us.
Gb/Bb B2 Gb/Bb
Be-hold our King, the Glori-ous One.
B/D# Db/F Gb Db/F Gb Gbsus/Ab Gb/Bb
So sing out and lift up your voice.
B2 Dbsus
Let heaven and earth rejoice.
| Gb / / / | / / / / |

O COME O COME EMMANUEL (m.39)

Ebm7 Bmaj9
O come, O come, Emmanu-el
Abm9 Bbm7 B2
and ransom captive Isra-el,
Abm7 Gb/Bb Db/B B Dbsus
that mourns in lonely ex-ile here,
Db/F Gb B2 Gb/Db Db B2/D# Db/F
un-til the Son of God ap-pear.
Ebm7 Bmaj9
O come, Desire of nations, bind
Abm9 Bbm7 B2
all peoples in one heart and mind.
Abm7 Gb/Bb Db/B B Dbsus
Bid envy, strife and quar-rels cease;
Db/F Gb B2 Gb/Db Db B2/D# Db/F
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
Gb Ebm7 B2
Angels we have heard on high, sweetly singing o'er the plains,
Gb2/Bb B2 Gb/Db Gb/B
and the mountains in reply, echo back their joyous strains.

Gb/Bb B/D# Gb/Db Dbsus Db /B
Glo - - - -ri -a
Gb/Bb Gb/B Gb/Db DbsusDb
in ex -celsis De -o.
Gb/Bb B/D# Gb/Db Dbsus Db /B
Glo - - - -ri -a
Gb/Bb Gb/B Gb/Db Dbsus Db
in ex -celsis De - - - -o.
| Gb / / / | / / / / |

VERSE (m.98)

Gb
Come to Bethlehem and see
Ebm7 B2
Him whose birth the angels sing.
Gb2/Bb B2
Come, adore on bended knee
Gb/Db B2
Christ the Lord, the newborn King.

Gb/Bb B/D# Gb/Db Dbsus Db /B
Glo - - - -ri -a
Gb/Bb Gb/B Gb/Db DbsusDb
in ex -celsis De -o.
Gb/Bb B/D# Gb/Db Dbsus Db /B
Glo - - - -ri -a
Gb/Bb Gb/B Gb/Db Dbsus Db
in ex -celsis De - - - -o.
| B2/D# / / / | Db/F / B/D# Db/F |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)

N.C. / Db / N.C. / Ebm7
Re -joice! Re -joice!
Abm9 Bbsus Bb Ebm
Em -man - -u -el
Abm9 Bbm7 Db Ebsus / / / |
shall come to thee, O Is - - ra -el.
| Eb Ab2/F Eb/G Eb |

KEY Ab

CHORUS 4 (m.139)

N.C. Ab Db/Ab
Re -joice! Rejoice! Our Savior is come.
Ab Db/Ab Ab Fm7 Eb
The Light in our darkness, our God is now with us.
Ab/C Db2 Ab/C
Be -hold our King, the Glori-ous One.

Db/F Eb/G Ab Eb/G Ab Absus/Bb Ab/C
So sing out and lift up your voice.
Db/F Eb/G Ab Eb/G Ab/Eb Db2 Ab/C
So sing out and lift up your voice.
Db/F Eb/G Ab Eb/G Ab Absus/Bb Ab/C
So sing out and lift up your voice.
Db2 Ebsus Eb N.C.
Let heaven and earth

FINAL CHORUS (m.153)

Ab Bbm7/Ab Ab2
Come, O come, Em -manu -el!
Fm7 Ebsus
Come, O Come, Em -manuel!
Db2 Ab / / / | Db2/Ab / / / |
Come, O come, Emmanu -el!
Ab Bbm7/Ab Ab2
Come, O come, Em -manu -el!
Fm7 Ebsus
Come, O Come, Em -manuel!
Db2 Ab / / / | Db2/Ab / / / |
Come, O come, Emmanu -el!
Ab Bbm7/Ab Ab2
Come, O come, Em -manu -el!
Fm7 Ebsus
Come, O Come, Em -manuel!
Db2 Ab / / / |
Come, O come, Emmanu -el!

| Db/F Eb/G Ab Eb/G Ab Absus/Bb | Ab ||

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: G - A

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

||: G / / / / / / / / | C2/G / / / / / / / / :||
| G / / / / / / / / | C2/G / / / / / / / / | C2/E / D/F# / /
| N.C. / / / / / / / / | G / / / / / / / / |
| N.C. / / / / / / / / | C2 / / / / / / / / |
| C2 / / / / / D/F# / / / / / D#/G / / / / /
| F2/A / / / / / F2/A N.C. / / / / /
| G / / / / / / / / | G / / / / / / / / |

