

PSALMS & SONGS ONLY

VOLUME 2

10 MORE Scripture Songs for Serious PFUN!

FOR PREVIEW

Created by **Christy Semsen**

Arranged by **Daniel Semsen**

Wordkidz

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10 MORE Scripture Songs for Serious PFUN!

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Edited by **SARAH HUFFMAN & ANISSA SANBORN**

Engraved by **BRENT ROBERTS**

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Sing!

(Psalm 63:1-5, 7)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

1 Gospel shuffle ♩ = 108

D D7 F# G A7 A7 C# D

3 D D7 F# G A A7 C# D

5 *SOLO 1* *mf*

O God, You are my God. You are my God

D7 D7/F# G7

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7

and ear - nest - ly I seek Your_ face._

D7 D7/F# G7

9 *CHOIR mf*

O God, You are my_ God._ You are my God

D7 D7/F# G7

11

and ear - nest - ly I seek Your_ face._ My

D7 D7/F# G7

13

soul thirsts for You; my bod - y longs for You in a

D7 D7/F# G7

15

dry and wea - ry land, a land where there's no wa - ter.

D7 D7/F# G7

17

I have seen You in the sanc - tu - ary

D7 D7/F# G7

19

and be - held Your pow - er and Your glo - ry. Be -

D7 D7/F# G7

21

cause Your love is bet - ter, bet - ter than life; be -

D7 D7/F# G7

23



cause Your love_ is bet - ter, bet-ter than life, my lips will glo - ri -

D7 D7/F# G7



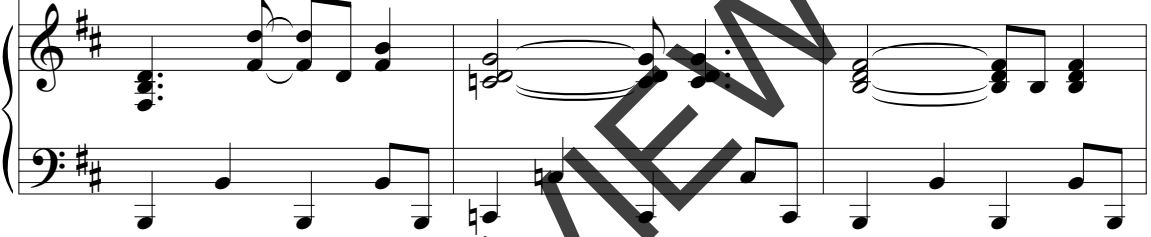
25

3



fy_ You. My lips will glo-ri - fy_ You.

Bm C2 Bm



28



I sing, sing, sing_ in the

C2 D D7/F# G



30



shad-ow of_ Your wings_ I sing, sing, sing_ in the

A7 A7/C# D D D7/F# G



32

shad-ow of__ Your wings._ Be - cause You are__ my Help,_ be -

A A7/C# D Bbmaj7

34

cause You are__ my Help,_ be - cause You are__ my Help,_ I will sing!_

C Bbmaj7

36

I sing, sing, sing_ in the

C2 D D7 F# G

38

shad-ow of__ Your wings._ I sing, sing, sing_ in the

A7 A7/C# D D D7 F# G

4

40

shad-ow of, shad-ow of Your wings.

A7

D

D7
F#

G

42

SOLO 2 mf

I will praise You as long,

A7

A7
C#

D

D7

D7/F#

G7

44

as long as I live, and in Your Name I will

D7

D7/F#

G7

46

lift up my hands. My soul will be sat - is - fied.

D7

D7/F#

G7

48 (SOLO 2)

With sing - ing lips my

CHOIR mf

Be sat - is - fied.

D7 D7/F# G7

50

mouth will praise_ You.

My soul thirsts for You; my

D7 D7/F#

52 (CHOIR)

bod-y longs for You in a dry and wea - ry land, a

G7 D7 D7/F#

CHOIR 2
(opt.) *mf*

54

My soul thirsts for You; my

land where there's no wa - ter. I have seen You in the

G7 D7 D7/F# G7

CHOIR 1

56

bod - y longs for You in a dry and wea - ry land, a

sanc - tu - ar - y, and be - held Your

D7 D7/F# G7

58

land where there's no wa - ter. My

pow - er and Your glo - ry. Be -

59

soul thirsts for You; my
cause Your love is bet - ter, bet - ter than life;

D7 D7/F# G7

This system contains measures 59 and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords D7, D7/F#, and G7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

60

bod - y longs for You in a
be -

This system contains measures 60 and 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

61

dry and wea - ry land, a
cause Your love is bet - ter, bet - ter than life,

D7 D7/F# G7

This system contains measures 61 and 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords D7, D7/F#, and G7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

6

62

land where there's no wa - ter.

my lips will glo - ri - fy You.

