

# Raad Tidings We BRING!

The Animals' Christmas Story



Created by Christy Semsen

Arranged by Daniel Semsen

FOR PREVIEW ONLY

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Created by Christy Semsen

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Performance Time: Approximately 40 Minutes

### COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689659171	080689933585
Listening Trax	080689481574	080689934582
Accompaniment Trax (Split)	080689816178	080689935589
Accompaniment Trax (Stereo)		080689936586
Accompaniment Video	080689688096	080689937583
Instructional Video	080689689093	080689938580
Teacher Resource Kit	080689371974	080689939587
DVD Preview Pak	080689693397	
Bulk CDs (10-pak)**	080689955723	
Stem Mixes	080689963148	080689941580
Running Script		080689942587
Posters (12-Pak)	080689720772	
Bulletins (100-Pak)	080689721779	
Promotional Media Kit	080689747779	080689597381
Fun Kit**	080689722776	
Backdrop (3-Panel)	080689743771	
Backdrop Extensions (2-Panel)	080689744778	

\*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

\*\*Fun Kit includes a Cinch Bag, Listening CD, Animal Eraser, Balancing Bird, and Raad Tidings We Bring! Squeezable Camel!

For digital availability of these and other products, go to [wordchoralclub.com](http://wordchoralclub.com)

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Edited & Engraved by MICHAEL FRAZIER

1

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# FOREWORD

It was just another beautiful starry night. No one realized the events that had been put in motion that would change the course of history. This musical explores the events of Jesus' birth from the perspective of the ones who were there for the whole story: the animals! We know that everything that has breath praises God, and the animals are no exception. As the musical opens, we are introduced to our narrators, Ruthie the donkey and Eleanor the camel. As they narrate, we get to go back and experience the unique perspectives of animals who came in contact with Mary, Joseph and Jesus.

As the action of the story begins, we encounter Gussy Gusselberg and Sandrine, two birds who are observing the busyness of the census. The four calling birds (turned "texting birds") lead a song about the feeling that something exciting is about to happen. Gussy and Sandrine realize they can hear something on the wind—a whisper announcing the birth of "long-expected Jesus" in a beautiful moment with the hymn "Come, Thou Long-Expected Jesus." Next, we focus on the donkeys as Ruthie remembers how she and her brother were tasked with carrying a young couple that was rumored to have heard from angels and be carrying the Messiah. One of the fun moments in the musical involves the mice and cats in Mousington Inn. These mice and cats are serious actors who take their job seriously, putting "shows" on for the guests at the inn. (Needless to say, the guests see only mice running through the inn, and don't realize the preparation these actors are making for each "show.") As the Innkeeper talks with Mary and Joseph in the background, the mice run through the room mistaking the screams of terror from the guests as shouts of delight. When the Innkeeper takes Mary and Joseph out to the stable, the animals follow in the hopes of continuing their show, eventually becoming the first animals to meet Jesus.

Another one of the highlights happens in the field where Sadie the sheepdog comes out to see why the sheepdogs haven't brought in the flock of sheep, only to find a flock of sheep who have been scared senseless. In typical fashion for these sheep who have always been considered a little... unique, they sing a song expressing their view of the angels' message to the shepherds called "Dude! Yo!" I guarantee your choir will want to be a part of the rapping sheep and sheepdogs!

The musical concludes with a touching moment where all the animals surround the baby Jesus protectively to wrap Him in hay and fleece and sing Him a lullaby. It is my hope that this musical will help your kids to learn about the miracle of the Christmas story in a new and fresh way. No matter whether you sing "Meow to the World!" or "Bark! the Herald Angels Sing!," we are all "Unplowed Ground" of the King, born on Christmas Day. We all can join together and praise Him!

I am so thankful for the people that surround me and support our ministry. A special thanks to my church family, the Burbank Community Kids Choir, my amazing arranger and orchestrator husband, Daniel, as well as Dale Mathews, Jenna Roher and the team at Word for their tireless input and support!

Feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is [csemsen@gmail.com](mailto:csemsen@gmail.com), and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

***Christy Semsen***

# Character List

## Main Characters

<b>Ruthie</b> (Donkey)	Narrator; Grandma Donkey (also plays young in flashback)
<b>Eleanor</b> (Camel)	Narrator; Professor Camel (also plays young in flashback)
<b>Gussy</b> (Bird)	Thoughtful, interested, needs glasses
<b>Sandrine</b> (Bird)	Head in clouds, free spirit
<b>Allister</b> (Donkey)	Brother of Ruthie, obsessed with working out (also plays young in flashback)
<b>Squeakers</b> (Mouse)	Mouse in charge, director Mouse
<b>Muffy</b> (Mouse)	Giggly and nervous first-time entertainer
<b>Chaz</b> (Cat)	Cat; Shakespearean proper thespian
<b>Beulah</b> (Sheep)	Crazy Sheep
<b>Harper</b> (Dog)	Head Sheepdog

## Smaller Parts

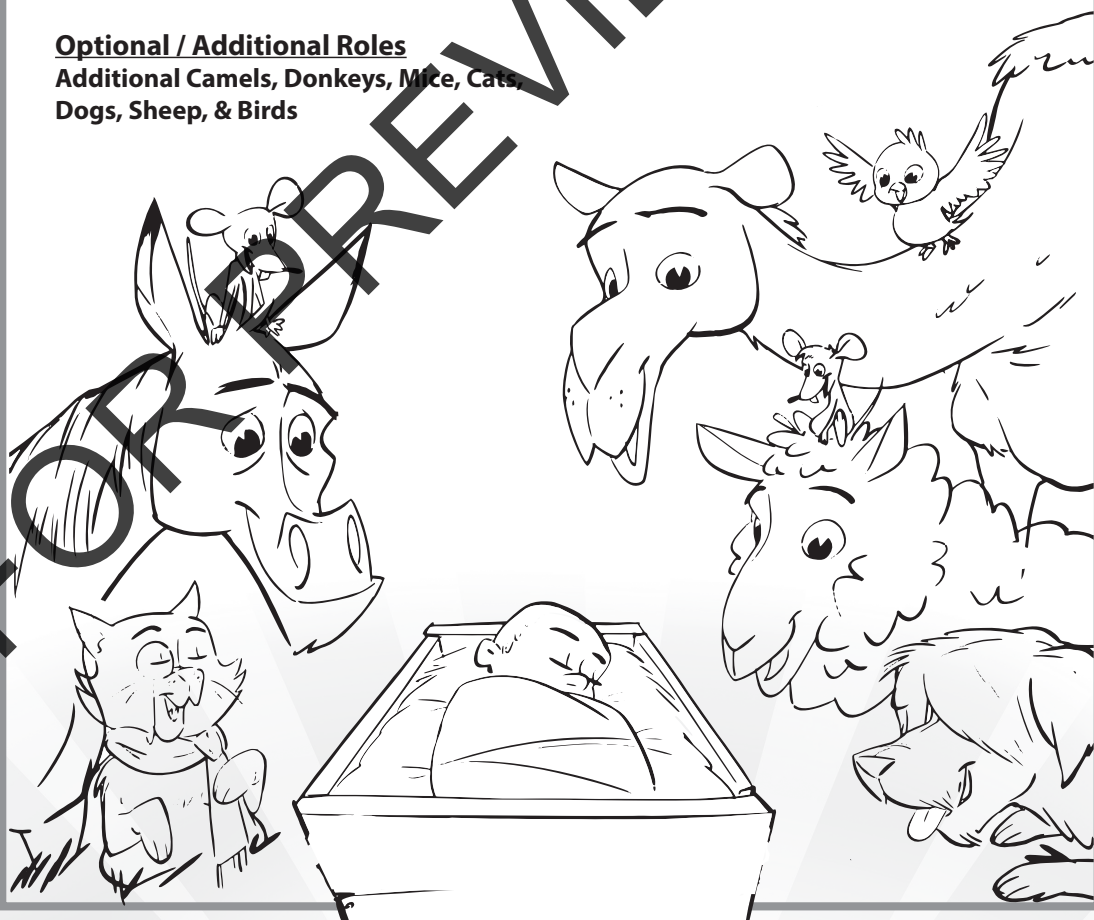
<b>Davey</b> (Sheep)	Scared Sheep
<b>Sadie</b> (Dog)	Scared Dog
<b>Calling/Texting Bird 1&amp;2</b>	1 line
<b>Calling/Texting Bird 3&amp;4</b>	Sing only
<b>Innkeeper</b>	Scream

## Non-Speaking Roles

<b>Mary</b>	(non-speaking)
<b>Joseph</b>	(non-speaking)
<b>Wind</b>	(solo)
<b>Rap Angel</b>	(pantomime/dance)
<b>Traditional Angel</b>	(solo)

## Optional / Additional Roles

**Additional Camels, Donkeys, Mice, Cats, Dogs, Sheep, & Birds**



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## ACCOMPANIMENT VIDEO CUE POINTS

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## SCENE 1

**DVD 1** **1** (Music begins for “Rad Tidings”)

(Lights up on RUTHIE, a donkey, and ELEANOR, a camel, sitting in rocking chairs.)

RUTHIE: (sigh) **Another beautiful starry night.**

ELEANOR: **It truly is, Ruthie. There’s something special in the air.**

RUTHIE: **It reminds me of that night long ago. It’s been decades, hasn’t it?**

ELEANOR: **I believe you’re right, Ruthie. What a time that was!**

RUTHIE: (noticing audience) **Oh, hello. (nudging ELEANOR) We have company, Eleanor.**

ELEANOR: **Indeed, we do.**

RUTHIE: **You know, not everyone has heard the story. Or at least, they haven’t heard it from two animals who were right there when it happened. Why don’t we tell them about it!**

ELEANOR: **Let’s do it!**

(ANIMALS stream onstage to sing.)

RUTHIE and ELEANOR: **The animals’ Christmas story!**

# Rad Tidings

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**1** Underscore (♩ = 108)

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# Raad Tidings We Bring!

6  
9 C C G G

*mf*

13 F

## 2 Pop Rock (♩ = 115)

17 C7

ANIMAL 1

21 *f*

We're all crea - tures of our God and King.

C

ANIMAL 2

24

We have a sto - ry to tell, a -

27

*f*

maz-ing news to bring.

We were wit - ness - es

F

30

of a mir - a - cle.

What we have seen and heard

C

F

32

3

will change the world.

G

C7

34

(shout)

Have you heard the news? We were there. It's the

# Raad Tidings We Bring!

8  
36

4

an - i - mals' Christ - mas sto - ry.

We wan - na tes - ti - fy— the

38

an-i-mals' Christ-mas sto - ry!

Oh! \_\_\_\_\_

Rad ti - dings we bring.

41

(shout)

Rad ti - dings! Hey!

Hey! Rad ti - dings!

Oh! \_\_\_\_\_

44

5

(shout)

Rad ti - dings we bring.

Rad ti-dings! Hey!

Hey! Rad ti - dings!

47

Joy to the world! We have seen the Sav - ior!

C F G

49

Our Lord has come, a Ba-by in a man - ger.

C F G

51

Hope has come to earth! An un-ex-pect-ed mir - a - cle

Am F G Am F G

54

— in a Ba - by's birth. We

Cm7 B<sup>b</sup><sub>C</sub> Cm7

# Raad Tidings We Bring!

10  
57

may not be re-mem-bered in this Christ-mas sto - ry.

Cm7 B<sup>b</sup>/C Cm7 B<sup>b</sup>/C

60

We're not in the lime - light; there's no

Cm7 B<sup>b</sup>/C Cm7

63

fame or glo - ry. But one thing we know, it is our

B<sup>b</sup>/C Cm7 F

66

big - gest job, — to point the — world — toward the

C F

68

7

(shout)

Son, the Son of God!

