

080689665233



Raise a Hallelujah

Arr. Semsen

SATB

THE
Daniel Semsen
SIGNATURE SERIES

RAISE A
HALLELUJAH



Words and Music by
JONATHAN DAVID HELSER,
MELISSA HELSER, MOLLY SKAGGS
and JAKE STEVENS

Arranged and Orchestrated by
DANIEL SEMSEN

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL
080689665233

080689354335
080689485084

080689919145

DIGITAL
080689371585
QZ7ZL1701421
080689372582
080689373589
080689374586
080689379581
080689375583
080689376580
080689377587
080689378584



WORD MUSIC
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wordchoralclub.com
NASHVILLE, TN

Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS and JAKE STEVENS
Arranged by Daniel Semser

1/12 Modern Worship Ballad (♩ = 82)

1 F F sus

mp

3

CHOIR *mf*

I

5

raise a hal - le - lu - jah in the

F F sus

1/12 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:06

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7

pres - ence of my en - e - mies. — I

9

raise a hal - le - lu - jah

F F#sus

11

2/13

loud - er than the un - be - lief. I

harm.

4

13

raise a hal - le - lu - jah; my

F F sus

mf

15

weap - on is a mel - o - dy. — I

17

raise a hal - le - lu - jah;

F F sus

19

3/14

Heav - en comes to fight for me.

21

I'm gon - na sing _____ in the mid-dle of the storm.____

MEN *mf*B $\flat$ 2

F

23

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7

C(add4)

6

25

ALL

Up from the ash - es, hope will a - rise — Death is de - feat - ed; the

mel.

B $\flat$ 2

F

Dm7

28

King is a - live. —

4/15

C(add4)

F

31

mel. mf

I raise a hal - le - lu - jah

with

F

mf

34

ev - 'ry-thing in-side of me. I raise a hal-le-lu-jah,

B $\flat$ 2 Dm7

37

I will watch the dark - ness flee.

C(add4)

39

I raise a hal-le-lu-jah in the

F

8

42

mid - dle of the mys-ter-y. — I raise a hal-le-lu-jah;

B $\flat$ 2 Dm7

45

(5/16)

Fear, you lost your hold on me.

C(add4)

48

f

I'm gon - na sing — in the mid-dle of the storm. —

B $\flat$ 2 F2 F

f

50

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 Csus C

52

Up from the ash - es, hope will a - rise. Death is de - feat - ed; the

Bb2 F2 F Dm7

55

King is a - live.

C(add4) C F

6/17

10
58

WOMEN
mp *cresc. poco a poco*

Sing a lit-tle loud-er.____

Sing a lit-tle loud-er.____

MEN

F

mp

61

Sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

C(add4)

63

Sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

Let's

Dm7

65 **7/18**

sing a lit - tle loud - er. _____ Let's sing a lit - tle loud - er. _____

B $\flat$ 2

67 *mf*

Sing a lit - tle loud - er. _____ In the pres - ence of my en - e - mies. _____

F

69

Sing a lit - tle loud - er. _____ Loud - er than the un - be - lief.

C(add4)

12

71

f

Sing a lit - tle loud - er.____

My weap - on is a mel - o - dy.____

Let's

Dm7

8/19

73

Let's

sing a lit - tle loud - er,____

Heav - en comes to fight for me.____

B $\flat$ 2

sing a lit - tle loud - er

75

sing a lit - tle loud - er.

Sing a lit - tle loud - er.

77 *subito p*

I'm gon - na sing — in the mid - dle of the storm. —

Musical notation for measures 77-78. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The music features a melodic line in the voice and a supporting bass line in the piano.

B $\flat$ 2

Piano accompaniment for measures 77-78. The music is in B $\flat$ 2, featuring a sustained chord in the right hand and a moving bass line in the left hand.

79

mf

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Musical notation for measures 79-80. The vocal line continues with a melodic line in the treble clef. The piano accompaniment is in bass clef, providing a steady bass line.

Dm7

C(add4)

Piano accompaniment for measures 79-80. The music is in Dm7 and C(add4), featuring a sustained chord in the right hand and a moving bass line in the left hand.

81

f

Up from the ash - es, hope will a - rise. —

Musical notation for measures 81-82. The vocal line continues with a melodic line in the treble clef. The piano accompaniment is in bass clef, providing a steady bass line.

B $\flat$ 2

F2

F

Piano accompaniment for measures 81-82. The music is in B $\flat$ 2, F2, and F, featuring a sustained chord in the right hand and a moving bass line in the left hand.

14

9/20

83

Death is de - feat - ed; the King is a - live.____

Dm7 Csus C

85

ff

I'm gon - na sing____ in the mid-dle of the storm.____

B $\flat$

ff (Drums cont.)

87

Loud - er and loud - er, you're gon - na hear my prais - es roar.

C(add4) $\frac{F}{A}$

89

Up from the ash - es, hope will a - rise.____

Bb2

F

10/21

91

Death is de - feat - ed; the King is a - live! I

Dm7

Csus

C

94

raise a hal - le - lu - jah.____ I raise a hal - le - lu - jah.____

F

F
A

ff

16

96

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

Bb2

Dm7

11/22

99

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I raise a hal - le - lu,

C(add4)

102

raise a hal - le - lu - jah!

F

F

(Drum fill)