Bm

64

(ALL) *mp* *f*

My lips will glo-ri - fy You. I

C2 Bm C2 A

67

sing, sing, sing in the shad-ow of Your wings. I

D D7 F# G A7 A7/C# D

69 *mf*

sing, sing, sing_ in the shad-ow of_ Your wings._ Be -

D D7 F# G A A7/C# D

71 **7**

cause You are_ my Help,_ be - cause You are_ my Help,_ be -

Bbmaj7 C

mf

73 *SOLO 1 f*

I_ will *f*

cause You are_ my Help,_ I will sing!_ I

Bbmaj7 C2 A

75 *(SOLO 1)* *SOLO 2*

sing! _____ I _____ will

(CHOIR)

sing, sing, sing_ in the shad-ow of_ Your wings._ I

D D7 F# G A7 A7/C# D

f

77 *SOLOS 1 & 2*

f

sing! _____ You are my

sing, sing, sing_ in the shad-ow of_ Your wings._ I

D D7 F# G A7 A7/C# D

79 (SOLOS 1 & 2)

Help. I ___ will

(CHOIR)

sing, sing, sing_ in the shad-ow of_ Your wings. I

D D7 F# G A7 A7/C# D

81

sing! I ___ will sing!

sing, sing, sing in the shad - ow;_ I ___ will sing!

D D7 F# G A7 N.C. D

His Love Endures

(Psalm 100:1-5)

Music by
CHRISTY SEMSEÑ
 Arranged by Daniel Semsen

'50s rock ♩ = 138
 8 (Hand claps)

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as '50s rock' with a quarter note equal to 138. The first system shows hand claps indicated by 'x' marks above the treble clef staff. The piano accompaniment is shown in the bass clef staff.

(Hand claps may cont.)
 A (cued R.H. piano optional) D

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the treble clef. The dynamic marking *mf* is present. The piano accompaniment continues in the bass clef staff. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Bm

E

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the treble clef. The piano accompaniment continues in the bass clef staff. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

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CHOIR
mf

9

En - ter His gates_ with thanks - giv - ing and His courts_

A D

11

with praise. Give

Bm E

13

thanks to Him;_ give thanks_ to Him_ and praise His Name!_

A D Bm

16 *f*

Musical staff for measures 16-17, vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There is a half rest, then quarter notes B4, A4, and G4. The staff ends with a half note G4.

For the Lord is good;

E

A

Piano accompaniment for measures 16-17. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *f* is present. The right hand has a half rest in measure 16, then plays chords in measure 17. The left hand plays a steady eighth-note bass line.

18

Musical staff for measures 18-19, vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There is a half rest, then quarter notes B4, A4, and G4. The staff ends with a half note G4.

for the Lord is good

F#m

D

Piano accompaniment for measures 18-19. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The right hand has a half rest in measure 18, then plays chords in measure 19. The left hand plays a steady eighth-note bass line.

20

Musical staff for measures 20-21, vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with quarter notes G4, A4, B4, and C5. There is a half rest, then quarter notes B4, A4, and G4. The staff ends with a half note G4.

and His love endures. He is good.

E

A

Piano accompaniment for measures 20-21. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The right hand has a half rest in measure 20, then plays chords in measure 21. The left hand plays a steady eighth-note bass line.

22

Musical staff for measures 22-23, vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There is a half rest, then quarter notes B4, A4, and G4. The staff ends with a half note G4.

For the Lord is good

F#m

D

Piano accompaniment for measures 22-23. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The right hand has a half rest in measure 22, then plays chords in measure 23. The left hand plays a steady eighth-note bass line.

24

— and His love — en - dures — for - ev -

E A

26

er, for - ev - er, for - ev -

F#m D

28

er. And His love — en - dures — for - ev -

E A

9

30

er, for - ev - er, for - ev - er. His

F#m D E

mf

33

faith - ful - ness_ con - tin - ues through all_ gen - er - a -

A D

mf

35

- tions, gen - er - a - tions It is

Bm E

37

He Who made us and we_ are His,_ and

A D

39

we are His._ For the Lord_

Bm E

f

41

— is good; — for the Lord.

A F#m

f

43

— is good and His love en - dures.

D E

45

— He is good. — For the Lord.

A F#m

10

47

— is good and His love en - dures.

D E N.C.

(Drum fill)

50

Shout, shout for joy to the Lord, all the earth!

A(no3) N.C.

52

Wor - ship the Lord with glad - ness! Hey, hey!

G(no3) A(no3)

54

Come be - fore Him with joy - ful songs..

N.C.

56

Know that the Lord is God. He is God!

G(no3) A(no3)



58

Shout for joy to the Lord, all the earth.

N.C.

60

Wor - ship the Lord with glad - ness. Hey, hey!

G(no3) A(no3)

62

11

Come be-fore Him with joy-ful songs... Know that the Lord is

N.C.

65

God. For the Lord is good;—

Eunis. A

ff

67

for the Lord is good

F#m D

69

and His love en - dures. He is good,

E A

71

For the Lord is good

F#m D

73

and His love en - dures for - ev -

E A

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75

er, for - ev - er, for - ev -

F#m D

77

er. And His love en - dures for - ev -

E A

79

er, for - ev - er, for - ev -

F#m D

81

er. And His love en - dures!