Have you

G

C7

71

heard the news? We were there. It's the an-i-mals' Christ-mas sto - ry.

73

8

We wan-na tes - ti - fy the an - i - mals' Christ-mas sto - ry!

75

(shout)

Oh! Rad ti - dings we bring. Rad ti - dings! Hey!

E<sup>b</sup>

F

C

# Raad Tidings We Bring!

12  
78

Hey! Rad ti - dings! Oh! Rad ti - dings we bring.

E<sup>b</sup> F

81 **9** (shout)  
Rad ti - dings! Hey! Hey! Rad ti - dings!

C

83 Joy to the world! We have seen the Sav - ior!

C F G

85 Our Lord has come, a Ba-by in a man - ger.

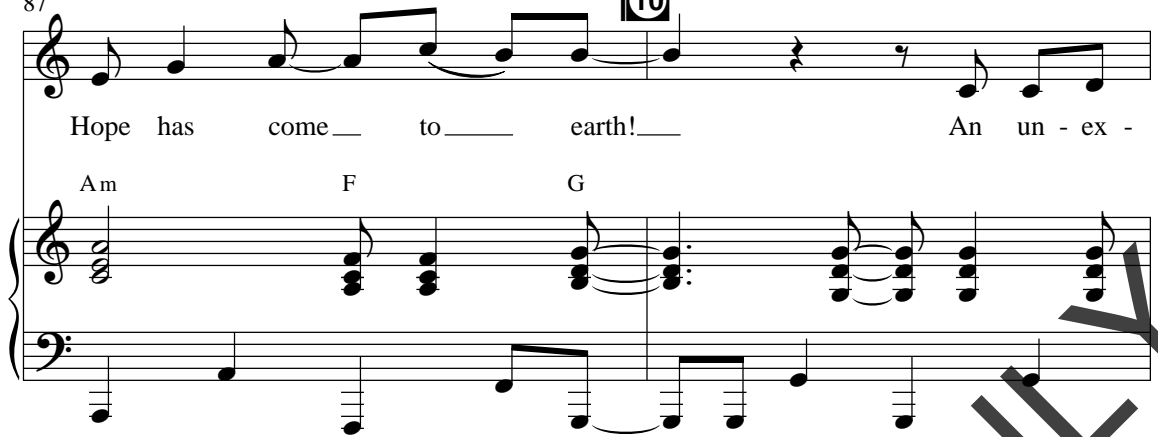
C F G

87

10

Hope has come to earth! An un - ex -

Am F G



89

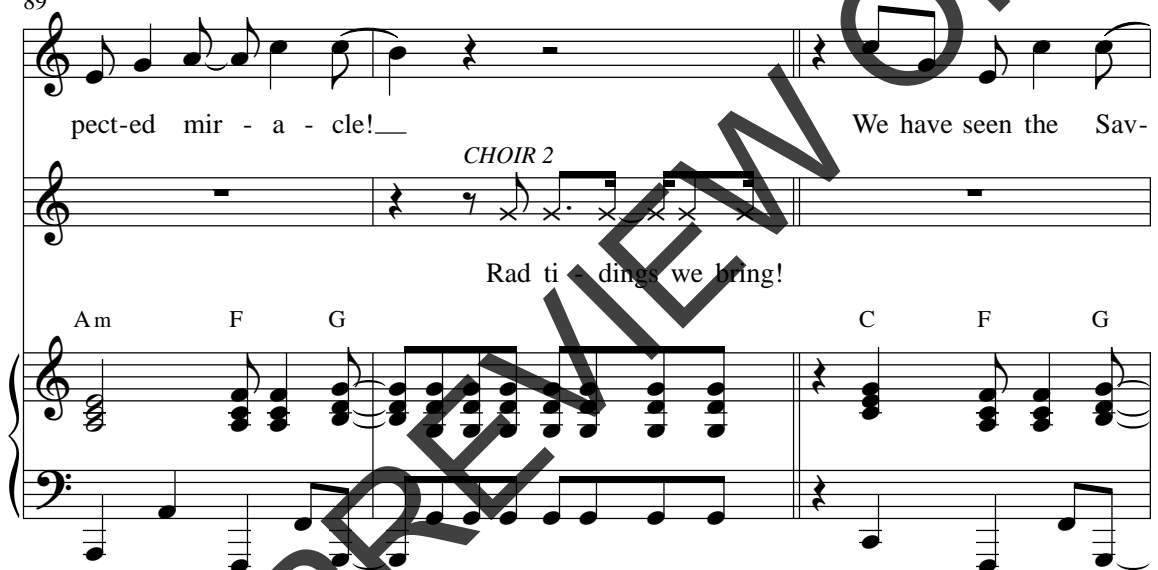
CHOIR 1

pect-ed mir - a - cle! We have seen the Sav-

CHOIR 2

Rad ti - dings we bring!

Am F G C F G



92

ior a Ba - by in a man-

Rad ti - dings we bring!

C F G



# Raad Tidings We Bring!

14

94

- ger. — We have seen the Sav -

Rad ti - dings we bring!

C F G

96

- ior — Ba - by in a man -

Rad ti - dings we bring!

C F G

98

ger. Rad ti - dings we bring!

Rad ti - dings we bring!

C

## SCENE 2

*(Lights up on NARRATORS (Ruthie and Eleanor), sitting in their rocking chairs.)*

RUTHIE: **Oh, we're a merry bunch! We're not always noticed... but we are always there.**

ELEANOR: *(highbrow)* **Some of us are more... refined than others, but we are all creatures of our God and King.**

RUTHIE: **Preach it, friend. *(to the audience)* I'm sorry. We're going on and on, and we haven't even introduced ourselves. I'm Ruthie, and this here is Professor Eleanor.**

ELEANOR: *(to audience)* **Nice to make your acquaintance. I don't meet too many non-camel friends, except for my old friend Ruthie here...**

RUTHIE: **Who you calling old?**

ELEANOR: **... and we go way back.**

RUTHIE: **I guess I shouldn't assume you all know many donkeys either. We donkeys, we're good workers. We keep our heads down. We mind our own business. But what I'm about to tell you is too important to keep to oneself.**

ELEANOR: **Most folks don't even realize that we animals understood the gravity of it all—a world seeking a Savior. The promise of Emmanuel. The Hope of the world.**

RUTHIE: **But let's start from the beginning. This story starts... where many stories start... with the birds.**

**[90]** *(Opt. SFX 1 – Sky Ambience)*

*(Lights lower on NARRATORS, and lights come up center stage on two birds, GUSSY and SANDRINE. GUSSY has binoculars and is intently staring off stage, downward.)*

GUSSY: **Woahhh, what is going on down there?**

SANDRINE: *(looking out, in her own world)* **Don't know, I try to keep my focus up here—where I can be free to fly and be me! *(twirls)***

**Down there it's so dramatic. Everyone is talking about the census. Census this. Census that. Who's traveling here? Who's traveling there. It's like, just be free, people.**

**Just... *(closes eyes with wings out and whispers)* BE.**

GUSSY: **But can't you feel it? *(lifts wing to test the wind)* Something's... different. Egg-citing, if you tweet.**

SANDRINE: **Egg-citing? Tou-can play at that game. *(laugh)***

**DVD 2 [11]** *(SFX – Birds Flying In)*


(Four TEXTING BIRDS enter.)

GUSSY: **Hey! It's the four calling birds!**

TEXTING BIRD 1: **Actually, we prefer *texting* now.**

TEXTING BIRD 2: **Absolutely... no... calling. (*cute*) Text me!**

GUSSY: **Okaaay, the four texting birds. Do *you* feel something different on the wind?**

 (Opt. SFX 2 – Text Chime)

TEXTING BIRD 2: (*looking down, intently texting on a leaf*)

GUSSY: (*looks at her expectantly, then realizes he needs to look at his device—a leaf*) **Oh, you're... texting. Let me get my readers out. (*puts on reader glasses*)**

**Ah, different? Yes, different! Like the world is about to change forever.**

  (*Music begins for “O Tweet, All Ye Faithful”*)

SANDRINE: (*smiling, in her own world*) **Gussy, we've seen this all before. Sparrow me the drama—it's just another census!**

(*The four TEXTING BIRDS circle the stage and flap their wings excitedly.*)

**Song: O Tweet, All Ye Faithful with Come, Thou Long-Expected Jesus**

# O Tweet, All Ye Faithful

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 3**

**12**

Broadway birds (♩ = 63)

1

B C# B F# B E B C# B

*mp*

4 TEXTING BIRDS

*mf*

4

Flap, flap, flap, flap, flap, flap, glide.

F# B E B B C# B F# B E B

*mf*

SANDRINE

*mf*

7

13

Flap, flap, flap, flap, flap, flap, glide. It's just an-oth-er cen-sus,\_\_\_

B C# B F# B E B C# B

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# Raad Tidings We Bring!

18

10

SANDRINE (or SOLO 1)

noth-ing dif-f'rent, noth - ing new. The

F# B E B C# B F# B E B

13

14

peo-ple al-ways run a-round, al-ways some-thing more to do.

B C# B F# B E B B C# B

16

SANDRINE

It's just an-oth - er cen - sus! Have these

F# B E B G#m E

CHOIR

*f*

19

peo-ple lost their sens-es? But an-y way you slice it,

G#m E C#m

22

an-y way you dice it, we'll al-ways tweet a-bout it! It's just an-oth-er

B  
D#

E

E

25

15

day! O tweet, all ye

D#sus

D#

A<sup>b</sup>

A<sup>b</sup>  
C

*f*

28

faith - ful, lift your voice to God a - bove. Fly

D<sup>b</sup>

D<sup>b</sup>  
F

B<sup>b</sup>m

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>  
G

31

free, all ye faith - ful, burst - ing with the

A<sup>b</sup>

A<sup>b</sup>  
C

D<sup>b</sup>

D<sup>b</sup>  
F

B<sup>b</sup>m

D<sup>b</sup>

20  
34

Fa - ther's love. Come, O come, Em - man - u - el.

$E^b$   $\bar{F}$   $E^b$   $A^b$   $\frac{A^b}{C}$   $D^b$   $\frac{D^b}{F}$

G  $\bar{F}$   $E^b$   $A^b$   $\frac{A^b}{C}$   $D^b$   $\frac{D^b}{F}$

37

Come and set Your peo - ple free. Come and hear Your peo - ple's cry,

$B^b m$   $D^b$   $E^b$   $E^b$   $\bar{F}$   $\bar{G}$   $A^b$   $\frac{A^b}{C}$   $D^b$   $\frac{D^b}{F}$

$B^b m$   $D^b$   $E^b$   $E^b$   $\bar{F}$   $\bar{G}$   $A^b$   $\frac{A^b}{C}$   $D^b$   $\frac{D^b}{F}$

41 **16** 4 TEXTING BIRDS

let them find their rest in Thee. Flap, flap, flap, flap,

$B^b m$   $D^b$   $E^b$   $C^b$   $\frac{D^b}{C^b}$

$B^b m$   $D^b$   $E^b$   $C^b$   $\frac{D^b}{C^b}$

*mp*

TEXTING BIRD 2: **Hi, Mr. Gusselberg!**

GUSSY: **Why, Finchie, is that you? Aren't you grown up! You're just a chirp off the old block.**

SANDRINE: **Now that you *tweet* it, Gussy, there IS something in the air.**

GUSSY: **Yes! Spread your wings and feel the whisper on the wind.**

SANDRINE: **(spreading her wings with the birds) You're right! If you stop, you can feel it...**

44 *pp* (under dialog)

flap, flap, glide. Flap, flap, flap, flap, flap, flap, glide.

47

Flap, flap, flap, flap, flap, flap, glide. Flap, flap, flap, flap,

50

flap, flap, glide.