CHORUS 1 (m.28)

G C/G G
Re-joice! Rejoice! Our Savior is come.
C/G G Em7 Dadd4
The Light in our darkness, our God is now with us.
G/B C2 G/B
Be-hold our King, the Glori-ous One.
C/E D/F# G D/F# G Gsus/A G/B
So sing out and lift up your voice.
C2 Dsus
Let heaven and earth rejoice.
| G / / / / / / / / |

O COME O COME EMMANUEL (m.39)

Em7 Cmaj9
O come, O come, Emmanu-el
Am9 Bm7 C2
and ransom captive Isra-el,
Am7 G/B D/C C Dsus
that mourns in lonely ex-ile here,
D/F# G C2 G/D D C2/E D/F#
un-til the Son of God ap-pear.
Em7 Cmaj9
O come, Desire of nations, bind
Am9 Bm7 C2
all peoples in one heart and mind.
Am7 G/B D/C C Dsus
Bid envy, strife and quar-rels cease;
D/F# G C2 G/D D C2/E D/F#
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
G Em7 C2
Angels we have heard on high, sweetly singing o'er the plains,
G2/B C2 G/D G/C
and the mountains in reply, echo back their joyous strains.

G/B C/E G/D Dsus D /C
Glo - - - -ri -a
G/B G/C G/D Dsus D
in ex -celsis De -o.
G/B C/E G/D Dsus D /C
Glo - - - -ri -a
G/B G/C G/D Dsus D
in ex -celsis De - - - -o.
| G / / / / / / / / |

VERSE (m.98)

G
Come to Bethlehem and see
Em7 C2
Him whose birth the angels sing.
G2/B C2
Come, adore on bended knee
G/D C2
Christ the Lord, the newborn King.
G/B C/E G/D Dsus D /C
Glo - - - -ri -a
G/B G/C G/D Dsus D
in ex -celsis De -o.
G/B C/E G/D Dsus D /C
Glo - - - -ri -a
G/B G/C G/D Dsus D
in ex -celsis De - - - -o.
| C2/E / / / / / D/F# / C/E D/F# |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / D / N.C. / Em7
Re -joice! Re -joice!
Am9 Bsus B Em
Em -man - -u -el
Am9 Bm7 D Esus / / / |
shall come to thee, O Is - - ra -el.
| E A2/F# E/G# E |

KEY A

CHORUS 4 (m.139)

N.C. A D/A
Re -joice! Rejoice! Our Savior is come.
A D/A A F#m7 E
The Light in our darkness, our God is now with us.
A/C# D2 A/C#
Be -hold our King, the Glori-ous One.

D/F# E/G# A E/G# A Asus/B A/C#
So sing out and lift up your voice.
D/F# E/G# A E/G# A/E D2 A/C#
So sing out and lift up your voice.
D/F# E/G# A E/G# A Asus/B A/C#
So sing out and lift up your voice.
D2 Esus E N.C.
Let heaven and earth

FINAL CHORUS (m.153)

A Bm7/A A2
Come, O come, Em -manu -el!
F#m7 Esus
Come, O Come, Em -manuel!
D2 A / / / | D2/A / / / |
Come, O come, Emmanu -el!
A Bm7/A A2
Come, O come, Em -manu -el!
F#m7 Esus
Come, O Come, Em -manuel!
D2 A / / / | D2/A / / / |
Come, O come, Emmanu -el!
A Bm7/A A2
Come, O come, Em -manu -el!
F#m7 Esus
Come, O Come, Em -manuel!
D2 A / / / |
Come, O come, Emmanu -el!

| **D/F# E/G# A E/G# A Asus/B | A ||**

Chord Chart

SEMSEN MUSIC - Anthem Orchestration
(From the collection, "Hallelujah Noel")

Rejoice, Rejoice

Key: Ab - Bb

Time Signature: 4/4

Tempo: 112 BPM

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

INTRO

	: Ab / / /	/ / /	Db2/Ab / / /	/ / / :	
Ab / / /	/ / /	Db2/Ab / / /	Db2/F / Eb/G /		
N.C. / / /	Ab / /	/ / /			
N.C. / / /	Db2 / /	/ / /			
Db2 / / /	Eb/G / / /	E/G# / / /			
Gb2/Bb / / /	Gb2/Bb N.C. / /				
Ab / / /	/ / /	Ab / / /	/ / /		

CHORUS 1 (m.28)