E A

FOR PREVIEW ONLY

He Who Watches Over You

(Psalm 121:1-3, 5-8)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

12 With a groove ♩ = 92

Bm G/B A

mp (sim.)

3 Bm G/B A

5 (CHOIR) *mp*

He Who watch - es o - ver you will not slum - ber;

Bm G/B

sim.

6 watch - es o - ver you, watch - es o - ver you.

D/A A

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7

He Who watch - es o - ver you will not slum - ber.

B m G/B

8

watch - es o - ver you, watch - es o - ver you.

D/A A

9

He Who watch - es o - ver you will not slum - ber,

B m G/B G

10

watch - es o - ver you, watch - es o - ver you.

D A

FOR PREVIEW ONLY

13

11

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

12

watch-es o - ver you, the Lord watch-es o-ver you.

D A Bm G(no3)

14

SOLO 1

I lift my eyes up to the hills.

D A Bm

16

Where does my help come from? My help comes from the Lord, the

G(no3) A Bm



18 (SOLO 1)

Mak-er of Heav-en and earth.

CHOIR *mf*

I lift my eyes up to the hills. —

G(no3) A Bm

(Drum fill) *mf*

20

Where does my help come from? My help comes from the Lord, — the

G(no3) A Bm

22

Mak-er of Heav-en and earth.

He will not let your foot slip.

G(no3) A G D

(Drum fill)

24

He will not let your foot slip. He will not let your foot slip.

Bm A G D

26

He will not let your foot slip. He Who watch-es o-ver you will not slum-ber;

Bm A Bm G(no3)

(Drum fill) mp

28

watch - es o - ver you, watch - es o - ver you.

D A

29

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

30

watch - es o - ver you, watch - es o - ver you.

D A

31

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

32

watch - es o - ver you, watch - es o - ver you.

D A

33

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

34

watch-es o-ver you, the Lord watch-es o-ver you. —

D A Bm G(no3)

36

SOLO 2 mf

The sun will not harm you by day,

D A Bm

38

nor the moon by night. The Lord will keep you from all harm;_

G/B A Bm

(SOLO 2)

CHOIR
mf

40

He will watch o-ver your life. The sun will not harm you by day,

G(no3) A Bm

(Drum fill) mf

42

nor the moon by night. The Lord will keep you from all harm;

G(no3) A Bm

44

He will watch o-ver your life. He will not let your foot slip,

G(no3) A G D

(Drum fill)

16

46

He will not let your foot slip. He will not let your foot slip.

Bm A G D

48

He will not let your foot slip. He Who watch-es o-ver you will not slum-ber;

Bm A Bm G(no3)

(Drum fill)

50

watch - es o - ver you, watch - es o - ver you.

D A

51

He Who watch-es o - ver you will not slum - ber;

Bm G(no3)

52

watch - es o - ver you, watch - es o - ver you.

D A

53

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

54

watch - es o - ver you, watch - es o - ver you.

D A

55

He Who watch - es o - ver you will not slum - ber;

Bm G(no3)

56

watch - es o - ver you, the Lord watch - es o - ver you. —

D A Dunis.

(Accompaniment track fades)



Because You Love Me

(Psalm 91:1-2, 5, 11-12, 14-15)

Music by
CHRISTY SEMSEŃ
Arranged by Daniel Semsen

17 Rhythmically buoyant ♩ = 93

mf

4 *mf SOLO 1*

sim.

He who dwells in the shel - ter,

6

He who dwells in the shel - ter of the Most High God will

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8

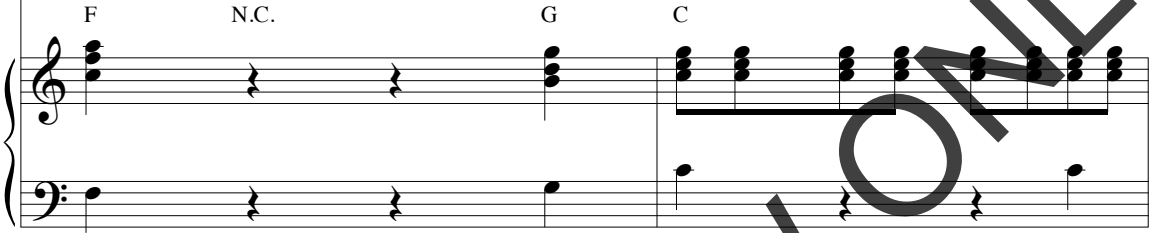


rest in the shad-ow of the Al-might - y.

CHOIR mf

He who dwells in the shel-ter,

F N.C. G C




10 (CHOIR)



He who dwells in the shel-ter of the Most High God will

18

F Am G



12



rest in the shad - ow of the Al-might - y.

F N.C. G C



f (CHOIR)

14

I will say__ of the Lord, "He is my Ref-uge."