17

52

$D^b_{sus}$   $D^b_2(\text{no } 3)$   $D^b$

(Optional staging: a few young KIDS with "wind" streamers swirl onto stage.)

SANDRINE (or SOLO 2)

55 **mf**

Do you hear it on the wind that blows and sings?

D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>

**mp**

59

Some - thing's in the air that will change ev 'ry -

D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m

62 **(18)**

thing. —

A<sup>b</sup>sus

8va ——— A<sup>b</sup>

WIND (tiny Child Solo)

(Text: Charles Wesley)

66 **mf**

Come, Thou long - ex - pect - ed Je - sus, born to set Thy

D<sup>b</sup> 8va ——— G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

69

peo - ple free. From our fears and sins re - lease us.

(8va) G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

72

**19**

*CHOIR*  
*f*

Let us find our rest in Thee. Come, Thou long - ex -

(8va) D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> C D<sup>b</sup>

75

pect - ed Je - sus, born to set thy peo - ple free.

G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

78

From our fears and sins re - lease us. Let us find our

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

# Raad Tidings We Bring!

24  
81

20

rest in Thee. \_\_\_\_\_ O

G<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup><sub>E<sup>b</sup></sub> E<sup>b</sup>

84 *CHOIR* *f*  
tweet, all ye faith - ful, lift your voice to

4 TEXTING BIRDS  
Tweet, tweet, tweet, tweet, tweet, tweet, tweet, tweet.

A<sup>b</sup> A<sup>b</sup><sub>C</sub> D<sup>b</sup> D<sup>b</sup><sub>F</sub> B<sup>b</sup>m D<sup>b</sup>

*f*

87  
God a - bove. Fly free, all ye faith - ful,

Tweet, tweet, tweet, tweet, tweet, tweet, tweet, tweet.

E<sup>b</sup> E<sup>b</sup><sub>G</sub> A<sup>b</sup> A<sup>b</sup><sub>C</sub> D<sup>b</sup> D<sup>b</sup><sub>F</sub>

90 *ALL*

burst - ing with the Fa - ther's love. Come, O come, Em-man - u - el.

*B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>/G F E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/F*

94

Come and set Your peo - ple free. Come and hear Your

*B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/F G A<sup>b</sup> A<sup>b</sup>/C*

97 **(21)**

peo - ple's cry, let them find their rest in

*D<sup>b</sup> D<sup>b</sup>/F B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>*

26  
100

Thee. Flap, flap, flap, flap,

4 TEXTING BIRDS

Flap, flap, flap, flap, flap, flap, glide. Flap, flap, flap, flap,

$A^b$   $B^b/A^b$   $E^b/A^b$   $D^b/A^b$   $A^b$   $B^b/A^b$

103

flap, flap, glide. Flap, flap, flap, flap, flap, flap, glide.

flap, flap, glide. Flap, flap, flap, flap, flap, flap, glide.

$E^b/A^b$   $D^b/A^b$   $A^b$   $B^b/A^b$   $E^b/A^b$   $D^b/A^b$

106

Flap, flap, flap, flap, flap, flap, glide.

Flap, flap, flap, flap, flap, flap, glide.

$A^b$   $B^b/A^b$   $E^b/A^b$   $D^b/A^b$   $A^b$

## SCENE 3

ELEANOR: (*chuckling*) Texting birds! Will wonders never cease!

RUTHIE: I suppose every species has those that are a little... different.

ELEANOR: (*to audience*) Wait till you meet the sheep. They're very... unique.

RUTHIE: Very. Like, wearing leg warmers on your ears unique.

ELEANOR: Like, bedazzling your humps unique. (*they chuckle*) But you know, that's what I like about our animal family. No animal is quite like another.

(*ALLISTER enters.*)

RUTHIE: Speaking of family—there's my brother, Allister. (*calling over to him as he walks over toward them*) Oh, Allister!

ALLISTER: (*old and speaking loudly*) Hello, Ruthie, Eleanor.

RUTHIE: Allister, I was just telling these people about the great Donkey Trek of 1 B.C.

ALLISTER: (*in gray wig, mis-hearing loudly*) The great what?

RUTHIE: (*raising voice as he is hard of hearing*) GREAT DONKEY TREK of 1 B.C.

ALLISTER: (*yelling*) What was really great was the great DONKEY trek of 1 B.C.

RUTHIE: That's what I said! When we carried that young couple.

ALLISTER: That was before my knee surgery. And I still had my teeth. I remember it like it was yesterday...

**DVD 4** **22** (*SFX – Dream Sequence*)

(*Lights down on NARRATORS, up on stage, where RUTHIE and ALLISTER take off gray wigs and play their younger selves.*)

ALLISTER: Time for a break! The two humans are over getting water from the well.

RUTHIE: Whew. My legs are tired under that load.

ALLISTER: Not me. I did *Donkey Fit* this morning before I picked them up.

RUTHIE: (*chiding*) You better watch it with those crazy workout fads, you'll blow your knee out!

ALLISTER: Please, girl. I'm in excellent shape. I can do 50 burpees with a sack of gold on my back. So, who are these people we're traveling with today?

RUTHIE: (*lowering her voice*) Don't tell anyone, but I heard there was a little drama surrounding these two.

ALLISTER: **Now remember your place, Ruthie. People trust us with their secrets, with their personal lives. Donkeys are *the* most trusted animals. We have a reputation to uphold. We'd be out of a job if we were loose-lipped, (*whispering*) like sheep.**

RUTHIE: (*raising her hooves and shrugging*) **All I know is we are headed toward Bethlehem. (*looking around and whispering*) And I heard the young man say an angel appeared to him.**

ALLISTER: (*thinking he's figured it out*) **Ohhhhhhh! That's why they're traveling to Bethlehem! To seek professional help!**

RUTHIE: (*shrugs*) **Maybe. He said the angel told him Mary was going to have a Son who would save His people from their sins! It's not my business, but that's a lot of pressure to put on a Baby.**

**DVD 5** **23** (*Music begins for "The Donkey's Song"*)

ALLISTER: **We shouldn't interfere, our job is to carry them to their destination faithfully, and that is what we'll do. Just keep your head down, Ruthie.**

*(RUTHIE, ALLISTER and other DONKEYS walk to the beat, with heads down and arms hanging in front.)*

**Song: The Donkey's Song**

# The Donkey's Song

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 5**

**23** Rock! (♩ = 107)

1 E<sup>b</sup>m

(Drum loop)

5 N.C. D<sup>b</sup>

*f*

**24**

7 E<sup>b</sup>m 3 G<sup>b</sup>5 D<sup>b</sup>5

*mf*

9 CHOIR

Oh wah oh. Keep your head down.

E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

*mf*

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# Raad Tidings We Bring!

30

11

Hee haw hee. Keep mov - in'.

E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

13

Oh wah oh. Keep your head down.

D<sup>b</sup>5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

15

25

ALLISTER

Hee haw hee. Keep groov-in'. My

D<sup>b</sup>5 E<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5

17

pas-sen - gers seem nice e-nough, not too cra - zy, not too rough. That's

19

26

all I real-ly need to know. My job is to get them where they need to go.

Musical notation for measures 19-20. Measure 19 features a vocal line with eighth notes and a piano accompaniment of eighth notes. Measure 20 has a vocal line with a whole note and a piano accompaniment of eighth notes.

CHOIR

*f*

21

Oh wah oh. Keep your head down.

*f*

Musical notation for measures 21-22. Measure 21 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 22 has a vocal line with a half note and a piano accompaniment of eighth notes.

23

Hee haw hee. Keep mov - in'.

Musical notation for measures 23-24. Measure 23 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 24 has a vocal line with a half note and a piano accompaniment of eighth notes.

25

Oh wah oh. Keep your head down.

Musical notation for measures 25-26. Measure 25 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 26 has a vocal line with a half note and a piano accompaniment of eighth notes.

32  
27

27

RUTHIE

Hee haw hee. Keep groov-in'. It's

$D^b5$   $E^b5$   $D^b5$   $E^b5$

29

not my busi-ness, but I thought I heard an an-gel had giv-en them a word a -

$E^bm$

31

28

bout this Ba-by on—the way, though it's real-ly not for me to say.

$A^bm$   $E^b$   $E^bm$

33

(RUTHIE cont.)

But it makes you won - der a - bout this Ba - by's birth.

$A^bm$   $E^bm$

*f*

36

— Could He real - ly be\_\_ the Sav - ior?

5  $A^b m$

39

**29** God come down to earth?\_\_ Em -

$B^b sus$   $B^b$

CHOIR *f*

41

man - u - el! Would God come down? Em - man - u - el! And

$E^b$   $A^b m$   $E^b$

44

leave His crown? Em - man - u - el! Could it be true?

$A^b m$   $E^b$   $A^b m$

34

47

30

God with us!      Mi - rac - u - lous news.

*E<sup>b</sup>*      *A<sup>b</sup>m*

This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord markings *E<sup>b</sup>* and *A<sup>b</sup>m* are placed above the piano staves.

ALLISTER:      Now, Ruthie. Let's keep going on to Bethlehem.

*(MARY and JOSEPH join the DONKEYS and travel with them around the stage.)*

49      *E<sup>b</sup>5*

This block contains the second system of the musical score. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a series of chords in the right hand. A chord marking *E<sup>b</sup>5* is placed above the right-hand staff.

51      *CHOIR* *f*

Oh wah oh.      Keep your head down.

*E<sup>b</sup>5*      *D<sup>b</sup>5* *E<sup>b</sup>5*      *D<sup>b</sup>5* *E<sup>b</sup>5*

This block contains the third system of the musical score. It features a vocal line for the choir with lyrics and a piano accompaniment. The piano part includes a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings *E<sup>b</sup>5*, *D<sup>b</sup>5*, and *E<sup>b</sup>5* are placed above the piano staves. A dynamic marking *f* is placed below the left-hand staff.

53

Hee haw hee.      Keep mov - in'.

*D<sup>b</sup>5* *E<sup>b</sup>5*      *D<sup>b</sup>5* *E<sup>b</sup>5*

This block contains the fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings *D<sup>b</sup>5* and *E<sup>b</sup>5* are placed above the piano staves.

55

Oh wah oh. Keep your head down.

E $\flat$ 5 D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 E $\flat$ 5

57

31

Hee haw hee. Keep groov-in'.

D $\flat$ 5 E $\flat$ 5

59

*f*

But it makes you won - der a - bout this Ba - by's birth.

A $\flat$ m E $\flat$ m

62

— Could He real - ly be — the Sav - ior?

5 A $\flat$ m

# Raad Tidings We Bring!

36  
65

32

God come down to earth? Em -

B<sup>b</sup>sus B<sup>b</sup>

67

man-u - el! Would God come down? Em - man-u - el! And

E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>

*f*

70

leave His crown? Em - man-u - el! Could it be true?

A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>m

73

33

God with us! Mi - rac - u - lous news.

E<sup>b</sup> A<sup>b</sup>m

75

***ff***

Oh wah oh. Keep your head down.

E $\flat$ 5 D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 E $\flat$ 5

77

Hee haw hee. Keep mov - in'.

D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 E $\flat$ 5

79

Oh wah oh. Keep your head down.

E $\flat$ 5 D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 E $\flat$ 5

81

Hee haw hee. Keep groov - in'. Keep groov - in'.