Ab Db/Ab Ab
Re-joice! Rejoice! Our Savior is come.
Db/Ab Ab Fm7 Ebadd4
The Light in our darkness, our God is now with us.
Ab/C Db2 Ab/C
Be-hold our King, the Glori-ous One.
Db/F Eb/G Ab Eb/G Ab Absus/Bb Ab/C
So sing out and lift up your voice.
Db2 Ebsus
Let heaven and earth rejoice.
| Ab / / / | / / / |

O COME O COME EMMANUEL (m.39)

Fm7 Dbmaj9
O come, O come, Emmanu-el
Bbm9 Cm7 Db2
and ransom captive Isra-el,
Bbm7 Ab/C Eb/Db Db Ebsus
that mourns in lonely ex-ile here,
Eb/G Ab Db2 Ab/Eb Eb Db2/F Eb/G
un-til the Son of God ap-pear.
Fm7 Dbmaj9
O come, Desire of nations, bind
Bbm9 Cm7 Db2
all peoples in one heart and mind.
Bbm7 Ab/C Eb/Db Db Ebsus
Bid envy, strife and quar-rels cease;
Eb/G Ab Db2 Ab/Eb Eb Db2/F Eb/G
fill the whole world with Heav-en's peace.

CHORUS 2 (m.65)

ANGELS WE HAVE HEARD ON HIGH (m.76)
Ab Fm7 Db2
Angels we have heard on high, sweetly singing o'er the plains,
Ab2/C Db2 Ab/Eb Ab/Db
and the mountains in reply, echo back their joyous strains.

Ab/C Db/F Ab/Eb Ebsus Eb /Db
Glo - - - -ri -a
Ab/C Ab/Db Ab/Eb EbsusEb
in ex -celsis De -o.
Ab/C Db/F Ab/Eb Ebsus Eb /Db
Glo - - - -ri -a
Ab/C Ab/Db Ab/Eb Ebsus Eb
in ex -celsis De - - -o.
| Ab / / / | / / / |

VERSE (m.98)

Ab
Come to Bethlehem and see
Fm7 Db2
Him whose birth the angels sing.
Ab2/C Db2
Come, adore on bended knee
Ab/Eb Db2
Christ the Lord, the newborn King.
Ab/C Db/F Ab/Eb Ebsus Eb /Db
Glo - - - -ri -a
Ab/C Ab/Db Ab/Eb EbsusEb
in ex -celsis De -o.
Ab/C Db/F Ab/Eb Ebsus Eb /Db
Glo - - - -ri -a
Ab/C Ab/Db Ab/Eb Ebsus Eb
in ex -celsis De - - -o.
| Db2/F / / / | Eb/G / Db/F Eb/G |

CHORUS 3 (m.120)

O COME O COME CHORUS (m.131)
N.C. / Eb / N.C. / Fm7
Re -joice! Re -joice!
Bbm9 Csus C Fm
Em -man - -u -el
Bbm9 Cm7 Eb Fsus / / / |
shall come to thee, O Is - - ra -el.
| F Bb2/G F/A F |

KEY Bb

CHORUS 4 (m.139)

N.C. Bb Eb/Bb
Re -joice! Rejoice! Our Savior is come.
Bb Eb/Bb Bb Gm7 F
The Light in our darkness, our God is now with us.
Bb/D Eb2 Bb/D
Be -hold our King, the Glori-ous One.

Eb/G F/A Bb F/A Bb Bbsus/C Bb/D
So sing out and lift up your voice.
Eb/G F/A Bb F/A Bb/F Eb2 Bb/D
So sing out and lift up your voice.
Eb/G F/A Bb F/A Bb Bbsus/C Bb/D
So sing out and lift up your voice.
Eb2 Fsus F N.C.
Let heaven and earth

FINAL CHORUS (m.153)
Bb Cm7/Bb Bb2
Come, O come, Em -manu -el!
Gm7 Fsus
Come, O Come, Em -manuel!
Eb2 Bb / / / | Eb2/Bb / / / |
Come, O come, Emmanu -el!
Bb Cm7/Bb Bb2
Come, O come, Em -manu -el!
Gm7 Fsus
Come, O Come, Em -manuel!
Eb2 Bb / / / | Eb2/Bb / / / |
Come, O come, Emmanu -el!
Bb Cm7/Bb Bb2
Come, O come, Em -manu -el!
Gm7 Fsus
Come, O Come, Em -manuel!
Eb2 Bb / / / |
Come, O come, Emmanu -el!

| Eb/G F/A Bb F/A Bb Bbsus/C | Bb ||