F G F G

f

17

I will say__ of the Lord, "He is my For-tress; my God, my God,_"

F G F

19

20

in Whom I trust." He will com-

Am G

(Drum fill)

23

mand His an - gels con-cern-ing you__ to

C F G

25

guard you_ in all of your ways._____ He will com -

Am G F G

Piano accompaniment for measures 25-26, featuring chords in the right hand and a bass line in the left hand.

27

mand His an - gels con-cern-ing you,_____

C F G

Piano accompaniment for measures 27-28, featuring chords in the right hand and a bass line in the left hand.

29

20

they will lift you up in their hands._____

Am G F G

Piano accompaniment for measures 29-30, featuring chords in the right hand and a bass line in the left hand.

31

Empty vocal staff for measure 31.

C F

mf

Piano accompaniment for measures 31-32, featuring chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

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SOLO 2
mf

33

You will not fear; _____ you will not fear _____ the

C F

35

ter - ror_ of night, _ nor the ar - row that flies by day. _

Am G F G

CHOIR
mf

37

You will not fear; _____ you will not fear _____ the

C F

39

ter - ror_ of night, _ nor the ar - row that flies by day. _

Am G F G

41

“Be-cause he loves me,” says the Lord,

C F G F

44

“him I will res - cue. He loves me.” says the Lord,

G F

46

“I will pro - tect him. He will call, — and

G F

48

I will an - swer him. — I will com -

Am G G

(Drum fill)



51

mand My an - gels con-cern-ing you, — to

C F G

53

guard you_ in all of your ways. — I will com -

Am G F G

55

23

mand My an - gels con-cern-ing you; —

C F G

57

they will lift you up in their hands. — I will

Am G F G

59

be with you in trou - ble, de - liv - er you_ and hon - or you;

Dm C/E F G

61

be with you in trou - ble, de - liv - er you_ and hon - or you;

Dm C/E F G

63

be with you in trou - ble, de - liv - er you_ and hon - or you,

Dm C/E F G

65 *mf*

be - cause you love Me, —

G C

mf

67

be - cause you love Me, —

F G C

69

be - cause you love Me." —

F G C *8va* — — —

Better Is One Day

(Psalm 84:4-5, 10-12)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Easy half-time feel ♩ = 145

24

Cmaj7 D G

4 D F# C D

7 **CHOIR**
mp

Blessed are_

G

Lead. *

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10

those_ who dwell in Your_ house. Oh, _____

D Em C

13

they are ev - er prais - ing You.

G D C

16

Blessed are_ those_ whose

G D

19

strength is in_ You. Oh, You have

Em C G

22

set their hearts on pil - grim-age...

D C

25

They go from strength to strength.

Am G/B C D Em D/F# G G/B

29

They go from strength to strength.

Am G/B C Em D

32

f Bet-ter is one day, bet-ter is one day,

Em C

36

bet-ter is one day in Your courts.

G D

40

Bet-ter is one day, bet-ter is one day;

Em C

44

oh, bet-ter is one day in Your courts

G D

26

48

than a thou-sand else - where, than a

Em C G

(Drums only)

52

thou - sand else - where, than a thou - sand else - where.

D Em C

55

Bet-ter is one day in Your courts than a

G D Em

58

thou - sand else - where, than a thou - sand else - where,

C G D

61

than a thou - sand else - where. Bet-ter is

Em C G

FOR PREVIEW ONLY

64 *RAP SOLO 1*

I would rath-er be a door-keep-er in the house_of my God than
one day in Your courts.

(Drums only)

p

Em

66 *RAP SOLO 2*

dwell in the tents of the wick-ed, for the Lord our God is a Sun and Shield; the

G

28

RAP SOLO 3

68

Lord gives fa-vor and hon-or. No good thing does He with-hold from

D

70

RAP SOLO 1

those whose walk is blame-less. Blessed is the man who trusts in You.

Em

72

RAP SOLO 2

Blessed is the man who trusts in You.

mf CHOIR

Blessed is the man who trusts in You. I'm

Em

74

RAP SOLO 1

RAP SOLO 3

He's blessed. She's blessed.

blessed. You're blessed. Blessed is the man who trusts in You. I'm

G

76 *RAP SOLO 1* *RAP SOLO 2*

He's blessed. She's blessed.

blessed. You're blessed. Blessed is the man who trusts in You. I'm

D

78 *RAP SOLO 1* *RAP SOLO 2* (ALL)

He's blessed. She's blessed. Blessed is the man who trusts in You. I'm

blessed. You're blessed. Blessed is the man who trusts in You. I'm

Em

80

blessed.

CHOIR *f*

blessed. Bet-ter is one day, bet-ter is

Em

83

one day, bet-ter is one day in Your courts.

C G

87

Bet-ter is one day, bet-ter is

D Em

91

one day; oh, bet-ter is one day

C G

30

94

in Your courts than a

D Em

(Drums only)

98

thou - sand else - where, than a thou - sand else - where,

C G D

101

than a thou - sand else - where. Bet-ter is

Em C G

104

one day in your courts than a thou - sand else - where,

D Em C

107

than a thou - sand else - where, than a

G D Em

31

110

thou - sand else - where. Bet-ter is one day in Your
Dunis.