D $\flat$ 5 E $\flat$ 5 D $\flat$ 5 E $\flat$ 5

## SCENE 4

(*SETTING: Mousington Inn, an inn in Bethlehem. See Production Notes for set ideas.*)

(*The two mice (SQUEAKERS and MUFFY) and the cat (CHAZ) are standing around, waiting for the next show at Mousington Inn. CHAZ is stretching his legs, while also doing vocal warmups, and limbering his mouth. MUFFY is nervously pacing.*)

**SQUEAKERS:** **Attention! It's half past a muffin crumb and almost time for the next shift.**

(*looking at the schedule*) **Who's in the cast for this afternoon?**

**MUFFY:** (*excitable*) **It's me and Chaz.**

**CHAZ:** (*stuffy*) **Chaz and I...**

**MUFFY:** (*speaking quickly*) **My bad. I always get you cats mixed up. I thought you were Chaz.**

**CHAZ:** **I am Chaz. I was correcting your grammar...**

**MUFFY:** **... cracker? I'd love one, thank you.**

**CHAZ:** (*hand to his head*) **I'm surrounded by amateurs!**

**SQUEAKERS:** **Thank you to some of our older thespian actors here at Mousington Inn (*nodding towards CHAZ*) for being willing to work the show with some of our younger performers (*indicating MUFFY*). The two of you will be performing the first few acts together today (*pointing out the route*) Muffy, you'll run through here, do two circles, and then head back to hole 145.**

**MUFFY:** (*about to burst with nervous energy*) **I'm so excited to work with you, Mr. Chaz. I do want to let you know (*giggles*) that I'm a little bloated today, so I may not be able to run as fast as I normally would. (*giggles*) If you wouldn't mind slowing down around the corner of the chair leg, it would make the performance more believable.**

**CHAZ:** **Or I could just... *catch* you.**

(*EVERYONE freezes, stunned silence.*)

**CHAZ:** **Hahahaha—a little theatre joke!**

(*MICE giggle awkwardly.*)

**SQUEAKERS:** **Okay, that's enough! We have a show to put on. Our job is to provide entertainment for the guests at the inn.**

(*INNKEEPER woman enters.*)

**SQUEAKERS:** **Ooh, there's the innkeeper. That's our cue. Ready? Chaz? Muffy? And, curtain!**

# Mouse Chase Underscore 1

DVD 6

34 Frantic! (♩ = 148)

Music by CHRISTY SEMSEN

Arranged by Daniel Semsen

The musical score is for a piano piece in 4/4 time, marked 'Frantic!' with a tempo of 148 beats per minute. It consists of three systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system features a trill in the treble clef and a melodic line in the bass clef. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as eighth notes, sixteenth notes, and trills.

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MUFFY: **Squeak! Squeak! Squeak! Squeak!**

(MUFFY runs a squiggly line around the stage, exaggerating looking scared.  
CHAZ runs behind.)

MUFFY: **Squeak! Squeak! Squeak! Squeak!**

**Squeak! Squeak! Squeak! Squeak!**

CHAZ: **Meooooow!**

INNKEEPER: (screams) **Eek!** (walks off stage) (door slams)

(All MICE and CATS and CHOIR clap as CHAZ stops and takes a grand bow,  
helping MUFFY do the same.)

SQUEAKERS: (walking up to CHAZ, who is alone on side of stage, stretching) **Great  
run, Chaz.**

CHAZ: **Thank you, but I thought it was a little... uneven. Hopefully our  
new little mouse was just getting warmed up. I didn't even break a  
sweat.**

**SQUEAKERS:** (*walking to center, to everyone*) **Great first show, everyone.** (*looking at his notes and pointing*) **Chaz, give me a little more speed.**

**CHAZ:** **But I...**

**SQUEAKERS:** (*pointing*) **And Muffy, just stay loose, you're doing great. Act 2 is about to start.**

(*MARY, JOSEPH enter with INNKEEPER to side of stage.*)

**SQUEAKERS:** **Here they are, new customers! Ready, set, and curtain!**

## Mouse Chase Underscore 2

Music by CHRISTY SEMSEN  
Arranged by Daniel Semsen

**DVD 7**  
**35** Frantic! (♩ = 148)

The musical score is written for piano in 4/4 time. It begins with a treble and bass staff. The first staff has a treble clef and a key signature of one flat (Bb). The first measure is marked with a '1' and a 'mf' dynamic. The second measure is marked with 'mf' and 'molto rit.'. The third staff has a treble clef and a key signature of one flat. The first measure is marked with a '3' and 'freely'. The second measure is marked with 'freely'. The third measure is marked with 'freely'. The score ends with a double bar line.

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(*MUFFY again runs the same circle around the stage, chased by CHAZ, but is more tired.*)

**MUFFY:** **Squeak! Squeak! Squeak! Squeak!** (*breathing heavily*)

**Squeak! Squeak! Squeak! Squeak!** (*out of breath, breathing hard and holding her side*)

**Squeak! Squeak! SQUAWK! ... SQUAWK! ...**

**Squeak! Squeak! Squeak! ...**

(*As MUFFY rounds for her second circle, she turns around and motions for CHAZ to slow down, and CHAZ grudgingly does, a few different times, until they are almost walking. Meanwhile, the INNKEEPER begins pantomiming on the side of the stage with MARY and JOSEPH. The HUMANS do not notice the cat and mouse show. At the conclusion, the PERFORMERS bow and choir claps more hesitantly.*)

MUFFY: *(breathing heavily)* **Thanks for slowing down, man.**

CHAZ: *(incredulous)* **That. Was. Humiliating. We were practically walking!**

MUFFY: *(noticing that the humans aren't looking)* **Aww, they didn't even notice us!**

SQUEAKERS: **They seem preoccupied. I overheard the innkeeper telling them that the inn is full!**

**DVD 8** **36** *(Music begins for "Mousington Inn")*

MUFFY: *(joking)* **Of course it's full! Full of mice!**

*(ALL giggle.)*

*(As song begins, it is clear that the INNKEEPER is trying to explain that there is no room, but JOSEPH and MARY are explaining their need of a place to stay.)*

**Song: Mousington Inn**

# Mousington Inn

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 8**

**36** Energetically (♩ = 137)

1 C B Em A

*mf*

(Harp glissando pick-up)

5 Cmaj7 Bm D G

3

10 *CHOIR* *f* Energetic, over-the-top performance

Squeak squeak mer - ri - ly on

G C

*mf*

14 high Let us en - ter - tain you.

G C Am D

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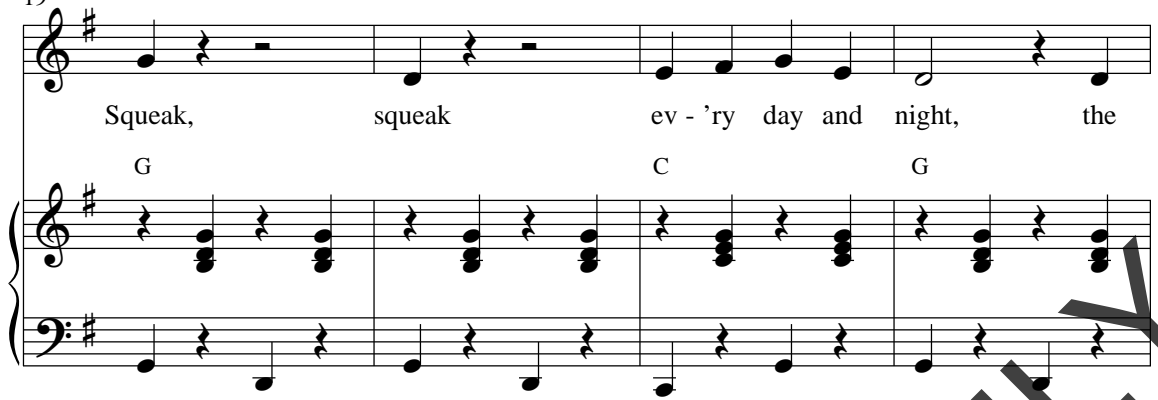
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19

Squeak, squeak ev - 'ry day and night, the

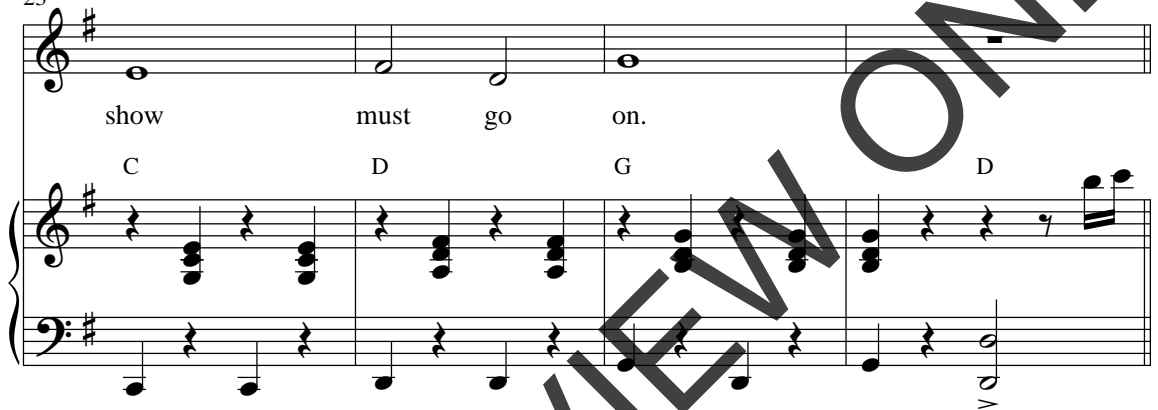
G C G



23

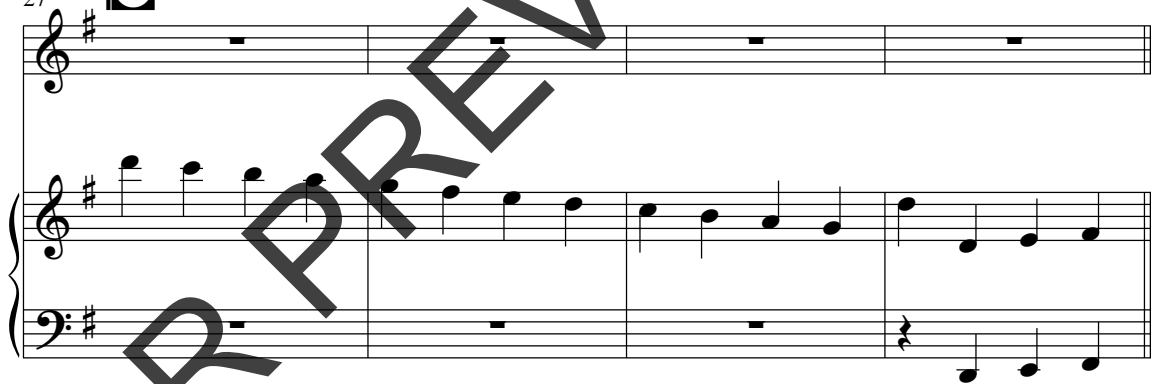
show must go on.

C D G D



27

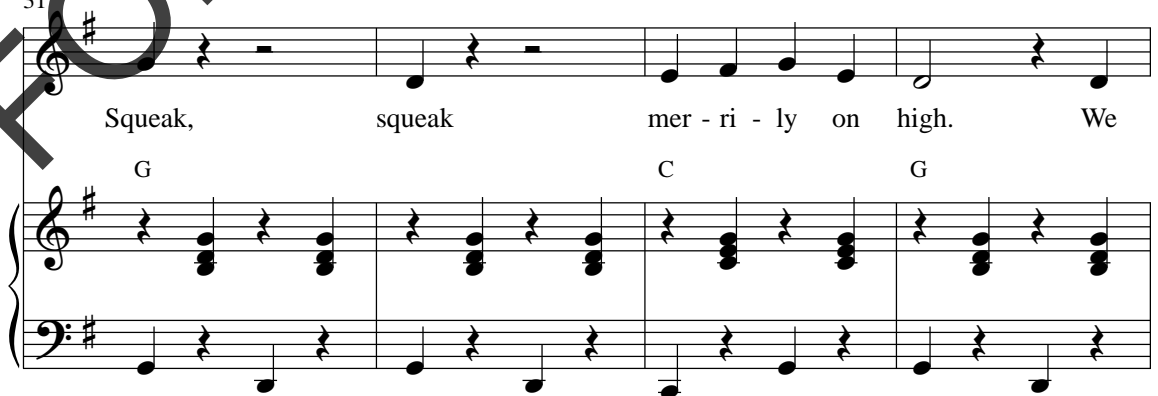
37



31

Squeak, squeak mer - ri - ly on high. We

G C G



# Raad Tidings We Bring!

44

35

know our au - dience loves us.