C G

113 *RAP SOLO 1, 2, 3*

Blessed is the man who trusts in You. I'm blessed. You're blessed.

courts than a thou - sand else - where,

Em C

115

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than a thou - sand else - where,

G D

117

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than a thou - sand else - where

Em C

119

Blessed is the man who trusts in You. I'm blessed. You're blessed.

Bet - ter is one day in Your

G D

121

Blessed is the man who trusts in You. I'm blessed. You're blessed.

courts than a thou - sand else - where,

Em C

123

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than a thou - sand else - where.

125

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than a thou - sand else - where.

127

Blessed is the man who trusts in You. I'm blessed! You're blessed!

Bet - ter is one day in Your courts!



Where Can I Go

(Psalm 139:1-3, 7-10, 13-14, 23)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

32 Ballad feel, slow 4 $\text{♩} = 66$

SOLO 1 mp

O Lord,

5

You have searched me and You know me. You know

Fm Eb

6

when I sit and when I rise. You per -

D \flat A \flat

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7

ceive my thoughts from a - far; — You dis - cern my go - ing

Fm Eb

8

out and my ly - ing down. —

CHOR *mp*

You are — fa - mil -

Db2 Db Eb Fm Eb

10

SOLO 2

For You cre -

- iar with all my — ways. —

Db Bbm7 Ab/C Ebsus Eb

33

12 (SOLO 2)

at-ed my in-most be-ing; You knit me to-geth-er in my moth-er's womb.. I

Fm Eb Db Ab

14 praise You be-cause I am fear-ful-ly and won-der-f'ly

Fm Eb

15 made— I know that full well. —

Db Eb Fm Eb

17 *CHOIR gently mp* Where can I go? — Where can I go? —

Db Bbm7 Ab/C Ebsus Eb Db Bbm7 Ab/C

mp

20 *mf* 3 3

Where can I go from Your Spir - it? Where can I

Ebsus Eb Ab

mf

22

flee from Your pres - ence? If I go up to the heav - ens, You are there...

Fm Dbmaj7

24 **34**

If I make my bed in the depths, rise on the

Ebsus Eb Ab

26

wings of the dawn, set-tle on the far side of the sea, You are there...

Fm Dbmaj7



28 *mp*

E-ven there Your hand will guide me; Your right hand will

Ebsus Eb Fm Eb

mp

3

30

hold me fast. E-ven there Your hand will guide me; Your right hand will

Db Fm Eb

3

32

hold me fast, will hold me fast. Your right

Db Ab

35

34

hand will hold me fast.

Db Ab Db Ab/C

Earnestly

37

Search me_ and know my_ heart.____

Bbm7 Ab/C Ebsus Eb

39

Search me_ and know my_ heart.____ Where can I

Bbm7 Ab/C Ebsus Eb

41

go from Your Spir - it? Where can I flee from Your pres - ence? If I go_

Ab Fm

43

_ up to the heav - ens, You_ are there.____ If I make my

Dbmaj7 Ebsus Eb

45

36

Vocal line for measures 45-46. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The lyrics are: "bed in the depths, rise on the wings of the dawn, settle on the far".

bed in the depths, rise on the wings of the dawn, settle on the far.

Ab Fm

Piano accompaniment for measures 45-46. The right hand features chords and moving lines, while the left hand provides a steady bass line.

47

Vocal line for measures 47-48. The melody continues with quarter and eighth notes. The lyrics are: "side of the sea, You are there.".

side of the sea, You are there.

D^bmaj7 E^bsus E^b

Piano accompaniment for measures 47-48. The right hand has chords and a melodic line, while the left hand has a simple bass line.

49

mp

Vocal line for measures 49-50. The melody features a triplet of eighth notes. The lyrics are: "E - ven there Your hand will guide me; Your right hand will".

E - ven there Your hand will guide me; Your right hand will

Fm E^b

Piano accompaniment for measures 49-50. The right hand has chords and a melodic line, while the left hand has a simple bass line.

50

Vocal line for measures 50-51. The melody continues with quarter and eighth notes. The lyrics are: "hold me fast. E - ven there Your hand will guide me; Your right hand will".

hold me fast. E - ven there Your hand will guide me; Your right hand will

D^b Fm E^b

Piano accompaniment for measures 50-51. The right hand has chords and a melodic line, while the left hand has a simple bass line.

52

hold me fast, will hold me fast. Your right_

D \flat A \flat

54

hand_ will hold me fast. Your right_

D \flat A \flat

56

rit.

hand_ will hold me fast.

D \flat A \flat

rit.

Let Everything that Has Breath

(Psalm 150)

Music by
CHRISTY SEMSEŃ
Arranged by Daniel Semsen

Country rock feel ♩ = 89

37

37 Country rock feel ♩ = 89

mf

C D

3 C G D

SOLO 1
mf

5

Praise God in His sanc - tu - ar - y.