C Am D

39

Squeak, squeak 'cause ev - 'ry day and night, they're

G C G

43

38

scream - ing with de - light. We'll

C D G

47

raz - zle you — and daz - zle you — with

C G

51

top - notch acts. In our line - up to -

C A G

56

day, we have our most fa - mous cat!

D G

mp

39

(SQUEAKERS steps forward to announce the cast as CHAZ walks up, greets his fans, and bows. MUFFY, standing on the side of the stage, is not used to being introduced and takes a big bite of a mini muffin.)

**SQUEAKERS:** In today's cast we are pleased to be featuring our theatre's leading cat, Chaz.

**CHAZ:** (falsely humble) It's a pleasure just to be nominated.

**SQUEAKERS:** And the newest mouse actor, Muffy!

**MUFFY:** (caught eating a muffin) MFHNMM!

**SQUEAKERS:** I've caught her with her mouth full. Maybe save the food till *after* the show! Ha, ha, ha.

Well, ladies and gentlemen, that's our lineup for today, and let's get on with the show!

60

Raad Tidings We Bring!

46

65

C

Musical notation for measures 46-65. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chord C is indicated above the staff.

70

G

C#

G

D

D

*mf*

Musical notation for measures 70-74. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chords G, C# D, and G D are indicated above the staff. The dynamic *mf* is marked.

75

G

*mp*

Musical notation for measures 75-78. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chord G is indicated above the staff. The dynamic *mp* is marked.

79

C

G

Musical notation for measures 79-82. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chords C and G are indicated above the staff.

83

E

A m

Musical notation for measures 83-86. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chords E and A m are indicated above the staff.

40

87

D

Musical notation for measures 87-94. The key signature is D major (one sharp). The time signature is common time (C). The music is written for piano in grand staff. Chord D is indicated above the staff.

## CHOIR

91

***f***

Ev - 'ry - one's wel - come at Mous-ing - ton Inn.\_\_\_\_

G

C

95

Ev - 'ry - one's wel - come. There's al - ways room.\_\_\_\_ You'll

G

C

D

99

be en - ter - tained at Mous-ing - ton Inn\_\_\_\_ 'cause we

C

Em

A

103

bring the show to you!\_\_\_\_\_

Cmaj7

Bm  
D

G

*(The INNKEEPER begins leading MARY and JOSEPH off stage.)*

**MUFFY:**           **Hey! The audience is leaving.**

**SQUEAKERS:** **Excuse me, ladies and gentlemen, we're not done yet!**

**CHAZ:**           **It looks like they are leading the customers out to the stable.**

**SQUEAKERS:** **You heard it, folks, we're moving the show out to the stable!**

*(All MICE and cats follow MARY and JOSEPH and INNKEEPER as they walk briefly offstage and then back on to the "stable.")*

107 G

*mp*

111 C G

115 C D 42

119 D

## CHOIR

123

***f***

Ev - 'ry - one's wel - come at Mous-ing - ton Inn.\_\_\_\_

G

C

127

Ev - 'ry - one's wel - come. There's al - ways room.\_\_\_\_ You'll

G

C

131

be en - ter - tained at Mous-ing - ton Inn\_\_\_\_ 'cause we

C

B

Em

A

135

bring the show to you!\_\_\_\_\_ So

Cmaj7

Bm  
D

G

***f***

50

139

step on up, — grab a friend, —

**C** **D**

*mf* Half-time feel

145

join the show — where the fun will nev - er

**G**

151

end! — Nev - er end! —

**C<sub>sus</sub>** **C** **C<sub>sus</sub>** **C** **D<sup>b</sup><sub>sus</sub>** **D<sup>b</sup>** **D<sup>b</sup><sub>sus</sub>**

**44**

155

*mp*

Squeak, squeak, squeak, squeak,

**D<sup>b</sup>** **G<sup>b</sup>**

*mp* Back to Cut-time

161

45

squeak, squeak, squeak. — Squeak, squeak, squeak, squeak,

$G^b$   $D^b$   $G^b$   $C^b$   
 $D^b$   $B^b$

165

*mf* legato

squeak, squeak, squeak. Meow, meow, meow, meow, meow,

$G^b$   $D^b$   $G^b$   $F^b$   $E^b$   $C^m$   $C^m$   
 $D^b$   $B^b$   $E^b$   $E^b$

169

meow. Meow, meow, meow, meow, meow. Meow, meow, meow, meow,

$F^m$   $B^b$   $B^b$   $E^b$   $A^b$   $A^b$   
 $D$   $C$

173

meow - i - a, —

$B^b_{sus}$   $B^b$

52  
177

meow - i - a! \_\_\_\_\_

Bsus B Bsus C<sup>sus</sup> B<sup>b</sup> C<sup>#sus</sup> A

3 3 3

182 **46** *rit.*

D<sup>sus</sup> A<sup>b</sup> D<sup>sus</sup> D

3 3 *rit.*

187 **Kickline!** (♩ = 97)

Ev - 'ry-one's wel - come at Mous-ing-ton Inn. \_\_\_\_\_ Ev - 'ry-one's wel-

G C G

*ff*

192 *accel.*

- come. There's al - ways room. \_\_\_\_\_ You'll be en - ter - tained \_\_\_\_\_ at

C D C B

*accel.*

197

47

Tempo Primo (♩ = 137)

Mous - ing - ton Inn \_\_\_\_\_ 'cause we bring the show to

Em A C maj7 Bm D

201

you! \_\_\_\_\_ You'll be en - ter - tained \_\_\_\_\_ at

G C B

205

Mous-ing - ton Inn \_\_\_\_\_ 'cause we bring the show

Em A C maj7 Bm D

210

to you! \_\_\_\_\_

G

## SCENE 5

(SETTING: A field near Bethlehem)

RUTHIE: (in a spot) **Meanwhile, in a dark field near Bethlehem, it had been no ordinary night for a bunch of sheepdogs and their flock.**

ELEANOR: **Now, remember what we told you about those sheep. They're a little...** (makes a crazy face) **woohoo!** (spot goes off but she remains, watching)

(Lights go down on RUTHIE and ELEANOR and up on sheep (BEULAH and DAVEY) and sheepdogs (HARPER and SADIE) center stage.)

HARPER: (walking up) **Sadie, Father wants to know why you haven't brought the sheep back yet. You're hours behind. We sheepdogs have to stay on schedule.**

(SADIE the sheepdog, stands, frozen with big, wide eyes. BEULAH is lying flat on her back, having fainted, but holding a rolled-up magazine in her hand. DAVEY is curled up in a ball.)

HARPER: **Hellooooo.** (waving hand over her face) **Sadie. Why is Davey curled up in a ball? And why is Beulah lying down like that? Beulah, are you ill? Speak to me, Beulah.** (waving hand over her frozen face again) **Nothin'.**

SADIE: **Grrrr. Grrr.**

HARPER: **Sadie! Good girl. Use your bark!**

SADIE: (suddenly chasing her tail in a circle) **Ruff! Ruff! Ruff! Ruff! Ruff!**  
(pants) **Ruff! Ruff! Ruff!**

HARPER: **Spit it out, Sadie. Was it a wolf?**

SADIE: (still too scared to talk) **Rrruff!**

HARPER: **Okay. I've seen this before. Let's charade it up.**

(to SADIE and DAVEY) **Give me a clue, guys.**

(DAVEY gets up tentatively and lifts an arm.)

**There you go, Davey. Was it a wolf?**

(DAVEY flaps arms like a bird.)

**Okay, you're flapping your arms. It was a bird, then.**

(DAVEY shakes his head no.)

**No? I'm sorry, I'm not getting it.**

(BEULAH comes to and jumps up and karate chops with the magazine she's holding. DAVEY the sheep is still flapping his arms.)

BEULAH: (loudly) **Hi-ya! I'm okay!**

HARPER: **Beulah! You're up!**

BEULAH: **Of course I'm up. Why was I lying down?**

HARPER: **That's what I'm trying to figure out. What's the last thing you remember?**

BEULAH: *(looking at the magazine she is still holding as a weapon)* **I was reading my *Vanity Fur* magazine, minding my own business, when suddenly I saw...**

HARPER: *(interested)* **... something flying?**

BEULAH: **SOMETHING flying? Try HUNDREDS of things flying!**

*(BEULAH begins pacing back and forth.)*

HARPER: **Birds?!**

BEULAH: *(talking to herself)* **I mean, I'm not crazy. I feel fine. Sharp as a tack.**

HARPER: **Beulah. WERE. THERE. BIRDS?**

BEULAH: *(ignoring him, still in her own dialogue, encouraging herself)* **I am a strong, capable sheep. I am a strong, capable sheep.**

HARPER: **You're not making any sense. And Davey is just flapping. What happened?**

SADIE: *(finally speaks softly)* **A fright...**

HARPER: *(leading her)* **... in the night...**

BEULAH: *(excitedly agreeing)* **That's what it was! A fright in the night!**

HARPER: **The birds,...** *(alarmed)* **they, they ATTACKED you?!**

BEULAH: **No birds!**

**DVD 9** **48** *(Music begins for "Dude! Yo!")*

BEULAH: **It was a fright in the night! And they said...**

HARPER: *(excitedly leaning in)* **What did they say?**

DAVEY: *(stops flapping and finally speaks)* **Ra-a-a-ad tidings!**

HARPER: *(taken aback)* **What? That's what they said?**

DAVEY: **Ra-a-a-ad tidings!**

HARPER: *(makes a doubting face)* **That doesn't sound right to me. You better tell us more.**

**Song: Dude! Yo!**

# Dude! Yo!

Words and Music by  
CHRISTY SEMSEN

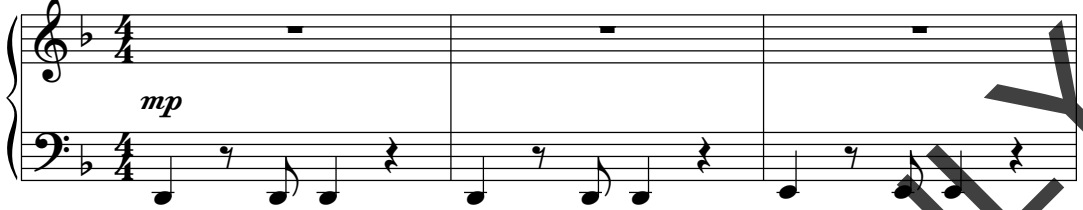
Arranged by Daniel Semsen

**DVD 9**

**48**

Mysteriously (♩ = 139)

1



4

Dm

A7sus  
E



BEULAH

mf

8



A fright

in the night!