G D

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7
 Praise Him in His might - y heav - ens.
 G D

9 *SOLO 2*
 Praise Him for His acts of pow - er.
 G Bm

11
 Praise Him for His sur - pass - ing great - ness.
 A

13 *SOLO 3*
 Praise Him with the sound - ing of the trum - pet.
 G D



15

Musical staff for measures 15-16, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Praise Him with the harp and ly - re.

G

D

Piano accompaniment for measures 15-16, including treble and bass clefs with chords and moving lines.

38

SOLO 4

17

Musical staff for measures 17-18, treble clef, key signature of two sharps. Measure 17 contains a solo line.

Praise Him. Oh, praise Him with

G

Bm

Piano accompaniment for measures 17-18, including treble and bass clefs with chords and moving lines.

19

Musical staff for measures 19-20, treble clef, key signature of two sharps. Measure 19 contains a solo line.

tam - bou - rine and danc - ing.

CHOIR *f*

A

Oh, let

Piano accompaniment for measures 19-20, including treble and bass clefs with chords and moving lines.

FOR PREVIEW ONLY

21

(CHOIR)

ev-'ry-thing that has breath_ praise_ Him. Oh, praise_

G D
sub. mp f

23

_ Him. Oh, praise the Lord._ Oh, let

A Bm A

25

ev-'ry-thing that has breath_ praise_ Him. Oh, praise_

G D

27

39

_ Him. Oh, praise the Lord._ Oh, praise_

A Bm A

29

— Him. Oh, praise the Lord! —

G A D

mp

31

mf

Praise Him with the strings and the flute.

C2 G

mf

33

Praise Him with the clash of cym - bals. Praise Him with the strings and the flute

D C2 G

35

Praise Him with re-sound - ing cym - bals. Praise Him with the strings and the flute

D C2 G

40

37

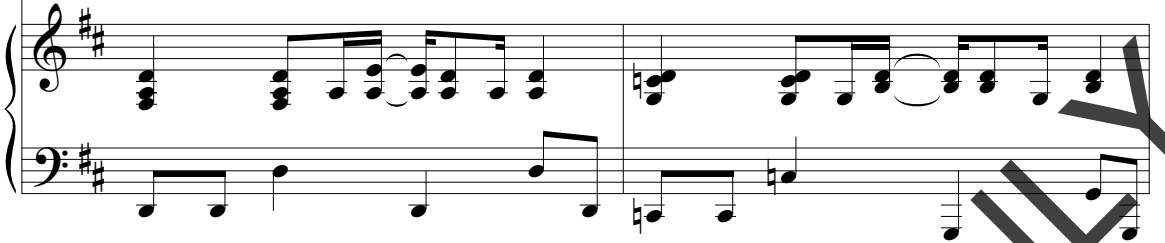


Praise Him with the clash of cym - bals. Praise Him with the strings and the flute.

D

C2

G



39

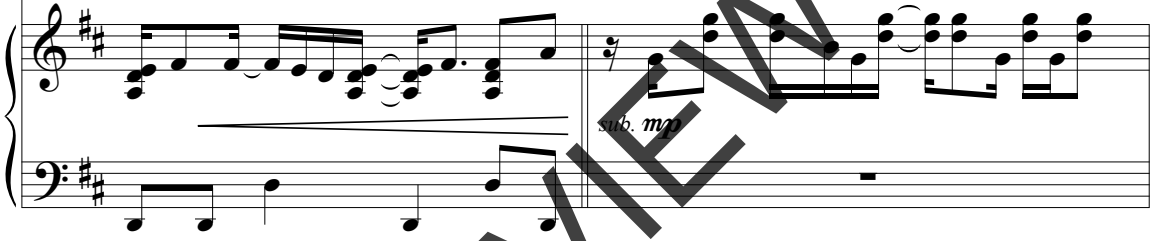


Praise Him.

Oh, let ev-'ry-thing that has breath praise.

D

G



41



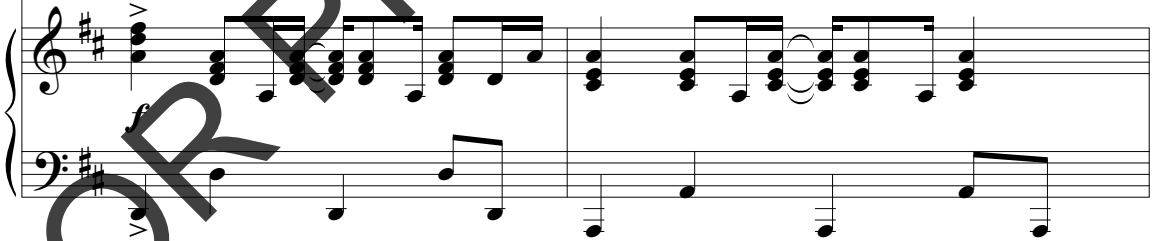
Him.

Oh, praise Him.

Oh, praise the Lord.