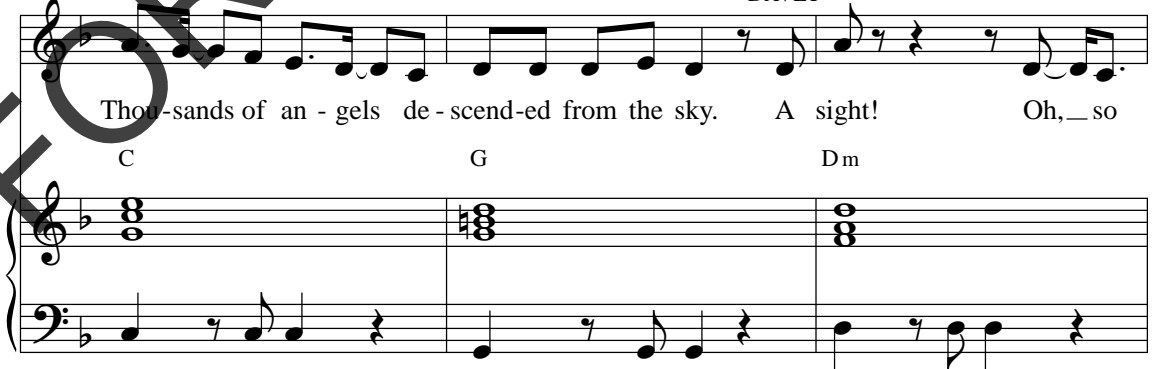
A7  
C#

Dm

Bb

11

DAVEY



Thou-sands of an - gels de - scend-ed from the sky.

A sight!

Oh, \_ so

C

G

Dm

14

49

bright! I trem-bled and shook as they be-gan to fly.

B $\flat$  C G

17

CHOIR (intense)  
*mp*

50

A fright in the night! A fright in the

Dm B $\flat$  C

20

BEULAH  
*mf*

night! And all the while those an-gels,

G Dm B $\flat$

*mf*

23

they told us not to fear. But it seems a lit-tle

C F Dm

29 **51**

pear.  
A

BEULAH: **Sit down, Harper. Let us tell you what we saw.**

(RAP ANGEL comes out and lip syncs the story as BEULAH and DAVEY rap it.)

31 A

*mp*

*BEULAH / DAVEY (rap)*

34 *f*

Then they said, "Dude! Yo! Glo - ri - a, oh, Glo - ri - a!

N.C.

37

52

Chill! Bro! Ra-a-ad tid-ings! Dude! Yo!

40

53

Glo-ri-a, oh, Glo-ri-a! Chill! Bro! Ra-a-ad tid-ings!"

*(RAP ANGEL exits.)*SADIE: Actually, I don't remember them using *those* words.

BEULAH: Nope, that was it!

SADIE: *(doubtfully)* I remember it more like this...

43

*mp*

SADIE  
*mf*

47

We were sleep - in' like we al - ways do, past

# Raad Tidings We Bring!

60  
49

*excited*

mid - night, it was real qui - et, too. When

51

all of a sud-den, the sky lit up! My knees were shak-ing like a lit-tle pup! And

Dm

53

54

as I was trem-ling on the ground, I heard the most in-cred-i-ble sound:

B $\flat$

(A TRADITIONAL ANGEL comes out and sings.)

ANGEL SOLO

55

Do not be a - fraid! I bring you good

Dm B $\flat$

*mf*

57

news! There will be joy, joy for all the

C F

59

55

peo-ple. Do not be a - fraid! I bring you good news!

Dm B $\flat$  C

HARPER: *(expectantly waits)* Is that what you sheep heard?

BEULAH/DAVEY: *(smiling and shaking head)* Na-a-a-ah.

*(RAP ANGEL comes out and sings with choir.)*

62

A

64

CHOIR (rap)

*f*

Then they said, "Dude! Yo! Glo-ri-a, oh, Glo-ri-a!

N.C.

*f*

# Raad Tidings We Bring!

62  
67

Chill! Bro! Ra-a-ad tid-ings! Dude! Yo!

70

56

Glo - ri - a, oh, Glo - ri - a! Chill! Bro!

*(RAP ANGEL and other ANGELS come out and sing.)*

72

Ra-a-ad tid-ings! A Sav - ior has been born; He is Mes - si -

*mf*

75

- ah! A Sav - ior come to res-

*C F Dm*

78

57

- cue you. Mes - si - ah!\_

B $\flat$  C

81

*ff*

Sing Glo-ri-a! Glo-ry in the high - est. Sing Glo-ri-a!

Dm

*f*

84

58

Peace on earth\_ Sing Glo-ri-a! Glo-ry in the high - est.

B $\flat$

87

Sing Glo - ri - a! Peace on earth.\_

C A7  
C#

# Raad Tidings We Bring!

64

89

CHOIR 1

CHOIR 2

Sing Glo - ri - a! Glo - ry in the high - est.

Dude! Yo! Glo - ri - a, oh, Glo - ri - a!

Dm

*f*

91

Sing Glo - ri - a! Peace on earth.

Chill! Bro! Ra-a-ad tid - ings!

93

59

Sing Glo - ri - a! Glo - ry in the high - est.

Dude! Yo! Glo - ri - a, oh, Glo - ri - a!

B<sup>b</sup>

95

Musical score for measures 95-96. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Sing Glo - ri - a! Peace on earth.\_\_\_\_\_" on the first line, and "Chill! Bro! Ra-a-ad tid - ings!" on the second line. The piano accompaniment features chords C and A7/C#.

97

*ALL*

Musical score for measures 97-99. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Dude! Sing Glo-ri-a!" on the first line, and "Dude! Sing Glo-ri-a!" on the second line. The piano accompaniment features chords Dm.

100

Musical score for measures 100-102. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Dude! Sing Glo - ri - a!" on the first line. The piano accompaniment features chords Dm.

## SCENE 6

*(Lights up on NARRATORS at side of stage.)*

RUTHIE: *(smiling)* We did tell you the sheep were a bit... unique.

ELEANOR: But you know, those sheep and their sheepdogs ran to Bethlehem, just like the angels told them to.

RUTHIE: What a story!

ELEANOR: Now remember, my story was a little different. I was in Persia, honored to be serving with some Wise Men.

RUTHIE: They were honored to be serving with a wise camel like you. I'm sure!

ELEANOR: You're too kind, Ruthie.

RUTHIE: Just telling it like it is. I've never met a sharper mind than yours, Eleanor. Tell our friends what you and the Magi had been studying.

ELEANOR: The Magi we were traveling with had noticed an extraordinary new star. Their studies of ancient prophecies led them to believe a new King had been born. So, they decided to devote years of travel to go find this special King—even though it was a *difficult* journey.

RUTHIE: You know, the scriptures tell us to seek the Lord with all our hearts.

ELEANOR: And not just when it's easy. Seeking the King takes work... and action. There's a scripture in Hosea 10:12 that says, "Break up your unplowed ground, for it is time to seek the Lord."

RUTHIE: We know from our friends who plow the earth that it takes work to plow the ground, but it's necessary so that seeds can grow.

ELEANOR: God wants His people to dig up the things in their lives that hold them back from serving Him!

**DVD 10 60** *(Music begins for "Unplowed Ground")*

ELEANOR: And you know, it's always a great time to seek the Lord!

*(CAMELS come out and lead song.)*

**Song: Unplowed Ground**

# Unplowed Ground

Words and Music by  
NATHANIEL SEMSEN  
and CHRISTY SEMSEN  
Arranged by Daniel Semsen

DVD 10

60

Funky (♩ = 148)

1

D5 C5 D5

*f*

SOLO 1

*f*

4

Ev-'ry-bod-y's search-ing for some - thin'.

C5

7

SOLO 2

Ev-'ry-bod-y's got a dream.

Ev-'ry-bod-y ques-tions some-

D5

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# Raad Tidings We Bring!

68

10

61

- times no mat-ter how hap-py — they seem. —

C5 A7 D5

13

SOLO 3

Ev-'ry-bod-y needs di-rec-tion

Am7 D5 C5

16

hik-ing life's wind ing trails. —

D5

18

SOLO 4

62

Ev-'ry-bod-y wants a fu-ture — with a love that nev-er fails.

C5 A7 D5

CHOIR  
*f*

21

— We wan-na seek Him with all of our hearts,

A D5 C5

*f*

24

ask for wis-dom to know His ways. Seek in ev - 'ry - thing,

D5 C5 D5 C5

27

— search for truth ev - 'ry day. —

F5 G5 D5

63

30

Am7 D5

# Raad Tidings We Bring!

70

33

No one said it would be eas - y, but it's the

D5 C5

35

straight - est path I know.

D5

37

No one said you'd get there quick - ly, but it's the

C5

39

most blessed way to go. We wan - na

A7 D5 A

41

seek Him with all of our hearts, ask for wis-dom to

D5 C5 D5 C5

*f*

44

know His ways. Seek in ev - 'ry - thing,

D5 C5

47

**65**

search for truth ev-'ry day.

F5 G5 D5 C5

50

It's time to break up our un - plowed ground.

F G D C B $\flat$

*f*

# Raad Tidings We Bring!

72  
53

Ask for His help, — be-gin the

Dm7 Em7

jour - ney — now. —

D C B $\flat$  C

*CHOIR 1 spoken, cool* Break up your un - plowed ground. *CHOIR 2 spoken, cool* Break it up! Break it

D5

*CHOIR 1* up! Break up your un - plowed ground.

C5

65 *CHOIR 2* Break it up, break it up, break it up now!  
Break it up! Break it up!

D5

67 *CHOIR 1* Break up your un - plowed ground. *CHOIR 2* Break it up! Break it

D5 C5 D5

70 *CAMEL RAP TRIO* Break it up, break it up, break it up now!  
up! *CHOIR 1* Break up your

D5

72 *CHOIR 2* un - plowed ground. Break it up! Break it

C5 F G D

74

CAMEL RAP TRIO

74

Break it up, break it up, break it up now!

up! *CHOIR 1 & 2* We wan - na seek Him with all of our hearts,

D5 C5

*f*

76

ask for wis-dom to know His ways.

D5 C5

79

Seek in ev - 'ry - thing,

search for truth ev - 'ry day.

D5 C5 F G D5

82

Shout!

Break it up!

C D D5

## SCENE 7

*(The ANIMALS enter the stable where MARY and JOSEPH are sitting, with BABY JESUS in a manger.)*

**SQUEAKERS:** All right, everyone, come on in quietly. Let's not disturb the Baby.

**SANDRINE:** We're so honored to be here.

**4 TEXTING BIRDS:** We need to give this baby King the royal *tweetment!* *(giggle)*

**MUFFY:** Wait, a King? I thought this was just a cute little baby!

**BEULAH:** *(excitedly joining in)* No! Cuz the angel said, "Dude! Yo!"

*(EVERYONE stops briefly)*

**CHAZ:** *(pause)* What does that have to do with *anything?*

**SADIE:** What she means is, the angel told us that this Baby is the Savior!

**ALLISTER:** That's *heehawesome* news!

**GUSSY:** And we heard it on the wind! It was *flaplastic!*

**MUFFY:** Squeak, squeak merrily on high. I can't believe we have a King in Mousington Inn!

**CHAZ:** *(correcting)* Mousington *Stable.*

**DVD 11** **68** *(Music begins for "Lullaby to the Lamb")*

**SQUEAKERS:** Even better. Let's make Him feel welcome.

*(All ANIMALS sing at the manger.)*

**Song:** Lullaby to the Lamb

# Lullaby to the Lamb

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 11**

**68**

Gentle Ballad (♩ = 68)

1

*p*

A E7/A A E/A A A E7/A

4

*ANIMAL SOLO 1*  
*p* tenderly

Wel-come, wel-come lit-tle Sav-ior. We're

E/A D/A A E7/A E/A A

7

*ANIMAL SOLO 2*

ver-y glad You're here. Wel-come, wel-come to our

E7/A D/A A E7/A

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10

69

sta - ble. You'll be safe when we are near. —

E A A E A

13

CHOIR

*mp*

Wel - come to a world that's full of hope e - ven when it

F#m C# E#

15

seems like jus - tice won't come. —

F#m E B D#

17

Wel - come to a place where You can dream and close Your

F#m C# E#

# Raad Tidings We Bring!

78

19

70

*rit.*

eyes and rest and sleep,— rest and sleep.

F#m  
E

D

*rit.*

21

*mf*

*a tempo*

And we will sing, Lull-a - by,— as

E

D

E

*mf*

*a tempo*

23

3

on - ly God's crea-tures can, who dai - ly sing His prais-es. In hu-

A

D

E

25

3

mil - i - ty,— we stand. And we will sing, Glo-ri - a, for the

C#m

F#m

D

E

27

Mir - a - cle this morn. This mo - ment is a sa - cred one, \_\_\_\_\_

A D

29

\_\_\_\_\_ and \_\_\_\_\_ we will guard You, \_\_\_\_\_

A D

31

ti - ny lit - tle Sav - ior, \_\_\_\_\_ ti - ny lit - tle

E7sus G D A

34

Sav - ior. \_\_\_\_\_

G D A

(ANIMALS move to bring things to baby Jesus, laying blankets of wool and covering Him with hay, and crowning Him with a flower crown.)

# Raad Tidings We Bring!

80

36

*f*

Let us bring You glo - ry — by wrap - ping You — in hay,

D E A

*f*

39

— the soft - est thing we have,

D

41

— we lay it at — Your feet. —

E A

43

Let us crown Your head

D

45

with flow-ers from our field and keep You warm with fleece,

E A E G#

47

nes-tled safe and warm, safe and warm.

F#m D

72 rit. mp

49

And we will sing, Lull-a-by, as

E D E

p a tempo

51

on-ly God's crea-tures can, who dai-ly sing His prais-es. In hu-

A D E

# Raad Tidings We Bring!

82  
53

mil - i - ty, we stand. And we will sing, Glo - ri - a, for the

C#m F#m D E

*mf* 3

55

Mir - a - cle this morn. This mo - ment is a sa - cred one,

A D

57

and we will guard You.

A D

73

59

Wel - come lit - tle Sav - ior, wel - come to our

E G2 D A

*f* 3

62 *ff*

sta - ble. \_\_\_\_\_ You'll be safe here

G2 D A

64

when we are near. \_\_\_\_\_ You'll be safe here

G2 D A

66 **74** *mp* *rit.* *Slowly* (♩ = 62)

when we are near. And we will sing, Lull-a-by to the

G2 D A D E

*rit.* *mp*

69 *TINY ANIMAL SOLO* *p* *rit.*

Lamb. And we will sing, Lull-a-by to the Lamb.

A F#m D E A

*rit.* *p*

## SCENE 8

*(Lights come back up on the two NARRATORS on side of stage.)*

RUTHIE: And there it is—the animals’ Christmas story.

ELEANOR: I wish I could have been there with you all that first night. After we saw the star, we traveled with the Magi for *years* until that star led us right to young Jesus with His parents. *(smiling)* I’ll never forget that.

RUTHIE: *(smiling)* Oh, I forgot to tell you. My grandson, Garison, had a very exciting day a couple weeks ago. Apparently, he got to carry some really popular Man through the streets as everyone yelled, “Hosanna!” and laid down palm branches. What an experience!

ELEANOR: Sounds like quite the day! I wonder who that was?

**DVD 12** **75** *(Music begins for “The Animals’ Anthem”)*

RUTHIE: Who knows? All I know is I’m blessed that God allowed us humble animals to meet that baby King so long ago. All creatures great and small were able to worship the Savior!

*(All ANIMALS lines up in front of stage, they clap and sing together.)*

**Song: The Animals’ Anthem**

# The Animals' Anthem

## with Rad Tidings

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 12**

**75**

Gospel (♩ = 96)

E E7 A E A/E

*mp*

4 E E7 G# A A2

*f*

**76** CAT SOLO *mf*

Wheth-er you

E E# G# A

9 DOG SOLO

sing, Meow to the World! or Bark! the Her-ald An-gels Sing!

E A E

*mf*

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86

11

77

MOUSE SOLO

BIRD SOLO

Squeak, Squeak, We Have Heard on High, or Tweet, All Ye Faith-ful,

E E# G# A B

CHOIR

*mf*

13

join with the an-i-mal cho-rus and sing—as we

E A E

78

15

raise our voice to praise the King—of kings! Wheth-er you

E B E

17

sing, Meow to the World! or Bark! the Her-ald An-gels Sing!

E A E

*f*

19

*Squeak, Squeak, We Have Heard on High, or Tweet, All Ye Faith - ful,*

21

join with the an - i - mal cho - rus and sing — as we

23

79

raise our voice to praise the King — of kings! All

25

crea - tures of — our God and King, good news we bring! All

FOR PREVIEW ONLY

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (19, 21, 23, 25) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). Chord symbols (E, A, B, F#) are placed above the piano staves. The lyrics are written below the vocal staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

crea-tures of our God and King, stand and sing!

A B

mp

Glo - ry!

E A2 Bsus

mp

32

Glo - ry! We wor-ship the King!

E A2 Bsus

34

mf

Glo - ry! Glo -

E A2 E B B E A2

81

37 *f*

ry! We have seen the King! Glo - ry!

Bsus F B<sup>b</sup> C

40

Glo - ry! We wor-ship the King! Glo -

F B<sup>b</sup> C F B<sup>b</sup>

43 **82**

ry! Glo - ry! Wheth-er you

C F B<sup>b</sup> C

46

sing, Meow to the World! or Bark! the Her - ald An - gels Sing!

F B<sup>b</sup>

# Raad Tidings We Bring!

90

48

*Squeak, Squeak, We Have Heard on High, or Tweet, All Ye Faith - ful, —*

join with the an - i - mal cho - rus and sing — as we

raise our voice to praise the King — of kings! As we

**83** **Faster!** (♩ = 115)

raise our voice to praise the King of kings!

57

Have you

C7

61

RAD TIDINGS (Christy Semsen)

heard the news? We were there. It's the an-i-mals' Christ-mas sto-ry.

63

84

We wan-na tes-ti-fy—the an-i-mals' Christ-mas sto-ry!

65

Oh! Rad ti-dings we bring.

E♭ F

# Raad Tidings We Bring!

92

67

(shout)

Rad ti - dings! Hey! Hey! Rad ti - dings!

C

69

85

(shout)

Oh! Rad ti - dings we bring. Rad ti - dings! Hey!

E<sup>b</sup>

F

C

72

Hey! Rad ti - dings! Joy to the world!

C

74

We have seen the Sav - ior! Our Lord has come, a

F

G

C

76

86

Ba-by in\_\_ a man-ger. Hope has come to\_\_ earth!\_\_ An un-ex-

F G Am F G

79

CHOIR 1

pect-ed mir - a - cle!\_\_ We have seen the Sav-

CHOIR 2

Rad ti - dings we bring!

Am F G C F G

82

for\_\_ a Ba - by in a man-

Rad ti - dings we bring!

C F G

# Raad Tidings We Bring!

94

84

- ger. — We have seen the Sav -

Rad ti - dings we bring!

C F G

86

- ior — Ba - by in a man -

Rad ti - dings we bring!

C F G

88

ger. Rad ti - dings we bring!

Rad ti - dings we bring!

C

# Rad Tidings We Bow

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 13**

**87** Rockin' (♩ = 115)

1 (Drum fill) *f* C

3 F G C F G

6 Am F G Am F G

9 C F G

12 C F G Am F G

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Raad Tidings We Bring!