D

A



43

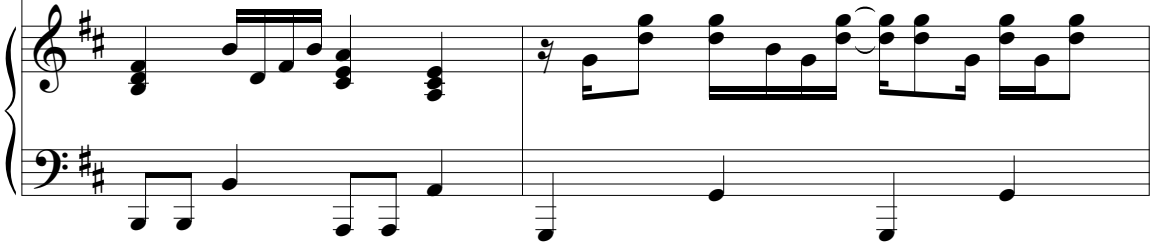


Oh, let ev-'ry-thing that has breath praise.

Bm

A

G



45

— Him. Oh, praise — Him. Oh, praise the Lord...

D A

47

— Oh, — praise — Him. Oh, praise the Lord...

Bm F#m/A G A

49

Oh, praise the Lord.

D G C

mp

mf

51

Oh, praise the Lord...

D G C D

rit.

mp

rit.

FOR PREVIEW ONLY

Give Thanks

(Psalm 105:1-5a, 6b, 43)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

41 Country rock feel ♩ = 76

E

(Drum pick-up) *f*

3 A2

5 SOLO 1 (opt. CHOIR) *mf*

Let the hearts of those who seek the Lord re - joice.

E

mf

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7

CHOIR mf

The Lord re - joice. —

A2

9

SOLO 2

Look to the Lord — and His strength, and seek His — face. —

E

11

CHOIR

And seek His — face. —

Re -

A2

42

13 (CHOIR)

mem-ber the won-ders He has done, O sons of Ja - cob, cho - sen ones.

E E/D# C#m

15

Glo - ry in His ho - ly Name...

D D/C# Bsus B

17 *f*

Give thanks, give thanks, give thanks un-to the Lord...

E A G#m C#m C#m/B

19

Give thanks; call on His Name...

A D B



21

Sing praise, sing praise; — sing praise un - to — the — Lord. —

E A G#m C#m C#m/B

23

43

Make known what He has done, — and give thanks! —

A D

25

E

27

mf SOLO 3

He brought out — His peo - ple with re - joic - ing, —

E

mf

29

mf CHOIR

A With re - joic - ing.

31

SOLO 4

His cho - sen ones_ with shouts of joy_ O praise the_ Lord.

E

33

CHOIR

A O praise the_ Lord. Re -

35

44 (CHOIR)

mem-ber the won-ders He has done, O sons of Ja - cob, cho - sen ones._

E C#m

37

Glo - ry in His ho - ly_ Name._

D D/C# B sus B

39

f Give thanks, give thanks, give thanks un-to_ the_ Lord._

E A G#m C#m C#m/B

41

Give thanks; call on His Name._

A D B

43

Sing praise, sing praise, _ sing praise un-to the Lord.

E A G#m C#m C#m/B

45

Make known What He has done, _ and give thanks! _

A D

47

Give thanks! _

E A D E

50

Give thanks! _

A D E E



An Undivided Heart

(Psalm 86:11-13)

Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

45 Worshipfully ♩ = 84
 Em

4

SOLO 1
mp

Teach me Your way, O Lord...

C Bm D Em

6

Teach me Your way, and I will walk in Your Truth...

Cmaj7 Em

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8

CHOIR *mp*

Teach me Your way, O Lord..

Cmaj7 Em

10

Teach me Your way, and I will walk in Your Truth..

Cmaj7 Em

12

SOLO 2 *mp*

Give me an un - di - vid - ed heart, an

Cmaj7 C D

14

un - di-vid - ed heart, _ that I may fear Your_ Name._

Em C D

16

CHOIR *grad. cresc.*

Give me an un - di-vid - ed heart, _ an

Em C D

grad. cresc.

18

un - di-vid - ed heart, _ that I may fear Your_ Name,

Em C D

46

mf

20

fear Your_ Name, fear Your_ Name,

Em

mf

22

fear Your_ Name! I will

24

praise You, O Lord my God, with all my heart,

G

D/F#

Em

D

26

with all my heart. I will

C

D

G

47

28

glo - ri - fy Your Name for - ev - er; great is Your love,

G D/F# Em D

30

great is Your love. You have de -

C D G

f CHOIR 1

32

De - liv - ered me, de - liv - ered me,

liv-ered me. You have de - liv-ered me from the

Em Cmaj7

f CHOIR 1

34 (CHOIR 2)

of the grave. —

(CHOIR 1)

depths of the grave. — You have de -

Am

D

Em

36 48

De - liv - ered_ me, de - liv - ered_ me

liv-ered me. — You have de - liv-ered me — from the

Em

Cmaj7

38

mf

of the grave. — I will

depths of the grave. — I will

Am

D

G

D

40 (ALL)