96

15

Am F G

18

*mf*

22

*f* E<sup>b</sup> F C

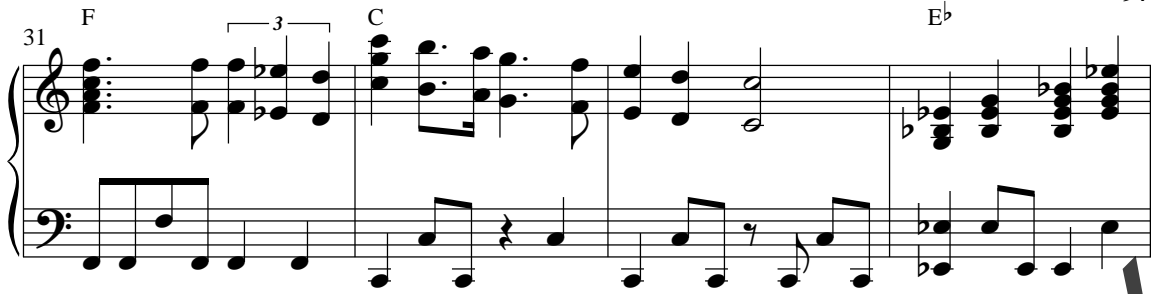
25

E<sup>b</sup> F

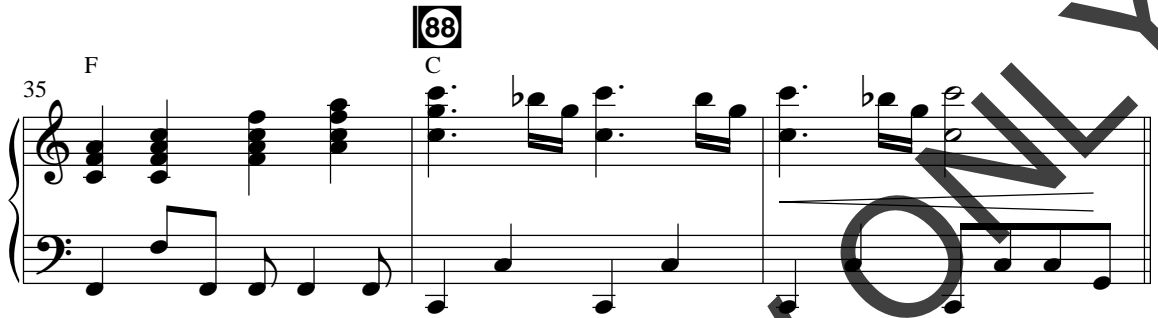
28

C E<sup>b</sup>

31 F C Eb



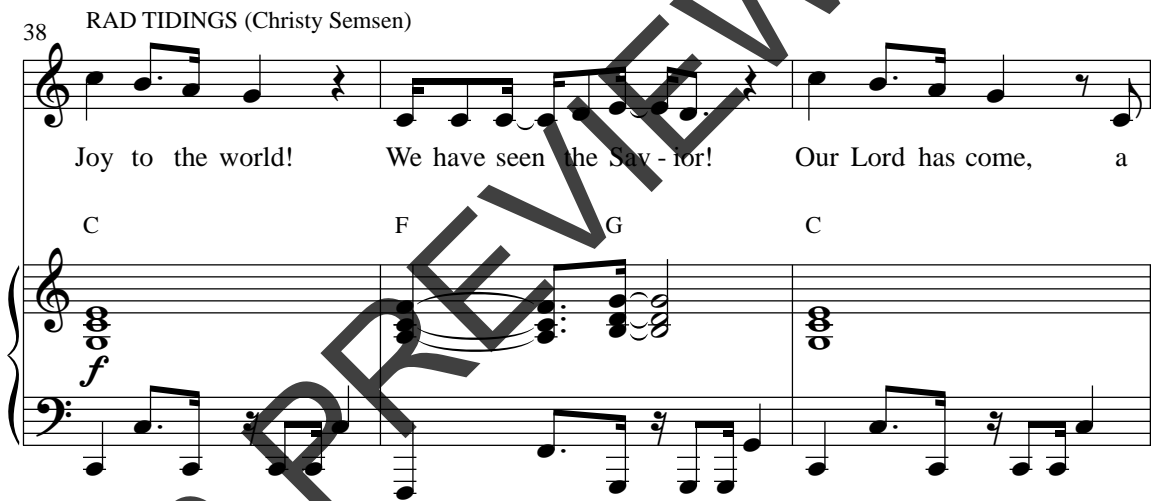
35 F C



38 RAD TIDINGS (Christy Semsen)

Joy to the world! We have seen the Sav - ior! Our Lord has come, a

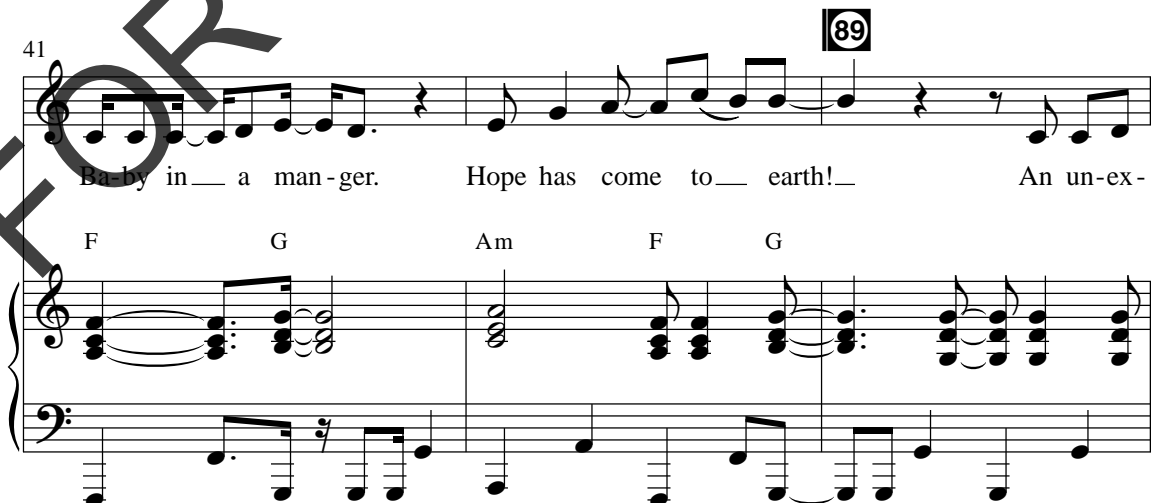
C F G C



41

Ba-by in a man-ger. Hope has come to earth! An un-ex-

F G Am F G



# Raad Tidings We Bring!

98

44

CHOIR 1

pect-ed mir - a - cle!\_\_ We have seen the Sav-

CHOIR 2

Rad ti - dings we bring!

Am

F

G

C

F

G

Rad ti - dings we bring!

47

- ior— Ba - by in a man-

Rad ti - dings we bring!

C

F

G

Rad ti - dings we bring!

49

ger— We have seen the Sav -

Rad ti - dings we bring!

C

F

G

Rad ti - dings we bring!

51

51

- ior— a Ba - by in a man-

Rad ti - dings we bring!

C F G

This system contains measures 51 and 52. The vocal line (treble clef) begins with a half note 'ior' followed by a whole note rest, then a quarter note 'a', an eighth note 'Ba', a quarter note 'by', a quarter note 'in', a quarter note 'a', and a half note 'man-'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth and quarter notes. Chords C, F, and G are indicated above the right-hand staff in measures 52 and 53.

53

53

- ger. Rad ti dings we bring!

Rad ti - dings we bring!

C

This system contains measures 53 and 54. The vocal line (treble clef) continues with a half note 'ger.', followed by a whole note rest, then a quarter note 'Rad', an eighth note 'ti', a quarter note 'dings', a quarter note 'we', and a half note 'bring!'. The piano accompaniment (grand staff) continues with the same eighth-note bass line and melody. A final chord C is indicated above the right-hand staff in measure 54.

# Rad Tidings We BRING!

The Animals' Christmas Story

## PRODUCTION NOTES

By Christy Semsen

### Setting

Bethlehem, during the time of Jesus' birth, and narrated on a porch some 30-odd years later

### Theme

God sent Emmanuel to earth. God is with us!

### Solos

<i>Rad Tidings</i>	Animal Solo 1 & 2
<i>O Tweet, All Ye Faithful</i>	Four Texting Birds, Sandrine, Solo 1, Solo 2, Wind
<i>The Donkey's Song</i>	Allister, Ruthie
<i>Mousington Inn</i>	None
<i>Dude! Yo!</i>	Beulah (sing & rap), Davey (sing & rap), Angel, Sadie (rap)
<i>Unplowed Ground</i>	Solo 1, 2, 3 and 4; Camel Rap Trio
<i>Lullaby to the Lamb</i>	Animal Solo 1, Animal Solo 2, Tiny Animal Solo
<i>The Animals' Anthem with Rad Tidings</i>	Cat, Dog, Mouse, & Bird Solos

# Props and Set

## Props

- Binoculars
- Clipboard/Schedule
- Oversized Table
  - (Suggestion: To make the kids appear "mouse-sized" you could use cardboard boxes to create a larger-than-life table for the mice to run around.)
- Large cupcake
  - (Suggestion: Use a round clothes basket/bucket, fill it to look like a cupcake and use fabric to mimic icing.)
- Cell phones (for the Texting Birds)
- Rolled up magazine
- Gifts for Baby Jesus (fleece blanket, hay, flowers)

## Set

A SPECIALLY DESIGNED, EASY-TO-USE EXTENDABLE BACKDROP  
IS AVAILABLE FOR PURCHASE FROM [WORDCHORALCLUB.COM](http://WORDCHORALCLUB.COM)



- 2 Rocking chairs
- Cradle for baby Jesus

### INSTRUCTIONAL DVD (IVD)

Instructional DVD (IVD) contains a fully-staged performance of the entire musical, along with a step-by-step demonstration of the choreography. The director's commentary also gives you the inside scoop to help prepare this production for presentation! Thanks to the awesome Burbank Community Kids Choir for working so hard to present the first performance of **Raad Tidings We Bring!** Additionally, thanks to my Assistant Director/son Noah, and drama coach Eric Loomis.

# COSTUMES



## Choir

**Raad Tidings We Bring!** T-shirts are available through *Word Music & Church Resources* ([wordchoralclub.com](http://wordchoralclub.com)) and are a great costume option for your choir!

## Cast

**Ruthie** (Donkey)

Donkey costume, apron and gray hair wig (remove the wig during the flashback)

**Eleanor** (Camel)

Camel Costume, apron, eyeglasses and gray hair wig (remove the wig during the flashback)

**Gussy & Sandrine** (Birds)

Colorful shirt with jeans or leggings, bird mask and colorful fabric attached to wrists and shirt to give the appearance of wings

**Four Texting Birds**

Bird Masks and feathers/wings

**Allister** (Donkey)

Donkey costume (add a sweatband or T-shirt over his camel costume for flashback)

**Squeakers & Muffy** (Mice)

Gray T-shirt, with gray leggings with gray tulle tutu and headband with gray mouse ears and a tail

**Chaz** (Cat)

Black leggings, black shirt/jacket and black gloves, headband with cat ears and a black tail (add a hat and scarf for some extra pizzazz)

**Beulah** (Sheep)

All black long sleeve shirt with jeans or black leggings, with a White T-shirt and/or shorts over the black with a Sheep head piece

**Harper** (Dog)

Brown T-shirt, with jeans or brown pants, dog ears and nose

**Wind**

Light, flowy clothing with wind streamers/hand kites

*(Suggestion: These can easily be made using an empty paper towel or wrapping paper cylinder and strips of ribbon or crepe paper. Another option in place of the cylinder is to use a circular wreath/ring to attach the ribbons to.)*

**Innkeeper**

Period dress

**Mary**

Traditional

**Joseph**

Traditional

**Rap Angel**

Angel clothing

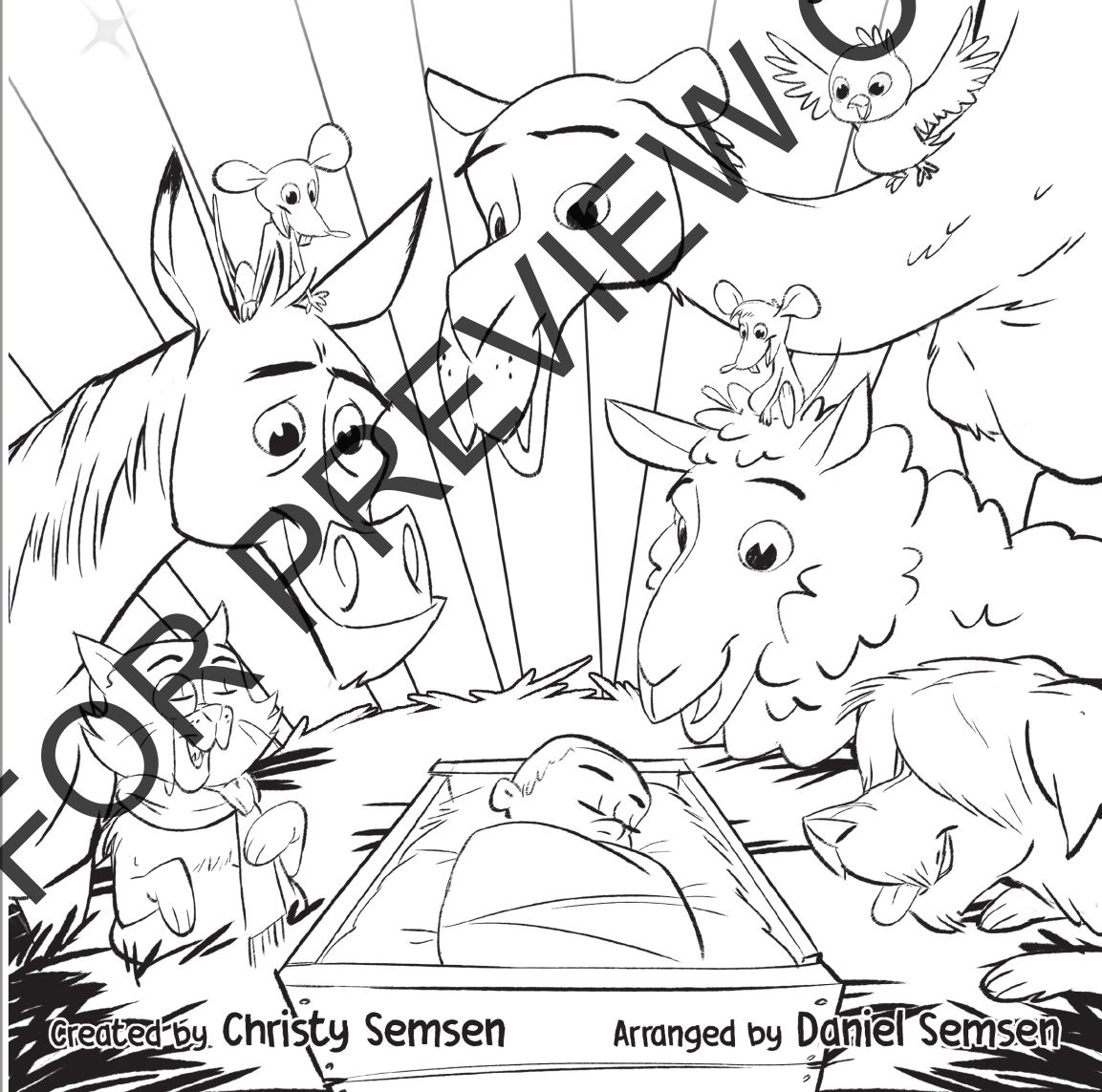
**Traditional Angel**

Traditional Angel clothing – All white dress/clothing

Visit [wordchoralclub.com](http://wordchoralclub.com) to order your complete Teacher Resource Kit and other available products to assist you with your production.

# RAAD TIDINGS WE BRING!

The Animals' Christmas Story



Created by Christy Semsen

Arranged by Daniel Semsen

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NOTES

FOR PREVIEW ONLY