praise You, O Lord my God, with all my heart,

G D/F# Em D

mf

with all my heart. I will

C D G

glo - ri - fy Your Name for - ev - er; great is Your love,

G D/F# Em D

great is Your love. You have de -

C D G

f CHOIR 1

48

CHOIR 2 f

De - liv - ered_ me, de - liv - ered_ me,

CHOIR 1

liv-ered me._ You have de - liv-ered me._ from the

Em

Cmaj7

50

of the grave._

depths of the grave._ You have de -

Am

D

Em

52

49

De - liv - ered_ me, de - liv - ered_ me,

liv-ered me._ You have de - liv-ered me._ from the

Em

Cmaj7

54

(CHOIR 2)

mp

of the grave. —

Give me an

(CHOIR 1)

mp

depths of the grave. —

Give me an

A_m

D

G

D

56

(ALL)

un - di - vid - ed heart, —

an un - di - vid - ed heart, —

that

C

D

E_m

58

I may fear Your Name. —

Give me an

C

D

E_m



60

un - di - vid - ed heart, _ an un - di - vid - ed heart, _ that

C D Em

62

I may fear Your _ Name, _ that

C D Em

p

64

I may fear Your _ Name, _ that

C D Em

pp

66

I may fear Your _ Name. _

C D Em

pp

FOR PREVIEW ONLY

I Will Not Be Shaken

(Psalm 62:5-7)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

50

Powerfully ♩ = 88

Chords: Cm, Abmaj7, Eb, Bb, Cm, Abmaj7, Eb, Bb, Cm, Abmaj7

Choir lyrics: Find rest, O my soul. Find rest, O my soul. Find rest, O my soul, in

*Accompaniment track fades in

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12

God a - lone. Find rest, O my soul. Find

Bbsus Bb Cm

14

rest, O my soul. Find rest, O my soul, in

Abmaj7 Eb

16

God a - lone My hope comes from Him. My

Bbsus Bb Ab2 Bb

19

hope comes from Him.

Ab2 Bb

FOR PREVIEW ONLY

21 *mf*

He a - lone_ is my Rock and my Sal - va - tion.

mf

23

He is_ my For - tress; I will not be shak - en.

mf

25

He a - lone_ is my Rock and my Sal - va - tion.

mf

27

He is_ my For - tress; I will not be shak - en.

mf

29 *mp*

I will not_ be shak - en. I will not_ be shak - en.

Cm *A♭maj7*

mp

31

I will not_ be shak - en. I will not_ be shak - en.

E♭ *B♭*

33 **52**

I will not_ be shak - en. I will not_ be shak - en.

Cm *A♭maj7*

35 *mf*

I will not_ be shak - en. Find

E♭ *B♭* *B♭2*

37

rest, O my soul. Find rest. O my soul. Find

Cm Abmaj7

mf

39

rest, O my soul, in God a-lone. Find

Eb Bbsus Bb

41

rest, O my soul. Find rest, O my soul. Find

Cm Abmaj7

43

rest, O my soul, in God a-lone. My

Eb Bbsus Bb

53

45

— hope comes from — Him.. My — hope comes from..

Ab2 Bb Ab2

48

— Him.. He a-lone is my Rock and my Sal - va - tion.

Bb Eb Ab2 Bb

f

51

He is — my For — tress; I will not be — shak - en.

Eb Ab Bb

5

53

He a - lone_ is my Rock and my — Sal - va - tion.

Eb Ab Bb

55

He is my For - tress; I will not be shak - en.

E \flat A \flat B \flat

57

I will not be shak - en. I will not be shak - en.

C m A \flat maj7

59

I will not be shak - en. I will not be shak - en.

E \flat B \flat B \flat 2

61

I will not be shak - en. I will not be shak - en.

C m B \flat A \flat B \flat

63

Musical staff for measure 63, featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb).

I will not_ be shak - en. I will not_ be shak - en.

E^b

B^b

Piano accompaniment for measures 63-64, showing chords and bass lines in both hands.

65

ff

Musical staff for measure 65, featuring a vocal line and piano accompaniment. The key signature has two flats.

He a-lone is my Rock and my_ Sal - va - tion. He is_ my For - tress; I will

E^b

A^{b2}

B^b

E^b

Piano accompaniment for measures 65-67, including a *ff* dynamic marking in the bass line.

68

Musical staff for measure 68, featuring a vocal line and piano accompaniment.

not be_ shak en He a-lone is my Rock and my_ Sal - va - tion.

A^b

B^b

E^b

A^b

B^b

Piano accompaniment for measures 68-70.

71

Musical staff for measure 71, featuring a vocal line and piano accompaniment.

He is_ my For - tress; I will not be shak - en. He a-lone_ is my Rock!

E^b

A^b

B^b

E^b(no3)

Piano accompaniment for measures 71-72, ending with a double bar line.

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Sing!

His Love Endures

He Who Watches Over You

Because You Love Me

Better Is One Day

Where Can I Go

Let Everything that Has Breath

Give Thanks

An Undivided Heart

I Will Not Be Shaken